

Contributors

Tamara Amoroso Gonçalves is a Ph.D. student at the Ph.D. in Law and Society Program, University of Victoria, Canada. Graduate Student Fellow at the Centre for Global Studies. Lawyer graduated from São Paulo Pontifical Catholic University with Masters in Human Rights, São Paulo University. Associate Researcher at the Simone de Beauvoir Institute, Concordia University, Canada. Member of CLADEM/Brazil (Latin American and Caribbean Committee for the Defense of Women's Rights).

Monica Barbovski, Ph.D., is an Associated Researcher with the Institute of Sociology at the Romanian Academy and a research consultant with the Regional Center for Studies on the Development of the Information Society (Cetic.br) in Sao Paulo, Brazil. Since 2009, she has been involved in the cross-national EU Kids Online and Net Children Go Mobile projects, working on topics related to young people and social media, as well as qualitative methodologies and ethical challenges in research with young people.

Sara L. Beck is a Ph.D. candidate at Vanderbilt University in the department of Psychology and Human Development. Her research investigates children's social learning in the context of music and media, with a focus on the role of interpersonal synchrony through singing as a facilitator of prosocial behavior in children.

Graziela Castello, social scientist, and researcher at Brazilian Center for Analysis and Planning (CEBRAP) since 2016 and between 2001 and 2010. She was senior research manager at Ipsos Public Affairs Brazil between 2011 and 2015 and visiting research fellow at the Institute of Development Studies at University of Sussex – UK in 2004 and 2008. Has several publications on public politics, poverty and inequalities, sociability, civil society, social networks, advocacy and political representation.

Kara Chan, Ph.D., is a Professor at Hong Kong Baptist University. She worked in the advertising profession and as a statistician before she joined the academia. Her research areas are cross-cultural consumer and advertising studies. She has published seven books as well as over 150 journal articles and book chapters. She was a Fulbright Scholar at Bradley University, Illinois and Visiting Professor in Denmark and Austria. Her journal articles won five Emerald Literati Network Awards for Excellence.

Linda Charmaraman, Ph.D., is a research scientist at the Wellesley Centers for Women at Wellesley College and a graduate of UC Berkeley's Graduate School of Education Program in Human Development. Her research interests include youth empowerment, media activism, racial/ethnic, sexual, and gender identity. Funded by the Schott Foundation for Public Education to create multimedia strategies sparking public dialogue about educational equity issues, Dr. Charmaraman directed and co-produced the short documentary, *It's Our Time: The empathy gap for girls of color*.

Katy Day is a Ph.D. candidate at the University of Cambridge, where she focuses on adolescent fantasy fiction, feminism, and cognitive narratology. The working title of her thesis is "Girls Who Kick Butt": Feminist Fantasy Novels Potential Impact on Cognition in Adolescents'. She has presented her work at international conferences, including the Child and the Book, IRSCl, and the cognitive symposiums at the University of Cambridge. She is a member of IRSCl and ChLA.

Mónica Díaz-Bustamante Ventisca, Ph.D. in Economic and Business Sciences, is a Professor at the Universidad Complutense de Madrid. She has worked as Marketing Director in some multinational companies as L'Oréal, Chantelle Group and Shiseido. At present, she combines teaching and academic activity in different Universities with marketing and business development consultancy for different companies.

Ana Eckhardt Rodriguez is a freelancer at the IZI and holds a BA in Political Science and is currently absolving a MSc in Political Economy at the University of Amsterdam.

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Michael Forsman, Ph.D., is Associate professor in Media and communication Studies, at Södertörn University, Stockholm. He has published extensively on Swedish Broadcasting History, Popular Culture, Youth and Media, Media and Information literacy, and Children and Social Media. Currently he is engaged in the research project *Media Citizenship and the Mediatization of School: Curricula, Educational Materials, Teachers*, as well as in work on Media and information literacy within Teacher Education.

Maggie Fung, Ph.D. is a Senior lecturer at Hong Kong Baptist University. She worked in the advertising and communication field for both online and offline marketing campaigns management. She joined the academia since 2005, now she is a Program Director of Bachelor of Social Sciences (Honors) in Integrated Communication Management in School of Communication. Her research interests are media effectiveness, advertising appeal, social media communication, and studio-based learning.

Maya Götz, Ph.D., is Head of the International Central Institute for Youth and Educational Television (IZI) at the Bayerischer Rundfunk (Bavarian Broadcasting Corp.), Munich, Germany, and of the PRIX JEUNESSE Foundation. Her main field of work is research in the area of “children/youth and television” and gender-specific reception research.

Rebecca Hains, Ph.D., is an associate professor of advertising and media studies at Salem State University. Her research explores girl’s media culture from a feminist cultural studies perspective. She is the author of two books, *Growing Up With Girl Power: Girlhood on Screen and in Everyday Life* and *The Princess Problem: Guiding Our Girls Through the Princess-Obsessed Years*, and co-editor of the anthology *Princess Cultures: Mediating Girls’ Identities and Imaginations*.

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Nancy A. Jennings, Ph.D., is Associate Professor, University of Cincinnati. She studies the impact of media on the lives of children and their families and public policies and practices involved with children’s media.

Tatiana Jereissati is the Coordinator of Unesco Projects at the Regional Center for Studies on the Development of the Information Society (Cetic.br). She has experience conducting ICT standalone surveys in Brazil and is responsible for the ICT & Gender 2016 comparative project. She holds a Bachelor degree on International Relations (Fundação Armando Álvares Penteado), and on Languages and Literature (Portuguese and French) (University of São Paulo) and a Postgraduate degree on Public Policies, Gender and Society (Facultad Latinoamericana de Ciencias Sociales – FLACSO Argentina).

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Carmen Llovet Rodriguez, Ph.D. from the University of Navarra, is Associate Professor at the College of Arts and Sciences, New York Institute of Technology, and past visiting Scholar at College of Mass Communication and Media Arts in Southern Illinois University and Glasgow Caledonian University. She was a fashion Journalist for the Spanish press agency Acepremsa. Her research focuses on fashion retail and the impact of the fashion and beauty media industries on women and children.

Katherine (Katie) Madsen is an English and Women's and Gender Studies double major at Wellesley College. Her research interests include beauty standards and gendered portrayals in the media, with a focus on the media's role in the social construction of feminine beauty.

Caroline Mendel, M.A. in sociology, psychology, and ethnology is a freelancer at the International Central Institute for Youth and Educational Television (IZI) at the Bayerischer Rundfunk (Bavarian Broadcasting Corporation) in Munich and a research associate in a social research institute in Augsburg, Germany. Her main field of work is the planning of youth welfare and research work in the field of "youth and television".

Manisha Pathak-Shelat, Ph.D. in mass communication from the University of Wisconsin-Madison, USA and in Education from the Maharaja Sayajirao University of Baroda, India. She is an Associate Professor of Communication at MICA, Ahmedabad, Gujarat, India. Her work has been published in *New Media & Society*, *Journal of Children and Media*, *Communicar*, *Media Asia*, and as chapters in several books. Currently she serves as Vice-Chair for the Media Education Research section of International Association for Media and Communication Research (IAMCR).

Anna Potter, Ph.D., is an Australian Research Council DECRA Fellow and Senior Lecturer in Screen and Media studies at the University of the Sunshine Coast, Queensland Australia. Her book *Creativity, Culture and Commerce: Producing Australian Children's Television with Public Value* was published in 2015. She is currently undertaking a three-year grant funded research project examining key trends in the production and distribution of children's television for global media markets.

Srividya Ramasubramanian, Ph.D., is Associate Professor of Communication and Associate Dean for Climate & Inclusion in the College of Liberal Arts at Texas A&M University. Her research focuses on media stereotyping, cultural diversity, and media literacy. She is also cofounder and Executive Director of Media Rise, a nonprofit global alliance for meaningful media for educators, creatives, and policymakers.

Budnampet (Pet) Ramanudom is a student at Wellesley College, a prospective double major in Women and Gender studies and Computer Science. Her research interests combine both disciplines, and include community building in cyber-spaces and social network analyses. She has cultivated her technical skills interning at Google, Technovation, and GirlsWhoCode and her research skills as a Mellon Mays Undergraduate Fellow and intern at the Wellesley Center for Women under the guidance of Dr. Charmaraman.

Shiri Reznik, Ph.D. from Tel Aviv University, is a social psychologist, the head of the Media Psychology program in the school of psychology and a lecturer in the School of Communication at the Interdisciplinary Center (IDC) in Herzliya, Israel.

Amanda Richer, M.A., is a Research Associate for the National Institute on Out-of-School Time (NIOST) and Assistant Methodologist for the Wellesley Centers for Women, Wellesley College. She has experience analyzing nationally representative secondary datasets and primary qualitative and quantitative datasets. She has supported research in child and youth development, role of gender, media effects, sexual health, and social psychology. Prior to coming to WCW, Amanda completed her MA in General/Experimental Psychology from UMASS Dartmouth.

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Colleen Russo Johnson, Ph.D., received her doctorate degree at Vanderbilt University in Psychology and Human Development, where she was a National Science Foundation graduate student fellow. Her research focuses on children and media, and the effects of new technology on children's learning and development.

Aanchal Sharma is a Ph.D. scholar and research assistant pursuing Fellow Programme in Management Communications (FPM-C) at MICA, Ahmedabad, Gujarat, India. Her research interests focus on the interrelationship between Gender, Development, and Communication for Social Change. Her current doctoral research is to understand the participatory communication processes and empowerment within Women Self Help Groups of Uttarakhand, India. She has also been a Visiting Scholar at the department of International Development, Community and Environment, Clark University, Worcester, Massachusetts, US.

Ardis Storm-Mathisen, Ph.D., is senior researcher at Centre for Gender Research, University of Oslo and SIFO, Oslo and Akershus University College of Applied Sciences. She has worked extensively in the area of identity, ICT and consumption practices, in particular on topics related to uses of digital media in families focusing on children, youth and gender issues. Current research projects include, among others, 'Household's risks management strategies to electricity and internet outages' (www.homerisk.no), 'New media practices in a changing Africa' (www.mediafrica.no).

Alexandra Sousa is a doctoral student in the Department of Communication, at Texas A&M University. Her research is focused on diversity and inclusion, especially in the higher education context. She is also interested in issues of conflict management, representation, and facilitating dialogue about diversity.

Idit Sulkin, Ph.D., is an Adjunct Lecturer in the Department of Communication Studies at Ben-Gurion University of the Negev. Her research focuses on screen content effects on infants' and toddlers' development, including infant-screen interaction and imitation styles, the role of music and the presentation style for reducing the screen deficit effect, parental mediation of screen content and family relations around media uses. In addition, she develops, writes and produces concepts and programs for babies' and toddler's channels in Israel.

Tabitha Thomas is a third year Ph.D. student in the Department of Marketing at the University of Otago. Her research interests are in the areas of children and consumption, beauty stereotypes, and the role of social influence in consumer behavior.

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Lindsay S. Watson is Animation Producer and Owner of CANUK Productions. She is Founder & Chair of Animated Women UK and holds a Master of Arts in Professional Media Management Practice from Bournemouth University (specialty: animation). Her report *Animation UK: A review of policies affecting development funding of independent British animated children's TV series* was published in 2015.