

# Preface

Today's digital technology provides opportunities to create and reach out to a wide range of users. Different platforms, in particular online platforms, has enabled anyone with access to the tools not only to be a consumer of media content, but also a producer. This opportunity is something many young people have grasped in order to express themselves and to share their own creativity.

All books published by the International Clearinghouse on Children, Youth and Media aim to shed light on different themes concerning children, youth and media, hopefully raising knowledge and awareness on current aspects of young people's media use and consumption and hopefully serve as inspiration to further research and exploration.

The point of departure for the Clearinghouse's efforts is the UN Convention on the Rights of the Child, among other stating the child's right to freedom of expression. Thus, a publication on creativity with digital media where this freedom can be exercised is well within the aim of the Clearinghouse. And considering the vast popularity among young people to watch, share and find inspiration in peer produced content we found it highly relevant to address this theme.

We are deeply grateful to the editors of this book, Ilana Eleá and Lothar Mikos, who have managed to gather a diversity of examples from scholars and practitioners in how young people's creativity can be expressed in different ways and in different parts of the world.

Göteborg, December 2017

*Catharina Bucht*  
Information co-ordinator

*Ingela Wadbring*  
Director, Nordicom