

## Contributors

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*Yehuda Bar Lev* is a PhD candidate in the Department of Communication Studies, Ben-Gurion University of the Negev, Israel. Bar Lev's PhD project deals with the development of touchscreen devices usage among infants and toddlers. His ethnographic research aims at creating a coherent and holistic framework for understanding the topic. Bar Lev is a member of European COST action DigiLitEY, where he participates in an international ethnographic study on the digital literacy of young children.

*Alicia Blum-Ross*, PhD, is a Research Officer in Media and Communications at the London School of Economics and Political Science, U.K. Her current project, Parenting for a Digital Future, examines the diverse ways that parents approach the task of raising their children in a digital age. She has previously researched media production by “at risk” youth, and also works as a consultant producing, evaluating and advising on the development of education and engagement projects for children, youth and families.

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*Lynn Schofield Clark* is Professor and Chair of the Department of Media, Film and Journalism Studies and Director of the Estlow International Center for Journalism and New Media at the University of Denver, U.S. Clark is interested in how the everyday uses of digital, mobile and social media shape peoples’ identities and aspirations, particularly in the context of widening income inequality in the United States. Her most recent book is *Young People and the Future of News*, with Regina Marchi (Cambridge U Press, 2017).

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*Susanne Eggert*, PhD, works as a researcher at the JFF – Institute for Media Research and Media Education in Munich, Germany, where she is deputy head of the research department since 2016. From 2005 to 2015 she was chief editor of *Merz | Medien + Erziehung* (merz | media + education), and still is chief editor of *merzWissenschaft*. Her research interests include family and media, children/adolescents and media, international media education, media and migration, media and inclusion.

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*Lorleen Farrugia* is a PhD candidate at the University of Malta researching the social representations of online risks by Maltese children. She graduated in psychology and obtained her Master in youth and community studies where she researched young people and self-disclosure on reality TV. Lorleen is a member of the EU Kids Online Network, and is also a member of the Malta Communications Authority BeSmartOnline! Advisory Board. Her research interests include children, youth and media psychology.

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*Leslie Haddon*, PhD, is a senior researcher and part-time lecturer in the Department of Media and Communications at the London School of Economics, U.K. His work focuses on the social shaping and consumption of ICTs, especially looking at studies of domestication. For the last 10 years his main focus has been on children's digital experiences. He is a member of the team working on the Toddlers and Tablets project looking at the smartphone and tablet use of 0 to 5 year olds.

*Donnel Holloway*, PhD, is a Senior Research Fellow at Edith Cowan University in Perth, Western Australia. She has authored or co-authored over 60 refereed journal articles, book chapters and conference papers. She is currently a chief investigator on two ARC grants: The Internet of Toys: Benefits and risks of connected toys for children, and Toddlers and tablets: Exploring the risks and benefits 0 to 5s face online. Her research centres on the domestic context of children's media use for children (0-12) and their families.

*Jonathan Huyghe* worked as researcher at the Meaningful Interactions Lab of KU Leuven, Belgium, and imec at the faculty of Social Sciences. His main topics of interest are interactive prototyping, hybrid devices (physical – digital), gaming and communicating research via presentations and video. Jonathan graduated as master of Communication Sciences at the KU Leuven. He currently works as independent user researcher at Hello bank! Belgium.

*Ana Jorge*, PhD, is Assistant Professor at the Catholic University of Portugal, and researcher at Culture and Communication Research Centre. She has researched on children and youth as media audiences, as objects of representation in the media, and as content producers; particularly on the topics of celebrity and microcelebrity. She is member of COST actions DigiLitEY and European Literacy Network. Her research interests include media audiences, consumer and digital cultures.

*Mary Anne Lauri*, PhD, studied Psychology at the University of Malta and at the London School of Economics. Joined the University of Malta in 1992 as a member of the Department of Psychology. Between 2006 and 2016, was appointed Pro-Rector. Authored several works published in both Maltese and international journals. Won a National Book Prize awarded by the National Book Council (Malta) for the book *Exploring the Maltese Media Landscape* co-authored with J. Borg. Actively involved in political, media and voluntary organisations.

*Sharon T. Levy* is a faculty member at the University of Haifa, Israel. Her prime interest is in facilitating and studying people's learning about complex systems; and restructuring conceptual knowledge in science for deeper and easier learning. To this goal, she works with a wide span of age-groups, conducting research into people's reasoning about systems they encounter in everyday life and about systems which they construct and explore in the domain of science and technology; and develop computer-based and physical learning environments.

*Sun Sun Lim* is Professor of Media & Communication and Head of Humanities, Arts & Social Sciences at the Singapore University of Technology and Design. She has researched and written extensively on the social implications of technology domestication by young people and families, charting the ethnographies of their internet and mobile phone use. Her latest books include *Mobile Communication and the Family: Asian Experiences in Technology Domestication* (Springer, 2016) and *Asian Perspectives on Digital Culture: Emerging Phenomena, Enduring Concepts* (Routledge, 2016).

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*Sonia Livingstone* is a professor in the Department of Media and Communications at the London School of Economics and Political Science, U.K. She researches media audiences, especially children's and young people's risks and opportunities, media literacy, and rights in the digital environment. Her recent book is *The Class: Living and Learning in the Digital Age* (New York University Press, 2016, with Julian Sefton-Green) and she leads the projects Global Kids Online and Preparing for a Digital Future.

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*Gisela Schubert* completed a training as a photographer in Bamberg, Germany. Afterwards, she studied Communication and Educational Science (M.A.) at TU Dresden, where she then worked as a research assistant in the field of educational technology. Since March 2012 she is at JFF – Institute for Media Education in Research and Practice, Munich. In her research she is interested in evaluation research concerning media education, media acquisition research (especially in relation to digital media) as well as the participation of adolescents in a mediatized society.

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