

Nordic film industry still dominated by men

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Analysis of data compiled by national film institutes in the Nordic countries shows that the film industry in the region is still dominated by men:

- Men still dominate the functions of director, producer and script writer;
- Men are the main characters in fiction films;
- In 25 of the 98 Nordic fiction films released in 2012, the lead actors, directors, producers and scriptwriters were all men;
- In only one of the 98 films were all these positions held by women;
- The most gender balanced position is the producer in the Swedish and Danish sectors.

Read the full report here: www.nordicom.gu.se

The data will be presented at Göteborg International Film Festival at a seminar entitled "Gender Balance in the Nordic Film Industry", Jan 29 2014, 1 pm, at Pustervik, Järntorget.

The report is based on available public statistics on men and women compiled and analysed by Nordicom as part of the **Nordic Gender & Media Forum**, financed by the Nordic Council of Ministers and monitored by Nordicom at the University of Gothenburg during 2014. The Nordic Gender & Media Forum is about collecting statistics, examples of good practice, and creating a platform for discussion of gender equality in the media (film, journalism, advertising and computer games). The project can be seen as a regional follow-up to the Beijing Platform for Action, 1995, when all UN member states agreed on the need to increase the participation of women in the media and to combat stereotypes.

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