

Nordic doctoral dissertations on gender and media

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Denmark

Leer, Jonatan (2014) *Ma(d)skulinitet : maskulinitetskonstruktioner i europæiske madprogrammer efter 'The naked chef' i lyset af 'den maskuline krise'*. [Masculinity : the construction of masculinity in European food programs after 'The naked chef' in the light of 'the masculine crisis'.] Faculty of Humanities, University of Copenhagen.

Purushothaman, Aparna (2013) *Empowering women through learning to use the internet : an ethnographic action research project to address the second order digital divide*. Department of Communication and Psychology, Aalborg University.

Olsen, Stinne Gunder Strøm (2013) *Når piger og drenge bruger medier og mad : en metodeeksperimenterende mediebrugsanalyse i 4. og 9. klasse*. [When girls and boys use media and food : an experimental study of media use in 4th and 9th grade.] Department of Aesthetics and Communication, Aarhus University.

Toft-Nielsen, Claus (2012) *Gamingpraksis : en vidvinkeloptik på computerspil, køn, genre og hverdagsliv*. [Gaming practice : a wide-angle lens on computer games, gender, genre and everyday life.] Department of Aesthetics and Communication, Aarhus University.

Posing, Dorthe Høvids (2011) *A politics of place : computer-mediated communication among muslim women in Denmark, Britain and the US*. Department of Cross-Cultural and Regional Studies, University of Copenhagen.

Brynskov, Martin (2008) *Tools for social construction : a framework for pervasive media for children*. Department of Aesthetics and Communication, Aarhus University.

Hansen-Hansen, Erik (2008) *Begær, forførelse og kvindelig skønhed : den globale luksusmode i netværksøkonomien*. [Desire, seduction and female beauty : the global luxury fashion in the network economy.] The Danish Centre for Design Research, Copenhagen.

Kramer, Mette (2008) *Romancing the mind : women, emotion, cognition, and film*. Department of Media Cognition and Communication, University of Copenhagen.

Andreassen, Rikke (2005) *The mass media's construction of gender, race, sexuality and nationality : an analysis of the Danish news media's communication about visible minorities from 1971-2004*. Department of Communication, Business and Information Technologies, Roskilde University.

Ladendorf, Martina (2004) *Grrlziner : populärfeminism, identitet & strategier*. Department of Communication, Business and Information Technologies, Roskilde University.

Egsmose, Lisbeth Rump (2001) *Equal opportunity for professional women at work? : an empirical study of anti-discrimination policies and women's careers in television in Denmark and The United Kingdom*. Department of Sociology, University of Copenhagen.

Schubart, Rikke (2000) *Passion & acceleration : maskulinitet og myte i actionfilmen 1968-2000* [Passion & acceleration : masculinity and myth in action films 1968-2000.] Department for the Study of Culture, University of Copenhagen.

Christensen, Christa Lykke (1997) *Krop og mode : modernitetsteoretiske samt kultur- og medieanalytiske perspektiver på forholdet mellem kroppen og moden i perioderne 1900-1930 og 1960-1990*. [Body and fashion : the relation between body and fashion during the periods 1900-1930 and 1960-1990, reflected in perspectives of modernist theory and cultural and media studies.] Department of Media, Cognition and Communication, University of Copenhagen.

Pedersen, Vibeke (1993) *Kvinden som skærm : Visuel konstruktion af køn i klassisk film og moderne tv*. [Woman as screen : the visual construction of the female figure in classical film and recent television.] Department of Nordic Studies and Linguistics/Centre for Gender Studies, University of Copenhagen.

Thomsen, Bodil Marie (1993) *Stjernens melodramatiske figur : den kvindelige filmstjernes betydning og retoriske formforandring fra stum- til talefilm i perioden 1920-40*. [The stars melodramatic figure: the female moviestar and her meaning and rhetoric change from silent film to sound film in the period 1920-40.] Faculty of Humanities, Aarhus University.

Drotner, Kirsten (1985) *More next week : English children and their magazines, 1751-1945*. Department of Aesthetics and Communication, Aarhus University.

Finland

Kurvinen, Heidi (2013) *'En mä oo mies enkä nainen. Mä oon toimittaja' : sukupuoli ja suomalainen toimittajakunta 1960- ja 1970-luvulla*. [I am not a man nor a woman. I am a reporter' : gender and the profession of reporters in the 1960s and 1970s Finland.] Department of History, University of Oulu.

Kivimäki, Sanna (2012) *Kuinka tämän tuntisi omaksi maakseen : suomalaisuuden kulttuurisia järjestyksiä*. [How could I recognize this country : cultural orders of Finnishness.] Tampere University.

Townsend, Taija (2012) *Women as leaders in public discourse : communication, gender and leadership*. Aalto University School of Economics.

Railo, Erkkä (2011) *Henkilökohtainen on poliittista : neuvottelu politiikan sukupuolituneesta työnjaosta Annan julkaisemissa poliitikkojen henkilökuussa vuosina 1975-2005*. [Personal is political : a negotiation of the gendered work practices in the Finnish political sphere manifested by the women magazine Anna in 1975-2005.] University of Turku.

Soronen, Anne (2011) *Tavallisuudesta tyylilykyteen? : sukupuoli ja maku kodinmuutosohjelmissa*. [Gender and taste in the Finnish home makeover shows.] Faculty of Arts, University of Helsinki.

Kyrölä, Katariina (2010) *The weight of images : affective engagements with fat corporeality in the media*. 2010. Media Studies, University of Turku.

Laukkanen, Marjo (2007) *Sähköinen seksuaalisuus : tutkimus tyttöjästä nettikeskusteluissa*. [Electronic sexuality : a study on girls in web chatting groups.] Womens Studies, University of Lapland.

Sjö, Sofia (2007) *Spelar kön någon roll när man räddar världen? : kvinnor, kvinnlighet och messiasmyter i SF-film*. [Does gender matter when you save the world? : women, femininity and myths of messiahs in SF-film.] Department of Religion, Åbo Academi University.

Rajalahti, Hanna (2006) *Eläytymisestä omiin tarinoihin : televisiosarja katsojien keskusteluissa*. [From sympathetic understanding to own stories : tv-series in the conversation of its viewers.] University of Helsinki.

Koivunen, Anu (2003) *Performative histories, foundational fictions : gender and sexuality in Niskavuori Films*. Media Studies, Åbo Academy University.

Savolainen, Tarja (2002) *Jäämereltä Cannesiin : naiset elokuvaohjaajina Suomessa ennen vuotta 1962*. [From

polar ocean to Cannes : women as film directors in Finland before 1962.] Department of Communication, University of Helsinki.

Siivonen, Jonita (2002) *Personporträttet som tidningsgenre : en närläsningstudie med fokus på innehållsliga teman, berättarkonventioner och kön*. [Portraits as genre : a close reading on themes, conventions of storytelling and gender.] Department of Communication, University of Helsinki.

Ruoho, Iris (2001) *Utility drama : making and talking about the serial drama in Finland*. Department of Journalism and Mass Communication, University of Tampere.

Halonen, Irma Kaarina (1999) *Matka journalismin sukupuolittumisen strategisille alueille*. [Journey into the strategic areas of gender in journalism.] Department of Journalism and Mass Communication, University of Tampere.

Zilliacus-Tikkanen, Henrika (1997) *Journalistikens essens i ett könsperspektiv*. [The essence of journalism in a gender perspective.] Department of Communication, University of Helsinki.

Norway

Andersen, Unn, Conradi *Når margin blir mainstream : forhandlinger av ekteskap, foreldreskap og slektskap i mediene*. [When margin becomes mainstream: negotiations of marriage, parenthood and kinship in the media] Department of Sociology and Human Geography, University of Oslo.

Hommedal, Silje Hole (2014) *Diskursen om dataspel : kjønna rammer og posisjoner i konstruksjonen av identitet*. [The discourse on computer games : gendered frames and positions in the construction of identity.] Department of Linguistic, Literary and Aesthetic Studies, University of Bergen.

Ålvik, Jon Mikkel Broch (2014) *Scratching the surface. Marit Larsen and Marion Ravn : popular music and gender in a transcultural context*. Faculty of Humanities, University of Oslo.

Hornnes, Elin Strand (2014) *Når kvinner må si unnskyld... : medierte skandaler, kvinnelige politikere og retoriske forsvarsstrategier*. [When women have to apologize... : mediated scandals, female politicians and rhetorical defence strategies.] Department of Media and Communication, University of Oslo.

Korsvik, Trine Rogg (2014) 'Pornografi er teori, voldtekt er praksis' : *kvinnkamp mot voldtekt og pornografi i Frankrike og Norge ca. 1970-1985*. [“Pornography is the theory and rape the practice” : Women’s struggle against rape and pornography in France and Norway ca 1970-1985’.] Department of Archaeology, Conservation and History, University of Oslo.

Lindtner, Synnøve Skarsbø (2014) 'Som en frisk vind gjennom stuen' : *kvinnemagasinet Sirene (1973-1983) og det utvidete politikkbegrepet*. [‘Like a breath of fresh air through the living room’ : the women’s magazine Sirene and the extended concept of politics.] Department of Archaeology, History, Cultural Studies and Religion, University of Bergen.

Hjemdahl, Anne-Sofie (2013) *Liv i museet : kunstindustri-museet i Oslo gjør kropp med moteklær*. [Life at the museum : the national museum in Oslo makes bodies with fashion 1928-1960.] Department of Cultural Studies and Oriental Languages, University of Oslo.

Johansen, Venke Frederike (2012) *Når det intime blir offentlig : om kvinners åpenhet om brystkreft og om markedsføring av brystkreftsaken*. [When the intimate becomes public : on women’s openness around breast cancer and on the marketing of the breast cancer case.] University of Bergen.

Ytre-Arne, Brita (2012) *Women’s magazines and their readers : experiences, identity and everyday life*. The Department of Information Science and Media Studies, University of Bergen.

Moseng, Jo Sondre (2011) *Himmel og helvete : ungdom i norsk film* [Heaven and hell : youth in Norwegian

film.] Department of Art and Media Studies, The Norwegian University of Science and Technology (NTNU).

Sarromaa, Sanna (2011) *Det Nye og den unge norske kvinnen : diskurser, representasjoner og resepsjoner om ung kvinnelighet 1957-77 og i 2009*. [The new and the young Norwegian woman : discourses, representations and receptions of young femininity 1957-1977 and in 2009.] Department of Social Studies, Karlstad University.

Hilde Arntsen (2010) *Betwixt and between : case studies in gender, culture and the media in Zimbabwe in the 1990s*. Department of Information Science and Media Studies, University of Bergen.

Wagner, David-Alexandre (2010) *Fra stigmatisering til avmytifering : representasjon av forstad i fransk film fra 1981 til 2005*. [From stigmatization to demythification : representations of suburbia in French films from 1981 to 2005.] University of Stavanger.

Sæter, Gjertrud (2010) *Diskurser om svigermor : hvordan svigermor gis mening i folkløse, populærkultur og hverdagsliv*. [Discourses on the mother-in-law : cultural images of the mother-in-law in folklore and popular culture.] Department of Cultural Studies and Oriental Languages, University of Oslo.

Slettan, Svein (2009) *Mannlege mønstre : maskulinitet i ungdomsromaner, pop og film*. [Male patterns : masculinity in youth novels, pop music and film.] Faculty of Humanities and Education, University of Agder.

Lorentzen, Anne Helene (2009) *Fra ‘syngedame’ til produsent : Populærmusikkproduksjon i endring* [From ‘chant-euse’ to producer : The changing production of popular music.] Department of Media and Communication, University of Oslo.

Lund, Ellen Cathrine (2008) *Branding Blenda – Lilleborgs markedsføring overfor husmødre 1950-1970*. [Branding Blenda – Lilleborg’s marketing towards housewives 1950-1970.] Faculty of Humanities, University of Oslo.

Proitz, Lin (2007) *The mobile phone turn : a study of gender, sexuality and subjectivity in young people’s mobile phone practices*. Department of Media and Communication, University of Oslo.

Johannessen, Jill (2006) *Gender, media and development : the role of the media in the cultural struggle of gender transformation in Tanzania*. Department of Sociology and Political Science, Norwegian University of Science and Technology.

Nordli, Hege (2003) *The net is not enough : searching for the female hacker*. Faculty of Social Sciences and Technology Management, Norwegian University of Science and Technology.

Mühleisen, Wencke (2002) *Kjønn i ordene : iscenesettelser av kjønn og seksualitet i eksperimentell talkshowunderholdning på NRK fjernsynet*. [Gender in disorder : the staging of gender and sexuality in experimental talk show entertainment in NRK television.] Department of Media and Communication, University of Oslo.

Aasebø, Turid Skarre (2001) *- og så kan du være dama til Batman : en empirisk undersøkelse av hvordan mediene tas i bruk og inngår i meningsbærende prosesser i sosial interaksjon mellom barn*. [-and then you can be Batman’s woman : an empirical study of how the media influence and enter into processes of social interaction between children.] Department of Education, University of Oslo.

Berg, Anne-Jorunn (1997) *Digital feminism*. Department of Sociology and Political Science, Norwegian University of Science and Technology.

von der Lippe, Gerd (1997) *Endring og motstand mot endring av femininiteter og maskuliniteter i idrett og kroppskultur i Norge 1890-1950 - med et sideblikk på Tyskland, Sverige og Danmark : en feministisk analyse av et empirisk materiale*. [Changes and resistance in femininities and masculinities in sports and body culture in Norway 1890-1950 – with a sidelong glance to Germany, Sweden and Denmark : A feminist analysis of an empirical material.] Norwegian School of Sport Sciences.

Myrstad, Anne Marit (1995) *Melodrama, kjønn og nasjon : en studie av norske bygdefilmer 1920-1930*. [Melodrama, gender and nation : a study of Norwegian rural films 1920-1930.] Centre for Women’s Research, Norwegian University of Science and Technology.

Flick, Marjan (1994) *I år kan du våge alt, prøve alt : en studie om kjønnsroller i norsk ukebladreklame, fra 1965 til 1985*. [This year you may dear anything, try anything : a study on gender roles in Norwegian women's magazine commercials, from 1965 to 1985.] Department of Sociology, University of Bergen.

Nessheim, Ragnhild (1991) *British political newspapers and women's suffrage 1910-1918*. University of Oslo.

Sweden

Danielsson, Martin (2014) *Digitala distinktioner : klass och kontinuitet i unga mäns vardagliga mediepraktiker*. [Digital distinctions : class and continuity in young men's everyday media practices.] School of Education and Communication, Jönköping University.

Lindström, Kristina, Ståhl, Åsa (2014) *Patchworking publics-in-the-making : design, media and public engagement*. School of Arts and Communication, K3, Malmö University.

Voronova, Liudmila (2014) *Gendering in political journalism : a comparative study of Russia and Sweden*. Media and Communication Studies, Södertörn University and Örebro University.

Berne, Sofia (2014) *Cyberbullying in childhood and adolescence : assessment, coping, and the role of appearance*. Department of Psychology, University of Gothenburg.

Cheung, Maria (2013) *Education, gender and media : empirical essays in development economics*. Department of Economics, Stockholm University.

Radmann, Aage (2013) *Hooliganlandskapet : medier, våld och maskuliniteter*. [The Hooligan landscape : media violence and masculinities.] Faculty of Education and Society, Malmö University.

Tägil, Ingela (2013) *Jenny Lind : röstens betydelse för hennes mediala identitet : en studie av hennes konstnärskap 1838-49*. [Jenny Lind : the impact of her voice on media identity.] Musicology, Örebro University.

Björklund, Elisabet (2012) *The most delicate subject : a history of sex education films in Sweden*. Film Studies, Lund University.

Bromander, Tobias (2012) *Politiska skandaler! Behandlas kvinnor och män olika i massmedia*. [Political scandals! Are women and men treated different in the mass media.] Department of Political Science, Linnaeus University.

Ledman, Anna-Lill (2012) *Att representera och representeras : samiska kvinnor i svensk och samisk press 1966-2006*. [To represent and be represented : sami women in Swedish and sami press, 1966-2006.] Department of Historical, Philosophical and Religious Studies, Umeå University.

Ryberg, Ingrid (2012) *Imagining safe space : the politics of queen, feminist and lesbian pornography*. Department of Media Studies, Stockholm University.

Pallas, Hynek (2011) *Vithet i svensk spelfilm 1989-2010* [Whiteness in Swedish fiction films between 1989 and 2010.] Department of Media Studies, Stockholm University.

Arnberg, Klara (2010) *Motsättningarnas marknad : den pornografiska pressens kommersiella genombrott och regleringen av pornografi i Sverige 1950-1980*. [A market of antagonism : the commercial breakthrough of the pornographic press and the regulation of pornography in Sweden 1950-1980.] Department of Economic History, Umeå University.

Björck, Amelie (2010) *Höra hemma : familj och social förändring i svensk radioserieteater från 1930-talet till 1990-talet* [To belong : family and social change in Swedish radio theatre from the 1930s to the 1990s.] Centre for Languages and Literature, Lund University.

Ekström, Ylva (2010) *'We are like chameleons' : changing mediascapes, cultural identities and city sisters in Dar es Salaam*. Media and Communication Studies, Uppsala University.

Bolander, Eva (2009) *Risk och bejakande : sexualitet och genus i sexualupplysning och sexualundervisning i TV*. [Risk and affirmation : sexuality and gender in sex education on television.] Department of Behavioural Sciences and Learning, Linköping University.

Eldén, Sara (2009) *Konsten att lyckas som par : populärterapeutiska berättelser, individualisering och kön*. [The art of succeeding as a couple.] Department of Sociology, Lund University.

Nilsson, Gabriella (2009) *Könsmakt eller häxjakt? Antagonistiska föreställningar om mäns våld mot kvinnor*. [Gender power or witch hunt? The antagonistic conceptions of men's violence against women.] Division of Ethnology, Lund University.

Lenemark, Christian (2009) *Sanna lögner : Carina Rydberg, Stig Larsson och författarens medialisering*. [True lies : Carina Rydberg, Stig Larsson and the mediatization of authors.] Department of Literature, History of Ideas, and Religion, University of Gothenburg.

Lövgren, Karin (2009) *'Se lika ung ut som du känner dig' : kulturella föreställningar om ålder och åldrande i populärpress för kvinnor över 40*. ['Feel as young as you look' : cultural conceptions of age and aging on the basis of popular press for women over 40.] Department of Social and Welfare Studies, Linköping University.

Werner, Ann (2009) *Smittsamt : en kulturstudie av musikbruk bland tonårstjejer*. [Contagious : a cultural study of the music use of teenage girls.] Culture and Society, Linköping University.

Engström, Kerstin (2008) *Genus & gener : forskningsanknutna genusdiskurser i dagspress*. [Gender & genres : research related gender discourses in the daily press.] Department of Culture and Media Studies, Umeå University.

Hammarlin, Mia-Marie (2008) *Att leva som utbränd : en etnologisk studie av långtidsjukskrivna*. [To live as a burnout, an ethnological study of people with long-term sick leave.] Department of Arts and Cultural Sciences, Lund University.

Lundberg, Anna (2008) *Allt annat än allvar : den komiska kvinnliga grotesken i svensk samtida skratkultur*. [Anything but serious : the comic female grotesque in contemporary Swedish popular culture.] Gender Studies, Linköping University.

Melin, Margareta (2008) *Gendered journalism cultures : strategies and tactics in the fields of journalism in Britain and Sweden*. Department of Journalism, Media and Communication, University of Gothenburg.

Tolvhed, Helena (2008) *Nationen på spel : kropp, kön och svenskhet i populärpressens representationer av olympiska spel 1948-1972*. [Nation at stake : body, gender and Swedishness in the representations of summer and winter Olympic Games and Olympic athletes in six Swedish popular magazines 1948-1972.] Department of History, Lund University.

Wickman, Kim (2008) *Bending mainstream definitions of sport, gender and ability : representations of wheelchair racers*. Department of Education, Umeå University.

Widholm, Christian (2008) *Iscensättandet av Solskensolympiaden : dagspressens konstruktion av föreställda gemenskaper vid Stockholmsolympiaden 1912*. [The imagined community and the renegotiation of Swedish national identity in newspapers' coverage of the Olympics of 1912, The 'sun-shine Olympics'.] Department of History, Lund University.

Öhman-Gullberg, Lisa (2008) *Laddade bilder : representation och meningskapande i unga tjejers filmberättande*. [Loaded images : representations and meaning in young girls storytelling in film practice.] Department of Didaction and Early Childhood Education, Stockholms University.

Bertilsdotter Rosqvist, Hanna (2007) *Lagom lika, lagom olika : en diskussion om makt, retorik och bi-teoretiska/sexuella subjektiviteter*. [Moderately similar, moderately different : a discussion of power, rhetorics and bi-theoretical/sexual subjectivities.] Department of Sociology, Umeå University.

- Ekstrand, Eva (2007) *Kaj Anderssons Morgonbris : kvinnopress, trettioal och längtan efter fri tid*. [The women's press, the 1930s and the longing for free time : the magazine Morgonbris and the editor Kaj Andersson.] Department of Culture and Media Studies, Umeå University.
- Gustafsson, Tommy (2007) *En fiende till civilisationen : manlighet, genusrelationer, sexualitet och rasstereotyper i svensk filmkultur under 1920-talet*. [Enemy of civilization : manhood, gender relations, sexuality and racial stereotypes in Swedish film culture during the 1920s.] Department of History, Lund University.
- Andersson, Therése (2006) *Beauty box : filmstjärnor och skönhetskultur i det tidiga 1900-talets Sverige*. [Beauty box : film stars and beauty culture in early 20th century Sweden.] Film Studies, Stockholm University.
- Edström, Maria (2006) *TV-rummets eliter : föreställningar om kön och makt i fakta och fiktion*. [The television elites : images of gender and power in fact and fiction.] Department of Journalism, Media and Communication, University of Gothenburg.
- Gunnarsson Payne, Jenny (2006) *Systerskapets logiker : en etnologisk studie av feministiska fanzines*. [The logics of sisterhood : an ethnological study of feminist fanzines.] Department of Culture and Media Studies, Umeå University.
- Larsson, Mariah (2006) *Skenet som bedrog : Mai Zetterling och det svenska sextioalet*. [Beneath the surface : actress and director Mai Zetterling and the Swedish 1960s.] Film Studies, Lund University.
- Roosvall, Anna (2006) *Utrikesjournalistikens antropologi : nationalitet, etnicitet och kön i svenska tidningar*. [The anthropology of foreign news : nationality, ethnicity and gender in Swedish newspapers.] Department of Journalism, Media and Communication, Stockholm University.
- Backman, Stina (2005) *Den sjuke mannen : populärkulturella gestaltningar av manlig ohälsa*. [The sick man : popular culture images of male illness.] Gender Studies, Linköping University.
- Holgersson, Ulrika (2005) *Populärkulturen och klassambället : arbete, klass och genus i svensk dampress i början av 1900-talet*. [Popular culture and class : work, class and gender in the Swedish woman magazine at the beginning of the 20th century.] Department of History, Lund University.
- Lagerkvist, Amanda (2005) *Amerikafantasier : kön, medier och visualitet i svenska reseskildringar från USA 1945-63*. [America in the Swedish imagination : gender, media and visuality in Swedish travel writing 1945-63.] Department of Journalism, Media and Communication, Stockholm University.
- Åsberg, Cecilia (2005) *Genetiska föreställningar : mellan genus och gener i populär/vetenskapens visuella kulturer*. [Genetic imageries. representations of genes and genetics popular science media and visual culture.] Gender Studies, Linköping University.
- Lindell, Ingrid (2004) *Att se och synas : filmutbud, kön och modernitet*. [To see and be seen : cinema, gender and cultural modernity.] Department of Literature, University of Gothenburg.
- Arping, Åsa (2002) *Den anspråksfulla blygsamheten : auktoritet och genus i 1830-talets svenska romandebatt*. [Pretentious modesty : authority and gender in the Swedish debate on the Novel in the 1830s.] Department of Literature, University of Gothenburg.
- Johnsdotter, Sara (2002) *Created by God : how Somalis in Swedish exile reassess the practice of female circumcision*. Department of Sociology, Lund University.
- Hirdman, Anja (2002) *Tilltalande bilder : genus, sexualitet och publiksyn i Veckorevyn och Fib aktuellt*. [Appealing images : gender, sexuality and the view of audience in two magazines Veckorevyn och Fib Aktuellt.] Department of Journalism, Media and Communication, Stockholm University.
- Lundgren, Kristina (2002) *Solister i mångfalden : Signaturerna Bang, Maud och Attis samt andra kvinnliga dagspressjournalister med utgångspunkt i 1930-talet*. [Solo in diversity : the signatures Bang, Maud and Attis and other newspaper journalists in the 1930s.] Department of Journalism, Media and Communication, Stockholm University.
- Olsson, Annika (2002) *Att ge den andra sidan röst : rapportboken i Sverige 1960-1980*. [To give voice to the other side : the report book 1960-1980.] Department of Literature, Stockholm University.
- Stål, Margareta (2002) *Signaturen Bansai : Ester Blenda Nordström : pennskafi och reporter i det tidiga 1900-talet*. [The signature Bansai : Ester Blenda Nordström : a journalist in the early 20th Century.] Department of Journalism, Media and Communication, University of Gothenburg.
- Bengs, Carita (2000) *Looking good : a study of gendered body ideals among young people*. Department of Sociology, Umeå University.
- Camauër, Leonor (2000) *Feminism, citizenship and the media : an ethnographic study of identity processes within four women's associations*. Department of Journalism, Media and Communication, Stockholm University.
- Kleberg, Madeleine (1999) *Skötsam kvinnsyn : hem- och familjereportage i svensk TV åren 1956-1969*. [Diligent women : home and family-stories in Swedish Television 1956-1969.] Department of Journalism, Media and Communication, Stockholm University.
- Bolin, Göran (1998) *Filmbytare : videovåld, kulturell produktion & unga män*. [Swedish film swappers : video violence. cultural production and young men.] Department of Journalism, Media and Communication, Stockholm University.
- Johansson, Perry (1998) *Chinese women and consumer culture : discourses on beauty and identity in advertising and women's magazines 1985-1995*. Department of Religion, Stockholm University.
- Ganetz, Hillevi (1997) *Hennes röster : rocktexter av Turid Lundqvist, Eva Dahlgren och Kajsa Grytt*. [Her voices : lyrics in rock music by Turid Lundqvist, Eva Dahlgren och Kajsa Grytt.] Department of Journalism, Media and Communication, Stockholm University.
- Koivula, Nathalie (1999) *Gender in sport*. Department of Psychology, Stockholm University.
- Sköld, Gullan (1998) *Från moder till samhällsvarelse : vardagskvinnor och kvinnovardag från femtiotal till nittiotal i familjetidningen Året Runt*. [From mother to a societal being : everyday women and the life of women from 1950s to 1990s in the family magazine Året Runt.] Department of Journalism, Media and Communication, Stockholm University.
- Ney, Birgitta (1993) *Bortom berättelserna : Stella Kleve - Mathilda Malling*. [Behind the stories : Stella Kleve - Mathilda Malling.] Department of Literature, Stockholm University.
- Johansson, Thomas; Miegel Fredrik (1992) *Do the right thing : lifestyle and identity in contemporary youth culture*. Department of Sociology, Lund University.
- Soilia, Tytti (1991) *Kvinnors ansikte : stereotyper och kvinnlig identitet i trettioalets svenska filmmelodram*. [Womens faces : stereotypes and female identity in the Swedish films from the 1930s.] Film Studies, Stockholm University.
- Lisbeth Larsson (1989) *En annan historia : om kvinnors läsning och svensk veckopress*. [Another story : about womens' reading and weekly magazines.] Department of Literature, Lund University.
- Nilsson, Ruth (1973) *Kvinnosyn i Sverige : från drottning Kristina till Anna Maria Lenngren*. [Views on women : from queen Christina to Anna Maria Lenngren (17th and 18th century).] Department of Literature, Lund University.