

# Division Papers

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## Division 1. Environment, Science and Risk Communication

Chairs: Mette Marie Roslyng (DK) Kathrine Duarte (NO)

Andersson, Linus: *Where technology goes to die: Representations of electronic waste in global television news*. Södertörn University, School of Culture and Education.

Duarte, Katherine: *Linking and framing: A quantitative content analysis of Norwegian media coverage of extreme weather events in 2011 and 2013*. University of Bergen, Department of Information Science and Media Studies.

Engebretsen, Martin: *Data visualization as a tool for digital mediation of numeric information*. University of Agder.

Eskjær, Mikkel Fugl: *Converging development and climate change communication in Bangladesh: the implications of agency and responsibility*. University of Copenhagen, Department of Communication.

Hallén, Malin: *A forgotten genre? Research on media portrayal of mental illness – a meta review*. Halmstad University, School of Health and Welfare.

Hornmoen, Harald; Backholm, Klas; Frey, Elsebeth; Ottosen, Rune; Reimerth, Gudrun; Steensen, Steen: *Key communicators' perceptions on the use of social media in risks and crises*. Oslo and Akershus University College of Applied Sciences.

Jönsson, Anna Maria; Karlsson, Mikael: *Framing the Baltic Sea: The media and BSAP cooperation*. Södertörn University, School of Culture and Education.

Mehrabov, Ilkin: *"The earth does not belong to people, it belongs to itself": Exploring the messages of Dirk C. Fleck's GO! – Die Ökodiktatur*. Karlstad University, Department of Geography, Media and Communication Studies, HumanIT.

Mörner, Cecilia; Olausson, Ulrika: *Hunting the beast on YouTube: How nature is framed in social media*. Jönköping University.

Roslyng, Mette Marie: *Media images of mental illness: Critical media and the emergence of a neuro-chemical social imaginary*. Aalborg University.

Verhovnik, Melanie; Hemmelmann, P. *Disaster resilience: Journalists' coping with reporting about crime, violence, accidents, crisis and natural disasters*. Catholic University of Eichstätt-Ingolstadt.

## Division 2. Journalism Studies

Chairs: Göran Svensson (SE) Gitte Gravengaard (DK)

Almgren, Susanne Marlene: *The art of inviting: User comments on online news sites*. Jönköping University, School of Education and Communication.

Blach-Ørsten, Mark; Hartley, Jannie Møller; Olsen, Maria Bendix: *Fighting the de-mystification of Journalism – can more ethical guidelines save the fading legitimacy of journalism as an institution?* Roskilde University, Department of Communication, Business and Information Technologies.

Cheruiyot, David: *Participatory media accountability: Evaluating the relevance of bloggers' criticism on journalism practice*. Karlstad University, Department of Media, Geography and Communication.

Clerwall, Christer: *Robot Journalism in Swedish newsrooms. An exploratory study of the use of, and attitudes towards automated news content in Swedish newsrooms*. Karlstad University, Department of Media, Geography and Communication.

Clerwall, Christer; Karlsson, Michael; Nord, Lars: *What's wrong with transparency? Some reflections on user perceptions of journalistic credibility in Sweden*. Karlstad University, Department of Media, Geography and Communication; Mid Sweden University, Media and Communication Studies.

Dindler, Camilla; Gregersen, Andreas Lindegaard: *Journalistic neutralism and personalization in the credibility interview*. Aalborg University, De-

partment of Communication and Psychology; University of Copenhagen, Department of Media, Cognition, and Communication.

Edström, Maria: *Blurring the Lines. Ethical dilemmas for journalists with native advertising and other look-alike editorial content*. University of Gothenburg, Department of Journalism, Media and Communication.

Eide, Martin: *Service journalism revisited. The culture of service journalism*. University of Bergen, Department of Information Science and Media Studies.

Erdal, Ivar John: *Approaches to location-based journalism: A sketch for an experimental research design concerning mobile journalism*. Volda University College, Department of Media and Communication.

Frey, Elsebeth; Bour, Hamida El; Knudsen, Anders M.; Rahman, Md. Golam; Rhaman, Mofizur; Steien, Solveig; Yacoub, Taoufik: *Far from Each Other: Still Similarities. A comparative study of journalism core values among students in Bangladesh, Norway and Tunisia*. Oslo and Akershus University College of Applied Sciences, Department of Journalism and Media Studies; University of La Manouba, Media and Journalism; University of Dhaka.

Gravengaard, Gitte: *Socializing mechanisms in the routinised practice in the newsroom*. University of Copenhagen, Department of Scandinavian Studies and Linguistics.

Guribye, Frode; Nyre, Lars: *Live in the field - An ecology of tools for video journalism*. University of Bergen, Department of Information Science and Media Studies.

Jangdal, Lottie Marie; Nord, Lars W.; Olsson, Eva-Karin: *Crisis reporting in the digital age: A study of Swedish news editors' perceptions*. Mid Sweden University, Department of Media and Communication Science; Swedish National Defence College.

Jensen, Jakob Linaa: *The social sharing of news – gatekeeping and opinion leadership on Twitter*. Aarhus University, Department of Aesthetics and Communication.

Karlsson, Michael; Clerwall, Christer; Nord, Lars: *Do not stand corrected. Transparency and users' attitudes on inaccurate news and corrections in online journalism*. Karlstad University, Department of Media, Geography and Communication; Mid Sweden University, Department of Media and Communication Studies.

Kartveit, Kate: *Multimedia journalism and understandings of the practice*. Danish School of Media and Journalism.

Knudsen, Erik; Iversen, Magnus Hoem: *Consequences of native advertising for citizens' trust in political news*. University of Bergen, Department of Information Science and Media Studies.

Koljonen, Kari; Reunanen, Esa: *The changing professional autonomy in journalism*. University of Tampere, COMET Tampere Research Centre for Journalism, Media and Communication.

Krogh, Torbjörn von; Svensson, Göran: *Media criticism and transparent media response. An analysis of response practices in the weekly Swedish podcast "MattssonHelin"*. Mid Sweden University, Department of Media and Communication Science; Uppsala University, Department of Informatics and Media.

Lindblom, Terje: *Tracing changes in the field of photojournalism and journalism – The Swedish field*. Mid Sweden University, Media and Communication Studies, DEMICOM.

Lindell, Johan: *Classified news consumption: A bourdieusian take on fragmented news publics*. Karlstad University, Media and Communication Studies.

Mathisen, Birgit Røe: *Between autonomy and vulnerability*. University of Nordland.

Mathisen, Birgit Røe; Morlandstø, Lisbeth: *Participation and control*. University of Nordland.

Mortensen, Mette; Kristensen, Nete Nørgaard: *Journalism goes meta: metajournalism, metacoverage, metasources*. University of Copenhagen, Department of Media, Cognition and Communication.

Nilsson, Maria: *The visual face of the news: Front-page photographs in the newsroom process*. Mid Sweden University, Department of Media and Communication Studies.

Nord, Lars and Olsson, Eva-Karin: *Digital newsroom decisions: News editors' perceptions of social media as news factor*. Mid Sweden University, Department of Media and Communication Studies; Swedish National Defence College.

Olsen, Karianne Sørgård: *Communicating and coping – tacit local journalism knowledge in a digital upheaval*. University of Nordland.

Ringfjord, Britt-Marie: *The cultural constructions of Innovation Policy – How media frame policy as gendered*. Linnæus University Kalmar Växjö, Media and Communication Science.

Särkkä, Nanna; Pienimäki, Mari: *Inconspicuous entry points? Mugshots, the small facial photos in contemporary journalism*. Aalto University; University of Tampere, Department of Media.

Siivonen, Jonita: *The global media monitoring project 2015 – the Finnish material*. University

of Helsinki, Swedish School of Social Science/ Journalism.

Steensen, Steen: *What's the matter with journalistic practice? A sociomaterial study of the creation of journalistic professional knowledge*. Oslo and Akershus University College, Department of Journalism and Media Studies.

Svensson, Anders: *On the interaction between image and text. The anchoring of meaning in the visual representation of Swedish elections 2014*. Jönköping University, School of Education and Communication.

Uskali, Turo Ilari: *The evolution of data journalism in Finland 2011–2015: Towards mobile data journalism*. University of Jyväskylä, Department of Communication.

Väliveronon, Jari: *Calm before the storm? Finnish political journalists' Professional values and attitudes in a time of flux*. University of Tampere, COMET Tampere Research Centre for Journalism, Media and Communication.

Wadbring, Ingela; Ödmark, Sara: *From kittens to racism: News sharing and shared news in social media*. University of Gothenburg, NORDICOM; Mid Sweden University, DEMICOM.

Willig, Ida; Blach-Ørsten, Mark; Flensburg, Sofie: *Qualities of journalism: An explorative study of content quality in Danish news media*. Roskilde University, Department of Communication, Business and Information Technologies.

### Division 3. Media and Communication History

Chairs: Henrik G. Bastiansen (NO) Minna Lammi (FI)

Gjesvik, Anders: *Fra ansiktløs skurk til synlig helt: Pressens framstilling av homofile fra 1950-tallet til 1980-tallet*. Oslo and Akershus University College, Department of Journalism and Media Studies.

Grønning, Anette: *E-mail in a historical genre perspective*. University of Southern Denmark, Department for the Study of Culture.

Have, Iben: *From music presenters to social presence: Tracing music-hosts-relations in the morning music program Go' Morgen P3*. Aarhus University, School of Communication and Culture.

Jarlbrink, Johan: *Digitized newspapers and digital methods*. Umeå University, Media and Communication Studies.

Lammi, Minna; Timonen, Päivi: *Constructing of Homo Economicus in Finnish current affairs*

*television programs*. University of Helsinki, Consumer Society Reserch Centre.

Laursen, Ditte; Vestergaard Kjeldsen, Mogens; Jackson, Josef; Bangsfelt, Astrid: *The impact of online availability on users' usage of an historical radio and television archive: The case of mediestream.dk*. The Danish State and University Library.

Meckl, Markus: *Freedom of the press: An English and German reading of it*. University of Akureyri, School of Humanities and Social Sciences.

Mortensen, Christian Hviid: *Covered in Heavy Metal: A longitudinal study of visual communication and identity in a music fanzine*. The Media Museum.

Norén, Fredrik: *"6 to 8 Slices of Bread": 1970s Swedish information campaigns & network governance*. Umeå University, Media and Communication Studies.

Saarenmaa, Laura: *Candid conservations: Politics and politicians in Playboy magazine from 1963 to 1983*. University of Tampere, School of Communication, Media and Theatre.

Smith-Sivertsen, Henrik: *When the hit parade(s) hit Denmark*. The Royal Library of Copenhagen.

Strandgaard Jensen, Helle: *A successful move? The reception, appropriation and demarcation of Sesame Street in 1970s Europe*. University of Copenhagen.

### Division 4. Media, Globalization, and Global Change

Chairs: Mari Maasilta (FI) Ylva Ekström (SE)

Borchers, Nils S.: *Sharing economy online: Exploring the potential of online social networks to advance collaborative consumption*. University of Mannheim.

Grönvall, John; Nylund, Mats: *Sharing economy under scrutiny: Manifestations online and offline in Helsinki, Finland*. University of Helsinki, Department of Social Research.

Maasilta, Mari: *Civic engagement, digital media technologies and African refugee women*. University of Lapland.

Mehrabov, Ilkin: *Copyleft production of music for social change: exploring the alternatives*. Karlstad University, Department of Geography, Media and Communication Studies.

Polynczuk-Alenius, Kinga; Pantti, Mervi: *Branded solidarity in Fair Trade communication on Facebook*. University of Helsinki, Department of Social Research.

Rønning, Helge: *China's soft power, public policy and media initiatives in Africa*. University of Oslo, Department of Media and Communication.

Skare Orgeret, Kristin: *The unexpected body: Women, identity politics and the South African media – From Sara Baartman to Caster Semenya*. Oslo and Akershus University College.

Svensson, Jakob; Larsson, Caroline Wamala: *A double-edged sword: Mobile phones and a situated approach to understanding empowerment among market women in Kampala*. Uppsala University, Department of Informatics and Media; Karlstad University, HumanIT.

## Division 5. Media Literacy and Media Education

Chairs: *Reijo Kupiainen* (FI) *Jesper Tække* (DK)

Bergström, Annika; Höglund, Lars: *E-books – in the shadow of print*. University of Gothenburg, Department of Journalism, Media and Communication.

Forsman, Michael: *1:1 Goes to school: Notes on the mediatization of education and media citizenship*. Södertörn University, School of Culture and Education.

Mattus, Maria: *Wikipedia's falling stars: Why articles lose their status as Featured Articles*. Jönköping University, School of Education and Communication.

Mäenpää, Jenni: *Examining Finnish journalism students' role perceptions*. University of Tampere, School of Communication, Media and Theatre.

Olesen, Mogens: *The ecology of e-learning*. University of Copenhagen, Department of Scandinavian Studies and Linguistics.

Palsa, Lauri: *Media literacy research: Study on the methodological approaches*. University of Lapland.

Pekkala, Leo; Palsa, Lauri; Pääjärvi, Saara: *Finnish Media Education Projects 2009-2013: Study of the project applications funded in the administrative sector of the Ministry of Education and Culture*. National Audiovisual Institute.

Pienimäki, Mari: *Young people in the limelight: Towards agency through multiliteracy*. University of Tampere, School of Communication, Media and Theatre.

Pääjärvi, Saara; Mertala, Pekka: *Building competences for media education and the pedagogical use of ICT in early childhood education: A study of Finnish kindergarten teacher training programmes*. National Audiovisual Institute; University of

Oulu, Department of Educational Sciences and Teacher Education.

Tessem, Bjørnar; Nyre, Lars: *Inside the acoustic bubble: An empirical study of listening in noise cancelling headphones*. University of Bergen, Department of Information Science and Media Studies.

Thestrup, Klaus: *The checklist: When open laboratories go online*. Aarhus University, Center for Teaching Development and Digital Media.

Tække, Jesper; Paulsen, Michael: *The three waves of the Internet: From closed to open classrooms: The evolution of educational communities within the digital medium environment*. Aarhus University, Centre for Internet Research; Aalborg University, Department of Learning and Philosophy.

## Division 6. Media Management, Economics and Policy

Chairs: *Mart Ots* (SE) *Arne H. Krumsvik* (NO)

Ala-Fossi, Marko and Stephen Lax: *The Short Future of Public Broadcasting: Replacing DTT with IP?* University of Tampere, School of Communication, Media and Theatre; University of Leeds, School of Media and Communication.

Barland, Jens: *Friends and enemies: An institutional analysis of the rivalry between editors in news media and PR agents*. Gjøvik University College (GUC), Norwegian Media Technology Laboratory.

Baumann, Sabine: *From The Apprentice to Shark Tank: The TV Business Models behind the Business Form*. Jade University.

Berg, Christian Edelvold; Brink, Anker Lund: *Market concentration in Television markets*. Copenhagen Business School (CBS), Department of Business and Politics.

Boers, Börje: *Internationalization of regional newspaper companies: two examples*. University of Skövde, School of Business.

Boers, Börje: *Learning to professionalize: handling tensions in a family owned newspaper business*. University of Skövde, School of Business.

Colbjørnsen, Terje: *A Spotify for... Whatever. A cross-industrial comparison of streaming services in the media industries*. University of Oslo, Department of Media and Communication.

Esser, Andrea: *Challenging methodological nationalism: A case study in markets for TV drama series*. University of Roehampton, Department of Media, Culture and Language.

Harvey, Sylvia; Ala-Fossi, Marko: *Eroding the Assets of Citizenship? From Broadcast to Broadband*. University of Leeds, School of Media and Communication; University of Tampere, School of Communication, Media and Theatre.

Kammer, Aske: *Media Policy Responses to the Convergence of News Media Sectors in Denmark*. University of Southern Denmark, Department of Political Science and Public Management, Centre for Journalism.

Keynon, Andrew, Svensson, Eva-Maria and Edström, Maria: *Building Systems for Freedom of Expression in a Digital Era: Considering Sweden*. Melbourne Law School, University of Melbourne, Department of Law; University of Gothenburg, Faculty of Law; University of Gothenburg, Department of Journalism, Media and Communication.

Leckner, Sara; Appelgren, Ester: *The audience's willingness to share Internet-traffic data: an emerging ethical challenge for the media industry*. Malmö University, Faculty of Technology and Society, Department of Media Technology; Södertörn University, School of Social Sciences, Journalism Department.

Lindén, Carl-Gustav: *A Publisher's Approach to Robot Journalism*. University of Helsinki.

Linna, Juhani; Ainasoja, Mari; Seisto, Anu; Ylen, Jean-Peter: *Role of Media in Omni-Channel Customer Journey: Knowledge Gaps and Research Opportunities*. University of Tampere, School of Information Sciences.

Nylund, Mats; Rohn, Ulrike: *Media and Sharing Economy: What is Changing and Why?* Arcada University of Applied Sciences, Helsinki.

Ohlsson, Jonas: *Lessons learned from ten years with digital television: The case of Swedish TV4*. University of Gothenburg, Nordicom.

Sjøvaag, Helle: *What is News Diversity? Operationalizing pluralism for a multimedia landscape*. University of Bergen, Department of Information Science and Media studies.

Sundet, Vilde Schanke: *How to measure "success"? Media innovation, television consumption, and the challenges of defining "the audience" in a digitalized and converged media marked*. Department of Film and Television at Lillehammer University College.

Surakka, Jukka; Piippo, Jukka: *Sharing economy and trust*. Arcada University of Applied Sciences, Helsinki.

Virta, Sari: *Ambidextrous Tensions in Media Content Development*. University of Tampere, School of Communication, Media and Theatre.

## Division 7. Film Studies

Chairs: Birger Langkjær (DK) Kjetil Rødje (DK)

Gjelsvik, Anne: *Being a Human Being, from language to vision - The adaptation of Under the Skin*. The Norwegian University of Science and Technology, Department of Art and Media Studies.

Lehtisalo, Anneli: *The Cinema of a Small Nation and Film Export: The Case of Finland 1936–1965*. University of Tampere, School of Communication, Media and Theatre.

Mills, Anthony Reed: *"Without Other People You Might as Well be a Zombie": Communion and Inclusion in Contemporary Zombie Movies*. University of Minnesota, Communication Studies.

Mrozewicz, Anna Estera: *Affective remediation and transnational shared space. Pirjo. Honkasalo's documentary film "The 3 Rooms of Melancholia"*. Adam Mickiewicz University in Poznań, Poland, Department of Film, Television and New Media.

Riis, Johannes: *Suggestive and Representational Expressiveness in Dialogue Scenes (and the impression of a present speaker)*. University of Copenhagen, Department of Media, Cognition and Communication (MCC).

Rødje, Kjetil: *Camera-centric vision in contemporary cinema*. University of Copenhagen. Department of Media, Cognition and Communication.

Tybjerg, Casper: *Nameless Shadows. Film History and the Presence of Past Purposes*. University of Copenhagen, Department of Media, Cognition and Communication (MCC).

Wiese, Yngvild Marie Kaarbø: *"We Should Have Gone to the Beach Like I Told You" The Revival of the Norwegian Monster*. The University of Tromsø, Institute for Culture and Literature, UiT.

## Division 8. Organisation, Communication, and Society

Chairs: Robert Vaagan (NO) Salla-Maria Laaksonen (FI)

Borchers, Nils S.: *Advertising as Communication: Exploring How Advertising Research Can Benefit from the Explanatory Power of Constructivist Communication Theory*. University of Mannheim. Institute of Media and Communication Studies.

Borchers, Nils S.: *Commercialization 2.0: How Digital Advertising Penetrates into our Daily Lives*. University of Mannheim, Institute of Media and Communication Studies.

Carlsson, Eric and Jarlbrink, Johan: *The Politics of Issue Management and External Monitoring: Now and Then*, Umeå University, Department of Culture and Media Studies.

Gulbrandsen, Ib Tunby: *Plans, ploys, patterns, positions and perspectives: Towards a typology for strategic communication*. Roskilde University, Department of Communication and Arts.

Laaksonen, Salla-Maaria; Porttikivi, Merja: *Constituting a partial organization in Facebook through metaconversation*. University of Helsinki, Department of Social Research; Aalto University School of Business, Department of Management Studies.

Pettersen, Lene: *Same Same, but Different - Mobile Technologies' Potential for Connecting or Maintaining Social Relationships*. Westerdals Oslo School of Arts, Communication and Technology.

Vaagan, Robert; Nusta, Nina; Kirklar, Alper; Rinsdorf, Lars: *Presenting the European Media Cloud*, Oslo and Akershus University College of Applied Science, Department of Journalism and Media Studies; University of Applied Sciences Amsterdam; Bilgi University; Stuttgart Media University, Fakultät Electronic Media.

Zhang, Boyang; Vos Marita: *Evolving Crisis Bring Multiple Issues in Social Media*. University of Jyväskylä, Department of Communication.

Zhao, Hui: *The Impact of Contextual Factors on Social Mediated Crisis. Revisiting the Concept of "Modifier" in Situational Crisis Communication Theory*. Lund University, Department of Strategic Communication.

## Division 9. Political Communication

Chairs: *Anders Olof Larsson* (NO) *Jakob Svensson* (SE)

Doona, Joanna: *Young adult political comedy audiences – a spectrum of Engagement*. Lund University, Media and Communication Studies.

Elvestad, Eiri; Phillips, Angela; Feuerstein Mira: *Can trust in traditional news media explain differences in news exposure of young people online?* University College of Southeast Norway, School of Business and Faculty of Social Sciences; Goldsmiths University of London, Media and Communication; Oranim Academic Collage, Media Studies.

Filimonov, Kirill; Russmann, Uta; Svensson, Jakob: *Picturing the Party - Instagram and Party Campaigning in the 2014 Swedish Elections*. Uppsala University and FH Wien University of Applied Sciences of WKW.

Gudmundsson, Birgir: *Two Levels of Political Distrust in the Icelandic Media*. University of Akureyri, Faculty of Social Sciences.

Helles, Rasmus; Jensen, Klaus Bruhn: *Forgetting the news: Linking news memory and media preferences across social groups*. University of Copenhagen, Department of Media, Cognition, and Communication.

Herkman, Juha: *Empty rhetoric or something more? The meanings of populism in the Nordic press*. University of Helsinki, Department of Social Research.

Khaldarova, Irina: *Russian TV vs Russian TV: a comparative analysis of how two Russian TV channels visually frame the Ukrainian conflict for internal and external audiences*. Helsinki University, Department of Communication.

Klastrup, Lisbeth: *When Facebook Took It All – a Study of Social Media Use by Danish Politicians from 200 –2015*. IT University of Copenhagen, Innovative Communication.

Knudsen, Erik: *Framing the Third-person Effect: Perceptions of Framing Effects on Self and Others*. University of Bergen, Department of Information Science and Media Studies.

Kolbeins, Guðbjörg Hildur: *"Horse-race" coverage of the 2013 parliamentary election in Iceland*. Reykjavik University, Faculty of Social Sciences.

Larsen, Leif Ove; Uberg, Torgeir: *Mediating the Welfare state: journalistic representations of institutional dysfunction*. University of Bergen, Department of Information Science and Media Studies.

Nelimarkka, Matti; Laaksonen, Salla-Maaria; Marttila, Mari; Kekkonen, Arto; Tuokko Mari; Villi, Mikko: *Online agenda building and normalization in Finnish 2015 parliamentary election*. University of Helsinki, Communication Research Centre.

Neumayer, Christina; Rossi, Luca: *The socio-technical production of academic discourse: 15 years of protest and media technologies scholarship*. IT University of Copenhagen.

Raknes, Ketil: *From Babelian confusion to conceptual clarity? A quantitative comparative analysis of election campaign practices*. Oslo School of Management.

Reunanen, Esa; Koljonen, Kari: *Media interventionism in journalists' professional ethos*. University of Tampere, Tampere Research Centre for Journalism, Media and Communication / COMET.

Schou, Jannik; Farkas, Johan D.: *"Take Action Now and Share This": Mapping the Micro-dynam-*

*ics of Political Participation through Facebook.* IT University of Copenhagen.

Strandberg, Kim; Carlsson, Tom: *Expanding the Online Political Audience but Reinforcing the Status Quo? The Longitudinal Development of Finnish Citizens' Use of the Internet and Social Media Prior to Parliamentary Elections Between 2003 and 2015.* Åbo Akademi University, Department of Political Science.

Sükösd, Miklós: *The dynamic relationship of media and politics: audience capital vs. power capital.* University of Copenhagen, Department of Communication, Cognition and Communication.

### Division 10. Theory, Philosophy and Ethics of Communication

Chairs: Marko Ampuja (FI) Mats Bergman (FI) Stina Bengtsson (SE)

Ampuja, Marko: *Understanding the efficacy of 'the new spirit of capitalism': neoliberalism, innovation fetishism and new information and communication technologies.* University of Helsinki, Department of Social Research.

Bengtsson, Stina: *A moral of ambiguity in a culture of connectivity?* Södertörn University, School of Culture and Education.

Borchers, Nils S.: *ReviewEverything.com: Towards a Theory of Online Reviews.* University of Mannheim, Institute of Media and Communication Studies.

Handler, Reinhard: *Collaborative Media. Are digital networks transforming cultural production?* Karlstad University, Media and Communication Studies.

Hansen, Ejvind: *Aporias of Courage and the Freedom of Expression.* The Danish School of Media and Journalism, Copenhagen.

Hjarvard, Stig: *Mediatization: Reframing the analysis of 'media effects'.* University of Copenhagen, Department of Media, Cognition and Communication.

Jensen, Klaus Bruhn: *Metatheory and communication research.* University of Copenhagen, Department of Media, Cognition, and Communication.

Kirtiklis, Keştas: *Manuel Castells' Theory of Information Society as Media Theory.* Vilnius university, Department of Logic and History of Philosophy.

Roosvall, Anna: *Media, Climate Change, Justice and Solidarity: Exploring attitudes in editorials in the context of the IPCC reports.* Stockholm University, Journalism, Media and Communication.

Sjölander, Annika Egan: *Interdisciplinarity and Borders in the Formation of a Discipline: The example of Media and Communication Studies in Sweden.* Umeå University, Department of Culture and Media Studies.

Vainikka, Eliisa; Noppari, Elina; Seppänen, Janne: *Networked visuality.* University of Tampere, School of Communication, Media and Theatre.

Verbalytė, Monika: *The Recursive Logic of Media(ted) Emotions in Media Events.* Freie Universität Berlin, Department of Sociology.

Ytreberg, Espen: *Historical perspectives on the media event: acceleration, the non-mediated, the 'pseudo', and periodization.* University of Oslo, Department of Communication.

### Division 11. Television Studies

Chairs: Eva Novrup Redvall (DK) Audun Eng-elstad (NO)

Solum, Ove; Agger, Gunhild; Hansen, Kim Toft, Waade, Anne Marit: *Nordic Noir; New Approaches to Television Drama Series.* University of Oslo, Department of Media and Communication.

Bruhn, Hanne: *'Affective Interfaces': The changing role of the on-air television schedule in the digital era.* Aarhus University, Department of Media and Journalism studies.

Engelstad, Audun: *What is noir about Norwegian TV drama? Lillehammer University College, Faculty of Television production and Film studies.*

Esser, Andrea: *Danish tv drama in the British context. Who are the audiences? How do they watch and how do they see Danish drama? Initial findings.* University of Roehampton.

Farkas, Johan Dam; Schou, Jannick; Hjelholt, Morten: *the historical shaping of public service television and digitalization.* IT University of Copenhagen.

Gemzøe, Lyng Stegger: *The Danishness of Danish tv-drama: the case of the remake in a changing.* Aarhus university, Department of Aesthetics and Communication.

Gullö, Jan-Olof: *Leadership in live television broadcasts of sporting events.* Södertörn University, Department of Social Sciences.

Hokka, Jenni: *Making public service under the logic of social media. Media workers' reflections on implementing public service values in multiplatform productions.* University of Tampere, School of Communication, Media and Theatre.

Jensen, Pia Majbritt; Jacobsen Ushma Chauhan, *Exploring audiences through the lens of a*

'three-tier' formation, Aarhus University, Department of Aesthetics and Communication.

Keinonen, Heidi: *From serial drama to transmedia storytelling: how to re-articulate television aesthetics in the post-broadcast era*. University of Turku, Turku Institute for Advanced Studies / TIAS.

Lassen, Julie Mejse Mønter: *Investigating public service media in the era of broadcasting*. University of Copenhagen, Department of media, cognition and Communication.

Rustad, Gry C.: *Mapping Scandinavian 'quality TV'*. University of Oslo, Department of Media and Communication. Hedmark University College, Faculty of Business Administration.

Sanders, Willemien; Puijk, Roel: *The professional is personal: a comparison of two television production companies in the Netherlands*. Lillehammer University College, Faculty of Television Production and Film Studies.

Sparre, Kirsten: *Journalists as cultural intermediaries of Danish tv series in Britain*. Aarhus University, School of Communication and Culture.

Sundet, Vilde Schanke: *New production and distribution models in television drama: Or how a US mafia boss made "Lilyhammer" the "first original Netflix series"*. Lillehammer University College, Faculty of Television Production and Film Studies.

Søndergaard, Henrik; Helles, Rasmus: *The Emergence of audio-visual streaming services in Denmark: challenges to the media structure and to media policy*. University of Copenhagen, Department of Media, Cognition and Communication.

### **Temporary Working Group 1. Media and Religion**

Chairs: *Knut Lundby* (NO) *Line Nybro Petersen* (DK)

Guzek, Damian: *Discovering the digital authority. Twitter as reporting tool for papal activities*. University of Silesia in Katowice. Faculty of Social Sciences.

Petersen, Line Nybro: *Religionens medialisering: Religion til forhandling gennem amerikansk film og tv-fiktion*. University of Southern Denmark, Department for the Study of Culture.

Sbardelotto, Moisés: *"And the word became net": An analysis of the "catholic" in socio-digital networks in Brazil*. Universidade do Vale do Rio dos Sinos (Unisinos).

Tsuria, Ruth: *Shifting religious terminology*. Texas A&M University.

Vitullo, Alessandra: *Old roots and new branches. An Italian religious community between tradition and Internet*. University of Rome Tor Vergata.

### **Temporary Working Group 2. Digital Games and Playful Media**

Chairs: *Faltin Karlsen* (NO) *Anders Sundnes Løvlie* (NO)

Gregersen, Andreas; Thorhauge, Anne Mette: *Gaming as individual pastime or focused interaction*. University of Copenhagen, Department of Media, Cognition and Communication.

Jørgensen, Kristine: *Playful transgressions: On controversial content in digital games*, University of Bergen, Department of Information Science and Media Studies.

Salovaara, Inka: *Serious games gamification of digital journalism*. Aarhus University, School of Communication and Culture.

Schrank, Brian; Gabor, Brian: *Bust A cup: Reclaiming risk in play*. DePaul University, School of Design.

Schrank, Brian et al: *After the gods: Exemplary design for handheld AR games*. DePaul University, School of Design.

Soler, Alejandro; Prax, Patrick: *Critical online game journalism from the perspective of game journalists*. Uppsala University, Department of Informatics and Media.

Toft Nielsen, Claus: *Performing gaming expertise: Doing gender and maintaining social relationships and in the context of gamers' daily lives*. Aarhus University, Department of Aesthetics and Communication.

Yelmo, Silviano Carrasco; Tosca Susana: *The meta-aesthetics of videogames*. IT University of Copenhagen.

Østby, Kim Johansen: *Mass effect's asari as dual representations of heteronormativity and queerness*. University of Oslo, Department of Media and Communication.

### **Temporary Working Group 3. Nordic Media and the Cold War**

Chairs: *Rolf Werenskjold* (NO) *Paul Bjerke* (NO)

Bjerke, Paul: *Mediated spies*. Volda University College, Department of Media and Communication Technology.

Cronqvist, Marie: *Entangled television histories: Sweden and the GDR, 1969–1989*. Lund University, Department of Communication and Media.



Fonn, Birgitte Kjos: *The early Norwegian business press in the cold war*. Oslo and Akershus University College of Applied Sciences, Department of Journalism and Media Studies.

Hovden, Jan Fredrik; Werenskjold Rolf. *The Norwegian foreign news journalists and foreign news correspondents during the cold war*. University of Bergen, Department of Information Science and Media Studies; Volda University College, Department of Media and Communication Technology.

Hjarvard, Stig Lundby, Knut: *Dynamics of mediated conflictual social interaction*. University of Copenhagen, Department of Media, Cognition and Communication; University of Oslo, Department of Media and Communication.

Jørndrup, Hanne: *News framing in a time of terror – a study of the danish media's coverage of the attacks in Copenhagen, February 2015*. Roskilde University, Department of Communication, Business and Information Technologies.

Kangas, Jarkko; Ojala, Markus; Pantti, Mervi: *Imaging the new cold war? Visual framing of the Ukraine crisis in the Finnish and western european press: A geopolitical perspective*. University of Tampere, School of Communication, Media and Theatre (CMT); University of Helsinki, Department of Social Research.

Lundgren Lars; Evans Christine: *Connected and divided: Satellite networks and the production of liveness*. Södertörn University, School of Culture and Education; University of Wisconsin, College of Letters & Science, History.

#### Temporary Working Group 4. Media and Celebrity Culture

Chairs: Helle Kannik Haastrup (DK) Mona Pedersen (NO)

Christiansen, Lene Bull: *Why are they all co-zying up to Basim? – Celebrity advocacy and elite politics in Denmark's annual aid telethon Danmarks indsamling*. Roskilde University, The Department of Culture and Identity.

Dahlén, Peter: *The celebrification of Bertil Uggla*. University of Bergen, Department of Media Studies and Information Science.

Forsman, Michael Pär: *Duckface/stoneface among children and celebrities: Celebrity-selfies and teens visual production*. Södertörn University, School of Culture and Education.

Haastrup, Helle Kannik: *Framing the Oscars live: Analyzing celebrification and cultural intermediaries in the live broadcast of the academy awards on Danish television*. University of

Copenhagen, The Department of Nordic Studies and Linguistics.

Mortensen, Mette; Jerslev Anne: *What is the self in the celebrity selfie? Celebrification, phatic communication and performativity*. University of Copenhagen, Department of Media, Cognition and Communication.

Pedersen, Mona: *From Norway to Hollywood and back again*. Hedmark University College.

#### Temporary Working Group 5. Researching Cross Media Communication

Chairs: Kjetil Sandvik (DK) Anja Bechmann (DK)

Bechman, Anja: *Demographics-on-Facebook 'posters': User-contribution-patterns-overtime*. Aarhus University, School of Communication and Culture - Media Studies.

Bolin, Göran: *Media labour and the extended commodification of the life-world*. Södertörn University, School of Culture and Education.

Jørgensen, Kristian Møller: *Mediatized intimacy: The digital go-along as research tool*. University of Southern Denmark, Department for the Study of Culture.

Karlsen, Faltin; Syvertsen, Trine: *Self help in the cross media universe: An analysis of strategies to deal with invasive media*. Westerdals Oslo School of Arts; University of Oslo, Department of Media and Communication.

Lomborg, Stine; Helles, Rasmus: *Social media across countries: a cross-national comparison of social media diffusion and use*. University of Copenhagen, Department of Media, Cognition and Communication.

Schröder, Kim Christian: *Cross-media news consumption repertoires and democratic engagement - Preliminary report from a cross-national comparative study*. Roskilde University, The Department of Communication, Business and Information Technologies.

Svensson, Linn; Egan Sjölander, Annika: *Preschool practices and photo prohibitions: Understanding the workings of social media*. Umeå University, Department of Culture and Media Studies.

Thorhaug, Anne Mette: *Micro-routines, notifications and strategic configuration: An analytical framework for understanding smart phone use patterns*. University of Copenhagen, Department of Media, Cognition and Communication.

Uusitalo Niina; Vulli, Elina; Ainasoja, Mari: *Audience involvement in content marketing*. University of Tampere, School of Communication, Media

and Theatre; University of Tampere, School of Information Sciences.

Valtysson, Bjarki; *Restaging the past: Digitized cultural heritage, cross - media communication and participation*. University of Copenhagen, Department of Arts and Cultural Studies.

### Temporary Working Group 6. Media Across the Life Course

Chairs: Anne Leonora Blaakilde (DK) Maja Sonne Damkjaer (DK) Stine Liv Johansen (DK)

Bolin, Göran: *The rhythm of ages analysing medi- atization through the lens of generations*. Söder- törn University, School of Culture and Education.

Dalquist, Ulf; Ekman, Mattias: *Socio-economic impact on the digital child: Preliminary findings from the kids, media and socio-demographics 2014/15 report*. Swedish Media Council.

Damkjaer, Maja Sonne: *Becoming a parent in a digitized age: Facebook as an agent of change?- Performative, dialogical, and preservative Face- book strategies in the transition to parenthood*. Aarhus University, School of Communication and Culture.

Ekman, Mattias; Dalquist, Ulf: *Media life and everyday negotiations: New (and old) conflicts in digital family life*. Swedish Media Council.

Givskov, Cecilie; Johansen, Stine Liv: *Young or old – discussions on age groups and media use*. University of Copenhagen, Department of Media, Cognition and Communication; Aarhus University, School of Communication and Culture.

Johansen, Stine Liv: *The glue of everyday life – children's playful media practices*. Aarhus Uni- versity, School of Communication and Culture.

Kivimäki, Sanna: *Designing a research on elderly women's present and past media use – method- ological reflections*. University of Tampere, School of Communication, Media and Theatre.

Mosberg Iversen, Sara: *Danish newspaper dis- courses on older adults and digital games: Ex- tended abstract*. University of Southern Denmark, Department for the Study of Culture.

Naumann, Anne-Sophie: *Familjesidan som en spegling och en del av livet*. Jönköping Univer- sity, School of Education and Communication.

Nybro Petersen, Line: *Mediatization of ageing? Producing television for an ageing demographic*. University of Copenhagen, Department of Media, Cognition and Communication

Paulsen, Malene: *Media Use and civic engage- ment at the intersection of age, life course and place: The case of a small and medium sized local community in Norway*. University of Nordland, Faculty of Social Science..

Ratzenböck, Barbara: *Examining the experiences of older Austrian women with information and communication technologies: Interrelations of generation-specific media practices and indi- vidual media biographies*. University of Graz, Center for Inter-American Studies.

Sandvik, Kjetil; Refslund Christensen, Dorthe : *Ubiquitous media in everyday practices of grief and commemoration on children's graves and online memorial sites*. University of Copenhagen Department of Media Cognition and Communica- tion; Aarhus University, Department of Aesthetics and Communication.

Swane, Christine: *The phone in the fridge: Media use among nursing home residents*. Copenha- gen, EGV Foundation (Social Inclusion of Older People).