

Papers from the divisions and temporary working groups

Division 1: Environment, Science and Risk Communication

Backholm, Klas; Högvåg, Joachim & Lindholm, Jenny: *Securing situational awareness in technical innovations for crisis journalism*. University of Helsinki; Åbo Akademi University.

Eide, Gøril Borgen: *From concerned alarmists to engaged visionaries? Scientists' normative participation in Norwegian climate summit coverage*. Oslo and Akershus University College of Applied Sciences.

Eskjær, Mikkel: *Environmental news or climate change news: Does it matter for media users?* Aalborg University.

Goldgruber, Eva: *"When the levee breaks": Recommendations for social media crisis communication during environmental disasters*. Joanneum University of Applied Sciences.

Hornmoen, Harald & McInnes, Colin: *Models and recommendations for social media communication during pandemic risks*. Oslo and Akershus University College of Applied Sciences; University of Glasgow.

Kangas, Jarkko: *The colours of the sky: The visual articulation of eco-modernist ideas in climate change imagery*. University of Tampere.

Olesk, Arko: *Media's uncritical love affair with a research group: Implications for media and science*. Tallinn University.

Roslyng, Mette: *Representations of mental illness and stigmatization in the media*. Aalborg University.

Stensen, Steen; Frey, Elsebeth; Ottosen, Rune; Hornmoen, Harald & Lund, Marie Konow: *Social media and situational awareness during terrorist attacks. Recommendations for crisis communication*. Oslo and Akershus University College of Applied Sciences.

Division 2: Journalism Studies

Ahva, Laura & Hautakangas, Mikko: *Understanding "constructive" through action research*. University of Tampere.

Banafsheh, Ranji: *Resisting censorship: Iranian journalists' use of new media as an alternative channel*. University of Oslo.

Brolin, Pär; Svedström, Alexandra & Monstad, Therese: *Web analytics and online journalism*. Södertörn University; Uppsala University.

Egan Sjölander, Annika: *Local journalism, 'prosumers' and pressing environmental problems*. Umeå University.

Eide, Tine: *Flows of terror: An analysis of information flows between traditional and social media during the 22 July 2011 terrorist attacks in Norway*. Oslo and Akershus University College of Applied Sciences.

Frey, Elsebeth: *Objectivity – an ideal or a misunderstanding?* Oslo and Akershus University College of Applied Sciences.

From, Unni: *Can soft news be constructive journalism?* Aarhus University.

Gripsrud, Jostein: *Covering the cultural public sphere*. University of Bergen.

Grönvall, John & Nylund, Mats: *A new analog newspaper in the digital age: Cause and effect of the crisis of superlocal journalism*. Arcada University of Applied Sciences; University of Helsinki.

Heinonen, Ari; Koljonen, Kari & Harju, Auli: *Where have they gone? The new jobs of journalists made redundant*. University of Tampere.

Hellman, Heikki; Kristensen, Nete Nørgaard & Riegert, Kristina: *Media and cultural legitimation of a bestseller: A comparative case study of Millenium 4 in the Nordic press*. University of Tampere; University of Copenhagen; University of Stockholm.

Hermans, Liesbeth & Drok, Nico: *Placing constructive journalism in perspective*. Windesheim University of Applied Sciences.

Hågvar, Yngve Benestad: *The rhetoric of Facebook journalism*. Oslo and Akershus University College of Applied Sciences.

Hägglund, Susanne; Nuopponen, Anita; Högväg, Joachim; Majors, Joachim & Elomaa, Jonna: *Personalization of mobile news apps meets user experience and usability*. Åbo Akademi University; University of Vaasa.

Jangdal, Lottie: *Local democracy and the media: Can hyperlocals fill the gap?* Mid Sweden University.

Kalsnes, Bente: *A typology of fake news*. Oslo and Akershus University College of Applied Sciences.

Khartanovich, Margarita: *Media can lie but they cannot "true": How transnational hybrid media construct the truth about global crises in the post-truth digital era. The case of the Syrian conflict*. University of Tampere.

Knudsen, Anders Graver: *Walking a tightrope – boundaries of journalism and precarious freelance journalists*. Oslo and Akershus University College of Applied Sciences.

Knudsen, Erik: *What makes a news source trustworthy? Evidence from a conjoint experiment*. University of Bergen.

Kristensen, Nete Nørgaard & Roosvall, Anna: *Editorial and cultural debates in Danish and Swedish newspapers: Understanding the terror attacks in Paris and Copenhagen in early 2015*. University of Copenhagen; University of Stockholm.

Krogh, Torbjörn von: *Media accountability instruments concerning migration and the polarization of trust in journalism in Sweden*. Mid Sweden University.

Kumpu, Ville; Kunelius, Risto & Reunanen, Esa: *The grammar of contextualization: Operationalizing the political actor perspective in mediatization*. University of Tampere.

Kunelius, Risto & Eide, Elisabeth: *The Snowden revelations and the meta-coverage of journalism*. University of Tampere; Oslo and Akershus University College of Applied Sciences.

Larsen, Elin Strand: *A justification and celebration of investigative journalism*. Østfold University College.

Leckner, Sara; Tenor, Carina & Nygren, Gunnar: *Everybody is a journalist? User participation in hyperlocal news media in Sweden*. Malmö University; Södertörn University.

Lehmann-Jacobsen, Emilie: *"You can't hide the facts": The emergence of the fact-checker role in Southeast Asian journalism*. University of Copenhagen.

Lehtisaari, Katja; Hujanen, Jaana; Grönlund, Mikko & Lindén, Carl-Gustav: *New forms of hyperlocal media in Finland: The fifth expansion period*. University of Helsinki; University of Turku; University of Helsinki.

Leppäjärvi, Anne: *"Solution Machine" tries to back up both society and journalism*. Haaga-Helia University of Applied Sciences.

Løvlie, Anders Sundnes: *"A pleasant place to be": Challenges in the development of a debate website for a public service broadcaster*. IT University of Copenhagen.

Manninen, Ville: *The mobile challenge for data journalism: State of the art in the Nordic countries*. University of Jyväskylä.

Martin, Christopher: *The five faces of fake news*. University of Northern Iowa.

Nygren, Gunnar: *Local media ecologies – networks, flow and dependencies*. Södertörn university.

Ottosen, Rune: *The media and Norway's role in the "global war on terror": Peace journalism as constructive journalism*. Oslo and Akershus University College of Applied Sciences.

Pashevich, Ekaterina: *Computational journalism and automation in newsroom: How the new practices transform journalism in Norway and challenge its status quo*. University of Oslo.

Peters, Chris & Schröder, Kim Christian: *Journalism's new audiences: The emergence, disappearance and (re)formation of digital news reportaires*. Roskilde University.

Pöyhtäri, Reeta & Carlsson, Ulla: *The assault on journalism: Journalists and freedom of expression attacked*. University of Tampere; University of Gothenburg.

Riegert, Kristina; Hellman, Heikki; Larsen, Leif Ove; Widholm, Andreas & Nygaard, Silje: *What is cultural news good for? Finnish, Norwegian, and Swedish cultural journalism in public service organisations*. University of Stockholm; University of Tampere; University of Bergen.

Räsä, Tiina: *Constructing mythical types and the social centre – sequential orchestration of reality*. University of Tampere.

Røe Mathisen, Birgit & Morlandstø, Lisbeth: *Wider scope or polarized debate? The role of regional media in regional public*. Nord University.

Schwartz, Sander: *News encounters on Facebook: Between the incidental and the deliberate*. IT University of Copenhagen.

Sirkkunen, Esa: *Research on the production of journalistic VR*. University of Tampere.

Sparre, Kirsten & From, Unni: *Journalists as tastemakers: An analysis of the coverage of the TV series Borgen in a British, Swedish and Danish newsbrand*. Aarhus University.

Svith, Flemming: *The democratic role orientation in news media*. Danish School of Media and Journalism.

Tenor, Carina: *The role of media accountability in hyperlocal website's entrepreneurship*. Södertörn University.

Uotila, Panu: *Responses of journalism education to the challenges of changing media environment in the digital era*. University of Jyväskylä.

Villi, Mikko; Lehtisaari, Katja; Lindén, Carl-Gustav & Grönlund, Mikko: *Business models for local newspapers in Sweden, Denmark and Norway*. University of Jyväskylä; University of Helsinki; University of Turku.

Voronova, Liudmila: *Crisis and journalism culture transformation: The case of Ukraine*. Södertörn University.

Wold, Thomas: *News reporting and discussions in social media*. University of Bergen.

Zhang, Shixin: *Chinese foreign correspondents: Identities, media cultures and journalistic practices*. The University of Nottingham Ningbo.

Zilliacus-Tikkanen, Henrika: *Case Lauttasaari – old and new hyperlocal media on an island in Helsinki*. University of Helsinki.

Örnebring, Henrik: *Does news ecology scale down? Results from a study of a mid-sized Swedish city*. Karlstad University.

Division 3: Media and Communication History

Bastiansen, Henrik G.: *The fall of the Berlin wall as presented in Norwegian media: A comparative analysis of the press, radio and television in November 1989*. Volda University College.

Fonn, Birgitte Kjos: *What do we talk about when we talk about the academisation of journalism?* Oslo and Akershus University College of Applied Sciences.

Gjesvik, Anders: *Import of bad guys: Swedish and Danish newspapers as sources for the representation of the homosexual man in Norwegian*

newspapers in the 1950s. Oslo and Akershus University College of Applied Sciences.

Jõessar, Andres: *The winding road on the media landscape: The establishment of Estonian (television) broadcasting between 1992 and 2016*. Tallinn University.

Kapper, Lise: *Beyond the museal aura: Hands-on engagement with vintage media technologies*. Odense City Museums.

Kortti, Jukka: *Media history: Revolution, evolution and mediatization*. University of Helsinki.

Lauk, Epp: *Continuity and discontinuity in the history of journalism profession. Estonia as an example*. University of Jyväskylä.

Mortensen, Christian Hviid: *The legacy of mediatization: Mapping the field of media museums*. Odense City Museums.

Nylund, Niklas: *Context(ual re-negotiating) in media preservation: Museology in the age of disappearing objects*. The Finnish Museum of Games.

Ryynänen, Sanna: *Outsiders of the Finnish press – from the cunning jews of the 19th and 20th centuries to the suspicious refugees of the 21st century*. University of Eastern Finland.

Ytreberg, Espen: *Media technology and verification in the historical media events: The case of the 1928 Nobile rescue operation*. University of Oslo.

Westlie, Bjørn: *Controlling the Norwegian war narrative*. Oslo and Akershus University College of Applied Sciences.

Division 4: Media, Globalization and Social Change

Agin, Sol: *Communication knows no borders – for media literate mobile elites there is no such thing as distance*. Karlstad University.

Atashi, Elham: *Diaspora media networks, reality TV and social transformation*. Georgetown University.

Custódio, Leonardo: *Media activist tactics for counterpublics formation in favelas of Rio de Janeiro*. University of Tampere.

Engel, Florencia: *Your attention can save lives? Digitally-driven human rights intervention as business development*. Stockholm University.

Fast, Karin: *Whose “mobility revolution”? The social construction of mobile media by telecom companies*. Karlstad University.

Graf, Heike: *“I trust only this 100 percent”: Trust-building in forced migration*. Södertörn University.

Haavisto, Camilla: *From affective encounters towards a politics of listening: The role of social media in anti-deportation protests*. University of Helsinki.

Hjarvard, Stig: *Contentious discourses on immigration in the Nordic countries: Culture, islam, nation, and affect*. University of Copenhagen.

Kvidal-Røvik, Trine: *#grabyourwallet: Purchase with a purchase and the potential for "real" resistance?* The Arctic University of Norway.

Maasilta, Mari: *Participatory service design for empowering Namibian indigenous youth*. University of Lapland.

Naper, Anja Aaheim: *Immigration control in the media*. Oslo and Akershus University College of Applied Sciences.

Nielsen, Poul Erik: *Critical perspectives on the interrelations between new media and processes of socio-cultural and political changes in contemporary Sub-Saharan Africa*. Aarhus University.

Ngomba, Teke: *Bungled connections: What the Reinhart-Rogoff controversy tells us about austerity, academia and the news media*. Aarhus University.

Ojala, Markus & Pöyhtäri, Reeta: *Negotiating professionalism with personal ethics: The emotional labour of Finnish journalists reporting on the "refugee crisis" in 2015-2016*. University of Helsinki; University of Tampere.

Parikka, Tuija: *Female bodies adrift: Undoing western media in the becoming of refugee subjectivities*. St. John's University.

Polynczuk-Alenius, Kinga: *Universalistic moral discourses, situated moralities: Communicating ethical trade in Poland and Finland*. University of Helsinki.

Roosvall, Anna: *Climate justice activism, agonism, and agency: Indigenous peoples, media witnessing, and the political game of climate summits*. Stockholm University.

Ståhlberg, Per: *Indian imaginaries in world literature and domestic popular culture*. Södertörn University.

Widholm, Andreas & Roosvall, Anna: *Cultural journalism in Sweden 1985-2015: Outlooks and introspection in the global era*. Stockholm University.

Wildermuth, Norbert: *Discursive online constructions of collective identity: On the uses of Twitter during general elections in Kenya*. Roskilde University.

Division 5: Media Literacy and Media Education

Andersson, Linus & Danielsson, Martin: *The kids will have their say? Child participation in media literacy interventions*. Halmstad University.

Erdal, Ivar John; Laws, Ana Sanchez & Utne, Tormod: *Experimental journalism: Collaborative learning and students entering the newsroom*. Volda University College.

Jaakkola, Maarit: *Between teaching hospitals and innovation labs: The concept of pedagogical newsroom and its application in the Nordic journalism training*. University of Tampere/University of Gothenburg.

Jarvoll, Agniezka B.: *Minecraft at school! Focus on pupils' experiences from an intervention*. Nord University.

Kotilainen, Sirkku: *Towards transcultural media competencies in higher education*. University of Tampere.

Melin, Margareta: *Media didactic: Arguing for a concept and best practices*. Malmö University.

Olesen, Mogens: *Balancing environments – digital strategies in Danish upper secondary schools*. University of Copenhagen.

Palsa, Lauri & Salomaa, Saara: *Multiliteracies in the local curricula – a media educational perspective*. University of Lapland; National audiovisual Institute KAVI.

Perović, Jelena: *Digital divide in Montenegro makes media education key for eradicating poverty in the digital age*. UNICEF Montenegro.

Pienimäki, Mari & Kotilainen, Sirkku: *Towards the well-being of vulnerable youth through media participation*. University of Tampere.

Rehder, Mads Middelboe & Bhroin, Niamh Ni: *Exploring "digital natives" learning processes: What happens when family and other informal settings are the primary arenas for young people's instruction in how to use digital media?* University of Oslo.

Spurava, Guna: *The role of librarians as mediators in promoting digital literacy in Latvia: Analysis of librarian self-assessment*. University of Tampere.

Ståhl, Tore: *ICT savvy digital natives?* Arcada University of Applied Sciences.

Sumita, Sharma; Linna, Juhani & Turunen, Markku: *Designing inclusive digital media for education for children in India*. University of Tampere.

Thestrup, Klaus & Sandvik, Kjetil: *Challenging makerspaces*. University of Copenhagen.

Tække, Jesper: *Main features in the concept of digital bildung*. Aarhus University.

Tønnessen, Elise Seip: *Datavisualization for education*. University of Agder.

Division 6: Media Management, Economics and Policy

Ala-Fossi, Marko: *EU spectrum policy dissident*. University of Tampere.

Arriaza Ibarra, Karen: *Recent public service media transformations in Spain and Sweden*. Universidad de Complutense Madrid.

Barland, Jens: *Changing strategies for online publishing of journalism*. Norwegian University of Science and Technology.

Baumann, Sabine: *Learning from the apprentice: An investigation of the portrayal of entrepreneurs in TV business formats*. Jade University.

Borgen, Turid: *The changing role of editors in chief*. University of Stavanger.

Brandstetter, Barbara: *Measuring the usability of payment processes for paywalls*. University of Applied Sciences Neu-Ulm.

Holmene, Ingeborg Sofie Heggem: *Outlining strategies for social media in a small Nordic film nation*. Inland University of Applied Sciences.

Horst, Sven-Ove: *How mediated realities impact our understanding of strategy*. Bauhaus-University Weimar.

Ibrus, Indrek: *Nordic audiovisual media in emergent cross-innovation systems*. Tallinn University.

Kammer, Aske: *Data exchanges in news apps for smartphones: Media, audiences, and third-party actors*. IT University of Copenhagen.

Kvalheim, Nina: *Diversity in the local news market? A quantitative analysis of local newspapers*. University of Bergen.

Sjøvaag, Helle: *The diversity of newspaper markets in Norway*. University of Bergen.

Division 7: Organization, Communication and Society

Edlom, Jessica: *Fluid communication strategies in music online brand building*. Karlstad University.

Heikkilä, Heikki: *'Nothing to do with us': Snowden and surveillance in the Finnish public debate*. University of Tampere.

Herkman, Juha: *Nordic populists in political cartoons*. University of Helsinki.

Järventie-Thesleff, Rita: *The dialectical view between 'doing' and 'orchestrating' a corporate brand*. Aalto University School of Business.

Kalsnes, Bente: *The power of viral shares: Strategic use of social media in populist political parties in Norway and Sweden*. Oslo and Akershus University College of Applied Sciences.

Khartanovich, Margarita: *Exporting Finnish education through multiple images and channels*. University of Tampere.

Kuronen, Marja-Liisa: *From societal demands to corporate practices: The institutionalization of transparency in the European financial markets*. Aalto University.

Laaksonen, Salla-Maaria: *Digital dynamics of accountability and public legitimacy – case of Finnish immigration service during the “European refugee crisis”*. University of Helsinki.

Leivik Knowles, Britt-Marie: *Inter-organisational crisis communication*. Jönköping University.

Mykkänen, Markus: *Understanding the contribution of PR to decision making and autopoiesis – a conceptual model*. University of Jyväskylä.

Nas, Alparslan: *Branding Turkey as the “home”: Probing the boundaries of a nation brand identity*. Marmara University.

Penttilä, Visa: *Talking responsibility – construction of CSR in strategy documents and discussions*. Aalto University.

Sendra, Anna: *Using illness narratives on social media: Practices and types of self-narratives of chronic pain through Instagram posts*. Universitat Rovira.

Vaagan, Robert W.: *Diversity management in media enterprises in Turkey, the Netherlands and Norway*. Oslo and Akershus University College of Applied Sciences.

Valaskivi, Katja: *Building the image of Finland. From the Kantine process to the Mission for Finland report*. University of Tampere.

Wennström, Karin: *Pink power – pussyhats as political statements in women's networking on social media*. Jönköping University.

Widholm, Andreas: *Politics as pictures: Instagram and the popularization of the political discourse*. Stockholm University.

Division 8: Political Communication

Carpentier, Nico: *Community media and peace-building – a Cypriot case study on the community web caster MYCYradio*. Uppsala University.

Chadha, Siddharth: *Participation as a dialectic of necessity and contingency: A discourse theoretical analysis of Malmö Queer Film Festival 2017*. Uppsala University.

Doudaki, Vaia: *Audience responses on the refugee crisis in the Swedish edition of 'The Local'*. Uppsala University.

Eralp, Doga Ulas: *Social media as a tool for inclusivity in Turkey's Kurdish peace process*. American University.

Filimonov, Kirill: *Performance of participation on radical left-wing online platforms (case study of Avtonomnoye Deystviye, Russia)*. Uppsala University.

Grönvall, John: *Public service media under political pressure – what the national evaluations convey about the agency of Nordic news media*. Arcada University of Applied Sciences.

Gudmundsson, Birgir: *Political market media in Iceland: Trust and distrust between politics, the public and the media*. University of Akureyri.

Hakala, Salli: *Prime Minister and promotional logics*. University of Helsinki.

Hovden, Jan-Fredrik: *The refugee crisis in Scandinavian press*. University of Bergen.

Johansson, Elena: *Polish and Swedish journalists' source networks in Twitter: Who takes control?* The Arctic University of Norway.

Kannasto, Elisa: *The relation of personal and professional content on Twitter during an election campaign – building a politician's online identity on Twitter*. Seinäjoki University of Applied Sciences.

Karppinen, Kari: *Deconstructing digital rights*. University of Helsinki.

Lazic, Dragana: *Political conversations on Japanese Twitter: "Take Them Back"*. University of Tsukuba.

Mølster, Ragnhild: *The media and migration policy in Scandinavia: The 2015 migrant crisis*. University of Bergen.

Ólafsson, Jón Gunnar: *Small state political communication dynamics and journalist-source relations in Iceland following the financial crisis*. Goldsmiths University of London.

Prax, Patrick: *Dimensions of participatory game design in online games*. Uppsala University.

Rossi, Luca: *Algorithmic censoring of images of protest in social media*. IT University of Copenhagen.

Ruiz-Soler, Javier: *Twitter as the new coffee house? The mapping of the European political twittersphere and its significance for the European public sphere*. European University Institute.

Runge, Troels: *From cognition to impact*. IT University of Copenhagen.

Salovaara-Moring, Inka: *Political participation as media assemblage: Affects in digital networks*. University of Southern Denmark.

Slätis, Thomas: *Media practices and conflict transformation*. University of Helsinki.

Svensson, Jakob: *A logic of polarisation and dissent in a hybrid media setting*. Malmö University.

Trenz, Hans-Joerg: *Political participation on Facebook during Brexit: Does citizen engagement on media pages stimulate engagement with campaigns?* University of Copenhagen.

Valtysson, Bjarki: *Going with the flow? Civic agency in algorithmic software culture*. University of Copenhagen.

Väliverronen, Jari: *Finnish political journalism in the 2010s: A content analysis*. University of Tampere.

Division 9: Theory, Philosophy and Ethics of Communication

Ampuja, Marko: *Neoliberal "ideology critique"? Examining the writings of Hayek and von Mises on intellectuals, culture and the media*. University of Helsinki.

Bengtsson, Stina: *A manifesto for the user: Reclaiming user agency in digital media ethics*. Södertörn University.

Burkart, Patrick: *The hacking team as cybermercenary*. Texas A&M University.

Kirtiklis, Kestas: *The problem of methodological individualism in mediatization theory*. Vilnius University.

Krüger, Steffen: *Psychoanalytic subjectivities and digital media*. University of Oslo.

Kunelius, Risto & Reunanen, Esa: *The emerging media landscape of political power*. University of Tampere.

Malmberg, Tarmo: *Materialism in media studies: A comparison of historical materialism and technological materialism*. University of Tampere.

Reimer, Bo: *Talking the talk, and walking the walk. Practice-based interventions in the field of media and communication studies*. Malmö University.

Xu, Sisu: *New urban poverty, class differentiation and possibility of solidarity: Immaterial labor and knowledge workers in Chinese communication industry*. Fudan University.

Division 10: Television and Film Studies

Andersen, Mads Møller: *Making youth fiction on a small budget: DR3's creative comprehension and external TV production*. Aarhus University.

Bengesser, Cathrin: *Generation war – generating debate: On the emergence of transnational public spheres around historical TV drama*. Birkbeck University of London.

Bruun, Hanne: *Scheduling and 'continuity' in the third television paradigm? A production study*. Aarhus University.

Dahl, John Magnus: *A history of immigration comedy in Scandinavia: A public sphere approach*. University of Bergen.

Eichner, Susanne: *Meaning-making in the age of global circulation*. Aarhus University.

Helles, Rasmus: *The composition of international success*. University of Copenhagen.

Hiltunen, Kaisa: *Documentary film and the migration crisis: How to reach the spectator and to exceed images of victimhood?* University of Jyväskylä.

Jakobsson, Peter: *Hierarchies of speaking and being heard: Voice and social class on television*. Södertörn University.

Jensen, Pia Majbritt: *Ratings behaving madly: Danish TV drama's fortuitous success in Australia*. Aarhus University.

Johansen, Elin: *The shaping of the modern Arctic landscape in filmarims from the North of Norway: Negotiating landscape in Northern regional films*. University of Bergen.

Lai, Signe Sophus: *Co-producing television series: A network analysis of co-producers and distribution in Europe*. University of Copenhagen.

Mikos, Lothar: *Production value of co-produced European TV drama series*. Filmuniversität Babelsberg.

Pajala, Mari: *Making an "international" TV company: Finnish commercial television MTV's co-productions with partners from socialist countries from the 1960s to the 1980s*. University of Turku.

Puikj, Roel: *Minute for minute: Slow TV in Norwegian public service television*. Inland Norway University of Applied Sciences.

Rautkorpi, Tiina: *Media professionals meet their audience: Reflections on the co-creative audiovisual working process with amateurs*. University of Tampere.

Redvall, Eva Novrup: *Creative work and television co-productions: Cultural encounters behind the scenes*. University of Copenhagen.

Stiernstedt, Fredrik: *The country, the city and the "real man": An intersectional perspective on Swedish reality television*. Södertörn University.

Tuomi, Pauliina: *Provocative TV-production*. Tampere University of Technology.

Waade, Anne Marit: *Follow the money? Transnational co-productions and Nordic public service television drama*. Aarhus University.

Temporary Working Group 1: Media & Religion

Hjarvard, Stig & Rosenfeldt, Mattias Pape: *Planning public debate: Beyond entrenched controversies about islam*. University of Copenhagen; Uppsala University.

Lundby, Knut; Hjarvard, Stig & Lövheim, Mia: *Religion between politics and media: Conflicting attitudes to islam in Scandinavia*. University of Oslo; University of Copenhagen; Uppsala University.

Makkonen, Oulia: *Scripture in La Gènèse (1999) and Son of Man (2006): A transnational perspective*. University of Helsinki.

Temporary Working Group 2: Digital Games & Playful Media

Berg Marklund, Björn: *Higher education and the video game industry in Sweden: Past, present, and future*. University of Skövde.

Jørgensen, Kristine: *Is there such a thing as "Norwegianness" in Norwegian games?* University of Bergen.

Ryding, Karin: *What the end reveals – myths in post-apocalyptic videogames*. IT University of Copenhagen.

Sandqvist, Ulf: *The Nordic welfare state and computer games: The Swedish case 1950-2010*. Umeå University.

Sihvonen, Tanja: *Art mods as glitches in the game system*. University of Vaasa.

Sotamaa, Olli: *The meaning and roles of play in the everyday work of professional game developers*. University of Tampere.

Temporary Working Group 3: Gender and the Media

Cerqueira, Carla: *The voices of gender equality: An analysis of communication strategies of NGOs – what communication strategies are used by NGO's working with social change and gender equality and how affective are they in conveying the messages they want to the mainstream media?* University of Minho.

Eide, Elisabeth: *Strategically shameless – young Norwegian women of Arab descent formed a movement to demand from the media to take their voices seriously. Did they succeed?* Oslo and Akershus University College of Applied Sciences.

Isotalus, Pekka: *Coverage of straight vs. gay spouses of candidates in newspapers during the Finnish presidential election – privatization of politics and how mainstream media is covering spouses of the presidential candidates*. University of Tampere.

Pereira, Ana Cristina: *Representations of black women in Portuguese post-colonial cinema – how the Portuguese cinema represents women of African and Afro-descent*. University of Minho.

Nabil, Md: *Revenge porn – how news media is constructing knowledge about revenge porn and representing these misogynistic practices*. University of Gothenburg.

Siivonen, Jonita: *Inverting as a working method for gender sensitive journalism – exploring ways of alternative gender constructions in the press*. University of Helsinki.

Vainikka, Eliisa: *Agonistic online debate about gender and "the relationship market" – how participants of a Finnish forum are constructing their on-line alternative reality and communicating "geek masculinity" with each-other*. University of Tampere.

Temporary Working Group 4: Media and Celebrity Culture

Duckert, Fanny: *The struggle for control: Norwegian TV-show hosts relationship to journalists*. University of Oslo.

Kannik Haastrup, Helle: *Celebrity activism & the attention economy: Strategies of self-presentation, cultural critique and humanitarianism*. University of Copenhagen.

Meldgaard Kjær, Kathrine: *Celebrity food activism and the limits of embodied expertise*. University of Southern Denmark.

Zimmermann, Fabian: *Authorial fashioning as mediatization of literature*. University of Mannheim.

Temporary Working Group 5: Onlife: Digital Media Sociology in a Digital Cross-Platform World

Bechmann, Anja: *The Facebook newsfeed as news source*. Aarhus University.

Bolin, Göran: *The metric mindset: Interactive digital media and the meaning of measurement*. Södertörn University.

Eg, Ragnhild & Krumsvik, Arne H.: *Fake news, personality and information processing*. Westerdals Oslo School of Arts, Communication and Technology; Oslo and Akershus University College.

Ekström, Ylva & Svensson, Göran: *#jagärhär – social media action as participation, critique and media intervention*. Uppsala University.

Fast, Karin; Bengtsson, Linda Ryan & Conill, Raul Ferrer: *Geographies of free labor: Mobilizing consumers access immersive transmedia-scapes*. Karlstad University.

Frandsen, Kirsten: *Fitness apps in networked societies – institutional change from individual use*. Aarhus University.

Gammelby, Ane Kathrine: *Mapping the situational landscape of health-related Facebook-groups*. Aarhus University.

Gustafsson, Nils: *Online lurking and offline action: Young people, social media, and (non-) participation*. Lund University.

Kalsnes, Bente: *The social media logic of political communication*. Oslo and Akershus University College of Applied Science.

Karlsen, Faltin & Larsson, Anders Olof: *Media interruptions and coping strategies among students*. Westerdals Oslo School of Arts, Communication and Technology.

Karlsson, Amanda: *Tracking menstrual cycles digitally – exploring the datafied female body*. Aarhus University.

Kim, Jiyoung & Bechmann, Anja: *Gender social capital inequality on Facebook groups. A cross-country comparative study between Denmark and South Korea*. Aarhus University.

Kortesoja, Matti: *Policy – media dynamics in the Finnish surveillance and intelligence debate*. University of Tampere.

Leckner, Sara & Appelgren, Ester: *Skeptics of online privacy and supporters of companies using behavioral data: A study of changing attitudes towards sharing behavioral data in the Swedish population*. Malmö University; Södertörn University.

Monstad, Therese: *An interactive video website as a mode for communication about change: Exploring the impact on participation and empowerment*. Uppsala University.

Munk, Anders Kristian: *On the notions of the quali-quantitative in digital sociology*. Aalborg University.

Møller, Kristian: *Assembling media, medicine, and men: Approaching the pleasures and risks of gay sex and drug culture from a material perspective*. Roskilde University.

Rajkowska, Paulina: *Levels of participation in digital museum installations*. Uppsala University.

Sumiala, Johanna; Tikka, Minttu & Valaskivi, Katja: *'Liveness' and the acceleration of conflict in a hybrid, violent media event*. University of Helsinki; University of Tampere.

Syvertsen, Trine & Karlsen, Faltin: *Conflicting flows: An exploratory study of how media interrupts other activities and how such interruptions are resisted and controlled*. University of Oslo; Westerdals Oslo School of Arts, Communication and Technology.

Thylstrup, Nanna Bonde & Lomborg, Stine: *Self-tracking as flow*. University of Copenhagen.

Øie, Kjetil Vaage & Erdal, Ivar John: *How locative are locative media? Towards a typology of locativeness in mobile media*. Volda University College.

Ørmen, Jacob: *Explicating engagement: A clarification of a contested concept*. University of Copenhagen.

Temporary Working Group 6: Media Across the Life Course

Castro, Gisela: *Brazilian advertising for an ageing population: Stereotypes challenged or further reinforced*. ESPM.

Bolin, Göran: *Generational analysis as a methodological approach to study mediated social change*. Södertörn University.

Damkjær, Maja Sonne: *The role of digital media for new parents' information practices: Negotiating parenthood truths*. Aarhus University.

Edström, Maria: *From invisible to capable. Strategies and mindset of journalists to include older persons*. University of Gothenburg.

Givskov, Cecilie: *Growing old with mediatization – reflexivity and sense of agency*. University of Copenhagen.

Hermansson, Camilla: *Mediatization of self-identity and divorce*. Luleå University of Technology.

Jerslev, Anne: *Ageing along with ageing stars: Jane Fonda – Lily Tomlin, and Grace and Frankie fandom on Facebook*. University of Copenhagen.

Johansen, Stine Liv: *I'm a fan of my fans! – young children as YouTube celebrities*. Aarhus University.

Kivimäki, Sanna: *Old mules and caring grannies? Gender and age in the contemporary Finnish media*. University of Tampere.

Lumme-Sandt, Kirsi: *Three decades of images of ageing in one 50+ magazine*. University of Tampere.

Lundtofte, Thomas Enemark: *Young children's media play in an app-based transmedia environment*. University of Southern Denmark.

Mahnke, Martina Skrubbeltrang; Schwartz, Sander Andreas & Lundtofte, Thomas Enemark: *Everyday struggles with technology*. IT University of Copenhagen; Roskilde University; University of Southern Denmark.

Petersen, Line Nybro: *The ageing body in Monty Python Live (Mostly)*. University of Southern Denmark.

Stenström, Kristina: *Spaces of loss and becoming – involuntary childlessness online*. Stockholm University.

Yläanne, Virpi: *Print media advertising portrayals of older adults in the UK: Typological change and continuity*. Cardiff University.

Temporary Working Group 7: Visual Communication & Culture

Christensen, Christa Lykke: *Promoting old age: Visual representation of older people on the website of the Danish association for older people*. University of Copenhagen.

Fabos, Bettina: *Visualizing history: Using amateur photo resources towards an online photo history of everyday Hungarian Life*. University of Northern Iowa.

Hokka, Jenni: *Visual racism: Racialized images and irony in memes*. University of Tampere.

Klastrup, Lisbeth: *A holistic approach to the analysis of visual communication on social media*. IT University of Copenhagen.

Lehmuskallio, Asko; Häkkinen, Jukka & Sepänen, Janne: *Photorealistic computer-generated images are difficult to distinguish from digital photographs: A case study with professional photographers and photo-editors*. University of Tampere; University of Helsinki.

Mäenpää, Jenni: *Ethnographic observations of news image production*. University of Tampere.

Macková, Veronika & Gëla, František: *"I am the others. Can you see it?" Images of athletes with and without disabilities*. Charles University.

Mattus, Maria: *Too dead? Image analyses of humanitarian photos of the Kurdi brothers*. Jönköping University.

Schantz, Miriam von: *Experimenting with reception methodology, mapping events of spectating affective mockumentaries*. Örebro University.

Skjulstad, Synne: *Vetements: Mediatized fashion in the era of connectivity*. Westerdals Oslo School of Arts, Communication and Technology.

Weselius, Hanna: *The world according to Touko – a case study on current transformations in narrative documentary photography*. Aalto University.

Temporary Working Group 8: Audience Studies

Christidou, Dimitra: *Visitor studies: Understanding visitors' meaning-making practices*. University of Oslo.

Danielsson, Martin: *The merits of Bourdieu in qualitative audience research: Uncovering class and continuity in the fragmented space of media practice*. Halmstad University.

Doona, Joanna: *Young adult audiences, news, and news satire: A double-voiced engagement*. Lund University.

Gronemann, Sigurd Trolle: *Young learners in the new inclusive landscape of participatory and mediated museum learning*. University of Southern Denmark.

Haara, Paula; Reunanen, Esa; Näsi, Matti & Kivivuori, Janne: *Experiencing violence in a cross-media environment: A focus group study*. University of Tampere; University of Helsinki.

Kangaspunta, Veera: *Talvivaara, the 'hopeless case': Analysis of discourse strategies, discursive legitimation, re-legitimation and delegitimation in online news and news comments*. University of Tampere.

Katajamäki, Heli & Raatikainen, Olli: *Developing a research framework for readings of news items: Critical readings and readers' expertise*. University of Vaasa.

Keinonen, Heidi; Jensen, Pia Majbritt; Lemor, Anna Maria & Esser, Andrea: *Transnational audiences and modes of engagement: Studying the reception and consumption of musical talent formats*. University of Turku; Aarhus University; Saarland, University; University of Roehampton.

Kjus, Yngvar: *Music experience in the intersection of concerts and archives*. Lillehammer University College.

Lüders, Marika: *Audience taste cultures and streaming media services*. University of Oslo.

Nærland, Torgeir Uberg: *Audiences, expressive culture and public connection: The case of TV-series*. University of Bergen.

Olsson, Tobias; Viscovi, Dino & Samuelsson, Ulli: *Not a generation of non-users: Variations in elderly's online practices*. Jönköping University; Lund University; Linnaeus University.

Pruulmann-Vengerfeldt, Pille: *From audience to visitors to participants*. Malmö University.

Saabye, Sigrid N.: *The podcast is (a)live! Exploring the liveness of audio podcasts*. Aarhus University.

Sakariassen, Hilde: *Why so quiet? Exploring self-censorship in and silence in the digital public sphere*. University of Bergen.

Schröder, Kim Christian: *Algorithms, filter bubbles and echo chambers: How news audiences feel about getting their news from Facebook*. Roskilde University.

Voronova, Liudmila: *Journalists and audiences on the move: Territorial changes, ideological challenges and "imagined communities" in Ukraine*. Södertörn University.

Ægidius, Andreas Lenander: *Multi-format music use at the intersection of music downloading and music streaming practices: Abstract of a study of everyday digital music use and the remediation of music formats*. University of Southern Denmark.