Papers from the divisions and temporary working groups

**Division 1: Environment, Science and Risk Communication**


Eide, Gøril Borgen: From concerned alarmists to engaged visionaries? Scientists’ normative participation in Norwegian climate summit coverage. Oslo and Akershus University College of Applied Sciences.

Eskjær, Mikkel: Environmental news or climate change news: Does it matter for media users? Aalborg University.


Hornmoen, Harald & McInnes, Colin: Models and recommendations for social media communication during pandemic risks. Oslo and Akershus University College of Applied Sciences; University of Glasgow.

Kangas, Jarkko: The colours of the sky: The visual articulation of eco-modernist ideas in climate change imagery. University of Tampere.

Olesk, Arko: Media’s uncritical love affair with a research group: Implications for media and science. Tallinn University.

Roslyng, Mette: Representations of mental illness and stigmatization in the media. Aalborg University.


**Division 2: Journalism Studies**

Ahva, Laura & Hautakangas, Mikko: Understanding “constructive” through action research. University of Tampere.


Brolin, Pär; Svedström, Alexandra & Monstad, Therese: Web analytics and online journalism. Södertörn University; Uppsala University.

Egan Sjölander, Annika: Local journalism, ‘prosumers’ and pressing environmental problems. Umeå University.


Frey, Elsebeth: Objectivity – an ideal or a misunderstanding? Oslo and Akershus University College of Applied Sciences.

From, Unni: Can soft news be constructive journalism? Aarhus University.

Gripsrud, Jostein: Covering the cultural public sphere. University of Bergen.


Heinonen, Ari; Koljonen, Kari & Harju, Auli: Where have they gone? The new jobs of journalists made redundant. University of Tampere.

Hellman, Heikki; Kristensen, Nete Nørgaard & Riegert, Kristina: Media and cultural legitimation of a bestseller: A comparative case study of Millennium 4 in the Nordic press. University of Tampere; University of Copenhagen; University of Stockholm.
Papers from the divisions and temporary working groups


Hägvar, Yngve Benestad: The rhetoric of Facebook journalism. Oslo and Akershus University College of Applied Sciences.

Hägglund, Susanne; Nuopponen, Anita; Högvåg, Joachim; Majors, Joachim & Elomaa, Jonna: Personalization of mobile news apps meets user experience and usability. Åbo Akademi University; University of Vaasa.

Jangdal, Lottie: Local democracy and the media: Can hyperlocals fill the gap? Mid Sweden University.

Kalsnes, Bente: A typology of fake news. Oslo and Akershus University College of Applied Sciences.


Krogh, Torbjørn von: Media accountability instruments concerning migration and the polarization of trust in journalism in Sweden. Mid Sweden University.

Kumpu, Ville; Kunelius, Risto & Reunanen, Esa: The grammar of contextualization: Operationalizing the political actor perspective in mediatization. University of Tampere.

Kunelius, Risto & Eide, Elisabeth: The Snowden revelations and the meta-coverage of journalism. University of Tampere; Oslo and Akershus University College of Applied Sciences.

Larsen, Elin Strand: A justification and celebration of investigative journalism. Östfild University College.

Leckner, Sara; Tenor, Carina & Nygren, Gunnar: Everybody is a journalist? User participation in hyperlocal news media in Sweden. Malmö University; Södertörn University.

Lehnmann-Jacobsen, Emilie: “You can’t hide the facts”: The emergence of the fact-checker role in Southeast Asian journalism. University of Copenhagen.

Lehtisaari, Katja; Hujanen, Jaana; Grönlund, Mikko & Lindén, Carl-Gustav: New forms of hyperlocal media in Finland: The fifth expansion period. University of Helsinki; University of Turku; University of Helsinki.

Leppälä, Anne: “Solution Machine” tries to back up both society and journalism. Haaga-Helia University of Applied Sciences.

Lovlie, Anders Sundnes: “A pleasant place to be”: Challenges in the development of a debate website for a public service broadcaster. IT University of Copenhagen.


Martin, Christopher: The five faces of fake news. University of Northern Iowa.


Ottosen, Rune: The media and Norway’s role in the “global war on terror”: Peace journalism as constructive journalism. Oslo and Akershus University College of Applied Sciences.


Peters, Chris & Schröder, Kim Christian: Journalism’s new audiences: The emergence, disappearance and (re)formation of digital news repertoires. Roskilde University.

Pöyhätäri, Reeta & Carlsson, Ulla: The assault on journalism: Journalists and freedom of expression attacked. University of Tampere; University of Gothenburg.


Räisä, Tiina: Constructing mythical types and the social centre – sequential orchestration of reality. University of Tampere.

Røe Mathisen, Birgit & Morlandstø, Lisbeth: Wider scope or polarized debate? The role of regional media in regional public. Nord University.
Schwartz, Sander: *News encounters on Facebook: Between the incidental and the deliberate*. IT University of Copenhagen.


Sparre, Kirsten & From, Unni: *Journalists as tastemakers: An analysis of the coverage of the TV series Borgen in a British, Swedish and Danish newsbrand*. Aarhus University.

Svith, Flemming: *The democratic role orientation in news media*. Danish School of Media and Journalism.

Tenor, Carina: *The role of media accountability in hyperlocal website’s entrepreneurship*. Södertörn University.

Uotila, Panu: *Responses of journalism education to the challenges of changing media environment in the digital era*. University of Jyväskylä.

Villi, Mikko; Lehtisaari, Katja; Lindén, Carl-Gustav & Grönlund, Mikko: *Business models for local newspapers in Sweden, Denmark and Norway*. University of Jyväskylä; University of Helsinki; University of Turku.


Wold, Thomas: *News reporting and discussions in social media*. University of Bergen.

Zhang, Shixin: *Chinese foreign correspondents: Identities, media cultures and journalistic practices*. The University of Nottingham Ningbo.

Zilliacus-Tikkanen, Henrika: *Case Lauttasaari—old and new hyperlocal media on an island in Helsinki*. University of Helsinki.


**Division 3: Media and Communication History**


Fonn, Birgitte Kjos: *What do we talk about when we talk about the academisation of journalism?*. Oslo and Akershus University College of Applied Sciences.

Gjesvik, Anders: *Import of bad guys: Swedish and Danish newspapers as sources for the representation of the homosexual man in Norwegian newspapers in the 1950s*. Oslo and Akershus University College of Applied Sciences.


Kapper, Lise: *Beyond the museal aura: Hands-on engagement with vintage media technologies*. Odense City Museums.


Lauk, Epp: *Continuity and discontinuity in the history of journalism profession. Estonia as an example*. University of Jyväskylä.

Mortensen, Christian Hviid: *The legacy of mediatization: Mapping the field of media museums*. Odense City Museums.


Ryynänen, Sanna: *Outsiders of the Finnish press – from the cunning jews of the 19th and 20th centuries to the suspicious refugees of the 21st century*. University of Eastern Finland.

Ytreberg, Espen: *Media technology and verification in the historical media events: The case of the 1928 Nobile rescue operation*. University of Oslo.

Westlie, Bjørn: *Controlling the Norwegian war narrative*. Oslo and Akershus University College of Applied Sciences.

**Division 4: Media, Globalization and Social Change**

Agin, Sol: *Communication knows no borders – for media literate mobile elites there is no such thing as distance*. Karlstad University.

Atashi, Elham: *Diaspora media networks, reality TV and social transformation*. Georgetown University.


Fast, Karin: *Whose “mobility revolution”? The social construction of mobile media by telecom companies*. Karlstad University.

Graf, Heike: *“I trust only this 100 percent”: Trust-building in forced migration*. Södertörn University.
Haavisto, Camilla: *From affective encounters towards a politics of listening: The role of social media in anti-deportation protests*. University of Helsinki.

Hjarvard, Stig: *Contentious discourses on immigration in the Nordic countries: Culture, islam, nation, and affect*. University of Copenhagen.

Kvidal-Røvik, Trine: *#grabyourwallet: Purchase with a purchase and the potential for “real” resistance?* The Arctic University of Norway.

Maasilta, Mari: *Participatory service design for empowering Namibian indigenous youth*. University of Lapland.


Nielsen, Poul Erik: *Critical perspectives on the interrelations between new media and processes of socio-cultural and political changes in contemporary Sub-Saharan Africa*. Aarhus University.


Parikka, Tuija: *Female bodies adrift: Undoing western media in the becoming of refugee subjectivities*. St. John’s University.

Polynczuk-Alenius, Kinga: *Universalistic moral discourses, situated moralities: Communicating ethical trade in Poland and Finland*. University of Helsinki.

Roosvall, Anna: *Climate justice activism, agonism, and agency: Indigenous peoples, media witnessing, and the political game of climate summits*. Stockholm University.

Stählberg, Per: *Indian imaginaries in world literature and domestic popular culture*. Södertörn University.


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### Division 5: Media Literacy and Media Education

Andersson, Linus & Danielsson, Martin: *The kids will have their say? Child participation in media literacy interventions*. Halmstad University.

Erdal, Ivar John; Laws, Ana Sanchez & Utne, Tormod: *Experimental journalism: Collaborative learning and students entering the newsroom*. Volda University College.

Jaakkola, Maarit: *Between teaching hospitals and innovation labs: The concept of pedagogical newsroom and its application in the Nordic journalism training*. University of Tampere/University of Gothenburg.

Jarvoll, Agniezka B.: *Minecraft at school! Focus on pupils’ experiences from an intervention*. Nord University.

Kotilainen, Sirkku: *Towards transcultural media competencies in higher education*. University of Tampere.


Olesen, Mogens: *Balancing environments – digital strategies in Danish upper secondary schools*. University of Copenhagen.

Palsa, Lauri & Salomaa, Saara: *Multiliteracies in the local curricula – a media educational perspective*. University of Lapland; National audiovisual Institute KAVI.

Perović, Jelena: *Digital divide in Montenegro makes media education key for eradicating poverty in the digital age*. UNICEF Montenegro.

Pienimäki, Mari & Kotilainen, Sirkku: *Towards the well-being of vulnerable youth through media participation*. University of Tampere.

Rehder, Mads Middelboe & Bhroin, Niamh Ni: *Exploring “digital natives” learning processes: What happens when family and other informal settings are the primary arenas for young people’s instruction in how to use digital media?*. University of Oslo.

Spurava, Guna: *The role of librarians as mediators in promoting digital literacy in Latvia: Analysis of librarian self-assessment*. University of Tampere.


Sumita, Sharma; Linna, Juhani & Turunen, Markku: *Designing inclusive digital media for education for children in India*. University of Tampere.
Papers from the divisions and temporary working groups

Thestrup, Klaus & Sandvik, Kjetil: 
Challenging makerspaces. University of Copenhagen.

Tække, Jesper: Main features in the concept of digital bildung. Aarhus University.

Tønnessen, Elise Seip: 
Datavisualization for education. University of Agder.

Division 6: Media Management, Economics and Policy

Ala-Fossi, Marko: EU spectrum policy dissident. University of Tampere.

Arriaza Ibarra, Karen: Recent public service media transformations in Spain and Sweden. Universidad de Complutense Madrid.

Barland, Jens: Changing strategies for online publishing of journalism. Norwegian University of Science and Technology.

Baumann, Sabine: Learning from the apprentice: An investigation of the portrayal of entrepreneurs in TV business formats. Jade University.


Horst, Sven-Ove: How mediated realities impact our understanding of strategy. Bauhaus-University Weimar.

Ibrus, Indrek: Nordic audiovisual media in emergent cross-innovation systems. Tallinn University.

Kammer, Aske: Data exchanges in news apps for smartphones: Media, audiences, and third-party actors. IT University of Copenhagen.


Division 7: Organization, Communication and Society

Edlom, Jessica: Fluid communication strategies in music online brand building. Karlstad University.


Järventie-Theseiff, Rita: The dialectical view between ‘doing’ and ‘orchestrating’ a corporate brand. Aalto University School of Business.

Kalsnes, Bente: The power of viral shares: Strategic use of social media in populist political parties in Norway and Sweden. Oslo and Akershus University College of Applied Sciences.

Khartanovich, Margarita: Exporting Finnish education through multiple images and channels. University of Tampere.


Leivik Knowles, Britt-Marie: Inter-organisational crisis communication. Jönköping University.

Mykkänen, Markus: Understanding the contribution of PR to decision making and autopoiesis – a conceptual model. University of Jyväskylä.

Nas, Alparslan: Branding Turkey as the “home”: Probing the boundaries of a nation brand identity. Marmara University.


Sendra, Anna: Using illness narratives on social media: Practices and types of self-narratives of chronic pain through Instagram posts. Universitat Rovira.

Vaagan, Robert W.: Diversity management in media enterprises in Turkey, the Netherlands and Norway. Oslo and Akershus University College of Applied Sciences.

Valaskivi, Katja: Building the image of Finland. From the Kantine process to the Mission for Finland report. University of Tampere.

Wennström, Karin: Pink power – pussyhats as political statements in women’s networking on social media. Jönköping University.

Widholm, Andreas: Politics as pictures: Instagram and the popularization of the political discourse. Stockholm University.
Division 8: Political Communication

Carpentier, Nico: Community media and peacebuilding – a Cypriot case study on the community web caster MYCYradio. Uppsala University.

Chadha, Siddharth: Participation as a dialectic of necessity and contingency: A discourse theoretical analysis of Malmö Queer Film Festival 2017. Uppsala University.


Eralp, Doga Ulas: Social media as a tool for inclusivity in Turkey’s Kurdish peace process. American University.

Filimonov, Kirill: Performance of participation on radical left-wing online platforms (case study of Avtonomnoye Deystviye, Russia). Uppsala University.

Grönvall, John: Public service media under political pressure – what the national evaluations convey about the agency of Nordic news media. Arcada University of Applied Sciences.

Gudmundsson, Birgir: Political market media in Iceland: Trust and distrust between politics, the public and the media. University of Akureyri.

Hakala, Salli: Prime Minister and promotional logics. University of Helsinki.


Kannasto, Elisa: The relation of personal and professional content on Twitter during an election campaign – building a politician’s online identity on Twitter. Seinäjoki University of Applied Sciences.


Ólafsson, Jón Gunnar: Small state political communication dynamics and journalist-source relations in Iceland following the financial crisis. Goldsmiths University of London.

Prax, Patrick: Dimensions of participatory game design in online games. Uppsala University.

Rossi, Luca: Algorithmic censoring of images of protest in social media. IT University of Copenhagen.

Ruiz-Soler, Javier: Twitter as the new coffee house? The mapping of the European political twittersphere and its significance for the European public sphere. European University Institute.

Runge, Troels: From cognition to impact. IT University of Copenhagen.


Svensson, Jakob: A logic of polarisation and dissent in a hybrid media setting. Malmö University.

Trenz, Hans-Joerg: Political participation on Facebook during Brexit: Does citizen engagement on media pages stimulate engagement with campaigns? University of Copenhagen.

Valtysson, Bjarki: Going with the flow? Civic agency in algorithmic software culture. University of Copenhagen.

Väliverronen, Jari: Finnish political journalism in the 2010s: A content analysis. University of Tampere.

Division 9: Theory, Philosophy and Ethics of Communication

Ampuja, Marko: Neoliberal “ideology critique”? Examining the writings of Hayek and von Mises on intellectuals, culture and the media. University of Helsinki.

Bengtsson, Stina: A manifesto for the user: Reclaiming user agency in digital media ethics. Södertörn University.

Burkart, Patrick: The hacking team as cybermercenary. Texas A&M University.

Kirtiklis, Kestas: The problem of methodological individualism in mediatization theory. Vilnius University.


Kunelius, Risto & Reunanen, Esa: The emerging media landscape of political power. University of Tampere.

Reimer, Bo: *Talking the talk, and walking the walk. Practice-based interventions in the field of media and communication studies*. Malmö University.

Xu, Sisu: *New urban poverty, class differentiation and possibility of solidarity: Immaterial labor and knowledge workers in Chinese communication industry*. Fudan University.

**Division 10: Television and Film Studies**

Andersen, Mads Møller: *Making youth fiction on a small budget: DR3’s creative comprehension and external TV production*. Aarhus University.

Bengesser, Cathrin: *Generation war – generating debate: On the emergence of transnational public spheres around historical TV drama*. Birkbeck University of London.

Bruun, Hanne: *Scheduling and ‘continuity’ in the third television paradigm? A production study*. Aarhus University.


Eichner, Susanne: *Meaning-making in the age of global circulation*. Aarhus University.

Helles, Rasmus: *The composition of international success*. University of Copenhagen.

Hiltunen, Kaisa: *Documentary film and the migration crisis: How to reach the spectator and to exceed images of victimhood?* University of Jyväskylä.

Jakobsson, Peter: *Hierarchies of speaking and being heard: Voice and social class on television*. Södertörn University.

Jensen, Pia Majbritt: *Ratings behaving madly: Danish TV drama’s fortuitous success in Australia*. Aarhus University.

Johansen, Elin: *The shaping of the modern Arctic landscape in filmarims from the North of Norway: Negotiating landscape in Northern regional films*. University of Bergen.


Mikos, Lothar: *Production value of co-produced European TV drama series*. Filmuniversität Babelsberg.

Pajala, Mari: *Making an “international” TV company: Finnish commercial television MTV’s co-productions with partners from socialist countries from the 1960s to the 1980s*. University of Turku.

Puikj, Roel: *Minute for minute: Slow TV in Norwegian public service television*. Inland Norway University of Applied Sciences.

Rautkorpi, Tiina: *Media professionals meet their audience: Reflections on the co-creative audio-visual working process with amateurs*. University of Tampere.

Redvall, Eva Novrup: *Creative work and television co-productions: Cultural encounters behind the scenes*. University of Copenhagen.

Stiernstedt, Fredrik: *The country, the city and the “real man”: An intersectional perspective on Swedish reality television*. Södertörn University.

Tuomi, Pauliina: *Provocative TV-production*. Tampere University of Technology.

Waaade, Anne Marit: *Follow the money? Transnational co-productions and Nordic public service television drama*. Aarhus University.

**Temporary Working Group 1: Media & Religion**

Hjarvard, Stig & Rosenfeldt, Mattias Pape: *Planning public debate: Beyond entrenched controversies about Islam*. University of Copenhagen; Uppsala University.

Lundby, Knut; Hjarvard, Stig & Lövheim, Mia: *Religion between politics and media: Conflicting attitudes to Islam in Scandinavia*. University of Oslo; University of Copenhagen; Uppsala University.


**Temporary Working Group 2: Digital Games & Playful Media**


Jørgensen, Kristine: *Is there such a thing as “Norwegianness” in Norwegian games?*. University of Bergen.

Ryding, Karin: *What the end reveals – myths in post-apocalyptic videogames*. IT University of Copenhagen.


Siivonen, Tanja: *Art mods as glitches in the game system*. University of Vaasa.
Sotamaa, Olli: *The meaning and roles of play in the everyday work of professional game developers*. University of Tampere.

**Temporary Working Group 3: Gender and the Media**

Cerqueira, Carla: *The voices of gender equality: An analysis of communication strategies of NGOs – what communication strategies are used by NGO’s working with social change and gender equality and how affective are they in conveying the messages they want to the mainstream media?* University of Minho.

Eide, Elisabeth: *Strategically shameless – young Norwegian women of Arab descent formed a movement to demand from the media to take their voices seriously. Did they succeed?* Oslo and Akershus University College of Applied Sciences.

Isotalus, Pekka: *Coverage of straight vs. gay spouses of candidates in newspapers during the Finnish presidential election – privatization of politics and how mainstream media is covering spouses of the presidential candidates.* University of Tampere.


Nabil, Md: *Revenge porn – how news media is constructing knowledge about revenge porn and representing these misogynistic practices.* University of Gothenburg.


Vainikka, Elissa: *Agonistic online debate about gender and “the relationship market” – how participants of a Finnish forum are constructing their on-line alternative reality and communicating “geek masculinity” with each-other.* University of Tampere.

**Temporary Working Group 4: Media and Celebrity Culture**

Duckert, Fanny: *The struggle for control: Norwegian TV-show hosts relationship to journalists.* University of Oslo.

Kannik Haastrup, Helle: *Celebrity activism & the attention economy: Strategies of self-presentation, cultural critique and humanitarianism.* University of Copenhagen.

**Temporary Working Group 5: Onlife: Digital Media Sociology in a Digital Cross-Platform World**

Bechmann, Anja: *The Facebook newsfeed as news source.* Aarhus University.

Bolin, Göran: *The metric mindset: Interactive digital media and the meaning of measurement.* Södertörn University.

Eg, Ragnhild & Krumsvik, Arne H.: *Fake news, personality and information processing.* Westerdals Oslo School of Arts, Communication and Technology; Oslo and Akershus University College.

Ekström, Ylva & Svensson, Göran: #jagärhär – social media action as participation, critique and media intervention. Uppsala University.

Fast, Karin; Bengtsson, Linda Ryan & Conill, Raul Ferrer: *Geographies of free labor: Mobilizing consumers access immersive transmedia-scapes.* Karlstad University.

Gammelby, Ane Kathrine: *Mapping the situational landscape of health-related Facebook-groups.* Aarhus University.

Gustafsson, Nils: *Online lurking and offline action: Young people, social media, and (non-) participation.* Lund University.

Kalsnes, Bente: *The social media logic of political communication.* Oslo and Akershus University College of Applied Science.

Karlsen, Faltin & Larsson, Anders Olof: *Media interruptions and coping strategies among students.* Westerdals Oslo School of Arts, Communication and Technology.

Karlsson, Amanda: *Tracking menstrual cycles digitally – exploring the datafied female body.* Aarhus University.

Kim, Jiyoung & Bechmann, Anja: *Gender social capital inequality on Facebook groups. A cross-country comparative study between Denmark and South Korea.* Aarhus University.
Papers from the divisions and temporary working groups


Leckner, Sara & Appelgren, Ester: *Skeptics of online privacy and supporters of companies using behavioral data: A study of changing attitudes towards sharing behavioral data in the Swedish population*. Malmö University; Södertörn University.

Monstad, Therese: *An interactive video website as a mode for communication about change: Exploring the impact on participation and empowerment*. Uppsala University.


Møller, Kristian: *Assembling media, medicine, and men: Approaching the pleasures and risks of gay sex and drug culture from a material perspective*. Roskilde University.

Rajkowska, Paulina: *Levels of participation in digital museum installations*. Uppsala University.

Sumiala, Johanna; Tikka, Minttu & Valaskivi, Katja: *'Liveness' and the acceleration of conflict in a hybrid, violent media event*. University of Helsinki; University of Tampere.

Syvertsen, Trine & Karlsen, Faltin: *Conflicting flows: An exploratory study of how media interrupts other activities and how such interruptions are resisted and controlled*. University of Oslo; Westerdals Oslo School of Arts, Communication and Technology.

Thylstrup, Nanna Bonde & Lomborg, Stine: *Self-tracking as flow*. University of Copenhagen.

Øie, Kjetil Vaage & Erdal, Ivar John: *How locative are locative media? Towards a typology of locativeness in mobile media*. Volda University College.

Ørmen, Jacob: *Explicating engagement: A clarification of a contested concept*. University of Copenhagen.

Damkjær, Maja Sonne: *The role of digital media for new parents’ information practices: Negotiating parenthood truths*. Aarhus University.

Edström, Maria: *From invisible to capable. Strategies and mindset of journalists to include older persons*. University of Gothenburg.

Givskov, Cecilie: *Growing old with mediatization – reflexivity and sense of agency*. University of Copenhagen.


Jerslev, Anne: *Ageing along with ageing stars: Jane Fonda – Lily Tomlin, and Grace and Frankie fandom on Facebook*. University of Copenhagen.


Kivimäki, Sanna: *Old mules and caring grannies? Gender and age in the contemporary Finnish media*. University of Tampere.

Lumme-Sandt, Kirs: *Three decades of images of ageing in one 50+ magazine*. University of Tampere.

Lundtofte, Thomas Enemark: *Young children’s media play in an app-based transmedia environment*. University of Southern Denmark.

Mahnke, Martina Skrubbeltrang; Schwartz, Sandra Andreas & Lundtofte, Thomas Enemark: *Everyday struggles with technology*. IT University of Copenhagen; Roskilde University; University of Southern Denmark.

Petersen, Line Nybro: *The ageing body in Monty Python Live (Mostly)*. University of Southern Denmark.

Stenström, Kristina: *Spaces of loss and becoming – involuntary childlessness online*. Stockholm University.

Ylänne, Virpi: *Print media advertising portrayals of older adults in the UK: Typological change and continuity*. Cardiff University.

Temporary Working Group 6:
**Media Across the Life Course**

Castro, Gisela: *Brazilian advertising for an ageing population: Stereotypes challenged or further reinforced*. ESPM.

Bolin, Göran: *Generational analysis as a methodological approach to study mediatized social change*. Södertörn University.

Temporary Working Group 7:
**Visual Communication & Culture**

Christensen, Christa Lykke: *Promoting old age: Visual representation of older people on the website of the Danish association for older people*. University of Copenhagen.

Fabos, Bettina: *Visualizing history: Using amateur photo resources towards an online photo history of everyday Hungarian Life*. University of Northern Iowa.
Papers from the divisions and temporary working groups


Klastrup, Lisbeth: A holistic approach to the analysis of visual communication on social media. IT University of Copenhagen.

Lehmuskallio, Asko; Häkkinen, Jukka & Sep- pänen, Janne: Photorealistic computer-generated images are difficult to distinguish from digital photographs: A case study with professional photographers and photo-editors. University of Tampere; University of Helsinki.

Mäenpää, Jenni: Ethnographic observations of news image production. University of Tampere.

Macková, Veronika & Géla, František: “I am the others. Can you see it?” Images of athletes with and without disabilities. Charles University.

Mattus, Maria: Too dead? Image analyses of humanitarian photos of the Kurdi brothers. Jönköping University.

Schantz, Miriam von: Experimenting with reception methodology, mapping events of spectating affective mockumentaries. Örebro University.

Skjulstad, Synne: Vetements: Mediatized fashion in the era of connectivity. Westerdals Oslo School of Arts, Communication and Technology.

Weselius, Hanna: The world according to Touko – a case study on current transformations in narrative documentary photography. Aalto University.

Temporary Working Group 8: Audience Studies


Danielsson, Martin: The merits of Bourdieu in qualitative audience research: Uncovering class and continuity in the fragmented space of media practice. Halmstad University.

Doona, Joanna: Young adult audiences, news, and news satire: A double-voiced engagement. Lund University.

Gronemann, Sigurd Trolle: Young learners in the new inclusive landscape of participatory and mediated museum learning. University of Southern Denmark.

Haara, Paula; Reunanen, Esa; Näsä, Matti & Kivivuori, Janne: Experiencing violence in a cross-media environment: A focus group study. University of Tampere; University of Helsinki.

Kangaspunta, Veera: Talivaara, the ‘hopeless case’: Analysis of discourse strategies, discursive legitimation, relegitimation and delegitimation in online news and news comments. University of Tampere.

Katjamäki, Heli & Raatikainen, Olli: Developing a research framework for readings of news items: Critical readings and readers’ expertise. University of Vaasa.

Keinonen, Heidi; Jensen, Pia Majbritt, Lemor, Anna Maria & Esser, Andrea: Transnational audiences and modes of engagement: Studying the reception and consumption of musical talent formats. University of Turku; Aarhus University; Saarland, University; University of Roehampton.

Kjus, Yngvar: Music experience in the intersection of concerts and archives. Lillehammer University College.

Lüders, Marika: Audience taste cultures and streaming media services. University of Oslo.


Olsson, Tobias; Viscovi, Dino & Samuelsson, Ulli: Not a generation of non-users: Variations in elderly’s online practices. Jönköping University; Lund University; Linnaeus University.

Pruulmann-Vengerfeldt, Pille: From audience to visitors to participants. Malmö University.

Saabye, Sigrid N.: The podcast is (a)live! Exploring the liveness of audio podcasts. Aarhus University.


Voronova, Liudmila: Journalists and audiences on the move: Territorial changes, ideological challenges and ”imagined communities” in Ukraine. Södertörn University.

Ægidius. Andreas Lenander: Multi-format music use at the intersection of music downloading and music streaming practices: Abstract of a study of everyday digital music use and the remediation of music formats. University of Southern Denmark.