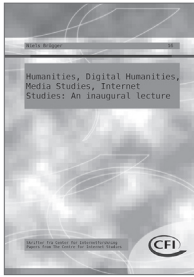


Bøger om digitale metoder

Et udvalg 2013-2016

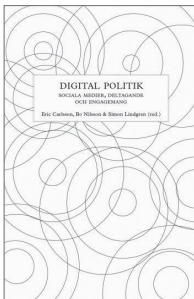


Humanities, Digital Humanities, Media Studies, Internet Studies

An Inaugural Lecture

Niels Brügger (2015). Aarhus Universitet, Center for Internetforskning. (Skrifter fra Center for Internetforskning, vol. 16), 16 s.

Today's expanding digital landscape constitutes an important research object as well as the research environment for the Humanities at the beginning of the 21st century. Taking this state of affairs as a starting point this inaugural lecture presents a vision for how the digital affects the interplay between four areas which until now to a certain extent have been separated: Traditional Humanities, Digital Humanities, Media studies, and Internet studies. The vision is followed by an outline of how it can be unfolded in concrete activities, in the form of research projects, research infrastructure, and research organisation.



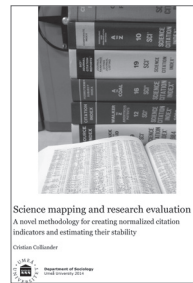
Digital politik

Sociala medier, deltagande och engagemang

Eric Carlsson, Bo Nilsson & Simon Lindgren (red.) (2015). Göteborg: Daidalos, 213 s.

Digital politik handlar om hur sociala medier kan fungera politiskt i människors vardag. Digitaliseringen av samhället har starkt aktualiserat frågan om förhållandet mellan medier och deltagande. I Sverige har exempelvis de olika politiska partierna lagt mycket resurser på synlighet, inte minst via sociala medier som Facebook, Twitter och Instagram. Sociala nätverksmedier medför även möjligheter till en mer vardaglig form av engagemang och deltagande i en mängd olika politiska och sociala frågor. Boken innehåller bidrag av Jonas Andersson

Schwarz, Linda Berg, Maria Carbin, Eric Carlsson, Stefan Gelfgren, Jenny Gunnarsson Payne, Anders Johansson, Anna Johansson, Anders Olof Larsson, Simon Lindgren och Bo Nilsson.



Science Mapping and Research Evaluation

A Novel Methodology for Creating Normalized Citation Indicators and Estimating their Stability

Cristian Colliander (2014). Umeå University, Department of Sociology, (Akademiska avhandlingar vid Sociologiska institutionen; 76) Dr.diss, 37 p.

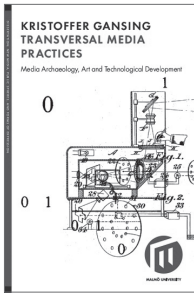
The purpose of this thesis is to contribute to the methodology at the intersection of relational and evaluative bibliometrics. Experimental investigations are presented that address the question of how we can most successfully produce estimates of the subject similarity between documents. The results from these investigations are then explored in the context of citation-based research evaluations in an effort to enhance existing citation normalization methods that are used to enable comparisons of subject-disparate documents with respect to their relative impact or perceived utility.



Digitaalinen humanismi ja historiatieteet [Digital humanities and science of history]

Kimmo Elo (ed.) (2016). Turku: Turun historiallinen yhdistys (Historia mirabilis; 12), 256 p.

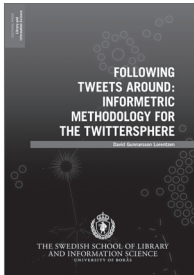
Computer mediated research methods have become a part of history science, as well. The authors of the book writes about text mining, network analyses and increased reality. Concrete case studies expose how digital data and digital methods have been used.



Transversal Media Practices
Media Archaeology, Art and Technological Development

Kristoffer Gansing (2013). Malmö University, School of Arts and Communication, K3 (New Media, Public Spheres, and Forms of Expression), Dr.diss., 350 p.

Transversal Media Practices work across specific situations of technological development, critically examining and redefining the terms of production in different media by bringing heterogeneous histories, institutions, actors and materialities into play with one another. This dissertation is all about trying out and refining the methodologies of such transversal media practices, in the end outlining a conceptual set of tools for further development. Following the technological hype of the “digital revolution” of the mid-1990s, the field of new media studies gained popularity over a ten year period. This dissertation takes its cue from a historical turn in new media theory, and argues that it is time leave behind strict polarisations between old and new as well as analogue and digital.



Following Tweets Around
Infometric Methodology for the Twittersphere

David Gunnarsson Lorentzen (2016). University of Borås, The Swedish School of Library and Information Science (Skrifter från Valfrid; 61), Dr.diss., 151 p.

The purpose of this thesis is to critically discuss methods to collect and analyse data related to the interaction and content on the social platform Twitter. The thesis contains examples of how networked communication can be studied on Twitter, based on the affordances of the platform considering interaction with interfaces and other users. The thesis contains examples of how networked communication can be studied on Twitter, based on the affordances of the platform considering interaction with interfaces and other users. The thesis consists of a summary essay and five articles.



Otteita verkosta
Verkon ja sosiaalisen median tutkimusmenetelmät [Grip on the Internet: research methods for studying net and social media.]

Salla-Maaria Laaksonen, Janne Matikainen & Minttu Tikka (eds.) (2013). Tampere: Vastapaino, 376 p.

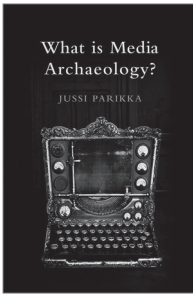
Data drawn from Internet has caused questions and wonderment for researchers used to traditional surveys or printed materials. At the same time, Internet can be a data source, a place to do research, and an object for research. The book is written to answer for some of the methodological and other questions, such as differences between different net questionnaires, ethical challenges in social media research, or how to do network analyses on the net. Authors of the chapters are the following: Salla-Maaria Laaksonen, Janne Matikainen, Minttu Tikka, Susanna Paasonen, Riikka Turtiainen, Sari Östman, Pekka Räsänen, Outi Sarpila, Jani Miettinen, Kimmo Vehkalahti, Arto Selkälä, Jaakko Suominen, Hannakaisa Isomäki, Tiina-Riitta Lappi, Johanna Silvennoinen, Johanna Sumiala, Salli Hakala, Juho Vesa, Jukka Huhtamäki, Olli Parviainen, Antti Ukkonen, Frans Mäyrä, Vilma Lehtinen, Airi Lampinen, and Emmi Suhonen.



Forskerbrug af webarkiver
En kort indføring

Janne Nielsen (2015). Aarhus: NetLab, 50 s.

Denne bog er udformet i forbindelse med udviklingen af NetLabs forskerworkshops om webarkivering. I disse workshops introduceres deltagerne til at arbejde med arkiveret web i forskning, herunder hvad webarkivering er, udfordringerne ved arkiveret web som forskningsobjekt, viden om eksisterende webarkiver og om værktøjer til mikroarkivering, så forskeren selv kan arkivere web. Formålet med denne bog er i forlængelse heraf at samle al relevant viden om forskerbrug af webarkiver, som er relevant i en dansk kontekst og tilpasset dansk forskning. Bogen vil løbende blive opdateret med relevant ny forskning inden for webarkivering.



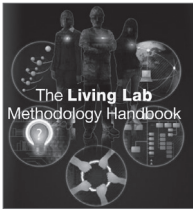
What is Media Archaeology?

Jussi Parikka (2012). Chichester: Wiley-Blackwell, 200 p.

The book offers an introduction to the emerging field of media archaeology and analyses the innovative theoretical and artistic methodology used to excavate

current media through its past.

What is Media Archaeology? examines the theoretical challenges of studying digital culture and memory and opens up the sedimented layers of contemporary media culture. The author contextualizes media archaeology in relation to other key media studies debates including software studies, German media theory, imaginary media research, new materialism and digital humanities.



The Living Lab Methodology Handbook

Anna Ståhlbröst & Marita Holst (2013). Stockholm: Vinnova, 68 p.

Most innovations come from gaps between an existing product and

customers' expectations. The technological factor is only one element of the innovation. Other elements can be better working conditions or methods of service delivery that may, or may not, have a technological component

This book is based on results from the collaboration within the project SmartIES and the process of using and evaluating the FormIT methodology in a Nordic cross-border pilot.

The goal has been to make the Living Lab Key Principles and the application of them more visible and easy to use.

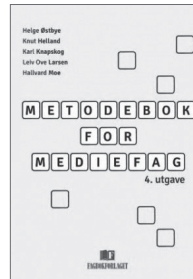


Between Humanities and The Digital

Patrik Svensson & David Theo Goldberg (eds.) (2015). Cambridge: MIT Press, 574 s.

Between Humanities and the Digital offers an expansive vision of how the humanities engage with

digital and information technology, providing a range of perspectives on a quickly evolving, contested, and exciting field. It documents the multiplicity of ways that humanities scholars have turned increasingly to digital and information technology as both a scholarly tool and a cultural object in need of analysis. The contributors explore the state of the art in digital humanities from varied disciplinary perspectives, offer a sample of digitally inflected work that ranges from an analysis of computational literature to the collaborative development of a 'Global Middle Ages' humanities platform, and examine new models for knowledge production and infrastructure.



Metodebok for mediefag

Helge Østbye, Knut Helland, Karl Knapskog & Leif Ove Larsen (2013). Bergen: Fagbokforlaget, Utg. 4., 319 s.

Boken gir en innføring i sentrale forskningsmetoder i mediefaget og viser bredden i metodiske

tilnæringer: Den presenterer både metoder som benyttes innenfor andre humanistiske og samfunnsvitenskapelige fag, og metoder som er spesielle for mediefag. Forfatterne tar opp temaer som strekker seg fra vitenskapsteoretiske grunnlagsproblemer til konkrete metoder som kan brukes for å analysere ulike medier. Den nye utgaven er gjennomgående oppdatert og med behandling av de nyeste medietekstene.