

Doktorsavhandlingar om kön och medier i Danmark, Finland, Norge och Sverige¹

Danmark

Leer, Jonatan (2014) *Ma(d)skulinitet: maskulinitetskonstruktioner i europæiske madprogrammer efter "The naked chef" i lyset af "den maskuline krise"*. Faculty of Humanities, University of Copenhagen.

Purushothaman, Aparna (2013) *Empowering women through learning to use the internet: an ethnographic action research project to address the second order digital divide*. Department of Communication and Psychology, Aalborg University.

Olsen, Stinne Gunder Strøm (2013) *Når piger og drenge bruger medier og mad: en metodeeksperimenterende mediebrugsanalyse i 4. og 9. klasse*. Department of Aesthetics and Communication, Aarhus University.

Toft-Nielsen, Claus (2012) *Gamingpraksis: en vidvinkeleoptik på computerspil, køn, genre og hverdagsliv*. Department of Aesthetics and Communication, Aarhus University.

Posing, Dorthe Høvids (2011) *A politics of place: computer-mediated communication among muslim women in Denmark, Britain and the US*. Department of Cross-Cultural and Regional Studies, University of Copenhagen.

Brynskov, Martin (2008) *Tools for social construction: a framework for pervasive media for children*. Department of Aesthetics and Communication, Aarhus University.

Hansen-Hansen, Erik (2008) *Begær, forførelse og kvindelig skønhed: den globale luksuskode i netværksøkonomien*. The Danish Centre for Design Research, Copenhagen.

Kramer, Mette (2008) *Romancing the mind: women, emotion, cognition, and film*. Department of Media, Cognition and Communication, University of Copenhagen.

Andreassen, Rikke (2005) *The mass media's construction of gender, race, sexuality and nationality: an analysis of the Danish news media's communication about visible minorities from 1971-2004*. Department of Communication, Business and Information Technologies, Roskilde University.

Ladendorf, Martina (2004) *Grrlziner: populärfeminism, identitet & strategier*. Department of Communication, Business and Information Technologies, Roskilde University.

Egsmose, Lisbeth Rump (2001) *Equal opportunity for professional women at work?: an empirical study of anti-discrimination policies and women's careers in television in Denmark and The United Kingdom*. Department of Sociology, University of Copenhagen.

Schubart, Rikke (2000) *Passion & acceleration: maskulinitet og myte i actionfilmen 1968-2000*. Department for the Study of Culture, University of Copenhagen.

Christensen, Christa Lykke (1997) *Krop og mode: modernitetsteoretiske samt kultur- og medieanalytiske perspektiver på forholdet mellem kroppen og moden i perioderne 1900-1930 og 1960-1990*. Department of Media, Cognition and Communication, University of Copenhagen.

Pedersen, Vibeke (1993) *Kvinden som skærm: Visuel konstruktion af køn i klassisk film og moderne tv*. Department of Nordic Studies and Linguistics/Centre for Gender Studies, University of Copenhagen.

Thomsen, Bodil Marie (1993) *Stjernens melodramatiske figur: den kvindelige filmstjernes betydning og retoriske formforandring fra stum- til talefilm i perioden 1920-40*. Faculty of Humanities, Aarhus University.

Drotner, Kirsten (1985) *More next week: English children and their magazines, 1751-1945*. Department of Aesthetics and Communication, Aarhus University.

Finland

Biström, Anna Elisabeth (2015) *Att göra äkthet. Skapandet av Eva Dahlgren i pressens rockjournalistik och i Dahlgrens rocktexter åren 1980-2000*. University of Helsinki, Faculty of Arts.

Mulari, Heta (2015) *New feminisms, gender equality and neoliberalism in Swedish girl films, 1995-2006*. Turku: Turun yliopisto.

Palmgren, Ann-Charlotte (2014) *Göra ätstörd: om flickskap, normativitet och taktik i bloggar*. Åbo: Åbo Akademi.

Kurvinen, Heidi (2013) *"En mä oo mies enkä nainen. Mä oon toimittaja": sukupuoli ja suomalainen toimittajakunta 1960- ja 1970-luvulla*. ["I am not a man nor a woman. I am a reporter": gender and the profession of reporters in the 1960s and 1970s Finland.] Department of History, University of Oulu.

1. Listan över doktorsavhandlingar har tidigare publicerats i Edström, Maria & Mølster, Ragnhild (2014) *Making Change. Nordic Examples of Working Towards Gender Equality in the Media*. Göteborg: Nordicom. Uppdateringar har gjorts med avhandlingar utgivna 2014-2015.

Kivimäki, Sanna (2012) *Kuinka tämän tuntisi omaksi maakseen: suomalaisuuden kulttuurisia järjestyksiä*. [How could I recognize this country: cultural orders of Finnishness.] Tampere University.

Townsend, Taija (2012) *Women as leaders in public discourse: communication, gender and leadership*. Aalto University School of Economics.

Railo, Erkkä (2011) *Henkilökohtainen on poliittista: neuvottelu politiikan sukupuolittuneesta työnjaosta Annan julkaisemissa poliitikkojen henkilökuviissa vuosina 1975-2005*. [Personal is political: a negotiation of the gendered work practices in the Finnish political sphere manifested by the women magazine Anna in 1975-2005.] University of Turku.

Soronen, Anne (2011) *Tavallisuudesta tyylikkyyteen?: sukupuoli ja maku kodinmuutosohjelmissa*. [Gender and taste in the Finnish home makeover shows.] Faculty of Arts, University of Helsinki.

Kyrölä, Katariina (2010) *The weight of images: affective engagements with fat corporeality in the media*. 2010. Media Studies, University of Turku.

Laukkanen, Marjo (2007) *Sähköinen seksuaalisuus: tutkimus tyttöydestä nettikeskusteluissa*. [Electronic sexuality: a study on girls in web chatting groups.] Womens Studies, University of Lapland.

Sjö, Sofia (2007) *Spelår kön någon roll när man räddar världen?: kvinnor, kvinnlighet och messiasmyter i SF-film*. [Does gender matter when you save the world?: women, femininity and myths of messiahs in SF-film.] Department of Religion, Åbo Academi University.

Rajalahti, Hanna (2006) *Eläytymisestä omiin tarinoihin: televisiosarja katsojien keskusteluissa*. [From sympathetic understanding to own stories: tv-series in the conversation of its viewers.] University of Helsinki.

Koivunen, Anu (2003) *Performative histories, foundational fictions: gender and sexuality in Niskavuori Films*. Media Studies, Åbo Academy University.

Savolainen, Tarja (2002) *Jäämereltä Cannesiin: naiset elokuvaohjaajina Suomessa ennen vuotta 1962*. [From polar ocean to Cannes: women as film directors in Finland before 1962.] Department of Communication, University of Helsinki.

Siivonen, Jonita (2002) *Personporträttet som tidningsgenre: en närläsningssstudie med fokus på innehållsliga teman, berättarkonventioner och kön*. [Portraits as genre: a close reading on themes, conventions of storytelling and gender.] Department of Communication, University of Helsinki.

Ruoho, Iiris (2001) *Utility drama: making and talking about the serial drama in Finland*. Department of Journalism and Mass Communication, University of Tampere.

Halonen, Irma Kaarina (1999) *Matka journalismin sukupuolittumisen strategisille alueille*. [Journey into the strategic areas of gender in journalism.] Department of Journalism and Mass Communication, University of Tampere.

Zilliacus-Tikkanen, Henrika (1997) *Journalistikens essens i ett könsperspektiv*. [The essence of journalism in a gender perspective.] Department of Communication, University of Helsinki.

Norway

Andersen, Unn, Conradi (2014) *Når margin blir mainstream ; forhandling av ekteskap. Foreldreskap og slektskap i mediene*. Department of Sociology and Human Geography, University of Oslo.

Hommedal, Silje Hole (2014) *Diskursen om dataspel: kjønna rammer og posisjonar i konstruksjonen av identitet*. Department of Linguistic, Literary and Aesthetic Studies, University of Bergen.

Ålvik, Jon Mikkel Broch (2014) *Scratching the surface. Marit Larsen and Marion Ravn: popular music and gender in a transcultural context*. Faculty of Humanities, University of Oslo.

Hornnes, Elin Strand (2014) *Når kvinner må si unnskyld...: medierte skandaler, kvinnelige politikere og retoriske forsvarsstrategier*. Department of Media and Communication, University of Oslo.

Korsvik, Trine Rogg (2014) *'Pornografi er teori, voldtekt er praksis': kvinnekamp mot voldtekt og pornografi i Frankrike og Norge ca. 1970-1985*. Department of Archaeology, Conservation and History, University of Oslo.

Langeland, Fredrik (2014) *Fra metro til retro?: maskuliniteter i norsk populærkultur på 2000-tallet*. Stavanger: Lesesenteret, University of Stavanger.

Lindtner, Synnøve Skarsbø (2014) *"Som en frisk vind gjennom stuen": kvinnebladet Sirene (1973-1983) og det utvidete politikkbegrepet*. Department of Archaeology, History, Cultural Studies and Religion, University of Bergen.

Sørensen, Ingvild Kvale (2014) *Domesticating the Disney Tween Machine: Norwegian Tweens Enacting Age and Everyday Life*. Trondheim: Department of Interdisciplinary Studies of Culture, Norwegian University of Science and Technology, NTNU

Hjemdahl, Anne-Sofie (2013) *Liv i museet: kunstdustri-museet i Oslo gjør kropp med moteklær*. Department of Cultural Studies and Oriental Languages, University of Oslo.

Johansen, Venke Frederike (2012) *Når det intime blir offentlig: om kvinners åpenhet om brystkreft og om markedsføring av brystkreftesaken*. University of Bergen.

- Ytre-Arne, Brita (2012) *Women's magazines and their readers: experiences, identity and everyday life*. The Department of Information Science and Media Studies, University of Bergen.
- Moseng, Jo Sondre (2011) *Himmel og helvete: ungdom i norsk film* Department of Art and Media Studies, The Norwegian University of Science and Technology (NTNU).
- Sarromaa, Sanna (2011) *Det Nye og den unge norske kvinnen: diskurser, representasjoner og resepsjoner om ung kvinnelighet 1957-77 og i 2009*. Department of Social Studies, Karlstad University.
- Hilde Arntsen (2010) *Betwixt and between: case studies in gender, culture and the media in Zimbabwe in the 1990s*. Department of Information Science and Media Studies, University of Bergen.
- Wagner, David-Alexandre (2010) *Fra stigmatisering til avmytifisering: representasjon av forstad i fransk film fra 1981 til 2005*. University of Stavanger.
- Sæter, Gjertrud (2010) *Diskurser om svigermor: hvordan svigermor gis mening i folklore, populærkultur og hverdagsliv*. Department of Cultural Studies and Oriental Languages, University of Oslo.
- Slettan, Svein (2009) *Mannlege mønster: maskulinitet i ungdomsromaner, pop og film*. Faculty of Humanities and Education, University of Agder.
- Lorentzen, Anne Helene (2009) *Fra «syngedame» til produsent: Populærmusikkproduksjon i endring* Faculty of Humanities, University of Oslo.
- Lund, Ellen Cathrine (2008) *Branding Blenda – Lilleborgs markedsføring overfor husmødre 1950-1970*. Faculty of Humanities, University of Oslo.
- Prøitz, Lin (2007) *The mobile phone turn: a study of gender, sexuality and subjectivity in young people's mobile phone practices*. Faculty of Humanities, University of Oslo.
- Johannessen, Jill (2006) *Gender, media and development: the role of the media in the cultural struggle of gender transformation in Tanzania*. Department of Sociology and Political Science, Norwegian University of Science and Technology.
- Nordli, Hege (2003) *The net is not enough: searching for the female hacker*. Faculty of Social Sciences and Technology Management, Norwegian University of Science and Technology.
- Mühleisen, Wencke (2002) *Kjønn i uorden: iscenesettelser av kjønn og seksualitet i eksperimentell talkshow-underholdning på NRK fjernsynet*. University of Oslo.
- Aasebø, Turid Skarre (2001) – og så kan du være dama til Batman: en empirisk undersøkelse av hvordan medientas i bruk og inngår i meningsbærende prosesser i sosial interaksjon mellom barn. Department of Education, University of Oslo.
- Berg, Anne-Jorunn (1997) *Digital feminism*. Department of Sociology and Political Science, Norwegian University of Science and Technology.
- von der Lippe, Gerd (1997) *Endring og motstand mot endring av femininiteter og maskuliniteter i idrett og kroppskultur i Norge 1890-1950 – med et sideblikk på Tyskland, Sverige og Danmark: en feministisk analyse av et empirisk material*. Norwegian School of Sport Sciences.
- Myrstad, Anne Marit (1995) *Melodrama, kjønn og nasjon: en studie av norske bygdefilmer 1920-1930*. Centre for Women's Research, Norwegian University of Science and Technology.
- Flick, Marjan (1994) *I år kan du våge alt, prøve alt: en studie om kjønnsroller i norsk ukebladrekklame, fra 1965 til 1985*. Department of Sociology, University of Bergen.
- Nessheim, Ragnhild (1991) *British political newspapers and women's suffrage 1910-1918*. University of Oslo.

Sweden

- Johansson, Linus (2015) *Taking it as a man?: music, youth, and gender, outside and within mainstream media cultures*. Uppsala: Visibla, Halmstad University, School of Social and Health Sciences.
- Berne, Sofia (2014) *Cyberbullying in childhood and adolescence: assessment, coping, and the role of appearance*. Department of Psychology, University of Gothenburg.
- Danielsson, Martin (2014) *Digitala distinktioner: klass och kontinuitet i unga mäns vardagliga mediepraktiker*. School of Education and Communication, Jönköping University.
- Lindström, Kristina, Ståhl, Åsa (2014) *Patchworking publics-in-the-making: design, media and public engagement*. School of Arts and Communication, K3, Malmö University.
- Voronova, Liudmila (2014) *Gendering in political journalism: a comparative study of Russia and Sweden*. Media and Communication Studies, Södertörn University and Örebro University.
- Scaramuzzino, Gabriella (2014) *Sexsäljares och sexköparens kollektiva handlande på internet: en svensk "fuckförening"? Växjö: Linnaeus University Press. (Linnaeus University dissertations; Nr. 167)*
- Cheung, Maria (2013) *Education, gender and media: empirical essays in development economics*. Department of Economics, Stockholm University.

- Radmann, Aage (2013) *Huliganlandskapet: medier, våld och maskuliniteter*. Faculty of Education and Society, Malmö University.
- Tägil, Ingela (2013) *Jenny Lind: röstens betydelse för hennes mediala identitet: en studie av hennes konstnärskap 1838-49*. Musicology, Örebro university.
- Björklund, Elisabet (2012) *The most delicate subject: a history of sex education films in Sweden*. Film Studies, Lund University.
- Bromander, Tobias (2012) *Politiska skandaler! Behandlas kvinnor och män olika i massmedia*. Department of Political Science, Linnaeus University.
- Ledman, Anna-Lill (2012) *Att representera och representeras: samiska kvinnor i svensk och samisk press 1966-2006*. Department of Historical, Philosophical and Religious Studies, Umeå University.
- Ryberg, Ingrid (2012) *Imagining safe space: the politics of queer, feminist and lesbian pornography*. Department of Media Studies, Stockholm University.
- Pallas, Hynek (2011) *Vithet i svensk spelfilm 1989-2010*. Department of Media Studies, Stockholm University.
- Arnberg, Klara (2010) *Motsättningarnas marknad: den pornografiska pressens kommersiella genombrott och regleringen av pornografi i Sverige 1950-1980*. Department of Economic History, Umeå University.
- Björck, Amelie (2010) *Höra hemma: familj och social förändring i svensk radioserieteater från 1930-talet till 1990-talet*. Centre for Languages and Literature, Lund University.
- Ekström, Ylva (2010) "We are like chameleons!": *changing mediascapes, cultural identities and city sisters in Dar es Salaam*. Media and Communication Studies, Uppsala University.
- Bolander, Eva (2009) *Risk och bejakande: sexualitet och genus i sexualupplysning och sexualundervisning i TV*. Department of Behavioural Sciences and Learning, Linköping University.
- Eldén, Sara (2009) *Konsten att lyckas som par: populärterapeutiska berättelser, individualisering och kön*. Department of Sociology, Lund University.
- Nilsson, Gabriella (2009) *Könsmakt eller häxjakt? Antagonistiska föreställningar om mäns våld mot kvinnor*. Division of Ethnology, Lund University.
- Lenemark, Christian (2009) *Sanna lögner: Carina Rydberg, Stig Larsson och författarens medialisering*. Department of Literature, History of Ideas, and Religion, University of Gothenburg.
- Lövgren, Karin (2009) "Se lika ung ut som du känner dig": *kulturella föreställningar om ålder och åldrande i populärpress för kvinnor över 40*. Department of Social and Welfare Studies, Linköping University.
- Werner, Ann (2009) *Smittsamt: en kulturstudie av musikbruk bland tonårstjejer*. Culture and Society, Linköping University.
- Engström, Kerstin (2008) *Genus & genrer: forskningsanknutna genusdiskurser i dagspress*. Department of Culture and Media Studies, Umeå University.
- Hammarlin, Mia-Marie (2008) *Att leva som utbränd: en etnologisk studie av långtidssjukskrivna*. Department of Arts and Cultural Sciences, Lund University.
- Lundberg, Anna (2008) *Allt annat än allvar: den komiska kvinnliga grotesken i svensk samtida skratkultur*. Gender Studies, Linköping University.
- Melin, Margareta (2008) *Gendered journalism cultures: strategies and tactics in the fields of journalism in Britain and Sweden*. Department of Journalism, Media and Communication, University of Gothenburg.
- Tolvhed, Helena (2008) *Nationen på spel: kropp, kön och svenskhet i populärpressens representationer av olympiska spel 1948-1972*. Department of History, Lund University.
- Wickman, Kim (2008) *Bending mainstream definitions of sport, gender and ability: representations of wheelchair racers*. Department of Education, Umeå University.
- Widholm, Christian (2008) *Iscensättandet av Solskensolympiaden: dagspressens konstruktion av föreställda gemenskaper vid Stockholmsolympiaden 1912*. Department of History, Lund University.
- Öhman-Gullberg, Lisa (2008) *Laddade bilder: representation och meningsskapande i unga tjejers filmberättande*. Department of Didaction and Early Childhood Education, Stockholms University.
- Bertilsdotter Rosqvist, Hanna (2007) *Lagom lika, lagom olika: en diskussion om makt, retorik och bi-teoretiska/sexuella subjektiviteter*. Department of Sociology, Umeå University.
- Ekstrand, Eva (2007) *Kaj Anderssons Morgonbris: kvinnopress, trettiotal och längtan efter fri tid*. Department of Culture and Media Studies, Umeå University.
- Gustafsson, Tommy (2007) *En fiende till civilisationen: manlighet, genusrelationer, sexualitet och rasstereotyper i svensk filmkultur under 1920-talet*. Department of History, Lund University.
- Andersson, Therése (2006) *Beauty box: filmstjärnor och skönhetskultur i det tidiga 1900-talets Sverige*. Film Studies, Stockholm University.
- Edström, Maria (2006) *TV-rummets eliter: föreställningar om kön och makt i fakta och fiktion*. Department of Journalism, Media and Communication, University of Gothenburg.

- Gunnarsson Payne, Jenny (2006) *Systemskapets logiker: en etnologisk studie av feministiska fanzines*. Department of Culture and Media Studies, Umeå University.
- Larsson, Mariah (2006) *Skenet som bedrog: Mai Zetterling och det svenska sextioalet*. Film Studies, Lund University.
- Roosvall, Anna (2006) *Utrikesjournalistikens antropologi: nationalitet, etnicitet och kön i svenska tidningar*. Department of Journalism, Media and Communication, Stockholm University.
- Backman, Stina (2005) *Den sjuke mannen: populärkulturella gestaltningar av manlig ohälsa*. Gender Studies, Linköping University.
- Holgerson, Ulrika (2005) *Populärkulturen och klass-samhället: arbete, klass och genus i svensk dampress i början av 1900-talet*. Department of History, Lund University.
- Lagerkvist, Amanda (2005) *Amerikafantasier: kön, medier och visualitet i svenska reseskildringar från USA 1945-63*. Department of Journalism, Media and Communication, Stockholm University.
- Åsberg, Cecilia (2005) *Genetiska föreställningar: mellan genus och gener i populär/vetenskapens visuella kulturer*. Gender Studies, Linköping University.
- Lindell, Ingrid (2004) *Att se och synas: filmutbud, kön och modernitet*. Department of Literature, University of Gothenburg.
- Arping, Åsa (2002) *Den anspråksfulla blygsamheten: auktoritet och genus i 1830-talets svenska romandebatt*. Department of Literature, University of Gothenburg.
- Johnsdotter, Sara (2002) *Created by God: how Somalis in Swedish exile reassess the practice of female circumcision*. Department of Sociology, Lund University.
- Hirdman, Anja (2002) *Tilltalande bilder: genus, sexualitet och publiksyn i Veckorevyn och Fib aktuellt*. Department of Journalism, Media and Communication, Stockholm University.
- Lundgren, Kristina (2002) *Solister i mångfalden: Signaturerna Bang, Maud och Attis samt andra kvinnliga dagspressjournalister med utgångspunkt i 1930-talet*. Department of Journalism, Media and Communication, Stockholm University.
- Olsson, Annika (2002) *Att ge den andra sidan röst: rapportboken i Sverige 1960-1980*. Department of Literature, Stockholm University.
- Stål, Margareta (2002) *Signaturen Bansai: Ester Blenda Nordström: pennskaft och reporter i det tidiga 1900-talet*. Department of Journalism, Media and Communication, University of Gothenburg.
- Bengs, Carita (2000) *Looking good: a study of gendered body ideals among young people*. Department of Sociology, Umeå University.
- Camauër, Leonor (2000) *Feminism, citizenship and the media: an ethnographic study of identity processes within four women's associations*. Department of Journalism, Media and Communication, Stockholm University.
- Kleberg, Madeleine (1999) *Skötsam kvinnosyn: hem- och familjereportage i svensk TV åren 1956-1969*. Department of Journalism, Media and Communication, Stockholm University.
- Bolin, Göran (1998) *Filmbytare: videovåld, kulturell produktion & unga män*. Department of Journalism, Media and Communication, Stockholm University.
- Johansson, Perry (1998) *Chinese women and consumer culture: discourses on beauty and identity in advertising and women's magazines 1985-1995*. Department of Religion, Stockholm University.
- Ganetz, Hillevi (1997) *Hennes röster: rocktexter av Turid Lundqvist, Eva Dahlgren och Kajsa Grytt*. Department of Journalism, Media and Communication, Stockholm University.
- Koivula, Nathalie (1999) *Gender in sport*. Department of Psychology, Stockholm University.
- Sköld, Gullan (1998) *Från moder till samhällsvarelse: vardagskvinnor och kvinnovardag från femtiotal till nittiotal i familjetidningen Året Runt*. Department of Journalism, Media and Communication, Stockholm University.
- Ney, Birgitta (1993) *Bortom berättelserna: Stella Kleve – Mathilda Malling*. Department of Literature, Stockholm University.
- Johansson, Thomas; Miegel Fredrik (1992) *Do the right thing: lifestyle and identity in contemporary youth culture*. Department of Sociology, Lund University.
- Soilia, Tytti (1991) *Kvinnors ansikte: stereotyper och kvinnlig identitet i trettiotalets svenska filmmelodram*. Film Studies, Stockholm University.
- Lisbeth Larsson (1989) *En annan historia: om kvinnors läsning och svensk veckopress*. Department of Literature, Lund University.
- Nilsson, Ruth (1973) *Kvinnosyn i Sverige: från drottning Kristina till Anna Maria Lenngren*. Department of Literature, Lund University.