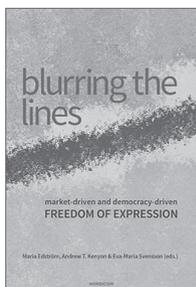


## New Publications from Nordicom

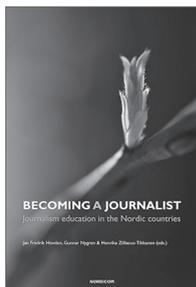


### ***Blurring the Lines***

**Market-Driven and Democracy-Driven Freedom of Expression**

**Maria Edström, Andrew T. Kenyon & Eva-Maria Svensson (eds.)** Göteborg, Nordicom, 2016, 206 p., ISBN 978-91-87957-36-9

Blurring the Lines focuses on challenges from the market to free speech and how free speech can be protected, promoted and developed when lines between journalism and advertising are blurred. With contributions from 20 scholars in law, media studies and philosophy, it explores an issue deserving greater attention, market pressures on freedom of expression. The role of commercial constraints on speech, restrictions and control of media content and the responsibility of state institutions in protecting free speech are some of the topics scrutinized from a democratic free speech perspective.



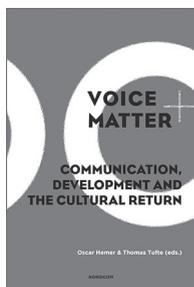
### ***Becoming a Journalist***

**Journalism Education in the Nordic Countries**

**Jan Fredrik Hovden, Gunnar Nygren & Henrika Zilliacus-Tikkanen (eds.)** Göteborg, Nordicom, 2016, 334 p., ISBN 978-91-87957-34-5.

What kind of journalists do modern journalist students want to be? What are their views on ethics or the role of the journalist in society? Why do some journalist students quit their education and some thrive? Why, indeed, do young people want to be journalists – and is this changing? Are “our” students different from other students? How should changes in the media markets and technology affect the way we teach journalism?

This volume addresses journalism education as a central component of journalistic professionalization, making it necessary to understand what is a crucial period in most future journalists’ lives.



### ***Voice & Matter***

**Communication, Development and the Cultural Return**

**Oscar Hemer & Thomas Tufto (eds.)** Göteborg, Nordicom, 2016, 266 p., ISBN 978-91-87957-31-4.

Voice and Matter was the overarching theme for the fourth *Ørecomm* Festival, and the contributors to this anthology were all participants in the conference in Malmö, Sweden, 2014.

The book is organised in three sections: 1) Reframing Communication in Culture and Development’, offers the opportunity to revisit our understanding of communication, embedding it in a theoretical framework of culture *and* development. 2) Ethnography and Agency at the Margins, presents a variety of case studies that in different ways emphasize the role of ethnography in exploring agency and citizen engagement at the margins. 3) The Return of The Politics of Hope; that is, whether and how hope informs citizen engagement and struggles for freedom, equality and justice.



### ***Journalism in Conflict and Post-Conflict Conditions***

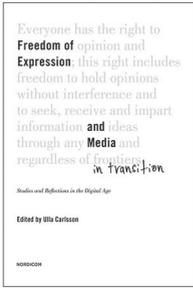
**Worldwide Perspectives**

**Kristin Skare Orgeret & William Tayebwa (eds.)** Göteborg, Nordicom, 2016, 202 p., ISBN 978-91-87957-24-6.

In our time of uncertainty this is a most important book on journalism in conflict. It is the result of a long-term and fruitful collaboration between researchers in the North and South and It adds to our knowledge base and understanding concerning the role of journalism and media in the complexities of post-conflict processes and peace building – a role that is often ignored in contemporary discussions.

The essays address questions in different contexts, ranging from Afghanistan to South Sudan, Syria to Libya, and Nepal to Colombia.

Also available in full text online at  
[www.nordicom.gu.se](http://www.nordicom.gu.se)



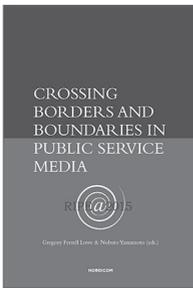
### **Freedom of Expression and Media in Transition**

**Studies and Reflections in the Digital Age**

**Ulla Carlsson (ed.)** Göteborg, Nordicom, 2016, 199 p., ISBN 978-91-87957-22-2.

In 2009, Nordicom published *Freedom of Speech Abridged?* Cultural, legal and philosophical

challenges, and a few years later *Freedom of Expression Revisited*. Citizenship and journalism in the digital era. The current publication may be seen as a follow-up to these earlier titles. It is based on research in the Nordic countries, but many of the studies are global in nature and the result of collaborations between researchers from many parts of the world. It is hoped that this collection will contribute to knowledge development in the field as well as to global and regional discussions about freedom of expression, press freedom, and communication rights in contemporary societies.



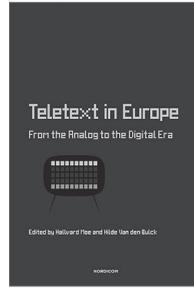
### **Crossing Borders and Boundaries in Public Service Media**

**RIPE 2015**

**Gregory Ferrell Lowe & Nobuto Yamamoto (eds.)** Göteborg, Nordicom, 2016, 251 p., ISBN 978-91-87957-21-5.

This is the 7<sup>th</sup> RIPE Reader published by the Nordicom and the outcome of the RIPE@2014 conference in Tokyo. The conference theme, *Public Service Media Across Boundaries*, was selected by Nippon Hōsō Kyōkai, NHK – the Japan Broadcasting Corporation – and it proved to be timely, relevant issue for public service media today.

The 2014 conference was the most global RIPE conference to date and the scholarly contributions in this volume address a variety of related issues that are relevant to improved understandings about public service media across borders and boundaries.

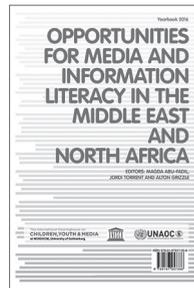


### **Teletext in Europe From the Analog to the Digital Era**

**Harvard Moe & Hilde van den Bulck (eds.)** Göteborg, Nordicom, 2016, 249 p., ISBN 978-91-87957-20-8.

This book is about teletext: a “broadcast service using several otherwise unused scanning lines (vertical blanking intervals)

between frames of TV pictures to transmit information from a central data base to receiving television sets”. To the contributors to this book and possibly to many readers, this technical definition will feel out of place as it obscures the rich history of a formidable if forgotten medium. Nevertheless, it is the basic technology of teletext that sets it apart from other media and that, in part, has been the basis for much of what did and did not happen to teletext in terms of policy, institutional setting, content, users and scholarly interest. Many contributions in this book will provide similar definitions, but mostly as a stepping-stone to explore all that has so far been left unsaid by this technical description. It is this gap in our knowledge of teletext in Europe that this book aims to fill.



### **Opportunities for Media and Information Literacy in the Middle East and North Africa Yearbook 2016**

**Magda Abu-Fadil, Jordi Torrent & Alton Grizzle (eds.)** Göteborg, The International Clearinghouse of Children Youth and Media, Nordicom, 2016, 368 p., (Yearbook; 2016) ISBN 978-91-87957-33-8.

Opportunities for Media and Information Literacy in the Middle East and North Africa is the seventeenth Yearbook published by the International Clearinghouse on Children, Youth and Media, at Nordicom, and it fills a gap in the existing body of literature about the progress of media and information literacy work in different parts of the world. It is of particular interest to shed light on a region, the MENA region, where young citizens’ engagement with media has been in focus in news reporting all over the world in recent years and awareness of MIL competencies is gaining ground. The Yearbook is published in cooperation with UNESCO and UNAOC.

Also available in full text online at [www.nordicom.gu.se](http://www.nordicom.gu.se)