

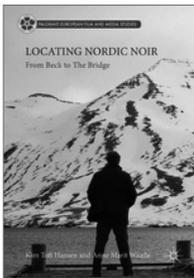
# Litteratur och forskningsprojekt

## Literature and research projects

### Danmark

Dokumentalist: Mogens Vestergaard Kjeldsen

### Bøger

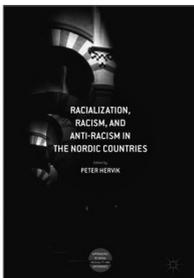


#### Locating Nordic Noir

Kim Toft Hansen & Anne Marit Waade, 2017, Palgrave Macmillan, 313 s.

This book is a comprehensive study of Nordic Noir television drama from the 1990's until today. The authors introduce the history of contemporary Nordic Noir from the perspective of place, production and location studies. The chapters include readings of well-known television crime dramas such as Beck, The Killing, Trapped and The Bridge as well as a range of other important Nordic Noir cases. The book positions the development of Nordic Noir on the global market for popular television drama and places the international attention towards Nordic crime dramas within regional development of drama production in Sweden, Denmark, Norway and Iceland. Consequently, Nordic Noir is read as both a transnational financial and creative phenomenon and as a local possibility for community building.

<http://doi.org/10.1007/978-3-319-59815-4>



#### Racialization, Racism, and Anti-Racism in the Nordic Countries

Peter Hervik (red.), 2018, Palgrave Macmillan, 302 s.

This book represents a comprehensive effort to understand discrimination, racialization, racism, Islamophobia, anti-racist activism, and the inclusion and exclusion of minorities in Nordic countries. Examining critical media events

in this heavily mediated society, the contributors explore how processes of racialization take place in an environment dominated by commercial interests, anti-migrant and anti-Muslim narratives and sentiments, and a surprising lack of informed research on national racism and racialization. Overall, in tracing how these individual events further racial inequalities through emotional and affective engagement, the book seeks to define the trajectory of modern racism in Scandinavia.



#### A Companion to Nordic Cinema

Mette Hjort & Ursula Lindqvist (red.), 2016, Wiley-Blackwell, 632 s.

A Companion to Nordic Cinema presents a collection of essays that explore one of the world's oldest regional cinemas from its origins to the present day. The anthology offers a comprehensive, transnational and regional account of Nordic cinema from its origins to the present day. It features original contributions from more than two dozen international film scholars based in the Nordic countries, the United States, Canada, Scotland, and Hong Kong. It covers a wide range of topics on the distinctive evolution of Nordic cinema including the silent Golden Age, Nordic film policy models and their influence, audiences and cinephilia, Nordic film training, and indigenous Sámi cinema. The book considers Nordic cinema's engagement with global audiences through coverage of such topics as Dogme 95, the avant-garde filmmaking movement begun by Danish directors Lars von Trier and Thomas Vinterberg, and the global marketing and distribution of Nordic horror and Nordic noir.

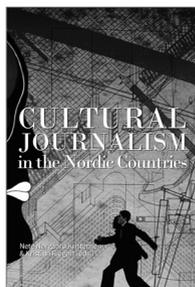


### Offentlighed i Norden

*Offentlige eller hemmelige dokumenter og data: Sammenligning af retsregler for acces i Sverige, Finland, Danmark, Norge, Island og internationale regler*

Oluf Jørgensen, 2014, Nordicom, 260 s.

Offentlighed i Norden forklarer og sammenligner retsreglerne for acces til dokumenter og data i Sverige, Finland, Danmark, Norge og Island. Internationale regler fra FN, Europarådet og EU, der har stigende betydning, bliver også belyst. Offentlighed i Norden viser, at offentlighedsreglerne i de fem nordiske lande er meget forskellige.

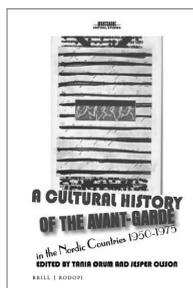


### Cultural Journalism in the Nordic Countries

Nete Nørgaard Kristensen & Kristina Riegert, 2017, Nordicom, 208 s.

In an era when culture itself has become central to political debates, when boundaries between hard news and soft news, facts and opinion are dissolving, cultural journalism contributes to democratic discourse on vital issues of our time. Cultural journalism is furthermore indicative of journalistic autonomy and specialisation within media organisations, and of the intertwined relationship between the cultural and political public spheres. Nordic cultural journal-

ism in the mainstream media covers more subjects today than ever before, from fine arts to gaming, media industries, and lifestyle issues. At the same time, it harbours debates and reflection on freedom of expression, ethnicity and national identity. This book contributes to an emerging international research agenda on cultural journalism at a time when digitalisation, convergence and globalisation are influencing the character of journalism in multiple ways.



### A Cultural History of the Avant-Garde in the Nordic Countries 1950-1975

Tania Ørum & Jesper Olsson, 2016, Brill, 858 s.

A Cultural History of the Avant-Garde in the Nordic Countries 1950-1975 is the first publication to deal with the postwar avant-garde in the Nordic countries. The essays cover a wide range of avant-garde manifestations in arts and culture: literature, the visual arts, architecture and design, film, radio, television and the performative arts. It is the first major historical work to consider the Nordic avant-garde in a transnational perspective that includes all the arts and to discuss the role of the avant-garde not only within the aesthetic field but in a broader cultural and political context: The cultural politics, institutions and new cultural geographies after World War II, new technologies and media, performative strategies, interventions into everyday life and tensions between market and counterculture.

## Projekter

### Mediatized Diaspora (MEDIASP): Contentious Politics among Arab Media Users in Europe

- **Tidsram:** ukendt
- **Financiered af:** Danmarks Frie Forskningsfond
- **Kontaktperson:** Ehab Galal, Institut for Tværkulturelle og Regionale Studier, Københavns Universitet, ehab@hum.ku.dk

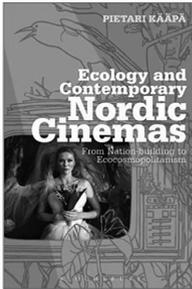
Siden det arabiske forår i 2011 har de arabiske lande været præget af fortsatte krige og konflikter, samt øget kontrol med og begrænsning af politisk aktivisme og medier. Dette har medført, at flere af de arabisksprogede aktivister og regimekritiske medier har forladt de arabiske lande og nu befinder sig i diaspora i Europa. På denne baggrund rejser projektet spørgsmålet om, hvordan arabiske diaspora-grubbers brug af forskellige former for arabiske medier stimulerer eller modvirker transnational politisk mobilisering. Projektet undersøger spørgsmålet gennem

et komparativt studie af brugen og brugerne af syriske, tunesiske, bahrainske og egyptiske regimekritiske medier siden 2011 i blandt andet Danmark og Sverige. Ved at undersøge sammenhænge mellem forskellige former for transnational politisk aktivisme og mediebrug, er målet at bidrage med ny empirisk viden samt at diskutere og opstille en ny model over medialiserede diasporaer. Til dette formål kombineres teoretiske og analytiske perspektiver fra studier af medialisering, multimodalitet, politisk mobilisering, globalisering og diaspora. Projektet er tværfagligt og kvalitativt og trækker på perspektiver fra medievidenskaben, cultural studies, antropologi og regionale studier. Metodisk gøres brug af mediekortlægning, kvalitative interviews og deltager-observation.

## Finland

Dokumentalist: Eija Poteri

### Böcker

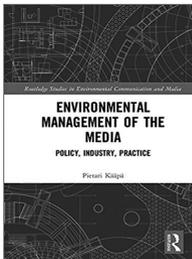


#### **Ecology and Contemporary Nordic Cinemas** *From nation-building to ecocosmopolitanism*

Pietari Kääpä, 2014. New York: Bloomsbury Academic, 266 s.

The book challenges the traditional socio-political rhetoric of national cinema

by providing an ecocritical examination of Nordic cinema. The author uses a range of analytical approaches to interrogate how the national paradigm can be rethought through ecosystemic concerns, by exploring a range of Nordic films as national and transnational, regional and local texts, all with significant global implications. By synergizing transnational theories with ecological approaches, the study considers the planetary implications of nation-based cultural production.



#### **Environmental Management of the Media**

*Policy, industry, practice*

Pietari Kääpä, 2018. New York, New York: Routledge, 226 s.

This book discusses the environmental management of

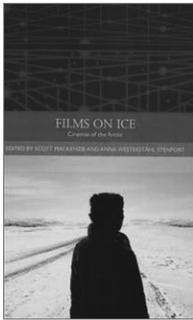
the Nordic media industries. These countries, both as a set of small nations and as a regional constellation, are frequently perceived as some of the 'greenest' in the world, yet, not only is the footprint of the media industries practically ignored in academic research, but the very real stakes of the industries' global impact are not comprehensively understood. Here, the author focusses on four key areas for investigating the material impact of Nordic media: resources used for production and dissemination, regulation of the media, organizational management, and labour practices.

#### **Filmic Constructions of the (Religious) Other**

*Laestadians, abnormality, and hegemony in contemporary Scandinavian cinema*

Sofia Sjö & Andreas Häger, 2015. *Temenos* (journal) 51(2015):1, s. 25-44

In this article the authors analyze how the Laestadian movement and its members are constructed as Other in four Scandinavian films. They theorize this 'Othering' with the help of Gramsci's concept of hegemony and argue that the 'othering' of Laestadians helps present the contrasting views as 'normal' and unproblematic. In the final section of the article they discuss the findings from the perspective of media and religion in a post-secular society, arguing that the media are today central to our understanding of religion.



**Films on Ice**  
*Cinemas of the Arctic*

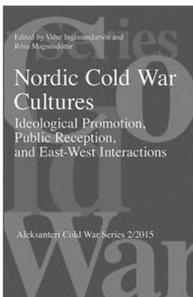
Scott MacKenzie & Anna Westerstahl Stenport (red.), 2015. Edinburgh: Edinburgh University Press, 362 s.

The book addresses the vast diversity of Northern circumpolar cinemas from a transnational perspective and presents the region as one of great and previously overlooked cinematic diversity. With chapters on polar explorer films, silent cinema, documentaries, ethnographic and indigenous film, gender and ecology, as well as Hollywood and the USSR's uses and abuses of the Arctic, the book provides an account of Arctic cinemas from 1898 to the present. Challenging dominant notions of the region in popular and political culture, it demonstrates how moving images (cinema, television, activist and art video, and digital media) have been central to the very definition of the Arctic since the end of the nineteenth century. The book brings together an international array of European, Russian, Nordic, and North American scholars, such as Marian Bredin, Pietari Kääpä, Ann Fienup-Riordan, Monica Kim Mecsei.

**The Life Cycle Model and Press Coverage of Nordic Populist Parties**

Juha Herkman, 2017. *Journalism Studies* 18(2017):4, s. 430-448.

The article traces the life cycles of the Nordic populist parties by exploring the relationship between media coverage and contemporary populist parties in Finland (Finns Party), Sweden (Sweden Democrats), Norway (Norwegian Progress Party) and Denmark (Danish People's Party). Empirically the study is based on a content analysis of 3337 journalistic articles published in the leading quality and popular newspapers of Finland, Sweden, Norway and Denmark during the first parliamentary elections of the 2010s.



**Nordic Cold War Cultures**  
*Ideological Promotion, Public Reception, and East-West Interactions*

Valur Ingimundarson & Rósa Magnúsdóttir, (red.) 2015. Helsinki: University of Helsinki, Aleksanteri Institute, 214 s.

The book consists of articles on history, politics and culture in five Nordic countries. Eleven Nordic scholars analyze the interaction between Nordic actors and the two superpowers, the United States and the Soviet Union through propaganda, cultural diplomacy, media narratives, the role of intellectuals, and the politics of memory. The volume adds a depth to a narrative otherwise dominated by political and diplomatic approaches and creates insights into the cultural experiences of each Nordic country.



**The Oxford Handbook of Popular Music in the Nordic Countries**

Fabian Holt & Antti-Ville Kärjä (red.), 2017. New York, N.Y.: Oxford University Press, 411 s.

Consists of articles: Musical Borealism: Nordic Music and European History / Philip V. Bohlman Nordic Modernity and the Structure of the Musical Landscape / Fabian Holt Inclusive Popular Music Education? / Alexis A. Kallio, Lauri Väkevä Roots, Routes, and Cosmopolitanism : David Lindley Meets Harding Hank / Hans Weisethaunet From the Faroes to the World Stage / Joshua Green Christian Metal and the Translocal North / Henna Jousmäki Music and Landscape in Iceland / Tony Mitchell Music and Environmentalism in Iceland / Nicola Dibben A Metahistorical Enquiry into Nordic Popular Music Historiography / Antti-Ville Kärjä Echoes of the Colonial Past in Discourse on North Atlantic Popular Music / Kimberly Cannady Swedish Prog Rock and the Search for a Timeless Utopia / Sverker Hylten-Cavallius, Lars Kaijser Trajectories of Karelian Music After the Cold War / Pekka Suutari Music in the Aftermath of the 2011 Utöya Massacre / Jan Sverre Knudsen Aspirations and Global Futures : Lessons from Sámi Popular Music for the 21st Century / Tina K. Ramnarine Masculinity, Race and Transculturalism in a Norwegian Context / Stan Hawkins Hip Hop as Public Pedagogy / Alexandra D'Urso Urban Music and the Complex Identities of "New Nationals" in Scandinavia / Henrik Marstal Rap, Reggae, and White Minoritization / Benjamin R. Teitelbaum Sámi Festivals and Indigeneity / Thomas R. Hilder Digitally Mediated Identity in the Cases of Two Sámi Artists / Ann Werner.

**Paikallis- ja kaupunkilehtien uudet liiketoimintamallit Pohjoismaissa**

Katja Lehtisaari, Mikko Grönlund, Carl-Gustav Lindén & Mikko Villi, 2017. Helsinki: Helsingin yliopisto, Communication Research Center CRC, Viestinnän tutkimusraportteja, 2, 43 s.

This report *New business models for local newspapers and free papers in the Nordic countries* (in Finnish only) investigates different business models on local newspaper markets in Scandinavia and compares them to the situation in Finland. Case studies are North Media and Jysk Fynske Medier in Denmark, Amedia and Sunnmørsposten in Norway and Mittmedia and the NTM Group in Sweden.

## Regulation of Gender

### *Discriminatory Advertising in the Nordic Countries*

Niina Kosunen, Anna-Rosa Asikainen, Guðný Gústafsdóttir, Heidi Haggrén & Karolina Lång, 2017. Copenhagen: Nordisk Ministerråd, 150 s.

Due to the media's normative power to reflect daily life and to shape our understanding of gender, media plays a vital role in constructing – or deconstructing – gender equality. In modern societies, the advertising industry plays a major role in the media landscape. In the Nordic countries gender discriminatory advertising has been on the public agenda since the 1970s and 1980s, the time when gender equality legislation was adopted. However, the Nordic countries have chosen different ways of combating and regulating gender discriminatory advertising. This report presents results of a survey on how gender-discriminatory advertising is regulated in the Nordic countries. The survey was conducted as part of a project on gender equality in the media carried out during the Finnish presidency of the Nordic Council of Ministers in 2016.

## Ritualising Public Death in the Nordic media

Johanna Sumiala, 2014. In: Christensen, Dorthe Refslund & Sandvik, Kjetil (red.). *Mediating and remediating death*. Franham, Surrey: Ashgate, s. 91-109.

In Nordic countries, the death of political figures, such as President Urho Kaleva Kekkonen in Finland (1986), or Minister of Foreign Affairs Anna Lindh (2003), stand out as examples of highly ritualised public death in the recent past. In addition, new types of mediatised mass violence, such as the Utøya massacre in Norway 2011, have shaped practices of public mourning. In social media, people create new rituals and apply old rituals to new contexts, as they make and post videos (for example, YouTube) to pay tribute to the deceased.

## Saamelainen elokuvakulttuuri muotoutuvana ”verkostoelokuvana”

Kate Moffat & Antti Pönni, 2017. In Special issue of Nordic film: *Lähikuva* 30(2017):2, s. 8-26. English summary.

This article on *Sámi Film Culture as an Emerging 'Network Cinema'* (in Finnish) analyses the workings of the small Sámi production companies aiming to understand what role state support plays in Sámi self-determination. Although these Sámi companies are working to strengthen their regional communication links and form a collective Sámi media outlet, the bulk of their resources come from the respective Nordic film institutes. The film cultures of the indigenous Sámi people are part of a developing branch of the Nordic film industries. Recent publications highlight a growing interest in the film and media production of this small population. Currently, the International Sámi Film Institute (ISFI), based in the Kautokeino region of Northern Norway, represents the largest Sámi media organization, providing financial and material support for Sámi filmmakers.

## Sukupuolistunut väkivalta Vares- ja Wallander-elokuviissa

Anna Pitkämäki, 2017. In Special issue of Nordic film: *Lähikuva* 30(2017):2, s. 28-47. English summary.

This article examines representations of *gendered violence in the Swedish Wallander films (2005-2006) and the Finnish Vares films (2004-2015)*. Attention is paid to the manifestations of gender and sexuality in the narration of these Nordic crime films as part of the meanings, explanations, and attitudes connected to violence. The cultural meanings of violence are analysed from the perspectives of feminist media and cultural studies as well as feminist research on violence. The analysis is focused on what kind of violence is portrayed in the Vares and Wallander films, what are the explanations contributed to the violence, and how do the conceptions of perpetrators and victims in the films lend themselves to interpretation in relation to culture and cultural frames of reference. Characteristics typical for the Nordic noir genre can be recognised in both the Vares and the Wallander films.



## Uutismedian uudet liiketoimintamallit Pohjoismaissa

Katja Lehtisaari, Mikko Grönlund, Mikko Villi & Carl-Gustav Lindén, 2016. Helsinki: Helsingin yliopisto, Communication Research Center CRC 2016. 70 p. Viestinnän tutkimusraportteja 2016, 1. English summary included s. 4-5.

The study *Nordic news media in search for new business models* (in Finnish with an English summary) was funded by the Finnish Newspapers Association and the Media Industry Research Foundation of Finland, and carried out by the Communication Research Centre CRC (University of Helsinki) and Brahea Centre (University of Turku). The report consists of two parts: 1) A description of the general situation in the newspaper industry in Norway, Sweden and Denmark. 2) The findings from research interviews in Norway, Sweden and Denmark. In total, 29 interviews were carried out with representatives from media companies, newspaper associations and universities in the three countries. <http://blogs.helsinki.fi/crc-centre/julkaisut/>

### A Welfare State of Mind

*Nordic journalists' conception of their role and autonomy in international context*

Laura Ahva, Arjen van Dalen, Jan Fredrik Hovden et al., 2017. *Journalism Studies* 18(2017):5, s. 595-613.

The development of journalism in the Nordic countries has been shaped by two interconnected ideologies: the welfare state and democratic corporatism. International reviews have repeatedly

emphasized the similarities of the media systems in these countries. However, less work has been done on the professional identity of individual journalists working within these systems. In this article, the similarities and differences between journalists' professional values and perceptions in the Nordic countries are explored based on survey data from the Worlds of Journalism Study.



### Women and Men in the News

*Report on gender representation in Nordic news content and the Nordic media industry*

Saga Mannila, 2017. Copenhagen: Nordisk Ministerråd, 78 s.

This report presents study findings on how women and men are represented in the news in the Nordic countries, and to what extent women and men occupy the decision-making positions in the media. The survey is based on the recent findings from three cross-national research projects. These findings are supported by national studies.

## Projekt

### News Media in the Nordic Consumer's Everyday Life: Exploring Experiences and Practices

- **Period of time:** 2017
- **Financed by:** Helsingin Sanomat Foundation
- **Investigators:** Jacob Mickelsson, Daniela Lipkin, Tore Strandvik, Michaela Lipkin (Hanken School of Economics, Department of Marketing)
- **Link:** <https://www.hssaatio.fi/wp-content/uploads/2017/12/Newsscape-Project-Final-report.pdf>

The project explored how news services are integrated into consumer's everyday lives, and how they fit into the consumers' own activities and experiences. The project applied a combination of interviews, surveys and photographic methodology to study how news consumption fits into peoples' everyday routines. The project emphasised the active roles of news consumers in constructing their own "newscapes", i.e. individual landscapes of everyday news consumption. The study was conducted both in Finland and in Sweden.

## Reimagining Norden in an Evolving World: An Excellence Hub in Research, Education and Public Outreach (ReNEW)

- **Period of time:** 2018-2023
- **Financed by:** NordForsk through Nordic University Hubs
- **Project leader:** Peter Stadius, University of Helsinki
- **Coordinators:** Heidi Haggrén, University of Helsinki; Mari Bergseth-Hasle, University of Oslo; Kira Storgaard Hansen, Copenhagen Business School
- **Link:** <https://www.helsinki.fi/en/researchgroups/reimagining-norden-in-an-evolving-world>
- **Twitter:** #renewhub
- **Facebook:** @unihubrenew

ReNEW is a research hub established to enhance cooperation to develop new and path-breaking excellence in research about the Nordic region against the background of an increasingly challenging global context. This will be done by enhancing research capabilities – through mobility, exchange, high-level conferences, and education – among six Nordic universities in one strategic and world-leading hub researching the Nordic region. ReNEW brings together multiple disciplines and scholarship providing a new, more collective approach to otherwise existing single initiatives within the social sciences, humanities, economics and other disciplines that engage with the Nordic region.

## Roma and Nordic Societies: Historical security practices of the majority and strategies of the minority

- **Period of time:** 2015-2018
- **Financed by:** The Academy of Finland
- **Investigators:** Peter Stadius (principal investigator), Eija Stark, Malte Gasche, Simo Muir, Raluca Bianca Roman (University of Helsinki, Centre for Nordic Studies)
- **Link:** <https://www.helsinki.fi/en/researchgroups/centre-for-nordic-studies/about>

The project explores different understandings of societal security concerning the national Roma groups in the Nordic countries, particularly in Finland, from the early years of the Nordic welfare states until the present day. The project members approach the questions by focusing on, for example, these research themes:

- 1) The majority's biased view of the Roma minority from the perspective of everyday communication such as majority tales and jokes about the Roma.
- 2) Plans, measures and international co-operation of state authorities against Roma groups during the early years of the Nordic welfare states, which coincided historically with the period of Fascism and National Socialism.
- 3) The memory policy of Finnish Roma regarding nationhood.

# Norge

Dokumentalist: Balder Holm

## Bøker



### **Ett folk, ulike valg** *Sametingsvalg i Norge og Sverige*

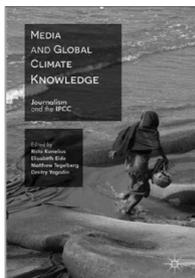
Eva Josefsen, Ulf Mörkenstam, Ragnhild Nilsson, & Jo Saglie, (red.), 2017, Gylvendal akademisk, 264 s.

I denne boka presenteres den første systematiske sammenligningen av sametingsvalg i Norge og Sverige. Med

utgangspunkt i velgerundersøkelser og mediestudier spør vi blant annet: Hvem stemmer ved valg til Sametinget? Hvilke politiske skillelinjer finnes blant velgerne? Hva mener velgerne om Sametingets legitimitet? Og hvordan ser mediernes rapportering av sametingsvalg ut?

I begge land er sametingene de folkevalgte organene som skal ivareta samenes rett til selvbestemmelse. Likevel viser det seg at det er betydelige forskjeller mellom de to sametingene. Det gjelder ikke bare sametingenes lovgrunnlag, ressurser og institusjonelle utforming, men også velgerne sin atferd og holdninger.

Utformingen av institusjonene, sammen med den politikken de to statene har ført overfor samene, har lagt grunnlaget for disse forskjellene. Det er dermed vanskelig å snakke om én nordisk modell for urfolks selvbestemmelse, verken på institusjonsnivå eller velgernivå.



### **Media and Global Climate Knowledge** *Journalism and the IPCC*

Risto Kunelius, Elisabeth Eide, Matthew Tegelberg & Dmitry Yagodin (red.), 2017, Palgrave Macmillan, 309 s.

This book is a broad and detailed case study of how journalists in more than 20

countries worldwide covered the Intergovernmental Panel on Climate Change (IPCC) Fifth Assessment (AR5) reports on the state of scientific knowledge relevant to climate change. Journalism, it demonstrates, is a key element in the transnational communication infrastructure of climate politics. It examines variations of coverage in different countries

and locations all over the world. It looks at how IPCC scientists review the role of media, reflects on how media relate to decision-making structures and cultures, analyzes how key journalists reflect on the challenges of covering climate change, and shows how the message of IPCC was distributed in the global networks of social media.



### **Populist Political Communication in Europe**

Toril Aalberg, Frank Esser, Carsten Reinemann, Jesper Strömbäck & Claes H. De Vreese (red.), 2016, Routledge, 402 s.

In an increasing number of countries around the world, populist leaders, political parties and movements have

gained prominence and influence, either by electoral successes on their own or by influencing other political parties and the national political discourse. While it is widely acknowledged that the media and the role of communication more broadly are key to understanding the rise and success of populist leaders, parties and movements, there is however very little research on populist political communication, at least in the English-speaking research literature.

Originating from a research project funded by the European Cooperation in the field of Scientific and Technical Research (COST), this book seeks to advance this research. It includes examinations 24 European countries, and focuses on three areas within the context of populism and populist political communication: populist actors as communicators, the media and populism and citizens and populism.

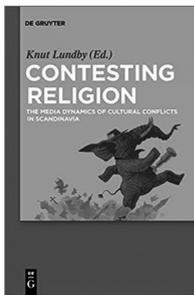


### **Live and Recorded** *Music experience in the digital millennium*

Yngvar Kjus, 2018, Palgrave Macmillan, 184 s.

This book uncovers how music experience—live and recorded—is changing along with the use of digital technology in the 2000s. Focus-

ing on the Nordic region, this volume utilizes the theory of mentalization: the capacity to perceive and interpret what others are thinking and feeling, and applies it to the analysis of mediated forms of agency in popular music. The rise of new media in music production has enabled sound recording and processing to occur more rapidly and in more places, including the live concert stage. Digital technology has also introduced new distribution and consumption technologies that allow record listening to be more closely linked to the live music experience. The use of digital technology has therefore facilitated an expanding range of activities and experiences with music. Here, Yngvar Kjus addresses a topic that has a truly global reach that is of interest to scholars of musicology, media studies and technology studies.



### Contesting Religion

*The media dynamics of cultural conflicts in Scandinavia*

Knut Lundby (red.), 2018, de Gruyter, 368 s.

As Scandinavian societies experience increased ethno-religious diversity, their Christian-Lutheran heritage and strong traditions of welfare and solidarity are being

challenged and contested. This book explores conflicts related to religion as they play out in public broadcasting, social media, local civic settings, and schools. It examines how the mediatization of these controversies influences people's engagement with contested issues about religion, and redraws the boundaries between inclusion and exclusion.

### Becoming a Journalist

*Journalism education in the Nordic countries*

Jan Fredrik Hovden, Gunnar Nygren & Henrika Zilliacus-Tikkanen (red.), 2016, Nordicom, 334 s.

This edited volume addresses journalism education as a central component of journalistic professionalization,

making it necessary to understand what is a crucial period in most future journalists' lives. Nowadays, journalism scholars are realizing the need for more sustained, in-depth and critical studies of why students embark on such degrees, how they develop their professional views and practices at universities, how the educational curricula of journalism programs match the needs of the labor market, and also, what the news industry thinks about journalism courses and their graduates. This volume addresses all of these important questions in-depth, with admirable attention to different elements that may explain all these issues.

The comparative perspective of looking at the Nordic countries breaks new ground considering the paucity of comparative studies on journalism education in specific media systems. The authors that take part of this book employ an array of quantitative and qualitative approaches to study the field of journalism education, providing a rich account that, no doubt, will be essential reading for students, researchers, the media industry, policy-makers and all people interested in journalism education and professionalization.

## Prosjekter

### Digitale nyhetsagendaer i Skandinavia

- **Tidsramme:** 2018-2021
- **Finansiert av:** Anderstiftelsen
- **Kontaktperson:** Helle Sjøvaag, Institutt for medie- og samfunnsfag, Universitetet i Stavanger, helle.sjoavaag@uis.no

Prosjektet undersøker hvordan nyhetsjournalistikken i det skandinaviske digitale medielandskapet utvikler seg i møte med strukturelle endringer innen teknologi, økonomi og regulering.

Spørsmål prosjektdeltakerne forsker på handler om hvordan nettverksteknologier kobler sammen den digitale nyhetsagendaen, hvordan Facebook og andre tredjeparts-aktører påvirker den digitale dagsorden, og hvordan tradisjonelle aviser tjener penger i den digitale medieøkonomien.

Dette er et samarbeidsprosjekt mellom forskere fra Institutt for medie- og samfunnsfag ved Universitetet i Stavanger, IT Universitetet i København, Karlstads Universitet og Vrije Universiteit Amsterdam.

## The Immigration Issue in Scandinavian Public Spheres 1970-2015 (SCANPUB)

- **Tidsramme:** 2016-2019
- **Finansiert av:** Norges forskningsråd
- **Kontaktperson:** Jostein Gripsrud, Institutt for informasjons- og medievitenskap, Universitetet i Bergen, jostein.gripsrud@uib.no

Starting from the general observation that Denmark, Norway and Sweden in spite of all of their similarities and close ties have had strikingly different public discourses on the issue of immigration, and have developed quite different political regimes in relevant policy areas, SCANPUB seeks to analyse and compare public discourses on immigration in Scandinavia, enabling (a) comprehensive and comparative description of developments and a basis for (b) a normative evaluation and (c) an attempt at a set of explanations.

The issue is well suited for a study of how liberal democracy handles important, complex issues. SCANPUB is therefore also designed to (d) improve public sphere theory in areas concerning the forms and role of deliberation in actually existing democracies, and the continued role of the nation-state.

SCANPUB aims to improve our understanding not only of mediated public discourse but also of the relations between the mediated public sphere and political decision-making on the one hand and the general public on the other.

# Sverige

Dokumentalist: Karin Hellingwerf

## Böcker

### Visual Frictions

Karin Becker (red.), 2015, CoAction Publishing, antal sidor?

The collection of articles is the product of the Nordic Network for Digital Visuality (NNDV), a 4-year research network funded by Nordforsk and administered by the Section of Journalism, Media and Communication in the Department of Media Studies at Stockholm University. The network was designed to bring together researchers, primarily from the social sciences and representing primarily the Nordic countries, who were working on questions regarding visualization and digitally mediated communication. "Visual Frictions and Their Futures" was the theme of the network's final workshop in February 2015.

<http://dx.doi.org/10.3402/jac.v7.30347>



### Mellom samfunnsoppdrag og marked

*En studie av utviklingen av sjefredaktørrollen i utvalgte norske og svenske mediehus fra 1985 til 2015*

Turid Borgen, 2017. Institutionen för mediastudier, Stockholms universitet, 371 s.

The dissertation analyses changes in the role of editors-in-chief in ten leading Norwegian and Swedish media houses – today owned by either Bonnier or Schibsted – in light of the potential tensions between journalistic ideals and market demands. This duality is studied over a period of 30 years, from 1985 to 2015. The most

defining changes in the structural framework under which editors-in-chief work are the ongoing technological revolution, the transformation from an analogue into a digital society, and structural, economic changes related to this development. Methodologically, the study builds on data from qualitative in-depth interviews, mainly with 33 past and present editors-in-chief. It also contains a study of how the role of editors-in-chief has been reported and discussed in the magazines of two media branch organisations. The changing role of editors-in-chief is analysed within an institutional perspective.

<http://su.diva-portal.org/smash/record.jsf?pid=diva2%3A1085471&dsid=-8249>



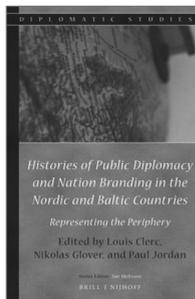
### Yttrandefrihet i det fria Norden

*Speaking is Silver: Hanaholmens internationella yttrandefrihetsdag 2014*

Ulla Carlsson (red.), 2015, *Nordicom Information* 37, *Nordicom*, 143 s.

Tema för den internationella yttrandefrihetsdagen 2014 på Hanaholmen var Yttrandefrihet i det fria Norden.

Ämnet behandlades från många olika aspekter med offentligheten och det offentliga samtalet i fokus. I detta nummer av *Nordicom-Information* återges de anföranden och inlägg som gjordes under dagen.



### Histories of Public Diplomacy and Nation Branding in the Nordic and Baltic Countries

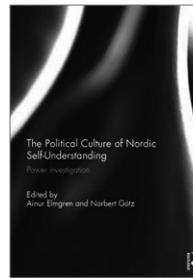
*Representing the periphery*

Louis Clerc, Nikolas Glover & Paul Jordan (red.), 2015, Brill Academic Publishers, 337 s.

*Histories of Public Diplomacy and Nation Branding in the Nordic and Baltic Countries* provides an historical perspective on public diplomacy and nation branding in the Nordic and Baltic countries from 1900 to the present day. It highlights continuity and change in the efforts to strategically represent these nations abroad, and shows how a self-understanding of being peripheral has led to similarities in the deployed practices throughout the Nordic-Baltic region.

Länk till omslag och publikation:

<https://brill.com/abstract/title/24023>



### The Political Culture of Nordic Self-Understanding

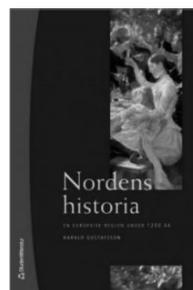
*Power investigation*

Ainur Elmgren & Norbert Götz (red.), 2016, Routledge, 113 s.

'Power investigation', or the practice of power to legitimize itself through commis-

sioned programmes of scientific enquiry, is a hallmark of Nordic democracy. Five power investigations have been conducted in the Nordic countries since 1972. The close connection to state power has not dissuaded prominent scholars from participating in them, nor have their findings evoked strong criticism. Combining politically guided perspectives with collaborative research, power investigations represent public events that typify the ostensibly open political culture of the Nordic countries, rather than simply existing as texts or as a politico-scientific genre. Although such investigations have been thought of as critical studies of power, the authors in this book show that their findings have varied greatly and that they have served as tools for wielding power. Whatever shortcomings they uncover, the utility of these investigations in suggesting transparency and self-reflection enhances the legitimacy of Scandinavian government. The investigations are persuasive exercises through which the commissioning authorities and those scholars hired to carry them out engage in a mutually beneficial exchange. Underlying this strategy is the perception, deeply embedded in Nordic political culture, that politics is a progressive, rational endeavour, and that identification with the state is an honourable role for academics.

This book was published as a special issue of the *Journal of Contemporary European Studies*.



### Nordens historia

*En europeisk region under 1200 år*

Harald Gustafsson, 2017, Studentlitteratur, 322 s.

I olika omgångar har Norden knutits närmare andra europeiska regioner, från kristnandet över 1600-talets storpolitik till dagens marknadsintegration. Samtidigt

har Norden hela tiden haft gemensamma särdrag, t ex den fredliga, kompromissökande politiska kultur som varit framträdande de senaste århundradena. Men skillnaderna inom Norden har också satt sin prägel på utvecklingen. Politiskt har Norden gradvis

sönderfallit, från Kalmarunionen till dagens fem nationalstater, som i sin tur utmanas av självstyrelsekrav från grupper som grönlänningar eller samer. I denna tredje upplaga har texten aktualiserats på en mängd punkter utifrån senare forskning. Större utrymme har t ex ägnats åt den nordiska kolonialismen. I ett nyskrivet avslutningskapitel diskuteras tendenser i det tidiga 2000-talets värld. Den europeiska integrationen, globaliseringen och migrationsrörelserna ställer de nordiska samhällena inför nya utmaningar. Denna bok vänder sig i första hand till universitetsstudenter i historia men också till andra som vill ha en kortfattad, lättillgänglig och vetenskapligt grundad översikt över de nordiska samhällenas historia.



### Newspapers in the Nordic Media Landscape 2017

Denmark, Finland, Iceland, Norway, Sweden

Eva Harrie (red.), 2018, Nordicom, 124 s.

The Nordic region has traditionally been characterized as a “newspaper region”,

with high circulation and extensive readership. But contemporary trends of globalisation and digitization have profoundly changed the media landscape and the way we use media, and have put the strong position of the Nordic newspaper markets under pressure. This volume, *Newspapers in the Nordic Media Landscape 2017*, is an attempt to map the development of the Nordic newspaper industries, looking at the trends from 2000 onward. It offers unique statistical time series on the structure of the newspaper landscape in Denmark, Finland, Iceland, Norway and Sweden (number of newspapers, circulation, etc.); the economy of the newspaper markets (advertising and audience revenues, indirect and direct state support, etc.); and reading trends (print and digital).



### Nordic Contributions in IS Research

Ulrika Lundh Snis (red.), 2016, Springer, 190 s.

This book contains the refereed proceedings of the Third Scandinavian Conference on Information Systems (SCIS), held in Sigtuna, Sweden, in August 2012. The digitization of modern society’s information and

communication structures has fundamentally changed our everyday life, economy, business, and

society. How can information systems research as an academic yet pragmatic discipline contribute to designing the interactive society? The Scandinavian IS tradition with its emphasis on engaged scholarship, action research, and socially embedded design has a lot to contribute to this discussion. The 10 papers accepted for presentation at the conference were selected from 33 submissions, and they are grouped into two main themes: the interactive society and design.



### Kampen om reklamen

Jonas Ohlsson & Ulrika Facht, 2017, Nordicom, 228 s.

Digitaliseringen av medielandskapet har förändrat hur vi kommunicerar med varandra, hur vi söker information, hur vi använder medier och inte minst hur medier finansieras. I den här boken är det finansieringen av medierna som står i fokus, och då särskilt den del som kommer från annonsörerna. Globala företag som t ex Google och Facebook utmanar i allt högre utsträckning de inhemska medieföretagens ställning på de nationella reklammarknaderna. Det växande inflytandet från utländska reklamplattformar är ett uttryck för en mer omfattande transformation, som omfattar både publik och annonsörer, och som drivs framåt av den teknologiska utvecklingen på medieområdet. Det gäller inte minst i Norden, som hör till de regioner i världen där den nya informationsteknologin kommit att få starkast fäste. Kampen om reklamen handlar om vad digitaliseringen av reklammarknaden har fått för konsekvenser för de nordiska medieföretagens möjligheter att finansiera sin journalistiska verksamhet.

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### The Nordic Media Market

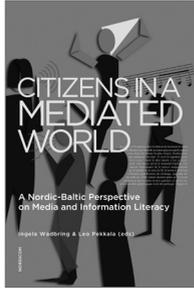
Denmark, Finland, Iceland, Norway, Sweden

Jonas Ohlsson, 2015, Nordicom 70 s.

The Nordic Media Market 2015 is the thirteenth publication in the Nordic Media Trends series, which documents, describes and

analyses developments in the media sector from a Nordic perspective. Previous publications in the series have presented both general media statistics and overviews of major media companies on the Nordic media markets. The present publication uses a somewhat more qualitative approach, as it ana-

lyzes current trends in Nordic media development against previous characterizations of the Nordic media landscape. The report focuses particularly on the development of the Nordic newspaper industries, Nordic media policy and the market position of the Nordic public service companies.



### Citizens in a Mediated World

*A Nordic-Baltic perspective on media and information literacy*

Ingela Wadbring & Leo Pekkala (red.), 2017, Nordicom, 108 s.

Digital technology has become a natural part of our daily lives and requires new

skills, knowledge and attitudes. Everyone can create their own media content and share it with others, and the distinction between reception and perception is erased. This development represents a marked departure from the traditional media use of people, and challenges the perceptions about what it means to use and produce media in appropriate and meaningful ways. Critical media literacy, communication skills and competencies for creative and responsible content production have become

increasingly important means for empowering people with Media and Information Literacy (MIL) in present media culture. This book presents the discussions and conclusions from a conference on Media and Information Literacy that was held in Helsinki in May 2016, financed by the Nordic Council of Ministers.



### En gemensam nordisk undersökning av barns och ungas kulturvanor?

*En rapport på uppdrag av Kulturanalys Norden*

Mats Björnsson, 2018, Kulturanalys Norden 35 s.

På uppdrag av Myndigheten för kulturanalys har

Mats Björnsson analyserat aktuella och tidigare undersökningar om barn och ungas kulturvanor i Norden. Analysen visar de möjligheter och utmaningar som finns på området. Resultaten tyder på att det i nuläget är svårt att genomföra en gemensam nordisk undersökning. Därför rekommenderar Kulturanalys Norden att som ett nästa steg anordna ett nordiskt forskningsseminarium med fokus på dessa frågor.

## Projekt

### Beyond the Gender Paradox: Women's careers in technology-driven research and innovation in and outside of academe

- **Tidsperiod:** 2017-2021
- **Finanserad av:** NordForsk
- **Projektledning:** Gabriele Griffin, gabriele.griffin@gender.uu.se
- **Länk till projekt:** <https://www.gender.uu.se/nordwit/about-us/>

The objective of NORDWIT (Nordic Centre of Excellence on Women in Technology Driven Careers) is to investigate and enhance women's career opportunities and trajectories in technology-driven research and innovation cross-sectorally in public and private sectors, and in civil society. The goal is to improve the gender balance in the research and innovation fields in the new technology driven economies. Three core research teams located at Uppsala University (co-ord.), Tampere University, and the Western Norway Research Institute are focusing on four pillars of research: 1) Women's technology-driven careers in rural regions. 2) Research-intensive science and innovation areas. 3) eHealth and 4) Digital humanities.

## Collecting Social Photo Samla social digital fotografi

- **Tidsperiod:** 2017-2020
- **Finanserad av:** Stockholms läns museum, Nordiska museet, Finlands fotografiska museum, Aalborgs stadsarkiv, Socialantropologiska institutionen vid Stockholms universitet och Riksbankens Jubileumsfond
- **Projektledning:** Kajsa Hartig, [kajsa.hartig@nordiskamuseet.se](mailto:kajsa.hartig@nordiskamuseet.se)
- **Länk till projekt:** <http://collectingsocialphoto.nordiskamuseet.se/>

The strongest reasons to collect social digital photography are that these images have now by far replaced the analogue photographs, traditionally collected by museums and archives. In the future there will be no shoe boxes with granddad's old photos or fascinating photo albums brought into the museums or archives. The same notion goes for diaries and personal letters.

The project is a cooperation between The Nordic Museum in Stockholm, Stockholm County Museum, The Finnish Museum of Photography, and Aalborg City Archives in Denmark.

## The Medialities of Community Singing: The Cases of Denmark and Sweden

- **Tidsperiod:** 2017-
- **Finanserad av:** Danmarks Frie Forskningsfond
- **Projektledning:** Lea Wierød Borčák, Linnæus University

Både i Danmark og Sverige er der en stærk tradition for at synge sammen i større og mindre forsamlinger. Fællessang/allsang er i begge lande en stærk kulturel praksis, som transmitteres på TV-shows og tiltrækker mange deltagere ved offentlige live-events og mindre arrangementer på barer etc. Historisk har fællessang/allsang for det meste været bærer af et budskab (konfessionelt, nationalistisk osv.), men i dag er der tegn på at man i højere grad synger blot for selve sanghandlingens skyld og for den æstetiske nydelse. Dette projekt analyserer hvordan fællessang har været medieret historisk og i dag – gennem live events, sangbøger, optagelser etc. Samtidig undersøges det, hvordan sang er udspændt mellem de basale medier ord og musik. Gennem en sådan undersøgelse af fællessangens medialiteter vil projektet fremanalysere nogle svar på hvilken funktion fællessang har i samfundet i dag, og hvorfor denne udtryksform ikke er blevet udkonkurreret af opblomstringen af nye tekniske medier for musikkonsumtion og underholdning; nærmest tværtimod. Det er antagelsen, at projektet vil vise at fællessang tilbyder unikke muligheder for en direkte deltagelse og fællesskabsfølelse.