The Authors

Florencia Enghel

Florencia Enghel obtained her Ph.D. in Media and Communication Studies from Karlstad University in Sweden in 2014. Her doctoral research analyzes the characteristics and consequences of post-conflict international development communication intervention in the successor states to the former Yugoslavia. Enghel is currently a Lecturer at Malmö University's Master's program in Communication for Development in Sweden. She has been awarded research scholarships from the *Helge Ax:son* Johnsons and Wahlgrenska foundations (in 2012 and 2014 respectively). Since 2010 she serves as Vice-Chair of the Participatory Communication Research Section of the International Association for Media and Communication Research (IAMCR. In 2012 she co-edited the special issue of *Nordicom Review* 'Communication, Media and Development: Problems and Perspectives' with Prof. Karin Wilkins (University of Texas at Austin, US). E-mail: florenghtw@gmail.com

June Lennie

Before her recent retirement, Dr June Lennie was a Senior Research Associate in the School of Media and Communication, RMIT University. Over the past 20 years her work has focused on the development, application and meta-evaluation of participatory research and evaluation methodologies and ICTs for social change, sustainable development, and rural women's empowerment. She has co-developed several participatory evaluation frameworks and methodologies, toolkits and evaluation resources, including a UN inter-agency resource pack on researching, monitoring and evaluating communication for development. June is the co-author of Evaluating Communication for Development (Routledge, 2013) and Action Research and New Media (Hampton Press, 2009).

Jessica Noske-Turner

Jessica Noske-Turner is a Postdoctoral Research Fellow at RMIT University in Melbourne, Australia, where she contributes to two Australian Research Council (ARC) Linkage projects. Her research interests include media assistance and communication for development, and appropriate evaluation approaches for programs of this type. Jessica undertook her PhD at Queensland University of Technology.

Tamara Plush

Tamara Plush is a PhD candidate at the Centre for Communication and Social Change, University of Queensland, Australia. Her research focuses on how participatory video can enable citizen voice in an international development context. Tamara is an experienced visual storytelling facilitator with experience in Cambodia, Kenya, Nepal, Mozambique, South Africa and Vietnam with ActionAid, CARE, the Sustainable Livelihoods Foundation, Plan and Sonke Gender Justice.

Jo Tacchi
Professor Jo Tacchi is Director of Research and Innovation and Deputy to the President of RMIT Europe in Barcelona. She is trained as a social anthropologist and researches media, communication, development and social change, the senses and emotions, and everyday digital life. She has led a number of multi country projects with partners such as UNESCO, UNICEF, Intel and KPMG. She has worked mostly in South Asia. Her most recent book is *Evaluating Communication for Development: A Framework for Social Change* (2013), Routledge. Email: jo.tacchi@rmit.edu.au

Pradip Ninan Thomas
Associate Professor Pradip Ninan Thomas has written extensively on issues related to communication and social change, communication rights, religion and media and the political economy of communications in India. His latest book is a co-authored volume (with Elske van de Fliert), *Interrogating the Theory and Practice of Communication for Social Change: The Basis for a Renewal* (2015), Palgrave Macmillan.

Gemma-Rose Turnbull
Gemma-Rose Turnbull instigates collaborative photographic projects that examine ways in which the integration of collaborative strategies and de-authored practice can catalyse social change agendas and policies through image making and sharing. She has collaborated with street-based sex workers, elderly people who have suffered from abuse, and children. In each of her projects, issues of power, othering, objectification and alienation are unavoidable. Gemma's style of working acknowledges these issues from the beginning, and each of her projects experiments with structures that can reflect those issues in a productive way. She is currently doing a practice-based PhD at The University of Queensland, Australia and is a Scholar in Residence in the Art and Social Practice program at Portland State University. Gemma writes about her research, and the intersection of photography and socially engaged art practices at Photography as a Social Practice (asocial practice.com).

Silvio Waisbord
Silvio Waisbord is Professor and Director of Graduate Studies in the School of Media and Public Affairs at George Washington University. His books include *Media Sociology*: *A Reappraisal* (editor, Polity 2014), *Reinventing Professionalism: Journalism and News in Global Perspective* (Polity 2013) and *Global Health Communication* (Wiley 2012, co-edited with Rafael Obregon). He is editor-in-chief of the *Journal of Communication* and former editor-in-chief of the *International Journal of Press/Politics*. Dr. Waisbord has published articles on communication and social change, news and politics, journalism, global health communication, and media policy. He has lectured and worked in more than 30 countries, has written or edited 10 books, and published more than 100 journal articles, book chapters, and newspaper columns. He holds a Licenciatura in sociology from the Universidad de Buenos Aires, and Ph.D. in sociology from the University of California, San Diego. He is currently working on a book about citizen participation in media policy in Latin America.