

Working Group Papers

Group 1. Environment, Science and Risk Communication

Chair: *Anna-Maria Jönsson* (SE)
Co-chair: *Mari Maasilta* (FI)

Duarte, Katherine: *The Climate-gate issue in Norway: uncertainty and controversy in Norwegian daily press*. Bergens Universitet, Institutt for Informasjons- og medievitenskap, 2011, 17 p.

Eide, Elisabeth: *"Saving the rain forest": differing perspectives*. Høgskolen i Oslo og Akershus, Institutt for journalistikk og mediefag, 2011, 17 p.

Eskjær, Mikkel Fugl: *Den danske presses klimadækning før og efter COP15*. Københavns Universitet, Institut for Medier, Erkendelse og Formidling, Afdeling for Film- og Medievidenskab, 2011, 18 p.

Henriksson, Blanka: *Hälsoaspekter som legitimering av identitet – snusrelaterad debatt i två finlandssvenska*. Åbo Akademi, Svenska litteratursällskapet i Finland, Folkloristik, 2011, 6 p.

Horsbøl, Anders: *Energy transition in and by the local media: the case of the Energitown Frederikshavn*. Aalborg Universitet, Institut for Kommunikation, 2011, 5 p.

Jönsson, Anna Maria; Ifflander, Henrik; Soneryd, Linda; Wester, Misse: *Public discourse and environmental risks: Exploring a gas pipeline plan in the Baltic Sea Region*. Södertörns högskola, Institutionen för kultur och kommunikation, 2011, 24 p.

Karvonen, Erkki: *Silenced Researchers – The Case of VTT Technical Research Centre*. University of Oulu, Faculty of Humanities, 2011, 6 p.

Group 2. Journalism Studies

Chair: *Laura Ahva* (FI)
Co-chair: *Astrid Gynnild* (NO)

Andreassen, Jan Erik: *Malstyringens innvirkning på hverdagen i redaksjonen. Slik noen ansatte i redaksjonen ser det: en casestudie av avisa Nordland*. Høgskolen i Bodø, 2011, 18 p.

Bjerke, Paul: *Kvalitet i journalistikk*. Høgskulen i Volda, Avdeling for mediefag, 2011, 16 p.

Bruun, Hanne: *Det politiske talkshow og dets publikum. En kærlighedshistorie?* Aarhus Universitet, Institut for Informations- og Medievidenskab, 2011, 14 p.

De Smedt, Eva: *The presentation of a distancing self in contemporary political TV talk: Journalists' strategies in accomplishing neutralism*. 2011, 17 p.

Edström, Maria: *Is there a Nordic way?: a Swedish perspective on achievements and problems with gender equality*. Göteborgs universitet, Institutionen för journalistik, medier och kommunikation, 2011, 9 p.

Erdal, Ivar John: *Where does the news come from?: news flow between print newspapers, broadcasting and the web in Norway*. Universitetet i Oslo, Institutt for medier og kommunikasjon, Høgskulen i Volda, 2011, 15 p.

Frey, Elsebeth: *Renegotiating online news: journalism in the classroom*. Høgskolen i Oslo og Akershus, Institutt for journalistikk og mediefag, 2011, 18 p.

Grünangerl, Manuela: *Public accountability of community media: theoretical and empirical challenges of a heterogeneous research field*. 2011, 11 p.

Gynnild, Astrid: *Competence building in computational journalism: a model for experiential learning through across-ism*. Universitetet i Bergen, Institutt for Informasjons- og medievitenskap, 2011. Note: Poster.

Hartley, Janni Møller: *Mapping online newspapers*. Roskilde Universitet, Institutt for Kommunikation, Virksomhed og Informationsteknologier, 2011, 18 p.

Heikkilä, Heikki; Domingo, David: *Media accountability online: constraints and opportunities for journalistic transparency and responsiveness*. University of Tampere, School of Communication, Media and Theatre, COMET, 2011, 12 p.

Hognestad, Liv Iren: *Media coverage of suicide and suicide attempts: are we doing the right thing?*. Mediehøgskolen Gimlekollen, 2011, 8 p.

Juntunen, Laura: *Cut-and-paste journalism?: a study on the sourcing practices in news media*. University of Helsinki, Faculty of Social Sciences, Department of Social Studies, Communication, 2011, 4 p.

Knudsen, Anders Marius: *Det vanskelige valget: frafall av minoritetsstudenter på journalistutdanningen*. Høgskolen i Oslo og Akershus, 2011, 24 p.

Larsson, Sofia C; Juntti-Henriksson, Ann-Kristin: *Young women and participatory journalism – a pilot study to explore expectations and experiences within focus groups*. Luleå tekniska universitet, Institutionen för konst, kommunikation och lärande, 2011, 3 p.

Luomanen, Jari: *Living with the media*. University of Tampere, School of Social Sciences and Humanities, 2011. Note: Poster.

Mathisen, Birgit Røe: *Gladsaker og suksesshistorier – slik ledelsen ser det: en innholdsanalyse av næringslivsjournalistikken i 12 norske lokalaviser*. Høgskolen i Bodø, 2011, 18 p.

Melin, Margareta: *The practice of everyday life in journalism: understanding journalism through a feminist appropriation of Michel de Certeau and Pierre Bourdieu*. Malmö högskola, Konst, kultur och kommunikation (K3), 2011, 17 p.

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Mäenpää, Jenni: *Photojournalism in the digital era – changing work practices and professional identity*. University of Tampere, School of Communication, Media and Theatre, COMET, 2011, 20 p.

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Finnish news organizations in 2010. University of Helsinki, Swedish School of Social Science, 2011, 11 p.

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Skjerdal, Terje S.: *Towards a wider conceptualization of journalism professionalism for emerging democracies*. Mediehøgskolen Gimlekollen, 2011, 10 p.

Steen, Steen: *Conversing the audience: A methodological exploration of how Conversation Analysis can contribute to the analysis of participatory journalism*. Høgskolen i Oslo og Akershus, Institutt for journalistikk og mediefag, 2011, 24 p.

Svensson, Göran: *Debattändare – Assange, Wikileaks och kritik av medier och sociala medier: triggering media debates – Assange, Wikileaks and criticism of media and social media*. Uppsala universitet, Institutionen för informatik och media, 2011, 3 p.

Svith, Flemming: *Journalister som forklaringssekspertter*. Aarhus Universitet, Danmarks Medie- og Journalisthøjskole, 2011, 18 p.

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Valtonen, Sanna; Siljamäki, Jaana; Ahva, Laura; Heikkilä, Heikki: *Content-generated users: revisiting reception studies in the age of media convergence*. University of Helsinki, Faculty of Social Sciences, Department of Social Studies, Communication; University of Tampere, School of Communication, Media and Theatre, COMET; University of Jyväskylä, Department of Communication, 2011, 17 p.

Øie, Kjetil Vaage: *A sense of news: investigating user experiences when reading locative news stories*. Høgskolen i Volda, 2011, 14 p.

Group 3. Media and Communication History

Chair: *Eva Ekman* (SE)

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Asbjørnsen, Dag; Solum, Ove: *The digital turn and the Norwegian municipal cinemas*. Universitetet i Oslo, Institutt for medier og kommunikasjon, Kulturdepartementet, Medieavdelingen, 2011, 9 p.

Bengtsson, Bengt: *Från filmhistoriskt vindsarkiv till digital databas på Internet: svenska filmarkiv och filmens status som Konst*. Högskolan i Gävle, Filmvetenskap, 2011, 14 p.

Dahlén, Peter: *Film som religion: en mytanalys av Flåkløya Grand Prix*. Universitetet i Bergen, Institutt for Informasjons- og medievitenskap, 2011, 17 p.

Ellefson, Merja; Lauk, Epp: *Challenges of comparative press history: Case of five countries*. Stockholms universitet, Institutionen för journalistik, medier och kommunikation, Jyväskylä yliopisto, Viestintätieteiden laitos, 2011, 22 p.

Engelstad, Audun: *Doing history: the case of the Norwegian film noir*. Høgskolen i Lillehammer, Avdeling for TV-utdanning og filmvitenskap, 2011, 10 p.

Lounasmeri, Lotta: *Through Pink or Bluewhite Glasses?: The Image of Soviet Union in the Finnish Press From the End of the 1960's to the Beginning of the 1990's*. University of Helsinki, Faculty of Social Sciences, Communication, 2011, 23 p.

Lundgren, Lars: *Reconsidering the history of transnational television*. Södertörns högskola, Institutionen för kultur och kommunikation, 2011, 9 p.

Mecsei, Monica Kim: *Locating Sami landscapes: landscape conceptions and landscape practices in recent Norwegian feature films*. Norges teknisk-naturvitenskapelige universitet / NTNU, Institutt for kunst- og medievitenskap, 2011, 18 p.

Group 4. Media, Culture and Society

Chair: *Stig Hjarvard* (DK)

Co-chair: *Göran Bolin* (SE)

Agger, Gunhild: *Svensk og dansk tv-krimi – adaptation, spin off og selvstændige produktioner*. Aalborg Universitet, Institut for Kultur og Globale Studier, 2011, 16 p.

Ahva, Laura; Heikkilä, Heikki; Siljamäki, Jaana; Valtonen, Sanna: *A bridge over troubled water?: Celebrity news and public connection among Finnish readers*. University of Tampere, School of Communication, Media and Theatre, COMET; University of Jyväskylä, Department of Communication; University of Helsinki, Faculty of Social Sciences, Department of Social Studies, Communication, 2011, 20 p.

Axelsson, Tomas: *Deeply moved by movies: film viewing as a transitional space for utopian self-reflection*. Högskolan Dalarna, Medie- och kommunikationsvetenskap, 2011, 14 p.

Bengtsson, Stina: *Malmo in second life: reaching out for citizens in a new media environment*.

Södertörns högskola, Institutionen för kultur och kommunikation, 2011, 22 p.

Bertel, Troels Fibæk; Stald, Gitte: *From SMS to SNS: The Use of the Internet on the Mobile Phone among Young Danes*. IT-University of Copenhagen, 2011, 28 p.

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Bolin, Göran: *The convertibility of value in fields of cultural production*. Södertörns högskola, Institutionen för kultur och kommunikation, 2011, 22 p.

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Ekelin, Annelie; Ringfjord, Britt-Marie: *The social practices of innovation cultures: an ethnographic study of innovation journalism and local entrepreneurship*. Linnéuniversitetet Kalmar Växjö, Medie- och kommunikationsvetenskap, 2011, 3 s

Elgesem, Dag; Olsen, Linda Elen: *Ungdoms forhold til nyheter: en studie basert på mediedagbok*. Universitetet i Bergen, Institutt for Informasjons- og medievitenskap, 2011, 14 p.

Ericson, Staffan: *The times of television: representing, anticipating, forgetting the cold war*. Södertörns högskola, Institutionen för kultur och kommunikation, 2011, 13 p.

Fornäs, Johan: *Signifying Europe: Symbols and Mediations*. Linköpings universitet, Tema Q, Södertörns högskola, Institutionen för kultur och kommunikation, Advanced Cultural Studies Institute of Sweden, 2011, 16 p. Note: Poster.

Fuchs, Christian: *The political economy of Google*. Uppsala universitet, Institutionen för informatik och media, 2011, 10 p.

Hjarvard, Stig: *Three forms of mediatized religion: changing the public face of religion*. Københavns Universitet, Institut for Medier, Erkendelse og Formidling, Afdeling for Film- og Medievidenskab, 2011, 27 p.

Hvidtfeldt Madsen, Karen: *A baby 'Made in India': motherhood and the transnational surrogacy business*. Syddansk Universitet, Institut for Litteratur, Kultur og Medier, 2011, 6 p.

Häger, Andreas: *Media, religion och skandal: en studie av en finländsk mediadiskussion om pedofili*. Åbo Akademi University, 2011, 21 p.

Jakobsson, Peter; Stiernstedt, Fredrik: *Plattformar och allmänningar: en kommentar till inhägnadskritiken: Platforms and common lands: a commentary to the critics of fencing*. Södertörns

högskola, Institutionen för kultur och kommunikation, 2011, 14 p.

Johansen, Stine Liv: *Mediatized play – or: Where is the text in playing soccer?* Aarhus Universitet, Institut for Informations- og Medievidenskab, 2011, 5 p.

Jørndrup, Hanne: *Historieskrivning i journalistikken: et studie i hvordan "Det Arabiske Forår" gennem den journalistiske praksis blev skrevet ind i historien*. Roskilde Universitet, Institut for Kommunikation, Virksomhed og Informationsteknologier, 2011, 15 p.

Lykke Christensen, Christa: *Fra sygdom til succes: sundhed som moderne tv-underholdning*. Københavns Universitet, Institut for Medier, Erkendelse og Formidling, Afdeling for Film- og Medievidenskab, 2011, 16 p.

Melin, Margareta; Ståhl, Åsa; Lindström, Kristina; Rosenqvist, Johanna: *An editorial sewing circle: collaborative storytelling beyond established journalistic platforms*. Malmö högskola, Konst, kultur och kommunikation (K3), 2011, 12 p.

Mortensen, Mette: *The mediatization of war and the production of news*. Københavns Universitet, Institut for Medier, Erkendelse og Formidling, 2011, 6 p.

Neumayer, Christina: *Which alternative?: online media practices in protest*. IT-Universitetet i København, 2011, 12 p.

Nærland, Torgeir Uberg: *Facilitating political engagement and orientation: musical taste and interest among young politicians in Norway*. Universitetet i Bergen, Institut for Informasjons- og medievitenskap, 2011, 6 p.

Ojajarvi, Sanna; Valtonen, Sanna: *Next door to a bear: pre-conceptions of Russia in the media and online forums*. University of Helsinki, Faculty of Social Sciences, Department of Social Studies, Communication, 2011, 20 p.

Opermann, Signe: *Generational Change in the News Consumption*. Södertörn University, Department of Culture and Communication, 2011, 4 p.

Peteri, Virve: *The art of quiet reading and the new middle class*. Aalto University, University of Art and Design, 2011. Note: Poster

Redvall, Eva Novrup: *Dogmas for tv drama: the rethinking of DR's tv drama production since 1994*. Institut for Medier, Erkendelse og Formidling, Københavns Universitet, 2011, 9 p.

Ruoho, Iris: *Crime series in mainland China – the cultural and political transformations*. University of Tampere, School of Communication, Media and Theatre, 2011, 16 p.

Schwartz, Sander Andreas: *A privacy aware social network site: is the diaspora approach a solution to contextual privacy challenges on social network sites?* IT-Universitetet i København, 2011, 15 p.

Scott Sørensen, Anne: *Facebook – self-disclosure, small talk and social play*. Syddansk Universitet, Institut for Litteratur, Kultur og Medier, 2011, 18 p.

Sigurðsson, Andri Már: *The Effects of Television: Cultivation Theory in Iceland*. Reykjavík, 2011, 10 p.

Skogerbø, Eli; Josefsen, Eva Bøge: *Indigenous politics at the polls: medialization, communication strategies and media coverage of the 2009 Sami Parliament election*. Universitetet i Oslo, Institutt for medier og kommunikasjon, 2011.

Storsul, Tanja: *Deliberation or self-presentation?: politically engaged teenagers' approaches to social media*. Universitetet i Oslo, Institutt for medier og kommunikasjon, 2011, 12 p.

Valtysson, Bjarki: *Facebook as a Digital Public Sphere: Colonization or Emancipation*. IT University of Copenhagen, 2011, 13 p.

Group 5. Media, Globalization and Social Change

Chair: *Hilde Arntsen* (NO)

Co-chair: *Mari Maasilta* (FI)

Andreassen, Rikke: *How do emotions translate cross-culturally and cross-nationally; a theoretical investigation*. Roskilde Universitet, Institut for Kommunikation, Virksomhed og Informationsteknologier, 2011, 9 p.

Arntsen, Hilde: *The politics of humour: Zimbabwian online editorial cartoons as political commentary*. Universitetet i Bergen, Institutt for Informasjons- og medievitenskap, 2011, 17 p.

Bayrakdar, Deniz; Oğuz, Melis: *Borders of poverty and hope through the lens of Funny Life: the dual city of Yılmaz Erdoğan*. 2011, 3 p.

Edström, Maria; Svensson, Eva-Maria: *Commercial speech and informed citizenship – a problematic relationship*. Göteborgs universitet, Institutionen för journalistik, medier och kommunikation, Handelshögskolan vid Göteborgs universitet, Juridiska institutionen, 2011, 4 p.

Ekström, Ylva; Hansen, Anders Høg; Boothby, Hugo: *The globalization of the pavement. A Tanzanian case study*. Malmö högskola, Konst, kultur och kommunikation (K3), 2011, 15 p.

Haavisto, Camilla: *Don't mess with my health Dr. Russia! Status conflicts and emotions in mediated*

- talk about health care migration. University of Helsinki, Faculty of Social Sciences, 2011, 12 p.
- Jensen, Iben: *Research methods in intercultural communication studies*. Roskilde Universitet, Institut for Kommunikation, Virksomhed og Informationsteknologier, 2011, 13 p.
- Krona, Michael; Bergknut, Amanda: *Social media mobilization in Arab nations during the uprising of 2011: exploring the combination of Interaction design and Media- and communication studies in order to critically understand citizens' interaction through social media platforms in relation to social change*. Malmö högskola, Konst, kultur och kommunikation (K3), 2011, 16 p.
- Lundsten, Lars: *Parachute Journalism as Epistemic Paradigm*. Helsinki, Arcada, 2011, 11 p.
- Maasilta, Mari: *When the world comes to the village: a debate about the fear of change*. University of Tampere, School of Communication, Media and Theatre, COMET, 2011, 14 p.
- Marselis, Randi: *Collective memories of postcolonial history and violent actions: media representations of actions by radicalized Dutch-Moluccan youth*. Syddansk Universitet, Institut for Litteratur, Kultur og Medier, 2011, 3 p.
- Mjøs, Ole Johan: *Rethinking localization in the age of global social media*. Universitetet i Bergen, Institutt for Informasjons- og medievitenskap, 2011.
- Orgeret, Kristin Skare; Sobhan, Hillol: *The BDR mutiny in Bangladeshi media: From a 'proletarian revolution' to a 'brutal massacre'*. Universitetet i Oslo, Institutt for medier og kommunikasjon, Høgskolen i Oslo og Akershus, Institutt for journalistikk og mediefag, 2011, 32 p.
- Ottosen, Rune; Fevik, Anders: *We support the Norwegian don't we?: the press coverage of the dispute between Kai Eide and Peter Galbraith in Afghanistan*. Høgskolen i Oslo og Akershus, Institutt for journalistikk og mediefag, 2011.
- Pietiläinen, Jukka: *Effects of media use in Russia: Reading Cosmopolitan and having success with hard work*. University of Helsinki, Aleksanteri Institute, 2011, 11 p.
- Pöyhkäri, Reeta: *Membership and pluralist societies in news magazines: 'bonding' and 'bridging' of immigrants and ethnic minorities in Elsevier and Suomen Kuvalehti*. University of Tampere, School of Communication, Media and Theatre, COMET, 2011, 15 p.
- Raattila, Pentti: *Russia in Finnish media and everyday discourse*. University of Tampere, School of Communication, Media and Theatre, COMET, 2011, 12 p.
- Rønning, Helge: *Legitimacy of power and the possibilities for opposition in Africa: the role of the media*. Universitetet i Oslo, Institutt for medier og kommunikasjon, Universitetet i Oslo, 2011.
- Severson, Pernilla: *Exploring Twitter as a network site for research on and in social innovation*. Malmö högskola, Konst, kultur och kommunikation (K3), 2011, 14 p.
- Strand, Cecilia: *Knowing your allies: exploring the barriers to mediated human rights advocacy pertaining equal access to HIV/AIDS services in Ugandan and Namibian print media*. Uppsala universitet, Institutionen för informatik och media, 2011, 22 p.
- Vehmas, Susanna: *Immigration-related political debate in the Finnish parliamentary elections in 2011*. University of Tampere, School of Communication, Media and Theatre, COMET, 2011, 11 p.
- Wildermuth, Norbert: *Digital appropriations – experiences at the bottom of the pyramid*. Roskilde Universitet, Institut for Kommunikation, Virksomhed og Informationsteknologier, 2011, 6 p.

Group 6. Media Literacy and Media Education

Chair: *Reijo Kupiainen* (FI)

Co-chair: *Elise S. Tønnessen* (NO)

Fritze, Yvonne; Haugsbakk, Geir; Nordkvelle, Yngve Troye: *Visuell danning og kampen mellom ord og bilde*. Høgskolen i Lillehammer, 2011, 12 p.

Hagen, Ingunn: *Having fun with friends online: an exploration of the role of Internet in the lives of 12 year olds*. Norges teknisk-naturvitenskapelige universitet / NTNU, Psykologisk institutt, 2011, 14 p.

Kivimäki, Sanna: *Teaching media culture at the university – student-centered ideals, identity work, and difficult themes*. University of Tampere, School of Communication, Media and Theatre, 2011, 6 p.

Kotilainen, Sirkku; Suoninen, Annikka; Hirsjärvi, Irma; Kolomainen, Sara: *Youngsters' expressions of responsible citizenship through media diaries*. University of Tampere, School of Communication, Media and Theatre; University of Jyväskylä, Research Centre for Contemporary Culture, 2011, 10 p.

Kupiainen, Reijo: *Media literacies in school spaces*. Aalto University School of Art and Design, School of Art and Media Pori, 2011, 12 p.

Lehtisalo, Anneli: *A commodity and a community – a discussion forum in the girls' magazine Demi*.

University of Tampere, School of Communication, Media and Theatre, 2011, 5 p.

Mattus, Maria: *They all look like Wikipedia....* Högskolan i Jönköping, Högskolan för lärande och kommunikation, 2011, 10 p.

Ojaranta, Anu: *Information literacy, new literacies and teaching information seeking skills in secondary school.* Åbo Akademi University, 2011, 13 p.

Oxstrand, Barbro: *ICT and Media Literacy Education in primary school.* Göteborgs universitet, Institutionen för journalistik, medier och kommunikation, 2011, 1 p. Note: Poster.

Philipsen, Heidi: *How to initiate creativity through filmmaking – and use it in the educational system.* Syddansk Universitet, Institut for Litteratur, Kultur og Medier, 2011, 12 p.

Rousu, Katja: *Children and the media: why should we (still) study the contents of television?* University of Oulu, 2011, 14 p.

Tønnessen, Elise Seip: *Developing a research design: Categories of ICT use in higher education.* Universitetet i Agder, Institutt for nordisk og medie-fag, 2011, 5 p.

Vainikka, Eliisa; Herkman, Juha: *New reading communities, new modes of reading project.* University of Tampere, School of Communication, Media and Theatre, COMET; University of Helsinki, Faculty of Social Sciences, Department of Social Studies, Communication, 2011, 5 p.

Åkerlund, Dan: *Social media and the boundless classroom: a multimodal design theoretical perspective on young students' use of blogs and digital cameras in their school work.* Karlstads universitet, Medie- och kommunikationsvetenskap, 2011, 11 p.

Group 7. Media Organizations, Policy and Economy

Chair: *Karl Erik Gustafsson* (SE)

Co-chair: *Rolf Høyer* (NO)

Ala-Fossi, Marko: *For better pictures on radio.* University of Tampere, School of Communication, Media and Theatre, Department of Journalism and Mass Communication, 2011, 30 p.

Edelvold Berg, Christian; Lund, Anker Brink: *Financing public service broadcasting – a comparative perspective.* Copenhagen Business School, International Center for Business and Politics, 2011, 11 p.

Engblom, Lars-Åke: *Finansieringen av public service i Sverige.* Högskolan i Jönköping, Högskolan för lärande och kommunikation, 2011, 10 p.

Jalakas, Anders; Wadbring, Ingela: *Research about magazines: Is there anybody out there?.* Mittuniversitetet, Institutionen för informationsteknologi och medier, 2011, 26 p.

Johansson, Anette; Ellonen, Hanna-Kaisa; Jantunen, Ari: *Magazine publishers approaching new media: Is it about what we do or how we think?.* Högskolan i Jönköping, Internationella Handelshögskolan i Jönköping, Lappeenranta teknillinen yliopisto, 2011, 17 p.

Jyrkiäinen, Jyrki: *Newspaper chains in Finland 1980-2010.* University of Tampere, School of Communication, Media and Theatre, 2011, 15 p.

Kemppainen, Pentti: *Digital radio?.* Sibelius Academy, 2011, 11 p.

Krumsvik, Arne: *Impact of state support on portfolio strategies of media houses.* Universitetet i Oslo, Institutt for medier og kommunikasjon, Høgskolen i Oslo og Akershus, Institutt for journalistikk og mediefag, 2011, 15 p.

Lindén, Carl-Gustav: *The Rise of Aamulehti: From Political Paper to Regional Champion.* University of Helsinki, Faculty of Social Sciences, 2011, 12 p.

Lund, Anker Brink; Lindschow, Kasper: *Merging Jyllands-Posten with Politiken and Ekstra Bladet: ownership concentration and content diversity?.* Copenhagen Business School, International Center for Business and Politics, 2011, 10 p.

Moe, Hallvard: *Funding public service broadcasting: the case of Norway.* Universitetet i Bergen, Institutt for Informasjons- og medievitenskap, 2011.

Nylund, Mats; Mildén, Peter: *Strategies in Finnish independent TV production.* University of Helsinki; Arcada, 2011, 13 p.

Ohlsson, Jonas: *From family affair to corporate subs: the contradictory fortune of Sundsvalls Tidning.* Göteborgs universitet, Institutionen för journalistik, medier och kommunikation 2011. 14 p.

Ojajärvi, Sanna; Valtonen, Sanna: *Local, communal or virtual?: How do traditional local media deal with the changing media environment?.* University of Helsinki, Faculty of Social Sciences, Department of Social Studies, Communication, 2011, 16 p.

Ots, Mart: *Competition and collaboration between Swedish newspapers – an overview and case study of a restructuring market.* Högskolan i Jönköping, Högskolan för lärande och kommunikation, 2011, 15 p.

Roppen, Johann: *The case of Media Norge.: allocational mess – operational success?.* Høgskulen i Volda, Avdeling for mediefag, 2011, 13 p.

Rønning, Helge; Slaatta, Tore: *A world of its own?: regional and national structures in the publishing industry with a special perspective on the Nordic situation*. Universitetet i Oslo, Institutt for medier og kommunikasjon, 2011, 22 p.

Group 8. Media, Technology and Aesthetics

Chair: *Markkus Mekl* (IS)

Andersson, Linus: *Television aesthetics reconsidered: What can art teach us about the medium?*. Södertörns högskola, Institutionen för kultur och kommunikation, 2011, 18 p.

Bakøy, Eva: *"Dritten i midten" og filmkonsulentrollen*. Høgskolen i Lillehammer, Avdeling for TV-utdanning og filmvitenskap, 2011.

Beyer, Yngvil: *Capturing algorithmic culture: new media objects in the archive*. Nasjonalbiblioteket, 2011, 7 p.

Birkvad, Søren: *Ikke alltid skjønt, men sant og godt: festivalisert kvalitet i dokumentarfilmen*. Høgskolen i Lillehammer, Avdeling for TV-utdanning og filmvitenskap, 2011, 24 p.

Brusila, Riitta: *Between aesthetics and information: visual journalism and design*. University of Lapland, Department of Media Studies and Graphic Design, 2011, 9 p.

Bucher, Taina: *Threat of invisibility: investigating panopticism in Facebook*. Universitetet i Oslo, Institutt for medier og kommunikasjon, Statens institutt for forbruksforskning (SIFO), 2011, 15 p.

Fagerjord, Anders: *Expanding the genre of the online encyclopedia*. Universitetet i Oslo, Institutt for medier og kommunikasjon, 2011, 5 p.

Fagerjord, Anders; Løvlie, Anders Sundnes: *Is the Web dead yet?: native apps versus open HTML in locative media*. Universitetet i Oslo, Institutt for medier og kommunikasjon, 2011, 9 p.

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