New Literature
The resurgence for Danish film continues with irrefutable strength and confidence at the beginning of the new century. As a response, this book presents a collection of in-depth interviews with nineteen of Denmark’s finest film-makers. Profiling the canonized figures alongside recently-established film-makers, the book poses questions that engage with ongoing and controversial issues within film studies, which will stimulate interest in academic and filmgoing circles alike. The editors present the central concerns of the book as a whole through two informative introductory chapters.


Note: For further information, see: http://www.intellectbooks.com/

Other new literature


Christensen, Lars Thøger: Self-absorption and self-seduction in the corporate identity game. In: Schultz, Majken; Hatch, Mary Jo; Holten Larsen,


ORGANIZATIONS • IDENTITY • MARKETING • COMMUNICATION

ACTION FILMS • FILM GENRES • MEN • PSYCHOANALYSIS
Finland

Documentalist: Margareta Ekman


INFORMATION SOCIETY • COMMUNICATION DEVELOPMENT • COMMUNICATION TECHNOLOGY • KNOWLEDGE


This is a jubilee publication in honour of the 60th birthday of a great figure in Finnish mass communication studies, professor Kaarle Nordenstreng. The book includes a short biography of Kaarle Nordenstreng as a reporter, researcher and international scholar, as well as reminiscences and anecdotes told by over 60 friends, family members and colleagues. The languages of the book are Finnish and English.

MEDIA RESEARCH • JOURNALISM EDUCATION • RESEARCHERS


The dissertation consists of five articles published in the 1990s and a summarising article. The earlier articles discuss communication policy in Southern Africa and especially the role of the independent press in the transition from singleparty to multiparty politics. The summarising article discusses main factors and characteristics of the neo-multiparty press and gives a forecast of the African press development in the first decade of the 2000s.

NEWSPAPERS • DEMOCRACY • DEVELOPING COUNTRIES • POLITICS


Book contains following articles: Prologue: Journalism is freedom to explore (by Mikhail S. Gorbachev), Media structures: changed and unchanged (by Elena Vartanova), Media and power: Russia in the nineties (by Ivan Zassoursky), Television: medium to elect the president (by Andrei Ruskin), Media regulation: foundation laid for free speech (by Andrei Richter), Media and the public interest: balancing between the state, business and the public sphere (by Yassen N. Zassoursky), Epilogue: a neighbour’s view (by Kaarle Nordenstreng and Reino Paasilinna) and in appendicies, Statistical analysis of the Russian newspapers (by Jukka Pietiläinen).

MEDIA STRUCTURE • STATISTICS • LEGISLATION • RUSSIA


The study investigates the ways in which difference between ethnic minorities and majority is discursively constructed in press news and editorials. The methods of analysis combine concepts developed in news studies, discourse analysis and systemic-functional linguistics. These are integrated into a critical discourse analytical framework.

DISCOURSE • ETHNIC MINORITIES • JOURNALISM • NEWSPAPERS

The dissertation is a collection of articles in Finnish and English focusing on the Internet as a means of citizen empowerment and the network as the new environment of civil society. The basic interest of the study is the potential of the Internet to enhance citizen resources and capabilities. The study is conceptual-theoretical by approach, the empirical case serving as a means of assessing the relevance of presuppositions.

INTERNET • INFORMATION SOCIETY • CITIZENS • DEMOCRACY

Articles

Carlson, Tom: Gender and political advertising across cultures: a comparison of male and female political advertising in Finland and the US. *European Journal of Communication* 16(2001)2, ISSN 0267-3231, pp. 131-154.

POLITICAL INFORMATION • ADVERTISING • ELECTION CAMPAIGNS • GENDER


ELECTION CAMPAIGNS • INTERNET

• WORLD WIDE WEB • POLITICAL INFORMATION


TELEVISION PROGRAMMES

• TELEVISION CHANNELS • METHODOLOGY

• CONTENT


COMPETITION • PROGRAMME POLICY

• TELEVISION CHANNELS

• TELEVISION PROGRAMMES


MASS MEDIA • DEMOCRACY • THEORY • PUBLIC SPHERE


TELEVISION JOURNALISM • TELEVISION NEWS • CONFLICTS • ATTITUDES


ADVERTISING • ECONOMIC TRENDS • ECONOMICS • MEDIA ECONOMY


LOCAL RADIO • MANAGEMENT • ECONOMICS • FINANCING


INTERNET • OPINION FORMATION • POLITICAL POWER • PUBLIC SPHERE


EDITORIALS • RECEPTION • AUTHORITIES • AUDIENCE REACTION
The book is a collection of papers from a NordText conference. Even though the focus is on the methodological developments in text linguistics and discourse analysis, several interesting articles also study media issues. To mention only a few: Francoise Sullet-Nylander discusses methodological questions regarding her study of reported speech in French newspapers headlines, Anna-Malin Karlsson studies the visuality of writing on Swedish personal homepages and Salli Kankaanpää goes into textual changes in Finnish municipal press releases during the last two decades.

The report contains these articles: Pragmatic links and semantic impact of discourse connectives (Corinne Rossari), Non-literary prose in Sweden: reflections on a multi-disciplinary approach (Jan Svensson), Grammar across speech and writing (Stig Johansson), Mot ei lingvistisk forankring av superstrukturomgrepet? (Kjersti Rønningen Breivega), What do members of discourse communities have in common? (Finn Frandsen), Parallel texts, translation and contrastive textology: some theoretical considerations (Sigmund Kvam), Text evaluation methods: The case of computer-generated summaries (Trine Dahl), Using textlinguistic methodologies for analysing processing in simultaneous interpretation (Anne Marie Bülow-Møller), Linguistic and literary polyphony – some methodological questions (Kjersti Fløttum), Reported speech in French media discourse (Francoise Sullet-Nylander), Analysing the multimodality of writing. A model and a method applied to personal homepages (Anna-Malin Karlsson), Semantic isotopy and the analysis of polysemiotic texts (Winni Johansen), Applying theories, doing praxis: Methodological problems in studying the textual accessibility of baby-food labels (Pentti Haddington), Metadiscourse: Bridging the gap (Rowena Jansson), To put a full stop: the use of the sentence in children’s compositions (Per Ledin), Reference cohesion in school texts. In search of a method for analysis (Catharina Nystöm), Investigating writing strategies – how do spelling difficulties influence text production? (Åsa Wengelin), What texts pass the national test in Swedish? (Eva Östlund-Stjärnegårdh), From letters to news reports: Diachronic changes in Finnish municipal press releases 1979-1999 (Salli Kankaanpää), Nonfinite versus finite constructions – a problem in the translation of Swedish literary texts into English? (Inger Ruin), Understandings between doctors and patients – some methodological issues (Jesper Hermann).

For further information, see http://www.novus.no/Katalog/82-7099-333-6.html
Other new literature

Gjelsvik, Anne: *Men caught with their pants down, - or when the violence reflects back on you: an essay on masculinity*. Trondheim, 2000, 14 p. (NTNU, Institutt for kunst- og medievitenskap; Researching masculinities, Trondheim, 2000).

- FILMS • VIOLENCE • CRITICISM • MEN


- FILMS • VIOLENCE • CRITICISM • EMOTIONS


- AESTHETICS • SOCIOLOGY • POPULAR CULTURE • MEDIA USE


- TELEVISION • NEWS REELS • NEWS • DOCUMENTARIES

Articles

Corner, John; Goddard, Peter; Richardson, Kay: *Television history: issues of research design and method*. *Norsk medietidsskrift* 8(2001)1, ISSN 0804-8452, pp. 38-50.

- TELEVISION • HISTORY • RESEARCH METHODS • METHODOLOGY


- HYPERTEXT • INFORMATION • LINGUISTICS • NEWS


- FILMS • HISTORY • NATIONAL IDENTITY • FILM ADAPTATION
Sweden
Documentalist: Roger Palmqvist

Wasting Time or Having Fun?: Cultural Meanings of Children and Childhood


The dissertation explores contemporary cultural meanings of children and childhood in a Swedish context. Its point of departure is an understanding that the meanings ascribed to what it is to be a child and what childhood is, are part of culture and, as such, transform through time and space. As a way to access everyday ideas of children and childhood, two groups of children and their parents were interviewed about one of two child activities, namely children’s play or children’s TV-habits. In order to create a situation in which they could reflect on the topics discussed and express a variety of ideas, the interviews were semi-structured.

The analysis was inspired by the work of Strauss and Quinn and their cognitive theory of cultural meaning, as well as by Billig et al.’s concept of ideological dilemmas. According to Strauss and Quinn, cultural meanings can be traced in expressions of typical everyday ideas – shared among a group of people – about a phenomenon. In line with this, the interviews were scrutinized with the aim of finding shared expressions, arguments, metaphors and/or interpretations evoked in talk about children’s play or TV-habits. These shared themes, in turn, have been looked upon as cultural meanings of children and childhood.

What’s the Use?: Internet and Information Behaviour in Everyday Life


A widespread access to computers and the Internet at home signals a change in the ”information environment” of everyday life. This thesis deals with how this new situation can be studied and understood.

Based on the assumption that Internet should be seen as an information system that is finding its place alongside more familiar information systems in everyday life, the objective is set out to develop a conceptual framework of information behaviour in everyday life.

The empirical material consists of previous research on information behaviour (predominantly from the Information Studies field of research), and of qualitative case studies of ten information users in the context of their non-work everyday lives, collected by means of diaries and interviews.
Image Culture: Media, Consumption and Everyday Life in Reflexive modernity


The thesis examines how people construct their lifestyles and cultural frames of reference, and what positions various kinds of consumption practices hold within these cultural processes. It discusses how the increasingly intense flows of signs and images are handled by people in everyday life, and how various modes of appropriation correspond to various socio-cultural environments.

Aiming to account for subjective experiences as well as overarching taste patterns of society, the analytical framework is made up by a combination of phenomenology and cultural sociology. Empirically, the study is based upon 41 personal interviews, 12 focus group interviews and a market survey compiling the answers of 30,000 respondents. All empirical is gathered within the contemporary Swedish context.

Other new literature


Articles


Discusses the ways in which the early women reporters in Stockholm made journalism out of their experience on the streets of the city. The author has also drawn on two autobiographies of women journalists who discussed their memories of being on the streets and reflected on their feelings of anger and fear. She links these aspects of of early twentieth-century journalism with the idea of the ‘flâneur’.

JOURNALISTS • WOMEN • HISTORY • WORKING CONDITIONS