New Literature
**Special issue: Intertextuality & visual media**


The yearbook focuses on intertextuality and intermediality in relation to visual media. The theme is dealt with in 10 articles listed under three sub-headings: 1) "The Concept of Intertextuality", dealing with general theoretical dimensions of intertextuality and intermediality from both a textual, cognitive and pragmatic-semiotic perspective; 2) "Film and Intertextuality", with case studies of intertextual dimensions of both modern Danish and international film genres; 3) "Television, New Media and Intertextuality", taking us both to the diverse history of television, music videos and the relation between TV and the Internet. The thematic section thus deals with intertextuality from a number of important and diverse perspectives including both aesthetics, history, institution, reception and theory. Outside the main theme one article deals with early Danish film history and the way in which cinema was established as a new medium. Another article discusses the concept of ritual in relation to the social use of media in everyday life, based on a comparative analysis of data from Brasil and Denmark. Contains the following articles:

- Gunhild Agger: *Intertextuality revisited: dialogues and negotiations in media studies*
- Torben Kragh Grodal: *Intertextuality in a cognitive perspective*
- Klaus Bruhn Jensen: *Intertextualities and intermedialities*
- Ib Bondebjerg: *Modernism, new wave and the musical*
- Jim Collins: "Miramaxing" the literary: the cine-literary culture of the nineties
- Anne Jerslev: *Quentin Tarantino, Reservoir Dogs and intertextuality*
- Helle Kannik Haastrup: *Scream: an intertextual tale*
- William Uricchio: *Intermedial challenges to television’s definition*
- Lennard Højbjerg: *Music videos: intertextuality or cultural interface?*
- Ole Ertløv Hansen: *Television stations and the Internet: paratext, intratext, or hypertext?*
- Jens Ulff-Møller: From magic lantern shows to motion picture palaces: the lantern origin of the cinema shows in Constantin Philipsen’s cinemas (1859-1925)
- Bent Steeg Larsen and Thomas Tufte: *Is there a ritual going on?: exploring the social uses of the media.*

For further information, see: http://www.ifm.ku.dk

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**Pictures: Theories & applications**


This is the last official publication of the Picture Research Forum at Roskilde University, which for three years (1992-94) organized an interdisciplinary meeting-place for basic theoretical and applied work on pictures in art, in media, in research, and in everyday life. During its lifetime the Picture Research Forum was able both to initiate new research in these areas and to support the existing research interests of those associated with the Forum. In addition to funding many types of activities the Forum organized research seminars and symposia for interested scholars from...
several departments and programmes at Roskilde University and from other institutions of higher education in Denmark. Some events – like the symposium in December 1994 from which this publication reports – aimed to create a scholarly dialogue between researchers from other countries and Forum participants. As evidenced in the contributions to this volume, the 1994 symposium brought together scholars with a wide range of interests within the field: basic issues in picture research, pictures as a research medium and as a research tool, media pictures and their users and paintings and aesthetic interpretation. Contains the following articles:


For further information, see: http://www.komm.ruc.dk

Interactive television: TV of the future or the future of TV?


TV is not a static medium – neither as a technology nor as a service. Game consoles, VCRs, cable and satellite systems have already begun to change the image of what TV is and what it can be. In the years ahead, television faces even more radical developments and changes. Terms like interactivity, digitization, convergence, networked multimedia, the information superhighway, integrated full service networks, content-on-demand, two-way cables, direct broadcast satellites, datacasting, etc. point out some of the aspects involved in this process of change. Briefly, what is at stake is the delivery of interactive, digital, multimedia services to the home. The anthology describes and discusses various aspects of this transition and the consequences that coming changes will have on the users of the television of the future. Contains the following articles:


For further information, see: http://www.forlag.auc.dk
Symbolic imprints: essays on photography and visual culture


The anthology began as an international research symposium entitled "Visual Culture and the History of Photography", held at the Museum of Photographic Art in Odense, Denmark. The aim of the symposium was to present and discuss a wide array of recent research projects attempting to (re)write the history and theory of photography at various levels. The speakers, whose papers form the point of departure for this book, were invited to Denmark because each of them has made an impression through interesting contributions to current international theoretic discussions. Two general tendencies characterize this anthology. First, the general effort to revise the existing history of photography, including a (re) examination of the indexical aspects of photography in particular. Second, the more specific effort to evoke the complex relation between photography and gender aesthetics and politics. A common denominator for the angles of approach consists in the conception of photography as a unique media that nevertheless has an impact far beyond the narrow, medium-specific limits, whether on a cultural, social, or personal level.


For further information, see: http://www.au.dk/unipress

Special issue: Wim Wenders’s ”Wings of Desire”.


From the editor’s statement of purpose: "The principal purpose of p.o.v. is to provide a framework for collaborative publication for those of us who study and teach film at the Department of Information and Media Science at Aarhus University. Our emphasis is on collaborative projects, enabling us to combine our efforts, each bringing his or her own point of view to bear on a given film or genre or theoretical problem. Consequently, the reader will find in each issue of p.o.v. a variety of approaches to the film or question at hand – approaches which complete rather than compete with one another".

The 15 articles in the present issue of p.o.v. are devoted to Wim Wenders’s modern classic ”Wings of Desire” (1987): Richard Raskin: ”It’s “images” you can trust less and less”: an interview with Wim Wenders on ”Wings of Desire”, Richard Raskin: ”If there is such a thing as real angels”: an interview with Henri Alekan, director of photography, Richard Raskin: ”Bringing images to life”: an interview with Agnès Godard, cinematographer, Richard Raskin: ”Wim invents the film while shooting”: an interview with Bruno Ganz on ”Wings of Desire”, Richard Raskin: ”Seeing with a child’s heart”: an interview with Solveig Dommartin, Bodil Marie Thom-

This, as well as all previous issues of p.o.v. can be found on the Internet at: http://imv.aau.dk/publikationer/pov/POV.html/

Other new literature


TELEVISION • CHILDREN • MEDIA USE • ETHNOGRAPHY


MEDIA • PUBLIC SPHERE • CULTURE • DISCOURSE


FILMS • SHORT FILMS • AESTHETICS • NARRATOLOGY
Rethinking the media audience: the new agenda

The anthology calls into question whether current models of media reception and audience ethnography are appropriate to the contemporary media environment. With contributions from Ann Gray, Joke Hermes, John Tulloch, David Morley and other Scandinavian media researchers, a case is presented for a new agenda to account for the role of the media in everyday life.

In the first part of the book the editor offers an overview to the phases of reception studies. Kim Schröder’s article The best of both worlds?: media audience research between rival paradigms, deals with the methodological development and divisions within mass communication research.

Pertti Alasuutari’s article Cultural images of the media discusses different cultural images of the media, and how they have been applied to especially radio and television. Heikki Hellman discusses how public service and commercial broadcasting policies are legitimized, and how these discourses have changed along the recent development of the multichannel television universe.

In the article Slaves of the ratings tyranny? : media images of the audience by Ingunn Hagen the author looks at the conceptions which media employees, especially in broadcasting institutions, have of audiences and the general public. Birgitta Höijer discusses on the televiewers’ notions or cognitions of themselves in their role as a television audience in her article.

Offering a through overview to audience research the book also offers views to future directions and trends in reception studies research and qualitative analysis.

International media monitoring

The book is based on a symposium on international flow of news and other media materials held in Tampere in September 1994. It brings together 34 authors mainly from USA and Europe, including George Gerbner, Peter Golding, Cees Hamelink, Denis McQuail, Annabelle Sreberny and Ellen Wartella. In addition to to the Finnish senior editor, there are two other Scandinavian authors: Rune Ottosen and Oddgeir Tveiten from Norway. What unites this gallery of authors is that they have produced either general reflections or case studies on how media cover the world, or media performance in an international context.

The articles in Part 1 introduce and discuss the idea of media monitoring in general. Media monitoring is seen as a scientific way of exercising media criticism, in other words description and assessment of media performance carried out by methods of content analysis. Part 2 focuses on monitoring international news flows on a large scale and also case studies on peace and war news. The rest of the book is dedicated to monitoring media coverage of global problems such as violence, human rights, the women in media, the environment, questions related to race and ethnicity, developing countries' problems and political information.

The book demonstrates that there exists a substantial amount of systematic monitoring of media content, and that the findings of individual studies can provide valuable insights when
assembled, compared, and carefully digested. According to the authors, international media monitoring is a challenging research object for scholars and students as well as a moral imperative in a world where media have become one of the most central engines of public life.

**Customizing news content for individuals and communities**


New information technology allows media companies to serve the individual from a personal viewpoint. With a growing size, complexity and heterogeneity of the Web, it becomes virtually impossible to provide navigational tools that, as such, provide support for the heterogeneity of needs and background of all customers. Therefore, dynamic news systems should have the ability to adapt to the needs of their individual users, and user communities.

The thesis explores the options available for building customized news services. In addition to challenges of technical implementation, the thesis builds upon prior research in a number of different fields, mainly cognitive theories of learning and mass communication studies. The study is based on research findings that broadcast and print news content is sub-optimal from the perspective of learning, remembering and personal creation of knowledge. It is claimed that new media forms allow news reporting that can be more engaging and informative than the news provided by newspapers and broadcasting.

The author summarizes the main themes and related findings of the work as follows: 1) customization strengthens customer relationship for electronic publishing, 2) rich semantic metadata combined with editorial skills are required for high-quality customized news, 3) personalization should be combined with community-oriented customization and 4) customized augmentation is a natural way to enhance news content.

For further information, see http://www.media.mit.edu/~mtu/phd/phd_2510.pdf

**Other new literature**


ORGANIZATIONAL COMMUNICATION
• COMMUNICATION TECHNOLOGY • INTERNET
• WRITTEN COMMUNICATION


INFORMATION SOCIETY • STATISTICAL DATA
• COMPUTERS - INTERNET


MEDIA • MEDIA CONCENTRATION
• MEDIA CONVERGE • MEDIA POLICY


COMMUNICATION RESEARCH • METHODOLOGY
• CONTENT • QUANTITATIVE ANALYSIS


JOURNALISM • MASS MEDIA • MEDIA • ETHICS


MASS MEDIA • PRESS • THEORY • RUSSIA

Suoninen, Annikka; Koikkalainen, Riitta; Suess, Daniel; e.a.: Media use and the relationship of children and teenagers with their peer groups: a study of Finnish, Spanish and Swiss cases. European journal of communication 13(1998)4, ISSN 0267-3231, pp. 521-538.

MEDIA • CHILDREN • YOUTH • MEDIA USE
Norway
Documentalist: Borghild Gramstad

Note: Contains 25 articles, 3 are registered: Telecommunications transformation: technology, strategy and policy (Erik Bohlin and Stanford L. Levin), Organizing global seamless networks: contracts, alliances and hierarchies (Pablo Spiller and Svein Ulset), The internet and the future of security: the globalization of space, time and image (Knut Erik Solem)

TELECOMMUNICATION • TECHNOLOGY • POLITICS • INTERNET


MEDIA STRUCTURE • NEWSPAPERS • BROADCASTING • ECONOMICS

The report contains these articles: How to radicalise Kant: Feminism, difference and artistic taste (Christine Battersby), Snow White in the wrong story: Cultural analysis, aesthetics and catastrophic culture (Mieke Bal), Reading heads (Arne Melberg), Differentiations in popular culture: The view from humanistic cultural theory (Espen Ytreberg), Black & white on black & white: Notions of otherness in the discourse on African-American music (Anne Danielsen), East of the sun and west of the moon: Women, reading and fascination (Cecilie Naper), Talking about literature (Jofrid Karner Smidt).

AESTHETICS • LITERATURE • GENDER • CULTURE


SPORT • IMAGE • COVERAGE • PRESS


LANGUAGE • FILMS • TELEVISION • SUBTITLES

Ulvund, Frode: Internet and teaching: lost in cyberspace or a dynamic junction? Bergen, Universitet i Bergen, 1998, (Universitet i Bergen, Historisk institutt). Note: The document only exist as a hyperlecture, see http://www.hist.uib.no/LydFrode/.

EDUCATION • INTERNET • TEACHING AIDS • INTERACTIVITY

Articles

TELEVISION • DOCUMENTARY FILMS • HISTORY • TELEVISION PROGRAMMES

JOURNALISM • PUBLIC SERVICE • CONSUMERS • AUDIENCES


TELEVISION NEWS • AUDIENCES • JOURNALISM • COMMERCIAL TELEVISION

TALK SHOW PROGRAMMES • TELEVISION • GENDER • PRESENTERS

SPORT • TELEVISION • JOURNALISM • POPULAR CULTURE


TELEVISION • ADVERTISING • COMMERCIAL TELEVISION • QUALITY


TELEVISION NEWS • NEWS COVERAGE • VIOLENCE • WAR
Communication. An introduction

This introduction to communication science offers a thorough examination of all aspects of human communication. The author outlines the core integrating concepts of an emergent discipline, spanning interpersonal, group, organizational, mass-societal, and international levels of communication. In addition to the detailed analysis of all levels of communication, the book includes a summary of its nature, form and function, a description and overview of different traditions and theoretical perspectives of communication studies. The author concludes with a consideration of the future of communication – as phenomena and as a field of research.

For further information, see: http://www.sagepub.co.uk

Feminism, citizenship and the media: an ethnographic study of identity processes within four women’s associations

The doctoral thesis investigates the media practices of four Swedish women’s associations and some of their individual members in order to gain insight into the role of the media in these women’s individual and collective processes of identity formation as feminists and citizens. The studied media practices include first, the individual and collective meaning-making processes in which the women are involved when interpreting the media they use in everyday life, and, secondly, the associations’ public-oriented practices, i.e. the production of their own media and their participation in, and interplay with, the mass media in order to diffuse their own meanings.

The theoretical starting points are to be found at the intersections of several research traditions: the framework of the public sphere, the media and democracy; recent feminist theory on the public sphere; citizenship and narrative identity theory; newer perspectives on social movements inspired by the sociology of culture; and Swedish and Scandinavian studies of women’s movements.

The methods used were ethnography, the narrative study of lives and text analysis, and the empirical work included three main steps: participant observation at the associations’ meetings, individual and group interviews with members, and analysis of the media coverage of the associations.

For further information, see: http://www.jmk.su.se
The sounds of radio: on radio as an auditive means of communication

Presents a theoretical framework for analysis of communication through radio, taking the sounding dimension of the medium as a primary characteristic. The author explicitly use writings from the field of ethnomethodology/microsociology of Alfred Schutz and Gerhard Maletzke.

The dissertation builds on conceptual analyses of texts on radio output and listening, including German Hörspiel, British semiotic writings, analyses of formatted radio, linguistic analyses of radio speech, and a number of qualitative studies of radio listening mainly from the Nordic countries. The first part of the thesis develops a theoretical framework and related concepts, and the second presents a minor empirical study of Swedish radio output.

For further information, see: http://www.jmk.su.se

Other new literature

Articles

The author sketches a strategy for studying women’s movements’ and associations’ publicist practises, and uses it to make a broad mapping of the publicist practices of three associations of the Swedish women’s movement working in the interactional domain of civil society.

WOMEN • MEDIA • PUBLIC SPHERE • HISTORY