

# Working Group Papers in English

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## Group 1. Media and Global Culture

Chairman: *Hilde Arntsen*

Vice Chairman: *Peter Dahlgren*

Alghasi, Sharam: *Construction of meaning on immigration and immigrants in Norwegian debate programs (1987-1997)*. Oslo, Universitetet i Oslo, Kulturell kompleksitet i det nye Norge (CULCOM), 2005, 13 p.

IMMIGRANTS • TELEVISION PROGRAMMES  
• DEBATES • PUBLIC SPHERE • SOCIETY

Arntsen, Hilde: *Global pandemic – regional texts?: audiovisual media representation of HIV/Aids in Southern Africa*. Bergen, Universitetet i Bergen, Institutt for informasjons- og medievitenskap, 2005, 12 p.

HEALTH INFORMATION • TEXT  
• AUDIOVISUAL MEDIA • GLOBALIZATION  
• BEHAVIOUR • KNOWLEDGE  
• COMMUNICATION PLANNING  
• INFORMATION CAMPAIGNS

Azungi, Carol; Due, Beathe: *ICTs, youths and community civic engagement: perspectives from Uganda and Norway*. Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon, 2005, 25 p.

YOUTH • INFORMATION AND COMMUNICATION  
TECHNOLOGY • COMMUNITIES • CITIZENS  
• SOCIETY • POLITICS • PARTICIPATION

Bolin, Göran: *The marketing of nations. The Eurovision Song Contest as modern world's fair*. Hud-dinge, Södertörns högskola, Institutionen för medier, konst och filosofi, Medie- och kommunikationsvetenskap/MKV, 2005, 15 p.

MUSIC • EXHIBITIONS • COMPETITION • NATIONALITY  
• NATIONAL BROADCASTING

Corneil, Marit Kathryn: *Coming to voice or containing voice: on the 'contested terrain' of public access media*. Trondheim, Norges teknisk-natur-

vitenskapelige universitet/NTNU, Institutt for kunst- og medievitenskap, 2005, 20 p.

FILM PRODUCTION • ACCESS TO INFORMATION  
• DEMOCRACY • GOVERNMENT POLICY  
• DOCUMENTARY FILMS • HISTORY  
• FREEDOM OF SPEECH

Kivikuru, Ullamaija: *A home-spun international catastrophe: the Finnish mediascape under tsunami*. Helsinki, University of Helsinki, Swedish School of Social Science, 2005, 14 p.

DISASTERS • NEWS • FLOW OF INFORMATION  
• JOURNALISM • MEDIA • MOBILE TELEPHONES  
• INTERNET • WEBLOGS • FINLAND

Lundsten, Lars: *Reporting the "Crusade": cultural challenges of global media*. Helsinki: Arcada, 2005. (Nordisk medieforskerkonferanse, 17, 2005, Aalborg).

RHETORIC • NEWS • JOURNALISM • WAR • IRAQ

Maasilta, Mari: *Critical reception of a transnational Senegalese film at home and abroad*. Tampere, University of Tampere, Department of Journalism and Mass Communication, 2005, 28 p.

FILMS • RECEPTION • CRITICAL REVIEWS  
• AUDIENCES • SENEGAL

Werenskjold, Rolf: *"One world – few voices": det globale 1968-opprøret i utenriksinnslagene i NRK Dagsrevyen*. Volda, Høgskulen i Volda, Avdeling for mediefag, 2005, 37 p.

NEWS • TELEVISION • COVERAGE • FOREIGN NEWS  
• GLOBALIZATION

Wildermuth, Norbert: *Defining the "Al Jazeera Effect": American public diplomacy at a crossroad*. Odense, Syddansk Universitet, Institut for Litteratur, Kultur og Medier, 2005, 19 p.

SATELLITES • TELEVISION NEWS  
• NEWS COVERAGE • BROADCASTING ORGANIZATIONS  
• POLITICS • PROPAGANDA • USA • ARAB COUNTRIES

## Group 2. MediaStructure and Economics

Chairman: *Karl Erik Gustafsson*

Vice Chairman: *Rolf Høyer*

Dahl, Hans Fredrik; Høyer, Rolf: *From family firm to family trust: the incorporation of Schibsted, Norway*. Oslo/Jönköping, Universitetet i Oslo, Institutt for medier og kommunikasjon/Internationella Handelshögskolan, Media Management and Transformation Centre, 2005, 19 p.

MEDIA STRUCTURE • OWNERSHIP  
• MEDIA ECONOMY • MEDIA INDUSTRY

Mortensen, Frands: *Timeline: the European Commission and state aid to public service broadcasting*. Århus, Århus Universitet, Institut for Informations- og Medievidenskab, 2005, 26 p.

BROADCASTING • PUBLIC SERVICE • FINANCING  
• MEDIA POLICY • LAW • REGULATIONS • DENMARK  
• EUROPEAN UNION

Roppen, Johann: *Knowledge management in the media – missing links?* Volda, Høgskulen i Volda, Avdeling for medie-fag, 2005, 15 p.

KNOWLEDGE • MANAGEMENT • MEDIA  
• JOURNALISM • JOURNALISTS

Skogerbø, Eli: *ICT and local democracy*. Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon, 2005, 20 p.

INFORMATION AND COMMUNICATION TECHNOLOGY • DEMOCRACY • COMMUNITIES  
• LOCAL GOVERNMENT • POLITICS  
• COMMUNICATION EFFECTS

Wikström, Patrik: *Reluctantly virtual: reflections on the current music industry dynamics*. Karlstad universitet, Fakulteten för ekonomi, kommunikation och IT, Medie- och kommunikationsvetenskap/MKV, 2005, 10 p.

MUSIC • MUSIC INDUSTRY • REGULATIONS  
• MEDIA • TECHNOLOGICAL CHANGE  
• CONSUMPTION

## Group 3. Medialization of Religion and Culture

Chairman: *Knut Lundby*

Vice Chairman: *Lars Qvortrup, Stig Hjarvard*

Grodal, Torben Kragh: *Undead ghosts and living prey: fantastic films and evolution*. København, Københavns Universitet, Institut for Medier, Erkendelse og Formidling, Afdeling for Film- og Medievidenskab, 2005, 13 p.

FILMS • SCIENCE FICTION FILMS • HORROR FILMS  
• FILM GENRES • EMOTIONS • COGNITION

Hammer, Anita: *"As it is in heaven": Dionysian ritual on the big screen*. Oslo, Universitetet i Oslo, Institutt for kulturstudier og orientalske språk, 2005, 22 p.

FILMS • THEATRE • RELIGION • AUDIENCES

Hjarvard, Stig: *Medialisering af religiøse forestillinger*. København, Københavns Universitet, Institut for Medier, Erkendelse og Formidling, Afdeling for Film- og Medievidenskab, 2005, 18 p.

MEDIA • RELIGION • RELIGIOUS INFORMATION  
• POPULAR CULTURE • ENTERTAINMENT  
• NATIONAL IDENTITY • MEDIA USE • AUDIENCE RESEARCH • DENMARK

Ingvaldstad, Ove: *Concepts of religious broadcasting, BBC 2005: what does religious in the concept religious broadcasting mean?* Drammen, Høgskolen i Buskerud, 2005, 12 p.

RELIGION • BROADCASTING • PUBLIC SERVICE  
• MEDIA POLICY

Lundby, Knut: *Contested communication: mediating the sacred*. Oslo, Universitetet i Oslo, Inter Media, 2005, 22 p.

COMMUNICATION • RELIGION • MEDIA • DEBATES

Salokangas, Raimo; Sumiala-Seppänen, Johanna: *God, crown and mammon: public sphere and the transforming alliances and balances of power*. Jyväskylä, University of Jyväskylä, 2005, 16 p.

RELIGION • PUBLIC SPHERE • POLITICAL POWER  
• SOCIAL POWER • ECONOMIC POWER

Sky, Jeanette: *Harry Potter and religious mediation*. Trondheim, Norges teknisk-naturvitenskapelige universitet/NTNU, Institutt for arkeologi og religionsvitenskap, 2005, 17 p.

RELIGION • BOOKS • RECEPTION • CHRISTIANITY  
• POPULAR CULTURE

## Group 4. Media History

Chairman: *Henrika Zilliacus-Tikkanen*

Vice Chairman: *Henrik Örnebring*

Hokka, Jenni: *Locality in Finnish drama and comedy series: the series of the public service YLE TV2 channel representing the town of Tampere and constructing the model of local community in 1965-2003*. Tampere, University of Tampere, Department of Journalism and Mass Communication, 2005, 11 p.

COMMUNITIES • TELEVISION SERIALS • TAMPERE  
• FINLAND

Vagle, Wenche: *Interpreting and explaining historical texts – is it possible?* Stavanger/Oslo, Universitetet i Stavanger, Nasjonalt senter for lese-

oppl ring og leseforskning/Universitetet i Oslo, Institutt for spesialpedagogikk, 2005, 20 p.

TEXT • HISTORY • TEXT ANALYSIS • RADIO  
• REPORTAGE • AUDIENCES • RECEPTION

 rnebring, Henrik: *The maiden tribute and naming of monsters: popular journalism as alternative public sphere: two case studies*. London, Roehampton University, School of Arts, 2005, 23 p.

NEWSPAPERS • JOURNALISM • SEXUALITY  
• CRIMES

## Group 5. Film History

Chairman: *Erik Hedling*

Vice Chairman: *Ove Solum*

Iversen, Gunnar: *Local city films: visualising Oslo 1947-1965*. Trondheim, Norges teknisk-naturvitenskapelige universitet/NTNU, Institutt for kunst- og medievitenskap, 2005, 8 p.

FILMS • HISTORY • COMMUNITIES  
• FILM PRODUCTION

Jernudd,  sa: *Fairground amusements and (the absence of) film around 1900: the example of  rebro, Sweden*. Stockholms universitet, Filmvetenskapliga institutionen/ rebro universitet, Humanistiska institutionen, Avdelningen f r filmvetenskap, 2005, 10 p.

FILMS • EXHIBITIONS • MARKET  
• LEISURE TIME ACTIVITIES

Lavik, Erlend: *Classical Hollywood cinema revisited*. Bergen, Universitetet i Bergen, Institutt for informasjons- og medievitenskap, 2005, 21 p.

FILMS • HOLLYWOOD • HISTORY • NARRATOLOGY  
• FILM INDUSTRY

S rensen, Bj rn: *Local film history as research field: questions of historiography, archival practices and provenance in connection with a collection of local film in Trondheim 1906-1973*. Trondheim, Norges teknisk-naturvitenskapelige universitet/NTNU, Institutt for kunst- og medievitenskap, 2005, 15 p.

FILMS • HISTORY • COMMUNITIES • RESEARCH  
• ARCHIVES

## Group 6. Television: Institution, Production and Text

Chairman: *Henrik S ndergaard*

Vice Chairman: *Tanja Storsul*

Enli, Gunn Sara: *"The sms-democracy": audience participation and news production*. Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon, 2005, 25 p.

MOBILE TELEPHONES • AUDIENCES  
• PARTICIPATION • NEWS • TELEVISION

Enli, Gunn Sara; Sundet, Vilde Schanke: *Institutional strategies in times of regulatory change: radio institutions battling for dominance in a political, symbolic, legal and economic arena*. Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon, 2005, 24 p.

RADIO • BROADCASTING ORGANIZATIONS  
• COMMUNICATION PLANNING • MEDIA POLICY  
• PUBLIC SERVICE • COMMERCIALIZATION

Erdal, Ivar John: *Researching media convergence and cross-media news production: mapping the field*. Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon 2005, 13 p.

BROADCASTING • MEDIA CONVERGENCE  
• DIGITAL MEDIA • NEWS • JOURNALISM  
• MEDIA POLICY

Karppinen, Kari: *The politics of criteria: assessment of media diversity and technocratisation of European media policy*. Helsinki, University of Helsinki, Department of Communication, 2005, 19 p.

MEDIA POLICY • PLURALISM • PUBLIC SERVICE

Kjus, Yngvar: *Production of liveness in Idol: studying cross-media (web and telephone) contributions to popular entertainment television*. Lillehammer, H gskolen i Lillehammer, Avdeling for TV-utdanning og filmvitenskap, 2005, 22 p.

WORLD WIDE WEB • MOBILE TELEPHONES  
• TELEVISION • ENTERTAINMENT • AUDIENCES  
• PARTICIPATION • TELEVISION PROGRAMMES

Moe, Hallvard: *Public service or just service?: comparing public broadcasters' approaches to the Internet*. Bergen, Universitetet i Bergen, Institutt for informasjons- og medievitenskap, 2005, 23 p.

PUBLIC SERVICE • INTERNET • BROADCASTING  
• DIGITALIZATION • GLOBALIZATION • MEDIA  
• MEDIA POLICY

Orgeret, Kristin Skare: *Moments of nationhood: a tale of three presidential inaugurations in post-apartheid South Africa*. Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon, 2005, 24 p.

NEWS COVERAGE • NEWS • POLITICS • TELEVISION

Storsul, Tanja; Syvertsen, Trine: *Digital television and regulatory change*. Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon, 2005, 18 p.

TELEVISION • DIGITAL MEDIA • REGULATIONS  
• MEDIA POLICY • DIGITALIZATION

Syvertsen, Trine: *Television and multi-platform media hybrids: corporate strategies and regula-*

*tory dilemmas*. Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon, 2005, 24 p.

TELEVISION • REGULATIONS • DIGITAL MEDIA  
• MEDIA • AUDIENCES • PARTICIPATION

### Group 7. Radio and Other Sound Media

Chairman: *Lars Nyre*

Vice Chairman: *Carin Åberg*

Bruhn Jensen, Klaus: *Sounds of three degrees: the interdisciplinary sources of sound studies*. København, Københavns Universitet, Institut for Medier, Erkendelse og Formidling, Afdeling for Film- og Medievidenskab, 2005, 26 p.

SOUND • COMMUNICATION  
• VERBAL COMMUNICATION • RHETORIC  
• DISCOURSE • LINGUISTICS • MUSIC  
• DIGITALIZATION

Jauert, Per; Ala-Fossi, Marko; Lax, Stephen; Shaw, Helen: *DAB: the future of radio?: ten years of digital radio*. Århus, Århus Universitet, Institut for Informations- og Medievidenskab, 2005, 26 p.

RADIO • BROADCASTING • TECHNOLOGY • MEDIA  
• DIGITALIZATION • HISTORY • UNITED KINGDOM  
• IRELAND • FINLAND • DENMARK

Lundgren, Lars: *Radio and articulations in space/ of place*. Huddinge, Södertörns högskola, Institutionen för medier, konst og filosofi, Medie- og kommunikationsvetenskap/MKV, 2005, 13 p.

RADIO • LOCAL MEDIA • GLOBALIZATION  
• CULTURE

Murphy, Eila: *Media survey and focus groups in Ulaanbaatar Mongolia in 2002*. Jyväskylä, University of Jyväskylä/Far East Broadcasting Company (FEBC), 2005, 15 p.

MEDIA USE • TELEVISION • RADIO • NEWSPAPERS  
• INTERNET • MOBILE TELEPHONES  
• INFORMATION SOURCES • MONGOLIA  
• ULANBAATAR

Nyre, Lars: *The interactive sublime: obstacles to change in future broadcasting*. Bergen, Universitetet i Bergen, Institutt for informasjons- og medievitenskap, 2005, 13 p.

JOURNALISM • INTERACTIVITY • RHETORIC  
• PARTICIPATION • DIGITAL MEDIA • BROADCASTING  
• PUBLIC RELATIONS

Thomsen, Ragnhild: *Prosjektbeskrivelse "Konvergens i lokalradio: Radio 102 på Karmøy"*. Bergen, Universitetet i Bergen, Institutt for informasjons- og medievitenskap, 2005, 24 p.

LOCAL RADIO • MEDIA CONVERGENCE  
• COMMERCIAL RADIO • INTERNET • JOURNALISM  
• AUDIENCES

### Group 8. Political Communication

Chairman: *Jesper Strömbäck*

Vice Chairman: *Mark Østen*

Carlson, Tom; Strandberg, Kim: *The European Parliament election on the web: Finnish candidates on-line: supply and demand*. Åbo, Åbo Akademi University, 2005, 24 p.

ELECTION CAMPAIGNS • INTERNET  
• WORLD WIDE WEB • POLITICAL INFORMATION

Djupsund, Göran; Carlson, Tom: *The coverage of the 1999 and 2004 European elections in Swedish and Finnish news media*. Åbo, Åbo Akademi University, 2005, 24 p.

ELECTION CAMPAIGNS • MASS MEDIA  
• COVERAGE • POLITICAL INFORMATION

Horsbøl, Anders: *From our plan to my promises: multimodal shifts in political advertisements*. Aalborg, Aalborg Universitet, Institut for Kommunikation, 2005, 27 p.

NEWSPAPERS • ADVERTISING  
• POLITICAL COMMUNICATION  
• VISUAL COMMUNICATION  
• VERBAL COMMUNICATION • DISCOURSE  
• DENMARK

Strömbäck, Jesper: *Professionalized campaigning and political marketing: Two sides of the same coin or two different concepts?* Sundsvall, Mittuniversitetet, Institutionen för informationsteknologi och medier, Medie- og kommunikationsvetenskap/MKV, 2005, 20 p.

POLITICAL COMMUNICATION  
• INFORMATION CAMPAIGNS • MARKETING  
• POLITICAL PARTIES • ADVERTIZING

Svensson, Jakob: *Becoming citizen: the importance of parenthood for civic engagement*. Lunds universitet, Enheten för medie- og kommunikationsvetenskap/MKV, 2005, 12 p.

POLITICAL COMMUNICATION • SOCIALIZATION  
• HOME • CITIZENS • IDENTITY • DEMOCRACY

Aalberg, Toril; Jenssen, Anders Todal: *Gender stereotyping of political candidates: an experimental study of political communication*. Trondheim, Norges teknisk-naturvitenskapelige universitet/NTNU, Institutt for sosiologi og statsvitenskap, 2005, 24 p.

GENDER • STEREOTYPES • POLITICIANS  
• POLITICAL COMMUNICATION • ELECTIONS

**Group 9. Journalism Research**Chairman: *Elisabeth Eide*Vice Chairman: *Inger Orre*

Ahva, Laura: *Public journalism in a Finnish regional newspaper: redefining the roles of the journalist and the reader*. Tampere, University of Tampere, 2005, 20 p.

JOURNALISM • NEWSPAPERS • CITIZENS  
• PARTICIPATION • AAMULEHTI

Andresen, Kenneth: *News production ethnography in Kosovo newsroom*. Kristiansand, Mødielhøgskolen Gimlekollen, 2005, 16 p.

JOURNALISM • NEWS • LOCAL MEDIA  
• DEMOCRACY • CONFLICTS • EDUCATION

Engebretsen, Martin: *Shallow and static or deep and dynamic?: studying the state of online journalism in Scandinavia*. Kristiansand, Høgskolen i Agder, Institutt for nordisk og mediefag, 2005, 21 p.

JOURNALISM • ELECTRONIC PUBLISHING • NEWS  
• INTERNET

Harju, Auli: *In search for an active citizen: notions of citizenship in a local public debate*. Tampere, University of Tampere, Department of Journalism and Mass Communication, 2005, 16 p.

CITIZENS • COMMUNITIES • PARTICIPATION  
• PUBLICITY • JOURNALISM • NEWSPAPERS  
• AAMULEHTI

Hujanen, Jaana: *Interesting or important?: Finnish press and the (e)merging ideals of reader-driven journalism*. Jyväskylä, University of Jyväskylä, Department of Communication, 2005, 19 p.

JOURNALISM • NEWSPAPERS • NEWS CRITERIA  
• CITIZENS • VALUES

Kolari, Erja: *Changing journalism – changing journalits*. Helsinki, University of Helsinki, Department of Communication, 2005, 18 p.

JOURNALISTS • JOURNALISM • WORKING LIFE

Lounasmeri, Lotta: *Public discussion on globalisation: birth and rise of a new political concept and the struggle over it: the power and powerlessness of journalism in modern democracy*. Helsinki, University of Helsinki, Department of Communication, 2005, 16 p.

JOURNALISM • NEWSPAPERS • GLOBALIZATION  
• DISCOURSE • HELSINGIN SANOMAT

**Group 10. The Sociology and Aesthetics in News Reporting**Chairman: *Ester Pollack*Vice Chairman: *Sigurd Allern*

Olsson, Eva-Karin & Riebert, Kristina: *The importance of ritual for broadcast journalism's coverage of crises*. Stockholms universitet, Försvarshögskolan/Huddinge, Södertörns högskola, Institutionen för medier, konst och filosofi, Medie- och kommunikationsvetenskap/MKV, 2005, 23 p.

NEWS FLOW • JOURNALISM • NEWS COVERAGE  
• CRISIS • DISASTERS • COMPETITION

**Group 11. Media Use: Perspectives, Methods and Theory**Chairman: *Barbara Gentikow*

Gentikow, Barbara: *Perception as reception: exploring the sensory dimensions of media experiences*. Bergen, Universitetet i Bergen, Institutt for informasjons- og medievitenskap, 2005, 16 p.

RECEPTION • MEDIA • TECHNOLOGY  
• TECHNOLOGICAL CHANGE • ENVIRONMENT  
• MEDIA USE

Ullén, Magnus: *From text to interactivity: pornography and orphaned texts of postmodernity*. Stockholms universitet, Institutionen för litteraturvetenskap, 2005, 29 p.

MEDIA USE • PORNOGRAPHY • PHOTOGRAPHY  
• PICTURES • FILMS • SEMEIOLOGY • TEXT  
• DISCOURSE

**Group 12. Children, Youth and Media**Chairman: *Sirkku Kotilainen*

Broddason, Thorbjörn: *Youth and new media in the new millenium*. Reykjavík, Islands universitet, Samfundsvitenskabeligt fakultet, 2005, 20 p.

MEDIA • MEDIA CULTURE • YOUTH • HABITS  
• TELEVISION • READING • MEDIA USE  
• STATISTICAL DATA • ICELAND

Hagen, Ingunn: *On studying children and young people in a changing media environment: some meta-reflections*. Trondheim, Norges teknisk-naturvitenskapelige universitet/NTNU, Psykologisk institutt, 2005, 15 p.

CHILDREN • YOUTH • MEDIA USE • MEDIA  
• AUDIENCES

Johansen, Stine Liv: *Toddlers watching TV: a study on the role of electronic media in the everyday-lives of one to three year old children*. Århus, Århus Universitet, Institut for Informations- og Medievidenskab, 2005, 20 p.

TELEVISION • CHILDREN • CONSUMERS  
• EVERYDAY LIFE • CONSUMPTION • SEMANTICS  
• RESEARCH METHODS • RECEPTION • DENMARK

Kotilainen, Sirkku: *Young people as civic actors on the Net*. Jyväskylä, University of Jyväskylä, 2005, 15 p.

YOUTH • CITIZENS • INTERNET • PARTICIPATION

Kaare, Birgit Hertzberg; Brandtzæg, Petter Bae: *A presentation of the Norwegian study "A digital childhood"*. Oslo, Universitetet i Oslo, Institut for medier og kommunikasjon, 2005, 15 p.

CHILDREN • YOUTH • DIGITAL MEDIA • MEDIA USE  
• TECHNOLOGY

Sundin, Ebba: *Planets, cartoon characters and terror war: children and newspapers in a changing media environment*. Högsolan i Jönköping, Högsolan för lärande och kommunikation, 2005, 13 p.

NEWSPAPERS • READING • CHILDREN • YOUTH  
• MEDIA USE

### Group 13. Media Education

Chairman: *Bo Fibiger*

Vice Chairman: *Lasse Högberg*

Elf, Nikolaj Frydensbjerg: *(Dis)integration: Media pedagogy within Danish in the future*. Odense, Syddansk Universitet, Institut for Filosofi, Pædagogik og Religionsstudier, 2005, 48 p.

MEDIA EDUCATION • LANGUAGE • DANISH  
• LITERATURE • AUTHORS • RESEARCH METHODS  
• DENMARK

Hanghøj, Thorkild: *The game and the context: a discussing of frameworks for analysing learning games*. Odense, Syddansk Universitet, Institut for Litteratur, Kultur og Medier, 2005, 32 p.

MEDIA EDUCATION • LEARNING PROCESS  
• COMPUTER GAMES  
• INFORMATION TECHNOLOGY  
• COMMUNICATION TECHNOLOGY  
• SOCIAL INTERACTION • DENMARK

Kahr-Højland, Anne: *The narrative as a means of presentation in informal learning settings*. Odense, Syddansk Universitet, Institut for Litteratur, Kultur og Medier, 2005, 16 p.

MEDIA EDUCATION • LEARNING PROCESS • YOUTH  
• SCIENTIFIC INFORMATION  
• MOBILE TELEPHONES • COMPUTER GAMES  
• COGNITION • NARRATOLOGY • DENMARK

### Group 15. Fiction in Film and TV

Chairman: *Gunhild Agger*

Vice Chairman: *Ingrid Lindell*

Agger, Gunhild: *Monopoly forever?: Danish TV drama in an international context*. Aalborg, Aalborg Universitet, Institut for Kommunikation, 2005, 20 p.

TELEVISION FICTION • TELEVISION SERIALS  
• TELEVISION DRAMAS • TELEVISION GENRES  
• NATIONAL IDENTITY • GLOBALIZATION  
• DENMARK

Jerslev, Anne: *"Tell me what you don't like about yourself": den medialiserede krop: ekstreme "make-overs" i tv-fiktion, reality-tv og modefotografi*. København, Københavns Universitet, Institut for Medier, Erkendelse og Formidling, Afdeling for Film- og Medievidenskab, 2005, 20 p.

TELEVISION PROGRAMMES • REALITY TELEVISION  
• TELEVISION SERIALS • TELEVISION FICTION  
• TELEVISION GENRES • DIGITALIZATION  
• PHOTOGRAPHY • FASHION • USA • ITALY

Riegert, Kristina: *The ideology of the west wing: the TV show that wants to be real*. Försvarshögskolan, 2005, 21 p.

TELEVISION SERIES • POLITICS • REALISM  
• EFFECT ON AUDIENCE

### Group 16. Visual Culture

Chairman: *Arild Fetveit*

Vice Chairman: *Sigrild Lien*

Fetveit, Arild: *Gerhard Richter, remediation and the post-medium condition*. København, Københavns Universitet, Institut for medier, erkendelse og formidling, 2005, 11 p.

PAINTING • PHOTOGRAPHY • ART • DIGITAL MEDIA

Juel, Henrik: *Seeing the culture in watching nature on the screen*. Roskilde, Roskilde Universitetscenter, Institut for Kommunikation, Journalistik og Data-logi, 2005, 14 p.

FILMS • DOCUMENTARY FILMS  
• TELEVISION PROGRAMMES • ENVIRONMENT  
• CULTURE • FILM GENRES • TELEVISION GENRES  
• HISTORY • DENMARK

Lagerkvist, Amanda: *Imaginary America: gender, media and visibility in Swedish post-war travelogues*. Stockholms universitet, Institutionen för journalistik, medier och kommunikation/JMK, 2005, 11 p.

VISUAL COMMUNICATION • MASS MEDIA • IMAGE  
• GENDER • FEMINISM • MASS CULTURE • HISTORY  
• AMERICA • USA • SWEDEN

Sæther, Susanne Østby: *"Video is a poor excuse, but it helps me remember": American Beauty som mediumsrefleksjon*. Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon, 2005, 33 p.

FILMS • VIDEO • TECHNOLOGY • NARRATOLOGY  
• AUDIOVISUAL MEDIA

## Group 20. Mediated Risk, Crisis and War Communication

Chairman: *Rune Ottosen*

Vice Chairman: *Britt-Marie Leivik Knowles*

Johansson-Lönn, Eva: *Framing of occupational health in Swedish newspapers*. Umeå universitet, Institutionen för kultur och medier, Medie- och kommunikationsvetenskap/MKV, 2005, 9 p.

NEWSPAPERS • HEALTH INFORMATION  
• WORKING CONDITIONS • CRISIS • RISKS

Nørgaard Kristensen, Nete; Ørsten, Mark: *The same but different: Danish media coverage of the invasion of Iraq in 2003*. København, Københavns Universitet, Institut for Medier, Erkendelse og Formidling, Afdeling for Film- og Medievidenskab, 2005, 24 p.

MEDIA • DEMOCRACY • NEWS COVERAGE • WAR  
• JOURNALISM • AGENDA SETTING • IRAQ  
• DENMARK

Skovmøller Poulsen, Tine: *Here, there and everywhere: (at) risk in contemporary life*. Aalborg, Aalborg Universitet, Institut for Kommunikation, 2005, 22 p.

MEDIA • COMMUNICATION • ORGANIZATIONS  
• EVERYDAY LIFE • MANAGEMENT • RISKS

## Group 21. Digital Text: Genre, Form and Process

Chairman: *Terje Hillesund*

Vice Chairman: *Astrid Haugland*

Hatlehol, Birte: *Digital storytelling & digimetary*. Trondheim, Norges teknisk-naturvitenskapelige universitet/NTNU, Pedagogisk institutt, 2005, 26 p.

DIGITAL MEDIA • NARRATOLOGY • INTERNET  
• FILMS • TEXT • DOCUMENTARY FILMS

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• NARRATOLOGY

## Group 24. Media and Multiethnic Society

Chairman: *Karina Horsti*

Vice Chairman: *Mustafa Hussein*

Andreassen, Rikke: *Mohammed rapes, Fatma is pooressed, Peters is a good lover, and Louise is so very liberated – Mass media's construction of pleasure and danger in the intersection between sexuality, race, gender, and nationality*. University of Toronto, 2005, 19 p.

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• MINORITY GROUPS

## Group 25. Media and Communication Theory: Research and Disciplines

Chairman: *Niels Brügger*

Vice Chairman: *Kaarle Nordenstreng*

Bundsgaard, Jeppe: *Media, marks and communication technology: a proposal for a terminology*. København, Danmarks Pædagogiske Universitet, Institut for Curriculumforskning, 2005, 19 p.

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MEDIA • COMMUNICATION • DIGITAL MEDIA  
• TEXT

## Group 26. Intimidation Communication

Chairman: *Thomas Borchmann*

Vice Chairman: *Søren Gunge*

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• VERBAL COMMUNICATION  
• NONVERBAL COMMUNICATION

## Group 28. Media Development

Chairman: *Håkan Hvitfelt*

Vice Chairman: *Lowe Hedman*

Raittila, Pentti; Olin, Nina: *The media and communication professions and needs of education until year 2020*. Tampere/Turku, University of Tampere/Turku School of Economics and Business Administration, 2005, 15 p.

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## Group 29. Computer Games

Chairman: *Lars Konzack*

Vice Chairman: *Ole Ertlov Hansen*

Jørgensen, Kristine: *Game sound functionalities: results of a qualitative study*. København, Københavns Universitet, Institut for Medier, Erkendelse og Formidling, Afdeling for Film- og Medievidenskab, 2005, 18 p.

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## Group 30. Interactive Television

Chairman: *Jens F. Jensen*

Vice Chairman: *Roel Puijk*

Kjus, Yngvar: *The liveness of cross-media formations*. Lillehammer, Høgskolen i Lillehammer, Avdeling for TV-utdanning og filmvitenskap, 2005, 7 p.

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• CHILDREN