

# Working Group Papers in English

---

## Group 1. Media and Global Culture

Chairman: *Hilde Arntsen*

Vice Chairman: *Peter Dahlgren*

Arntsen, Hilde: *Africa in fashion travelogues colonial discourse revisited?* Bergen, Universitetet i Bergen, Institutt for medievitenskap, 2003, 21 p.

COLONIALISM • FASHION • MAGAZINES  
• GLOBALIZATION

Bengtsson, Stina; Lundgren, Lars: *Taste in transition: on media use and cultural preferences among students in Estonia and Sweden.* Södertörns högskola, 2003, 16 p.

CULTURE • GLOBALIZATION • YOUTH • ATTITUDES

Clausen, Lisbeth: *Global news broadcast – 9.11. 2002 around the world.* København, Handelshøjskolen i København, Institut for Interkulturel Kommunikation og Ledelse, 2003, 24 p.

TELEVISION NEWS • INTERNATIONAL NEWS  
• TERRORISM • GLOBALIZATION • USA

Dahlgren, Peter: *Net-activism and the emergence of global civic cultures.* Lunds universitet, Sociologiska institutionen, Medie och kommunikationsvetenskap/MKV, 2003, 10 p.

MEDIA • GLOBALIZATION • INTERNET • DEMOCRACY

Ekström, Ylva: *Faraway so close: young women and the weaving of mediated dreams in Dar es Salaam.* Uppsala universitet, Institutionen för informationsvetenskap, Medier och kommunikationsvetenskap/MKV, 2003, 19 p.

MEDIA • CULTURE • GLOBALIZATION • YOUTH

Jansson, André: *The globalism bumerang: the new story of the Bo01 Housing Exhibition in Malmö 2001.* Malmö högskola, Konst, kultur och kommunikation, 2003, 18 p.

NEWSPAPERS • CULTURE • IDENTITY  
• GLOBALIZATION

Rønning, Helge: *Convergence and divergence: perspectives on technology, global communication, and systems of control.* Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon, 2003, 11 p.

MEDIA CONVERGENCE • TECHNOLOGY  
• GLOBALIZATION • COMMUNICATION

Tufte, Thomas: *Key communication challenges in HIV/AIDS prevention: exploring the global and local dimensions of a travelling epidemic.* København, Københavns Universitet, Institut for Film- og Medievidenskab, 2003, 14 p.

HEALTH INFORMATION  
• COMMUNICATION PLANNING • SOCIAL CHANGE  
• GLOBALIZATION

Økland, Øyvind: *Vennesla youth in tension between the local and the global: a study of local and global communication among some high school students.* Kristiansand, Mediehøgskolen Gimlekollen, 2003, 15 p.

YOUTH • LOCAL COMMUNITIES • GLOBALIZATION  
• COMMUNICATION

## Group 2. The Structure and Economics of Mass Media

Chairman: *Karl Erik Gustafsson*

Vice Chairman: *Rolf Høyer*

Arvidsson, Adam: *On the contradictions of informational capitalism: the case of mobile services.* København, Københavns Universitet, Institut for Film- og Medievidenskab, 2003, 17 p.

MARKETING • BRANDING • MOBILE TELEPHONES  
• INFORMATION TECHNOLOGY • COMMUNICATION  
TECHNOLOGY

Gaustad, Terje: *Turning new electronic distribution channels into viable markets for media and entertainment products.* Oslo, Handelshøyskolen BI, Senter for medieøkonomi, 2003, 20 p.

ELECTRONIC PUBLISHING • DISTRIBUTION  
• MARKET • ECONOMICS

Gustafsson, Karl Erik: *Entries in the late 20th century into the daily newspaper market: prelude to a comparative research project*. Högskolan i Jönköping, Internationella Handelshögskolan, Media Management and Transformation Centre, 2003, 13 p.

NEWSPAPERS • MEDIA STRUCTURE  
• MEDIA ECONOMY • MARKET

Hafstrand Kolås, Helene: *Web strategies of Swedish consumer magazine publishers*. Handelshögskolan vid Göteborgs universitet, Företagsekonomiska institutionen, 2003, 26 p.

MAGAZINES • MEDIA STRUCTURE • CONSUMERS  
• PUBLISHERS

Hallberg, Fredrik: *Filesharing: Friend or foe?: how filesharing could save the music industry*. Handelshögskolan vid Göteborgs universitet, Företagsekonomiska institutionen, 2003, 28 p.

MUSIC INDUSTRY • CD-ROMS • COPYRIGHT  
• LEGISLATION

Hast, Lennart: *Swedish research on newspaper company development: a review of its progress*. Handelshögskolan vid Göteborgs universitet, Företagsekonomiska institutionen, 2003, 11 p.

NEWSPAPERS • MEDIA STRUCTURE  
• MEDIA ECONOMY • MEDIA RESEARCH

Picard, Robert G.; Grönlund, Mikko: *Structural and economic change in media: a 50-year business history of the Finnish newspaper industry*. Jönköping/Turku, Jönköping University/Turku School of Economics and Business Administration, 2003, 29 p.

NEWSPAPERS • MEDIA INDUSTRY  
• CIRCULATION FIGURES • MEDIA ECONOMY

Wikström, Patrik: *The enemy of music: the behaviour of a cultural industry in crisis*. Karlstads universitet, Institutionen för kommunikation och kultur, Medie- och kommunikationsvetenskap/MKV, 2003, 26 p.

MUSIC INDUSTRY • MEDIA STRUCTURE  
• ECONOMY • MARKET

#### Group 4. Mass Media History

Chairman: *Henrika Zilliacus-Tikkanen*  
Vice Chairman: *Henrik Örnebring*

Bolin, Göran: *Variations in history: media landscapes and historical imagination*. Södertörns högskola, Medie- och kommunikationsvetenskap/MKV, 2003, 27 p.

MEDIA • HISTORY • CULTURAL CHANGE  
• SOCIAL CHANGE

Leth, Göran: *The great famine and the construction of Soviet news in the Swedish press*. Stockholms universitet, Institutionen för journalistik, medier och kommunikation/JMK, 2003, 16 p.

PRESS • NEWS • COVERAGE • HISTORY

Örnebring, Henrik: *Revisiting the coronation*. London School of Economics and Political Science, 2003, 21 p.

MEDIA • MEDIA POWER • NEWSPAPERS  
• AUDIENCES

#### Group 5. Film History

Chairman: *Erik Hedling*  
Vice Chairman: *Ove Solum*

Väliaho, Pasi: *Behind the influencing machine: automation of movement and dissolution of the body circa 1900*. Turku, University of Turku, Media Studies, 2003, 20 p. Note: Work in progress.

FILM THEORY • FILM STUDIES • PSYCHOANALYSIS  
• HISTORY

#### Group 6. Television Research

Chairman: *Espen Ytrebjerg*  
Vice Chairman: *Johan Lindén*

Bolin, Göran: *Television texts in the making: narrative structures and generic elements in live television formats*. Södertörns högskola, Medie- och kommunikationsvetenskap/MKV, 2003, 21 p.

TELEVISION • TEXT • NARRATOLOGY • AESTHETICS

Lundsten, Lars: *"The war as it unfolds"*. Helsingfors, Arcada, 2003, 16 p. Note: Work in progress.

ETHICS • TELEVISION JOURNALISM  
• RESPONSIBILITY • MEDIA POWER

Schultz, Ida: *Reflexive objectivity as strategic ritual?: revisiting Gaye Tuchman's "Objectivity as strategic ritual"*. Roskilde, Roskilde Universitetscenter, Institut for Kommunikation, Journalistik og Datalogi, 2003, 14 p.

TELEVISION NEWS • JOURNALISTS • OBJECTIVITY  
• RESEARCH METHODS • USA • DENMARK

Wildermuth, Norbert: *Operation West End: cash, lies and videotapes*. Odense, Syddansk Universitet, Center for Medievidenskab, 2003, 28 p.

TELEVISION NEWS • POLITICAL POWER  
• MEDIA POWER • MEDIA POLICY • INDIA

Ytreberg, Espen: *Scripting reality in television*. Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon, 2003, 14 p.

TELEVISION • SCRIPTS • ENTERTAINMENT  
• REALITY TELEVISION

## Group 7. Radio Research

Chairman: *Lars Nyre*

Ala-Fossi, Marko: *Worth more dead than live: U.S. Corporate Radio and the political economy of cyber-jocking*. Tampere, Tampereen yliopisto, Department of Journalism and Mass Communication, 2003, 27 p.

COMMERCIAL RADIO • LOCAL RADIO  
• BROADCASTING POLICY • DIGITALIZATION

Jauert, Per: *Policy development in Danish radio broadcasting 1980-2002: layers, scenarios and the public service remit*. Århus, Århus Universitet, Institut for Informations- og Medievidenskab, 2003, 17 p.

RADIO • BROADCASTING • PUBLIC SERVICE  
• AUDIENCE RESEARCH • PROGRAMME POLICY  
• MEDIA POLICY • MEDIA CONVERGENCE  
• HISTORY • DENMARK

Kempainen, Pentti: *Nordic public service radio in the world of consolidation and merger*. Helsinki, YLE, Finnish Broadcasting Company, 2003, 11 p.

RADIO • PUBLIC SERVICE • BROADCASTING POLICY  
• REGULATIONS

Nyre, Lars: *Building critical trust: an experiment in telephone and broadcasting convergence*. Bergen, Universitetet i Bergen, Institutt for medievitenskap, 2003, 27 p.

RADIO • MEDIA CONVERGENCE • SOUND  
• TELECOMMUNICATION

## Group 8. Political Communication

Chairman: *Jesper Strömbäck*

Vice Chairman: *Tom Carlson*

Aalberg, Toril; Jenssen, Anders Todal: *Political engagement and the media: results from an experimental study*. Trondheim, Norges teknisk-naturvitenskapelige universitet/NTNU, Institutt for sosiologi og statsvitenskap, 2003, 26 p.

ELECTION CAMPAIGNS • TELEVISION • DEBATES  
• POLITICAL COMMUNICATION

Brandenburg, Heinz: *Security at the source: military doctrine, practice and consequences of embedded reporting during the Iraq war*. Trondheim, Norges teknisk-naturvitenskapelige universitet/NTNU, Institutt for sosiologi og statsvitenskap, 2003, 25 p.

JOURNALISM • WAR • PROPAGANDA • MEDIA

Carlson, Tom: *"It's a man's world?": male and female election campaigning on the Internet*. Vaasa, Åbo Akademi university, Department of Social Sciences, 2003, 24 p. Note: Draft version.

POLITICAL COMMUNICATION  
• ELECTION CAMPAIGNS • INTERNET  
• WORLD WIDE WEB

Harju, Auli: *The potential and the problems of local dialogue*. Tampere, University of Tampere, Department of Journalism and Mass Communication, 2003, 11 p.

POLITICAL COMMUNICATION • COMMUNITIES  
• LOCAL GOVERNMENT • JOURNALISM

Holmberg, Susan: *Defining day one: US and Swedish television news on the first day of the Iraq War*. Mithögskolan, Institutionen för informationsteknologi och medier, 2003, 37 p. + app. 2 p.

POLITICAL COMMUNICATION • TELEVISION NEWS  
• WAR

Nord, Lars: *Press for democracy?: some notes about newspaper competition and news quality*. Mithögskolan, Demokratiinstitutet, 2003, 17 p.

POLITICAL COMMUNICATION • DEMOCRACY  
• NEWSPAPERS • MARKET

Slotterøy Johnsen, Stian: *News technology: Deconstructing and reconstructing news*. Heerlen, European Centre for Digital Communication/EC/DC, 2003, 29 p.

JOURNALISM • DIGITALIZATION • TECHNOLOGY  
• MEDIA INDUSTRY

## Group 9. Journalism Research

Chairman: *Risto Kunelius*

Vice Chairman: *Elisabeth Eide*

Kivikuru, Ullamaija: *Alternative to what?: attempts to place and define alternative communication in different societies*. Helsinki, University of Helsinki, Swedish School of Social Sciences, 2003, 22 p.

CITIZENS • JOURNALISM • MAGAZINES  
• NEWS CRITERIA

Kunelius, Risto; Renvall, Mika: *Narrative definers?: storytelling as a channel to public discussion*. Tampere, University of Tampere, 2003, 24 p.

JOURNALISM • NARRATOLOGY • CITIZEN  
• PARTICIPATION

Pasti, Svetlana: *En route to a new identity: increasing role of PR and propaganda in the work of the Karelian media*. Tampere, University of Tampere, 2003, 12 p.

JOURNALISM • MASS MEDIA • JOURNALISTS  
• MEDIA STRUCTURE

Slotterøy Johnsen, Stian: *News technology: Deconstructing and reconstructing news*. Heerlen, European Centre for Digital Communication/EC/DC, 2003, 29 p.

JOURNALISM • DIGITALIZATION • TECHNOLOGY  
• MEDIA INDUSTRY

## Group 10. The Sociology and Aesthetics of News Reporting

Chairman: *Ester Pollack*

Vice Chairman: *Sigurd Allern*

Aslama, Minna; Hellman, Heikki; Kivikuru, Ullamaija; Sauri, Tuomo: *"Dumbing town" or "Diversification"?: Finnish television supply, 1993-2000*. Helsinki, University of Helsinki, Department of Communication, 2003, 22 p.

TELEVISION PROGRAMMES • CONTENT  
• BROADCASTING • TELEVISION CHANNELS

Berglez, Peter: *Semiotic compression*. Örebro universitet, Humanistiska institutionen, 2003, 17 p.

MEDIA • COVERAGE • DISCOURSE • SEMIOLOGY

Kivikuru, Ullamaija: *Alternative to what?: attempts to place and define alternative communication in different societies*. Helsinki, University of Helsinki, Swedish School of Social Sciences, 2003, 22p.

CITIZENS • JOURNALISM • MAGAZINES  
• NEWS CRITERIA

Kunelius, Risto; Renvall, Mika: *Narrative definers?: storytelling as a channel to public discussion*. Tampere, University of Tampere, Department of Journalism and Mass Communication, 2003, 24 p.

JOURNALISM • NARRATOLOGY • CITIZENS  
• PARTICIPATION

Pasti, Svetlana: *En route to a new identity: increasing role of PR and propaganda in the work of the Karelian media*. Tampere, University of Tampere, Department of Journalism and Mass Communication, 2003, 12 p.

JOURNALISM • MASS MEDIA • JOURNALISTS  
• MEDIA STRUCTURE

## Group 11. Reception and Audience Studies

Chairman: *Barbara Gentikow*

Allingham, Peter: *Towards a semiotics of the reader*. Aalborg, Aalborg Universitet, Institut for Kommunikation, 2003, 29 p.

MARKETING • MAGAZINES  
• COMMUNICATION THEORY • PSYCHOANALYSIS  
• NARRATOLOGY • SEMIOLOGY • RECEPTION  
• COGNITION • DENMARK

Eriksson, Göran: *Rethinking the rethinking: The problem of generality in qualitative media audience research*. Örebro universitet, Humanistiska institutionen, 2003, 17 p.

MEDIA • AUDIENCE RESEARCH • METHODOLOGY  
• QUALITATIVE ANALYSIS

Gentikow, Barbara: *'Audiences', 'reception' and new media: problems of terminology*. Bergen, Universitetet i Bergen, Institutt for medievitenskap, 2003, 23 p.

AUDIENCES • MEDIA USE • TEXT • INTERACTIVITY

Hagen, Ingunn; Munkejord, Keith David: *Media and ICTs' integration in people's lives?: media experiences and experienced life quality*. Trondheim, Norges teknisk-naturvitenskapelige universitet/NTNU, Psykologisk institutt, 2003, 9 p.

INFORMATION TECHNOLOGY  
• COMMUNICATION TECHNOLOGY • MEDIA USE  
• DIGITALIZATION

Hujanen, Erkki: *At the border of readership: media behavior of non-subscribers and their relationship to newspaper journalism*. Jyväskylä, University of Jyväskylä, Department of Communication, 2003, 25 p.

MEDIA USE • NEWSPAPERS • AUDIENCES  
• READING

Thornberg, Lars: *Which method should be used?: focus groups and interviews as methods for understanding people thoughts*. Örebro universitet, Humanistiska institutionen, 2003, 15 p.

METHODOLOGY • INTERVIEWS • MEANING  
• COGNITION

## Group 12. Children, Youth and the Media

Chairman: *Jette Rygaard*

Vice Chairman: *Guðbjörg Hildur Kolbeins*

Kolbeins, Guðbjörg Hildur: *Resonance and delinquency or the non-finding of cultivation in Iceland*. University of Iceland, Faculty of Social Sciences, 2003, 10 p.

TELEVISION • VIEWING • VIOLENCE  
• AUDIENCE REACTION

Kolbeins, Guðbjörg Hildur: *Computer game use and aggression among Icelandic adolescents*. University of Iceland, Faculty of Social Sciences, 2003, 10 p.

COMPUTER GAMES • AUDIENCE REACTION  
• VIOLENCE • YOUTH

**Group 13. Media Education**Chairman: *Stefán Jökulsson*

Fibiger, Bo: *Streaming video – tv eller computer-medieret kommunikation?* Århus, Århus Universitet, Institut for Informations- og Medievidenskab, 2003, 15 p.

VIDEO • TELEVISION • COMPUTERS  
• COMMUNICATION • EDUCATION • LEARNING  
• INTERNET • NARRATOLOGY • DENMARK

Lerche Nielsen, Jørgen; Meyer, Kirsten: *CLIENT: collaborative learning in an international environment.* Roskilde, Roskilde Universitetscenter, Institut for Kommunikation, Journalistik og Data-logi, 2003, 17 p.

LEARNING • DISTANCE LEARNING • EDUCATION  
• INTERNET • INFORMATION TECHNOLOGY  
• COMMUNICATION TECHNOLOGY  
• UNITED KINGDOM • NETHERLANDS • NORWAY  
• DENMARK

**Group 15. Film and Television Fiction**Chairman: *Gunhild Agger*Vice Chairman: *Ingrid Lindell*

Allingham, Peter: *Visual deixis in Alfred Hitchcock's Psycho.* Aalborg, Aalborg Universitet, Institut for Kommunikation, 2003, 43 p.

FILMS • FILM GENRES • AESTHETICS • SEMIOLOGY  
• RHETORIC • VISUAL COMMUNICATION  
• RECEPTION • NARRATOLOGY • USA  
• ALFRED HITCHCOCK

Mäkelä, Anna: *Political rape, private revenge: the Finnish story of sexual violence.* Helsinki, University of Helsinki, Department of Communication, 2003, 17 p.

CRIMES • VIOLENCE • FICTION • WOMEN

Nielsen, Jakob Isak: *Camera movement in the fiction film: toward a typology of functions.* Århus, Århus Universitet, Institut for Informations- og Medievidenskab, 2003, 12 p.

FILMS • AESTHETICS • PERCEPTION  
• NARRATOLOGY

Schubart, Rikke: *Gender reversal, genre troubles: women in war movies.* Odense, Syddansk Universitet, Institut for Litteratur, Kultur og Medier, 2003, 12 p.

WAR FILMS • FILM GENRES • WOMEN • GENDER

Skovmand, Michael: *Teening Shakespeare.* Århus, Århus Universitet, Engelsk Institut, 2003, 9 p.

FILMS • YOUTH • FILM ADAPTATION • FILM GENRES  
• WILLIAM SHAKESPEARE

**Group 16. Visual Culture**Chairman: *Arild Fetveit*Vice Chairman: *Sigrid Lien*

Sæther, Susanne Østby: *An aesthetic of lost and found sampling (in) visual culture.* Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon, 2003, 11 p.

AESTHETICS • CULTURE • AUDIOVISUAL MEDIA  
• ARTS

Orghen, Anna: *Changing crossroads: an interplay between art, art discourses and media technologies.* Stockholms universitet, Institutionen för journalistik, medier och kommunikation/JMK, 2003, 13 p.

ARTS • DISCOURSE • MEDIA • TECHNOLOGY

**Group 17. The Language and Rhetoric of the Media**Chairman: *Helene Andersson*Vice Chairman: *Jon Peder Vestad*

Borch, Trude: *Media as reproducers of a 'tourist problem'.* Tromsø, Norut, Samfunn, 2003, 14 p.

LANGUAGE • COMMUNICATION • MEDIA  
• DISCOURSE • NORWAY

Frimann, Søren: *"Vote yes!": Danish Euro discourse in a multimodal perspective.* Aalborg, Aalborg Universitet, Institut for Kommunikation, 2003, 31 p.

ELECTION CAMPAIGNS • ECONOMIC INFORMATION  
• POLITICAL INFORMATION • LINGUISTICS  
• SEMIOLOGY • READING • EUROPEAN UNION  
• DENMARK

Vagle, Wenche: *From text-context models to discourse-analytical methodologies: three perspectives on radio discourse.* Trondheim/Oslo, Norges teknisk-naturvitenskapelige universitet/NTNU, Institutt for språk- og kommunikasjonsstudier/Universitet i Oslo, Institutt for nordistikk og litteraturvitenskap, 2003, 35 p.

RADIO • DISCOURSE • SEMANTICS • TEXT

**Group 18. Media Constructions of Gender**Chairman: *Karin Ljuslinder*

Kyrölä, Katariina: *Flesh is flexible?: boundaries of the fat black gendered body in the Nutty Professor films.* Turku, University of Turku, Media Studies, 2003, 25 p.

COMEDY FILMS • NARRATOLOGY  
• CULTURAL IDENTITY • VALUES

Pilvre, Barbie: *Screening gender in Estonia: work in process*. Tartu University, 2003, 24 p.

TELEVISION • GENDER  
• TELEVISION PROGRAMMES • JOURNALISM

Saarenmaa, Laura: *From "sex-star" to "ex-star": celebrity and feminism in Finnish women's magazine interviews in the years 1970 and 1974*. Tampere, University of Tampere, Department of Journalism and Mass Communication, 2003, 13 p.

CELEBRITIES • MAGAZINES • WOMEN  
• POPULAR CULTURE

### Group 19. Public Relations and Purposive Communication

Chairman: *Magnus Fredrikson*  
Vice Chairman: *Erling Sivertsen*

Björkin, Mats: *Re-mapping the cash flow: corporate communication and media history*. Göteborgs universitet, Institutionen för musik- och filmvetenskap, 2003, 13 p.

TELEVISION • COMMUNICATION  
• AUDIOVISUAL MEDIA • MANAGEMENT

Byström, Anna-Karin: *Multiculturalism – advantage or obstacle: an inventory of organisational culture at M-REAL*. Umeå universitet, Institutionen för kultur och media, 2003, 20 p.

INTERCULTURAL COMMUNICATION  
• ORGANIZATIONS • INTERNAL COMMUNICATION  
• CULTURE

Cameron, Glen T; Reber, Bryan H; Frisby, Cynthia M: *Changing direction: Assessing student thoughts and feelings about a new program in strategic communication*. Missouri School of Journalism; University of Alabama, Dept. of Advertising and Public Relations, 2003, 37 p.

PUBLIC RELATIONS • COMMUNICATION PLANNING  
• ADVERTISING • ATTITUDES

Haug, Magne: *Do campaigns really change behavior?: new understanding of the behavioral effects of advertising, political campaigns and health communication campaigns*. Oslo, Handelshøyskolen BI, Institutt for markedsføring, 2003, 27 p.

HEALTH INFORMATION • POLITICAL INFORMATION  
• COMMUNICATION EFFECTS  
• INFORMATION CAMPAIGNS

Ihlen, Øyvind: *Pursuing energy and environmental interests with the help of public relations*. Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon, 2003, 28 p.

PUBLIC RELATIONS • ENVIRONMENT  
• COMMUNICATION PLANNING • RHETORIC  
• NORWAY

Johansson, Catrin: *Visions and realities: a case study on corporate communication*. Mitthögskolan, Institutionen för informationsteknologi och medier, 2003, 15 p.

COMMUNICATION • ENTERPRISES  
• COMMUNICATION PLANNING  
• ORGANIZATIONAL COMMUNICATION

### Group 20. Mediated Risk and Crisis Communication

Chairman: *Stig A. Nohrstedt*  
Vice Chairman: *Britt-Marie Leivik Knowles*

Nitz, Michael; Sykes, Jane: *United media?: The use of culture as a frame to explain differences in media coverage of the war on terror and Iraq*. Grand Forks, University of North Dakota, School of Communication, 2003, 29 p.

MEDIA COVERAGE • FOREIGN NEWS • WAR  
• CULTURE

Sjölander, Annika: *The nuclear waste discourse in Malå: a truth-seeking practice*. Umeå universitet, Institutionen för kultur och medier, 2003, 10 p.

LOCAL MEDIA • OPINION FORMATION  
• NUCLEAR TECHNOLOGY • DISCOURSE

Stocchetti, Matteo: *Power and intelligibility: Gulf War 2003 coverage in transnational broadcasting*. Helsinki, Arcada, 2003, 13 p. Note: Draft version.

TELEVISION JOURNALISM • BROADCASTING  
• WAR • COVERAGE

### Group 22. Digital Texts (Hypertext)

Chairman: *Gitte Bang Stald*  
Vice Chairman: *Ulrika Sjöberg*

Bruhn Jensen, Klaus: *Interactivity in the wild: an empirical exploration of "interactivity" as understood in organizational practices*. København, Københavns Universitet, Institut for Film- og Medievidenskab, 2003, 42 p.

ORGANIZATIONS • INTERACTIVE MEDIA  
• COMPUTERS • ELECTRONIC MAIL  
• TELECOMMUNICATION • MANAGEMENT  
• RESEARCH METHODS  
• ORGANIZATIONAL COMMUNICATION

Nielsen, Jørgen Lerche; Meyer, Kirsten: *CLIENT – Collaborative learning in an international environment*. Roskilde, Roskilde Universitetscenter, 2003, 17 p.

COMMUNICATION • INTERNET  
• ORGANIZATIONAL COMMUNICATION  
• EDUCATION

Norén, Mikael: *Internet design for democracy*. Örebro universitet, Humanistiska institutionen, 2003, 20 p.

INTERNET • DEMOCRACY  
• INFORMATION TECHNOLOGY • PARTICIPATION

### Group 23. Sport and Media

Chairman: *Peter Dahlé*n

Vice Chairman: *Kirsten Frandsen*

Breisesnes, Gunn Eklund: *Nike launches on the Internet*. Bergen, Universitetet i Bergen, Institutt for medievitenskap, 2003, 12 p.

ADVERTISING CAMPAIGNS • SPORT • INTERNET  
• GLOBALIZATION

Dahlén, Peter: *Sport, myths and national identity: the failure of the Swedish ice hockey team in the Salt Lake City Olympics 2002*. Bergen, Universitetet i Bergen, Institutt for medievitenskap, 2003, 24 p.

SPORTS • JOURNALISM • PRESS  
• NATIONAL IDENTITY • OLYMPIC GAMES  
• SWEDEN • ARGENTINA • UNITED KINGDOM

Solberg, Harry Arne: *TV sports rights: unprofitable but still attractive*. Trondheim, Høgskolen i Sør-Trøndelag, Avdeling Trondheim økonomiske høgskole, 2003, 31 p.

TELEVISION • SPORT • ECONOMICS • COMPETITION  
• EUROPE • USA

Valtonen, Sanna; Ojajärvi, Sanna: *Do the right thing: gendering practices of sport media*. Helsinki, University of Helsinki, Department of Communication, 2003, 17 p.

SPORT • WOMEN • PUBLICITY • JOURNALISM

### Group 24. Media and Ethnic Minorities

Chairman: *Leonor Camauër*

Vice Chairman: *Mustafa Hussein*

Camauër, Leonor: *Minority press in Castilian and the multiethnic public sphere*. Örebro universitet, Humanistiska institutionen, 2003, 21 p.

PRINT MEDIA • INTERNET • PRODUCTION  
• ETHNIC MINORITIES

Graf, Heike: *Intercultural media communication in the multi-cultural setting of Södertörn*. Södertörns högskola, 2003, 20 p.

MEDIA • INTERCULTURAL COMMUNICATION  
• ETHNIC MINORITIES • CULTURAL CHANGE

Horsti, Karina: *Constructing immigration control: asylum seekers, European politics and the media*.

Tampere, University of Tampere, Department of Journalism and mass Communication, 2003, 14 p.

JOURNALISM • IMMIGRANTS • REFUGEES  
• COVERAGE

### Group 25. Media and Communication Theory

Chairman: *Niels Brügger*

Vice Chairman: *Kaarle Nordenstreng*

Becker, Karin: *Where is visual culture in contemporary theories of media and communication?* Konstfack, Institutionen för bildpedagogik; Stockholms universitet, Institutionen för journalistik, medier och kommunikation/JMK, 2003, 12 p.

MEDIA • COMMUNICATION THEORY  
• VISUAL COMMUNICATION • CULTURE

Brügger, Niels: *Theories of media and communication: histories and relevance*. Århus, Århus Universitet, Institut for Informations- og Medievidenskab, 2003, 21 p.

MEDIA • THEORY • COMMUNICATION  
• RESEARCH METHODS  
• COMMUNICATION THEORY • HISTORY

Fornäs, Johan: *Intermedial passages in time and space: contexts, currents and circuits of media consumptions*. Linköpings universitet, Tema Q, 2003, 16 p.

MEDIA • COMMUNICATION • TIME • SPACE

Kotilainen, Sirku: *Proactive media research is enabling the change*. Tampere, University of Tampere, Department of Journalism and Mass Communication, 2003, 9 p.

PARTICIPATION • CITIZENS • INTERNET  
• COMMUNITIES

Nordenstreng, Kaarle: *Disciplines of media and communication: a survey of the field*. Tampere, University of Tampere, Department of Journalism and Mass Communication, 2003, 2 p.

HIGHER EDUCATION • COMMUNICATION  
• MASS MEDIA

Pedersen, Karsten: *Linguistic analysis in communications research: a presentation of two different approaches to communication analysis*. Roskilde, Roskilde Universitetscenter, Institut for Kommunikation, Journalistik og Datalogi, 2003, 10 p.

COMMUNICATION • LINGUISTICS  
• COMMUNICATION THEORY • DISCOURSE  
• DENMARK

