

Konferenser m m

Konferenser m m

IAMCR Conference on Communication Beyond 2000 Singapore, July 17–20, 2000

The International Association for Media and Communication Research (IAMCR) will hold its 22nd general assembly and annual conference from July 17–20 in Singapore, jointly organized by the Asian Media Information and Communication Centre (AMIC) and the School of Communication Studies at Nanyang Technological University. The theme of the Singapore Conference is *Communication Beyond 2000: Technology, Industry and the Citizen in the Age of Globalization*.

Sections:

- Communication Technology Policy
Prof. Ursula Maier-Rabler, University of Salzburg
- Documentation & Information Systems
Yvonne Mignot-Lefebvre, Paris
- Gender & Communications
Prof. Marjan De Bruin, University of the West Indies
- History
Prof. Jürgen Wilke, Johannes Gutenberg-Universität
- International Communication
Prof. Abbas Malek, Howard University
- Law
Andrei G. Richter, Moscow State University
- Local Radio & Television
Nicholas W. Jankowski, Katholieke Universiteit Nijmegen
- Media Education Research
Dr. Keval J. Kumar, Resource Centre for Media Education & Research, Pune

- Participatory Communication Research
Prof. Thomas L. Jacobson, State University of New York at Buffalo
- Prof. Ulla Maija Kivikuru, University of Helsinki
- Political Communication Research
Prof. David L. Paletz, Duke University
- Political Economy
Graham Murdock, University of Loughborough
- Professional Education
Prof. Frank Morgan, University of Newcastle, NSW
- Sociology & Social Psychology, Technische Universität Dresden

For further information e-mail IAMCR@ntu.edu.sg

Website: www.iamcr2000.org/

ICA: 50 Years of Research in Communication, Culture, and Cognition Acapulco, June 1–5, 2000

The International Communication Association (ICA) will meet for its 50th conference in Acapulco, Mexico. Three broad issues are being addressed: *The first* concerns accumulated knowledge and the methods for making cumulative claims about what is known about communication.

The second issue concerns evaluation. Historical description also requires interpretive assessment to provide perspective.

The third issue concerns the future rather than the past. Reflecting on ICA's past and the field of communication more broadly offers perspective on the future, although not necessarily prediction about that future. What metaphors, paradigms, epistemologies, and schools of thought should guide com-

munication scholarship in the environment of the technologies of the 21st century? What new social and theoretical problems must communication scholarship be prepared to face? Will interdisciplinary, problem-centered fields such as communication become the norm in universities or be the targets for hostile take overs?

For further information contact: Robert Cox, International Communication Association, P.O. Box 9589, Austin, TX 78766 USA. Phone: 512 454 8299, Fax: 512 451 6270, E-mail: icahdq@uts.cc.utexas.edu

Website: <http://icahdq.org/conference/>

Third International Crossroads in Cultural Studies Conference Birmingham, June 21–25, 2000

The Birmingham Research Centre for Cultural Studies and Sociology is hosting the *Crossroads in Cultural Studies* in the year 2000, which will bring together scholars working in the broad and increasingly expanding interdisciplinary area of Cultural Studies.

Keynote speakers will include: *Stuart Hall, Keyan Tomaselli, Constance Penley, Tricia Rose, Daniel Mato, Ueno Chizuko*. Other keynote speakers will be announced on the conference web site. For further information e-mail cross@bss1.bham.ac.uk.

Website: www.crossroads-conference.org/som.html

Global Fusion 2000: Communication & Culture-Bridging Borders St. Louis, October 13–15, 2000

Global Fusion 2000 will hold peer reviewed paper competition on any subject dealing with global communications and/or culture, conducted by AEJMC'S International Communication Division, the Intercultural/Development Division of ICA, and BEA's International, Division. Papers are not to exceed 30 pages, including references. APA style should be employed, and an author's page with address, a separate title page, and a 200-word abstract must be included. Deadline: October 6, 2000.

Global Fusion 2000 also calls for 250-word abstract submissions for panel sessions and special workshops.

For further information contact Global Fusion 2000, Mail Code 6705, Southern Illinois University, Carbondale, Carbondale, IL 62901-6705 USA. Phone: 618/536-7751, Fax: 618/453-5680.

Website: <https://www.dce.siu.edu/regforms/gf2000.html>

17th Colloquium on Communication and Culture:

Media (and) Wars

Piran, Slovenia, October 12–15, 2000

In October 2000, the European Institute of Communication and Culture is organising, in collaboration with the Faculty of Social Sciences, University of Ljubljana, the 17th *Colloquium on Communication and Culture* devoted to the role of the media in conflict(s) and wars.

The past decade has seen a plunging spiral of violence in many parts of the world. Afghanistan, Bosnia, Kosovo, Ruanda, Chechnya, East Timor...became the centers of global attention. Interesting stories, without saying much about the war that was going on. We saw everything and nothing. We were searching for the truth. We had so many questions, but we didn't get answers. We were expecting them from the media, but we didn't find them there. The only truth that we found was that the media became just one of the number of actors that were involved in this deadly circle.

The aim of the Euricom Colloquia is to reflect a range views in order to stimulate debate.

A selection of the papers given at the Colloquium will be published in a special theme issue of *Javnost-The Public*.

For further information contact: Sandra Basiæ-Hrvatin or Martina Trampuz, University of Ljubljana, Faculty of Social Sciences, Kardeljeva pl. 5, 1000 Ljubljana, Slovenia. E-mail: sandra.hrvatin@guest.arnes.si or martina.trampuz@uni-lj.si

ECN Conference on Innovation and Change: Developing Competences for the Media and Communications Professions Malaga, May 4–6, 2000

The *European Communications Network* (ECN) is a Europe-wide organisational Network for communication and the exchange of information and experience among academic, scientific and practical ex-

perts working in the fields of media, journalism and communication.

The Network is one of a number of subject-based Thematic Networks established within the SOCRATES programme of the European Commission, to assist the convergence of academic and professional recognition across Europe.

The European Communications Network is preparing a Europe-wide conference with support from the European Commission to establish a sustainable dialogue between the media and communication industries, communications educators and the various communications professions (journalists, PR experts, communication management, media management).

The main objectives of the conference are:

- To reflect together (industry leaders, practitioners, teachers/trainers and researchers) on the changes and challenges in the world of communications education and practice.
- To help each other define and manage new requirements in these fields.
- To find new modes of co-operation between professionals and educators in the communications field.

The conference aims to develop common ground and purpose between academics and practitioners thus advancing the progress of communications education in the future.

For further information contact Prof. Dr. Thomas A. Bauer, Institute for Communication Science, University of Vienna, Schopenhauerstrasse 32, A-1180 Vienna. Fax: +43 1 4277 48344, E-mail: thomas.bauer@univie.ac.at

Website: www.ence.net/conference

Education for Social Democracies: Changing Forms and Sites London, July 3–5, 2000

The forms and sites of education are changing. Technological, economic and political transformations are challenging our fundamental assumptions about teaching and learning.

To what extent are traditional definitions of knowledge still useful?

Does schooling continue to serve as the basis for citizenship, for lifelong employment, or for participation in a shared national culture?

Can education any longer be confined to a particular time of life, or a particular type of institution?

How will people participate in the education of the future?

Symposia:

- Teaching and Learning in Media Classrooms
- New Directions for Educational Knowledges, Competences & Research
- Civic Literacy
- Intercultural Understandings of Social Democracy
- Young People, Access & Digital Technologies: new sites for cultural democracy?
- Identity Work in Social Democracies
- Schooling & Warfare
- Hierarchies of Classroom Logics
- Really Useful Knowledge: re-figuring teacher education for sustainable futures
- Limits and Possibilities of Autobiographical Writing – a practice of political awareness and social visibility
- Feminist Knowledges in Education
- Informal Writing as the Practice of Liberatory Pedagogy: enacting democracy through writing
- Home Educators
- Academic Literacy & Social Democracy

The conference is to be hosted by *Culture Communication & Societies* at the Institute of Education, University of London.

For further information contact the Institute of Education, University of London, 20 Bedford Way, London WC1H OAL, England.

Website: www.ioe.ac.uk/ccs/conference2000/

Multimedia in der Soziologie

Wien, 21–23 September, 2000

Im Rahmen des Soziologentages in Wien vom 21.–23. Sept. 2000 wird eine Gruppe sich mit dem Thema *Multimedia in der Soziologie* beschäftigen. Fragestellungen:

- Wie können Multimedia-Anwendungen in der Hochschullehre eingesetzt werden?
- Wie kann die Produktion von Multimedia-Anwendungen in den Kultur- und Sozialwissenschaften angekurbelt werden?
- Kann die kultur- und sozialwissenschaftliche Forschung durch Multimedia-Anwendungen neue inhaltliche und methodische Impulse erhalten?

- Sind Multimedia-Anwendungen besonders geeignet, Interdisziplinarität, Praxisbezug und interinstitutionelle Kooperation zu fördern?
- Wie können Multimedia-Anwendungen für die Kultur- und Sozialwissenschaften evaluiert werden?

Für weitere Informationen: Klaus Feldmann, Prof. Dr. Univ. Hannover, FB Erziehungswissenschaften, Institut für Psychologie und Soziologie, Bismarckstr. 2, D-30173 Hannover. Tel. 0511 762 8545, E-mail: feldmann@erz.uni-hannover.de
Website: http://www.iwp.uni-linz.ac.at/lxe/sekt_ktf/SektKT.html

Challenges for Public Broadcasting in Africa

Rabat, Mai 28–21, 2000

UNESCO will give its support to an international conference of African media executives and international experts on public broadcasting in Africa. The conference will be held in Rabat (Morocco) from May 28 to 31, 2000. The agenda includes the discussion of themes such as commercial medias and public interest, freedom of speech and democracy, and cultural diversity. Other organizations supporting the event are the United Nations Development Programme (UNDP), the Canadian International Development Agency, *Société Suisse de radiodiffusion* and the Canadian Broadcasting Corporation.

The Conference will take stock of the progress achieved in setting up African radio and television systems dedicated to the public interest, freedom of speech, the development of democratic values and cultural diversity. It will assess the urgency of challenges presented by the development of technology and the speed of worldwide change.

Website: www.mincom.gov.ma

International Summer School on Russian Media

St. Petersburg, June 26–July 7, 2000

The 5th International Summer School on Russian Media is organized by the Mass Media Center at St. Petersburg State University. Journalists, scholars, educators and students in media and mass communications are invited to participate in this two week summer course. The theme will be *media and*

elections. Languages of instruction are Russian and English with interpretation provided. Dormitory housing is included with the tuition. The tuition is \$300 for Russian and CIS participants, \$400 for students from CEE or Baltic countries and \$650 for other foreign students. Registration will continue until June 12.

Contact: Nina G. Boykova, associate professor and director of the Mass Media Center; or Dmitry A. Ruschin, associate professor and director of the summer school; at the School of Journalism, St. Petersburg State University, 1-aya Liniya V.O., #26, Room 606, St. Petersburg 199034, Russia. Tel./Fax: 7 812 323 0067, 321 0172, E-mail: ruschin@DR2709.spb.edu or mmc@DR2709.spb.edu or mmc@mhc2.jur.pu.ru

Communicare 2000

Sundsvall, 15-16 maj, 2000

15-16 maj går Communicare 2000 av stapeln i Sundsvall, vid MKV, Mitthögskolan. Seminariedagarna är inriktade mot strategisk kommunikation och årets tema är *Integrerad Kommunikation*?

Bland programpunkterna i år återfinns:

Jon White: Integrated Communication or Integrated Management?

Miia Jaatinen: Management of Political Issues - A Conflict Resolution Approach to Lobbying,

Sven Windahl: Från personaltidningsredaktör till strategisk rådgivare – en professionsdiskussion

Anders Grönstedt: Integrerad kommunikation i kundens sekel

Bland de övriga programpunkterna återfinns rubrikerna:

- Integrerad kommunikation ur ett konsultperspektiv
- Integrerad Kommunikation – mantra eller framgångskoncept?
- Framgångsrikt samarbete mellan din organisation och PR-byrå
- Reklam som bärare av budskap
- Return on communications: mätmetoder och informationseffektivitet
- Human som vinstkapital
- Fördjupning och framtid

För ytterligare information kontakta Ann Tjernström, studierektor, Informations- och PR-programmet, MKV, Sundsvall. E-mail: ann.tjernstrom@mky.mh.se

Ny Tidskrift

Feminist Media Studies

Feminist Media Studies will provide a transdisciplinary, transnational forum for researchers pursuing feminist approaches to the field of media and communication studies, with attention to the historical, philosophical, cultural, social, political, and economic dimensions and analysis of sites including print and electronic media, film and the arts, and new media technologies. The journal invites contributions from feminist researchers working across a range of disciplines and conceptual perspectives. *Feminist Media Studies* will offer a unique intellectual space bringing together scholars and professionals from around the world to engage

with feminist issues and debates in media and communication. Its editorial board and contributors reflect a commitment to the facilitation of international dialogue among researchers, through attention to local, national and global contexts for critical and empirical feminist media inquiry.

Editors for *Feminist Media Studies* are Lisa McLaughlin, Miami University, USA and Cynthia Carter, Cardiff University, UK, and the journal is published by Routledge.

Anita Werner, Norway, is member of the editorial board and Ullamaija Kivikuru, Finland and Madeleine Kleberg, Sweden are among others associate editors.
