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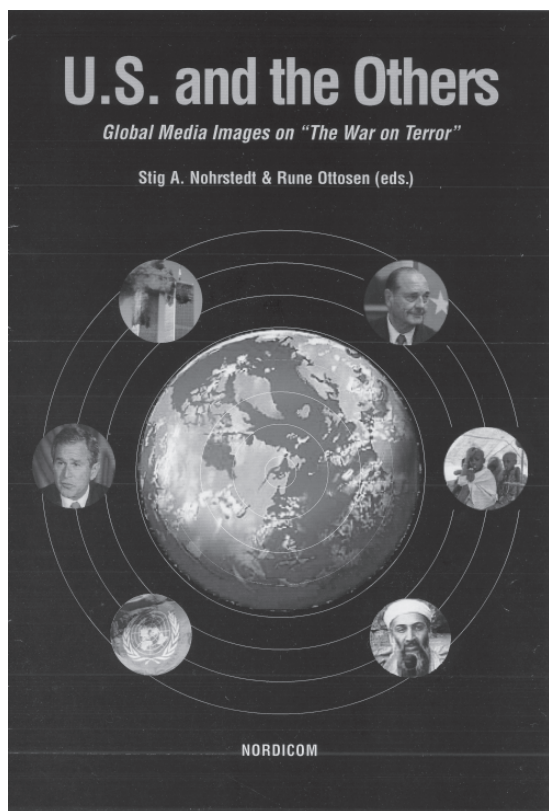
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New Book from Nordicom



The 'War on Terror' declared by President George W Bush after the terrible events of September 11, 2001, has already had profound consequences on world political developments and global opinion. Media are – either actively or passively – actors in the resultant propaganda war and can as such influence public opinion.

Globalization processes imply transnational mediated flows of meaning at the same time as the perceived meanings vary between cultures and countries. That media divide globally in the coverage of the War on Terror is not only obvious when comparing American and Arab media, but also between the U.S. and Western European media. This has partly to do with the difficult demands on journalists and media as to how to manage the flood of propaganda and the threats to professional integrity and standards.

How images of the U.S. and the Others are portrayed by media in various countries after September 11 and the attack on Afghanistan is at the focus of this volume. The book contains a collection of essays by media researchers and journalists with backgrounds from a number of countries.

Introduction

Birgitta Höijer, Stig A. Nohrstedt & Rune Ottosen

Media and the 'War on Terror'

Toby Miller

Being Ignorant, Living in Manhattan

Noam Chomsky

Terror and Just Response

Robert Fisk

My Beating by Refugees Is a Symbol of the Hatred and Fury of This Filthy War. A Report from Kila Abdullah after Afghan Border Ordeal

Johan Galtung

USA, The West and the Rest after September 11 and October 7 2001

Ivar A. Iversen

Portraits of Evil. Timothy McVeigh and Osama bin Laden in Time and Newsweek

Karmen Erjavec

The Newsweek War on Terrorism.
A Construction of Risk

Rune Ottosen

Mr. President:
"The Enemy is Closer than You Might Think"

Sophia Kaitatzi-Whitlock, with Dimitra Kehagia

"All that is Solid Melts into Air". How the September 11 Tragedy Was Presented in the Greek Press

Snezhana Popova & Evelynna Vatova

The Bulgarian Press and the 'New War'.
A Study of the Dailies 24 Chassa and Dnevnik

Sean Phelan

"No Room for Neutrality".
September 11 and the Irish Times

Greg McLaughlin & Stephen Baker

Alternative Media, the 'War on Terror'
and Northern Ireland

Marina Ghersetti

A Question of Partisanship?
Swedish Radio on September 11

C. Anders Johansson

Media, Ethics and Terrorism. A Study of Swedish Media's Ethics in Relation to September 11

Peter Berglez

Disconnection. On Mass Media and 9/11

Elisabeth Eide

Warfare and Dual Vision in Media Discourse

Jörg Becker

Afghanistan: The War and the Media