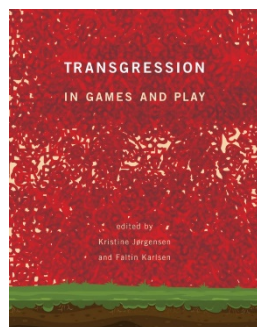


## Current literature 2018 – Norge

### *Transgressions in Games and Play*

**Kristine Jørgensen & Faltin Karlsen (red.)**, 2018. Cambridge MA: MIT Press, 314 s. ISBN 9780262038652.



Contributors from a range of disciplines explore boundary-crossing in videogames, examining both transgressive game content and transgressive player actions.

Video gameplay can include transgressive play practices in which players act in ways meant to annoy, punish, or harass other players. Videogames themselves can include transgressive or upsetting content, including excessive violence. Such boundary-crossing in videogames belies the general idea that play and games are fun and non-serious, with little consequence outside the world of the game. In this book, contributors from a range of disciplines explore transgression in video games, examining both game content and player actions. The contributors consider the concept of transgression in games and play, drawing on discourses in sociology, philosophy, media studies, and game studies; offer case studies of transgressive play, considering, among other things, how gameplay practices can be at once playful and violations of social etiquette; investigate players' emotional responses to game content and play practices; examine the aesthetics of transgression, focusing on the ways that game design can be used for transgressive purposes; and discuss transgressive gameplay in a societal context. By emphasizing actual player experience, the book offers a contextual understanding of content and practices usually framed as simply problematic.

### *Lokale Medier – Samfunnsrolle, offentlighet og opinionsdanning*

**Birgit Røe Mathisen & Lisbeth Morlandstø**, 2018. Oslo: Cappelen Damm Akademisk, 240 s. ISBN 9788202532468.



Teknologisk utvikling, markedets endrede krav til inntjening og ny brukeratferd innebærer både utfordringer og muligheter for de tradisjonelle mediene og deres omgivelser. Boka tar for seg den lokale og regionale journalistikken, det lokale publikum og den lokale offentligheten, og diskuterer mediens rolle i et demokratisk perspektiv.

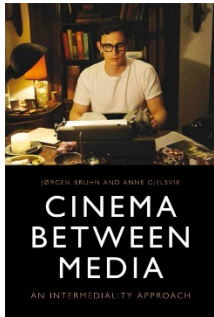
Forfatterne viser at de lokale og regionale mediene er en viktig del av offentlighetens infrastruktur. De utforsker hvordan medielandskapet er preget av både endring og stabilitet, hvordan nye innovative prosjekt etableres i tradisjonelle medier, selv i en krisetid, og diskuterer hva som skjer når den offentlige arenaen og den mediale samhandlingen endres.

Boka er basert på forskningsprogrammet «Opinionsdanning, offentlighet og lokale medier», ledet av Birgit Røe Mathisen og Lisbeth Morlandstø ved Fakultet for samfunnsvitenskap, Nord universitet.

Lokale medier. Samfunnsrolle, offentlighet og opinionsdanning retter seg mot forskere og studenter innen journalistikk og medievitenskap.

### *Cinema Between Media. An Intermediality Approach*

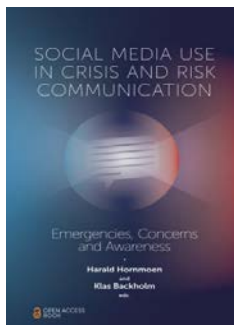
**Anne Gjelsvik & Jørgen Bruhn**, 2018. Edinburgh: Edinburgh University Press, 168 s. ISBN 9781474429023.



Cinema has always been a mixed medium, sharing its basic form with photography, borrowing heavily from performing arts and the novel, and combining medialities like painting and music. But although it could be argued that cinema is the intermedial art form par excellence, this insight has not affected film analysis as much as might be expected. Seeking to change our perceptions of cinema as a medium, *Cinema Between Media* draws on case studies of films like *Zero Dark Thirty*, *Citizen Kane*, *Howl* and *Birdman* to rethink cinema as an aesthetic form, and to raise new ideas about the practice of film analysis.

### *Social Media Use In Crisis and Risk Communication. Emergencies, Concerns and Awareness*

**Harald Hornmoen & Klas Backholm**, 2018. Bingley: Emerald Group Publishing Limited, 308 s. ISBN 9781787562691.



Crises pose an immediate risk to life, health, and the environment and require urgent action. The public's use of social media has important implications for contingency policies and practices. Social media have the potential for risk reduction and preventive interaction with the public.

This book is about how different communicators - whether crisis managers, first responders, journalists, or private citizens and disaster victims - have used social media to communicate about risks and crises. It is also about how these very different actors can play a crucial role in mitigating or preventing crises. How can they use social media to strengthen their own and the public's awareness and understanding of crises when they unfold? How can they use social media to promote resilience during crises and the ability to deal with the after-effects?

Chapters address such questions by presenting new research-based knowledge on social media use during different crises: the terrorist attacks in Norway on 22 July 2011; the central European floods in Austria in 2013; and the West African Ebola-outbreak in 2014. The

collection also presents research on the development of a tool for gathering social media information, based on a user-centered design.

Social Media use in Crisis and Risk Communication presents cutting-edge research on the use of social media in crisis communication and reporting. It gives recommendations about how different crisis communicators (information officers, crisis managers, journalists) can improve their ability to gather information, communicate and raise people's crisis awareness by using social media.

### *Media Innovations and Design in Cultural Institutions*

**Dagny Stuedahl & Vitus Vestergaard (red.),** 2018. Gøteborg: Nordicom, 121 s. ISBN 9789187957925.



Having traditionally been institutions mainly concerned with knowledge preservation and presentation, cultural institutions are increasingly trying to enable audience participation and co-production. A major explanation behind this shift is the possibilities (and demands) brought about by new technology. Media innovations, thus, affect not only the ways in which objects and stories are being shared and displayed, they also have bearing on the relations between cultural institutions and their audiences.

This book is structured in three parts. The first part focuses on collaborative design and media innovation in museums. Here, collaborative design methods are discussed as vehicles for innovation in a museum setting. The chapters in the second part reflect upon media making and meaning making. Here, it is demonstrated how various techniques can be used to contextualize and re-contextualize archival material to motivate new interpretations, engagement and cultural understanding. Finally, the third part has its focus on civic engagement and local communities. In this part, focus is primarily on work and efforts carried out by local communities outside of the traditional institutions.

*The Music Business and Digital Impacts. Innovations and Disruptions in the Music Industries*

**Daniel Nordgård**, 2018. Basingstoke: Springer Nature, 129 s. ISBN 9783319918860.



This book provides rare insights into the difficult and complex dialogues between stakeholders within and outside the music industries in a time of transition. It builds on a series of recorded meetings in which key stakeholders discuss and assess options and considerations for the music industries' transition to a digital era. These talks were closed to the public and operated under the Chatham House Rule, which means that they involved a very different type of discussion from those held in public settings, panels or conferences. As such, the book offers a much more nuanced understanding of the industries' difficulties in adjusting to

changing conditions, demonstrating the internal power-struggles and differences that make digital change so difficult.

After presenting a theoretical framework for assessing digital change in the music industries, the author then provides his research findings, including quotes from the Kristiansand Roundtable Conference. Following from these findings, he develops three critical concepts that explain the nature as well as the problems of the music industries' adaptation process. In conclusion, he challenges the general definition of crisis in the music industries and contradicts the widely held view that digitalization is a case of vertical integration.

*The Future of Audiences. A Foresight Analysis of Interfaces and Engagement*

**Ranjana Das & Brita Ytre-Arne (red.)**, 2018. Basingstoke: Palgrave Macmillan, 309 s. ISBN 9783319756370.

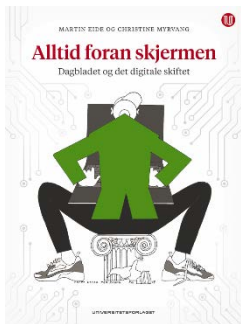


This book brings together contributions from scholars across Europe to present findings from a foresight analysis exercise on audiences and audience analysis, looking towards an increasingly datafied world and anticipating the ubiquity of the internet of things. The book uses knowledge emerging out of three foresight exercises, produced in co-operation with more than 50 stake-holding organisations and building on systematic reviews of audience research. It works through these exercises to arrive at a renewed agenda for audience studies within communication scholarship in the context of intrusive and connected

interfaces and emerging communicative practices.

## *Alltid foran skjermen. Dagbladet og det digitale skiftet*

**Martin Eide & Christine Myrvang**, 2018. Oslo: Universitetsforlaget, 445 s. ISBN 9788215031453.



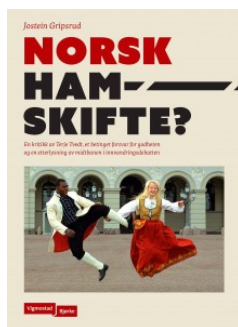
Hvordan finner en tradisjonsrik kulturavis meninga med livet under en teknologisk og økonomisk revolusjon?

Dagbladets kulturradikale identitet har blitt utfordret gjennom framveksten av datateknologi, internett og skjerpede krav til inntjening. På reisen fra papir til skjerm har avisa vært eksperimentell og i front: «Alltid foran», som Dagbladets gamle slagord lød. Men nedbemanninger og usikre framtidsutsikter har preget aviskollektivet. I dag er avisa en «merkevare», eid av et ukebladkonsern.

Det digitale skiftet har endret mediehverdagen. Vi er alle berørt av den nye oppmerksomhetsøkonomien, der mediene kniver om vår skjermtid. For Dagbladet har det vært en kamp for livet. Alltid foran skjermen er historien om den krangleverne og frihetselskende avisa som nektet å dø.

## *Norsk hamskifte? En kritikk av Terje Tvedt, et betinget forsvar for godheten og en etterlysning av midtbanen i innvandringsdebatten*

**Jostein Gripsrud**, 2018. Oslo: Vigmostad & Bjørke, 305 s. ISBN 9788241918339.



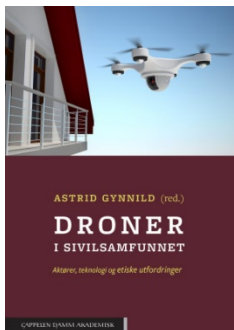
I Det internasjonale gjennombruddet (2017) hevder Terje Tvedt at en politisk elite har ført det norske folk bak lyset for å fremme sine egne interesser gjennom statlig finansiert bistand og massiv innvandring. Menneskerettighetene er blitt innført som en slags sekulær religion, og multikulturalismen er blitt statsbyggingsideologi. Ifølge Tvedt fins det ikke egentlig noe nasjonalt fellesskap i Norge lenger. I denne boken gjennomgår Jostein Gripsrud Tvedts historieskrivning. Det viser seg at Tvedts bok ikke lever opp til elementære faglige krav: Mange steder mangler kildebelegg, viktige sitater juksees med, og en rekke forskere

krediteres ikke. Boken er full av svulmende retorikk og avgjørende historiske feil: · Et «internasjonalt gjennombrudd» kan ikke tidfestes til tidlig 1960-tall. · Det stemmer ikke at Norge ikke hadde noen nevneverdig utenrikspolitikk før i etterkrigstiden. · Det er feil at tro at menneskerettigheter, multikulturalisme og «godhet» ble innført i Norge av et «humanitærpolitisk kompleks» for å tildekke egen nasjonsoppløsende virksomhet. Underveis argumenterer Gripsrud for mer solid begrunnede perspektiver på «den norske godheten», menneskerettighetene og multikulturalisme samt på innvandringen og innvandringsdebatten. «Denne boka ble påbegynt fordi Terje Tvedts bok Det internasjonale gjennombruddet fortjente grundig kritikk på mange plan og punkter. Behovet for en slik imøtegåelse ble bare sterkere etter hvert som salgstallene steg. Kritikk ble fremmet i nødvendigvis kortfattede anmeldelser og artikler i enkelte aviser. Men Tvedts synsmåter

syntes likevel å «sette seg» i deler av den offentlige samtalen, begrepene «hans» ble tatt for god fisk, ingen faghistorikere tok et ordentlig oppgjør med den underlige og direkte feilaktige historieskrivningen hans. [...] Uansett var det et behov for at noen forsøkte å levere en grundigere, mer omfattende kritikk.» (Fra boka) Jostein Gripsrud er professor i medievitenskap ved Universitetet i Bergen. Han har publisert en rekke artikler og bøker om norsk kultur- og mediehistorie, medieteori, kultursosiologi, offentlighet, kulturpolitikk, film, tv, populærkultur og journalistikk. Gripsrud har vært gjesteforsker og -professor i bl.a. USA, Frankrike, Belgia og Finland. Han har ledet en rekke nasjonale og internasjonale forskningsprosjekter og er for tiden leder for SCANPUB, om den offentlige samtalen om innvandring i Skandinavia fra 1970 til i dag. Gripsrud har vært aktiv mediekommentator, produserte TV-serien «Kulturell uorden» (vist av NRK i 2003) om blant annet kulturell globalisering, og var i over 12 år spaltist i Dagens Næringsliv. Hans siste utgivelse på norsk er Allmenningen. Historien om norsk offentlighet (Universitetsforlaget 2017).

### *Droner i sivilsamfunnet – aktører, teknologi og etiske utfordringer*

**Astrid Gynnild**, 2018. Volda: Haugenbok, 192 s. ISBN 9788202542030.



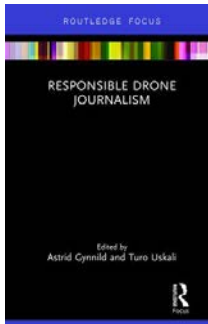
Sivile droner er i ferd med å bli milliardindustri i Norge, og i mange fora omtales de som Norges nye olje. Men hva er sivile droner, og hvordan kan vi best sikre at droner brukes på ansvarlig vis i samfunnet vårt? Det er hovedspørsmålet som diskuteres i denne boka. Droner i sivilsamfunnet belyser temaet fra mange ulike vinkler. Hvem er aktørene, og hvordan samhandler de? Hva er egentlig forskjellen på sivil og militær dronebruk? Hva skiller hobbypiloter fra profesjonelle operatører, og hvordan kan studenter trenes i ansvarlig, eksperimentell utforskning av droneteknologi? Og ikke minst: Hva skjer med personvernet og enkeltmenneskene midt oppi alt dette? Den raske utviklingen på feltet

tyder på at droner om kort tid vil være en integrert del av vår nye hverdag. Hvordan vil det påvirke transport, næringsliv, natur, overvåkning, personvern, kriminalitet, krigføring og kommunikasjon?



## *Responsible Drone Journalism*

**Astrid Gynnild & Turo Uskali (red.)**, 2018. London: Routledge, 100 s. ISBN 9781138059351.



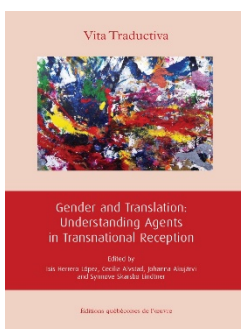
Camera drones provide unique visual perspectives and add new dimensions to storytelling and accountability in journalism. Simultaneously, the rapidly expanding uses of drones as advanced sensor platforms raise new legislative, ethical and transparency issues.

Responsible Drone Journalism investigates the opportunities and dilemmas of using drones for journalistic purposes in a global perspective. Drawing on a framework of responsible research and innovation (RRI), the book explores responsible drone journalism from multiple perspectives, including new cultures of learning, flying in lower airspace, drone education and concerns about autonomous agents and big data surveillance.

By widening the discussion of drone journalism, the book is ideal for journalism teachers and students, as well as politicians, lawmakers, drone developers and citizens with an interest in the responsible use of camera drones.

## *Gender and Translation. Understanding Agents in Transnational Reception*

**Isis Herrero López, Cecilia Alvstad, Johanna Akujärvi & Synnøve Skarsbø Lindtner (red.)**, 2018. Montréal: Éditions québécoises de l'oeuvre, 294 s. ISBN 9782924337134.



Contemporary research in Translation Studies highlights the fundamental role gender plays in translation and transnational reception. This volume brings fresh insights to this rich field of inquiry by examining how gender impacts concretely on the real-world agents who participate in selecting, translating, editing, promoting, or reviewing specific texts. Contributors explore the Anglo-American or French reception of Swedish women writers (Flygare-Carlén, Bremer, Lagerlöf), Beauvoir in Norwegian, Austen in Spanish, feminism at the Norwegian publisher Pax, Swedish and Norwegian translations of ancient Greek and Roman texts and Belgian translations of Anglophone nurse war memoirs. By delving into such multi-layered topics, they show how gender can interact in complex, even contradictory, ways with authorship, copyright law, ideology, editorial policy, censorship, and public culture.

## *Vor tids retorik. Indføring i moderne retorisk teori og metode*

**Jens Elmelund Kjeldsen**, 2018. København: Praxis, 344 s. ISBN 9788757129144.



Vor tids retorik er en klar, levende og grundig indføring i moderne retorisk teori og metode. Den behandler retorikken i mediesamfundet og samtidens retoriske situationer, og den beskriver hvordan man kan forstå og studere retoriske fænomener i vor tid.

Ved hjælp af eksempler fra dansk og international offentlighed og populærkultur præsenterer Jens E. Kjeldsen centrale retoriske teorier, emner og perspektiver på kommunikation. Bogen er den første på dansk som med vægt på mediesamfundet og det multimodale giver en samlet redegørelse over særligt nyttige metoder til at studere retorik i vor tid. Retorikken findes nemlig ikke kun i taler, men også i reklamer, fotografier, levende billeder og i online medier.

Vor tids retorik diskuterer retorikkens egenart og beskriver feltets vigtigste teorier og begreber. Bogen placerer retorikken som en vigtig samfundsskabende kraft som vi i fællesskab behandler og bearbejder påtrængende sager, sociale relationer og identitet med.

Vor tids retorik er især relevant for studerende i retorik, medie- og kommunikationsfag, men vil også være et nyttigt værktøj for alle som studerer eller arbejder med ledelse, påvirkning, markedsføring og reklame.

## *Dramaserien SKAM. Analytiske perspektiver og didaktiske muligheter*

**Synnøve Skarsbø Lindtner & Dag Skarstein (red.)**, 2018. Bergen: Fagbokforlaget, 255 s. ISBN 9788245024012.



Dramaserien Skam hadde en uvanlig sterk virkning på sitt publikum, og den skulle etter hvert få et internasjonalt nedslagsfelt som ingen andre norske populærkulturelle produksjoner. En av grunnene til den enorme interessen rundt Skam er at serien oppleves som spesielt karakteriserende for vår tid. Denne boken analyserer Skams særtrekk som kulturelt og medialt fenomen, og den belyser hvordan serien kan trekkes inn i ulike skolefag.

Bokens første del tar for seg Skams dramaturgi, komposisjon og produksjon. Gjennom bruken av digitale kommunikasjonsformer utgjør serien et vendepunkt i måten dramaer komponeres, produseres og distribueres på.

Bokens andre del omhandler de viktigste temaene i serien, som identitet, verdier, religion, seksualitet, psykiske lidelser, kjærlighet og betydningen av å tilhøre et fellesskap. I bokens tredje del rettes fokuset på mottakelsen og tolkningene av serien blant seerne og i media.



Boken avsluttes med praktiske undervisningsopplegg og en diskusjon om hvorfor det er riktig og viktig å trekke serien inn i undervisningen.

Boken retter seg mot lærere, lærerstudenter, forskere og andre som har interesse for ungdom og medier i en tid da medielandskap og medievaner er i rask endring. Bokens analyser, begreper og innsikter vil være svært nyttige i norskfaget, men er også relevante for mediefag, samfunnsfag og religion/livssyn/etikk.

### *Kvalitetsforhandlinger*

**Jan Fredrik Hovden & Øyvind Prytz, 2018.** Bergen: Fagbokforlaget. ISBN 9788245023763.



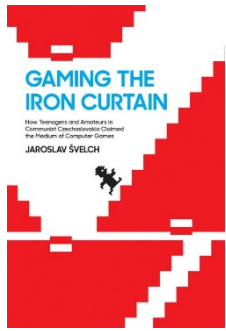
Hva er kvalitet? Hvilke forståelser av kvalitet preger kunsten og kulturen i samtiden? Og på hvilket grunnlag feller vi våre kvalitetsdommer? Dette er noen av spørsmålene denne boken bidrar til å besvare.

Kvalitetsbegreper er ikke statiske. En rekke av artiklene i denne boken undersøker situasjoner hvor ulike - ofte motstridende - oppfatninger om kunst og kultur støter sammen og inngår i det man kan kalle "kvalitetsforhandlinger". Slike forhandlinger synes å være en forutsetning for et vitalt kunst- og kulturliv. Det er nettopp i den kritiske samtalen om kunstneriske og kulturelle uttrykksformer at ulike forståelser av kvalitet etablerer seg og tar form.

Kvalitetsforhandlinger presenterer et bredt spekter av perspektiver på samtidens diskusjoner om kunst, kultur og kvalitet. Det handler blant annet om kvalitet i kunstneriske arbeidsprosesser, om kvalitetsforståelser i kritikerstanden og i kulturpolitiske dokumenter, og om betingelsene for gyldige kvalitetsdommer. Artiklene diskuterer kvalitet i et historisk perspektiv og i relasjon til nye medier, og de ser på hvilke utfordringer spørsmålet om kvalitet står overfor i dag. Boken springer ut av Kulturrådets forskningssatsing "Kunst, kultur og kvalitet", og videreutvikler viktige tema for boken *Kvalitetsforståelser* som kom i 2016.

### *Gaming the Iron Curtain: How Teenagers and Amateurs in Communist Czechoslovakia Claimed the Medium of Computer Games*

**Jaroslav Svelch, 2018.** Cambridge MA: MIT Press, 400 s. ISBN 9780262038843.



How amateur programmers in 1980s Czechoslovakia discovered games as a medium, using them not only for entertainment but also as a means of self-expression.

Aside from the exceptional history of Tetris, very little is known about gaming culture behind the Iron Curtain. But despite the scarcity of home computers and the absence of hardware and software markets, Czechoslovakia hosted a remarkably active DIY microcomputer scene in the 1980s, producing more than two hundred games that were by turns creative, inventive, and politically subversive. In *Gaming the Iron Curtain*, Jaroslav Švelch offers the first social history of gaming and game design in 1980s Czechoslovakia, and the first book-length treatment of computer gaming in any country of the Soviet bloc.

Švelch describes how amateur programmers in 1980s Czechoslovakia discovered games as a medium, using them not only for entertainment but also as a means of self-expression. Sheltered in state-supported computer clubs, local programmers fashioned games into a medium of expression that, unlike television or the press, was neither regulated nor censored. In the final years of Communist rule, Czechoslovak programmers were among the first in the world to make activist games about current political events, anticipating trends observed decades later in independent or experimental titles. Drawing from extensive interviews as well as political, economic, and social history, *Gaming the Iron Curtain* tells a compelling tale of gaming the system, introducing us to individuals who used their ingenuity to be active, be creative, and be heard.

## *Journalistikk og kildekritisk analyse (2. utgave)*

**Sigurd Allern**, 2018. Oslo: Cappelen Damm Akademisk, 295 s. ISBN 9788202562557.



Kildekritisk analyse har blitt et tema i den internasjonale, politiske debatten. Det skyldes den oppmerksomheten mediemanipulasjon og «fake news» har fått i løpet av de to siste årene. I denne nye og oppdaterte utgaven av *Journalistikk og kildekritisk analyse* finner du bl.a.: - Et nytt kapittel om manipulasjon og desinformasjon på nettet, inkludert en kritisk gjennomgang og vurdering av debatten om «fake news» - En utvidet drøfting av bruken av sosiale medier som nyhetskilde i medier med redaktøransvar og kildekritiske problemer knyttet til delingskulturen - En utvidet, kritisk drøfting av metoder, muligheter og begrensninger for journalistisk faktasjekk, spesielt på politikkområdet - En tydeligere drøfting av plagiatsproblemer i journalistikk og forskning Boka gir innsikt i kildekritiske prinsipper og er i første rekke beregnet på forskere, studenter, journalister og andre fagfolk som har behov for å utnytte medietekster, og som derfor må kunne granske journalistikkens kildebruk med et kritisk blikk. Den vil også være av interesse og nytte for en kritisk allmennhet ved vurdering av journalistiske tekster som kilder til informasjon, og styrke evnen til å skille mellom kvalitetsvurdert journalistikk og kildestyrt PR.

## *Public Relations and the Power of Creativity: Strategic Opportunities, Innovation and Critical Challenges Vol: 3*

**Sarah Bowman, Adrian Crookes, Øyvind Ihlen & Stefania Romenti (red.)**, 2018. Bingley: Emerald Group Publishing Limited, 232 s. ISBN 9781787692923.

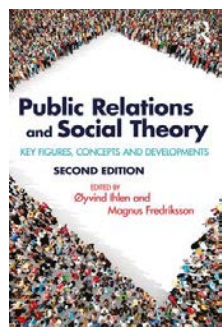


Creativity is the development and use of imagination to solve current challenges or create innovative ideas for the future. The complexity and challenges of the contemporary world arguably require increasing levels of creativity and innovation to manage the disruptive forces at work and build a prosperous and sustainable global society. Public relations is often seen as the discipline that amplifies creative ideas developed by other sectors, but this is changing. With the blurring of lines among creative industries, organisations are increasingly turning to PR to generate the 'big ideas' at the heart of effective communication.

This volume gathers 12 outstanding contributions from scholars based in Germany, Finland, Austria, Romania, the UK, Spain, France, Norway, Turkey and the USA. Taken together, the chapters demonstrate a range of possibilities for creative thinking about public relations management and collaboration in different settings and with different purposes. The chapters hint at opportunities, point towards innovation, and challenge our thinking about the power of creativity.

*Public Relations and Social Theory: Key Figures, Concepts and Developments (2. utgave)*

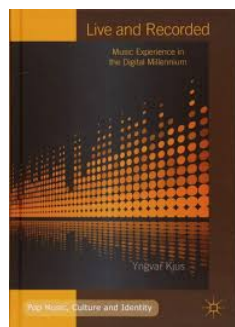
**Øyvind Ihlen & Magnus Fredriksson (red.)**, 2018. London: Routledge, 454 s. ISBN 9781138281301.



*Public Relations and Social Theory: Key Figures, Concepts and Developments* broadens the theoretical scope of public relations studies by applying the work of a group of prominent social theorists to make sense of the practice. The volume focuses on the work of key social theorists, including Max Weber, Karl Marx, John Dewey, Jürgen Habermas, Niklas Luhmann, Michel Foucault, Ulrich Beck, Pierre Bourdieu, Anthony Giddens, Robert Putnam, Erving Goffman, Peter L. Berger, Gayatri Chakravorty Spivak, Bruno Latour, Dorothy Smith, Zygmunt Bauman, Harrison White, John W. Meyer, Luc Boltanski and Chantal Mouffe. Each chapter is devoted to an individual theorist, providing an overview of that theorist's key concepts and contributions, and exploring how these can be applied to public relations as a practice. Each chapter also includes a box giving a short and concise presentation of the theorist, along with recommendation of key works and secondary literature.

*Live and Recorded: Music Experience in the Digital Millennium*

**Yngvar Kjus**, 2018. Basingstoke: Palgrave Macmillan, 184 s. ISBN 9783319703671.



This book uncovers how music experience—live and recorded—is changing along with the use of digital technology in the 2000s. Focussing on the Nordic region, this volume utilizes the theory of mentalization: the capacity to perceive and interpret what others are thinking and feeling, and applies it to the analysis of mediated forms of agency in popular music. The rise of new media in music production has enabled sound recording and processing to occur more rapidly and in more places, including the live concert stage. Digital technology has also introduced new distribution and consumption technologies that allow record listening to be more closely linked to the live music experience. The use of digital technology has therefore facilitated an expanding range of activities and experiences with music. Here, Yngvar Kjus addresses a topic that has a truly global reach that is of interest to scholars of musicology, media studies and technology studies.

### *Fomenting Political Violence: Fantasy, Language, Media, Action*

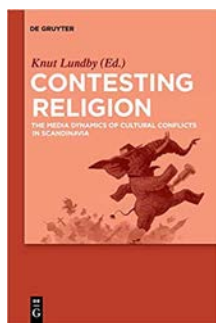
**Steffen Krüger, Karl Figlio & Barry Richards (red.)**, 2018. Basingstoke: Palgrave Macmillan, 260 s. ISBN 9783319975047.



This book offers a psychosocial perspective on political violence, employing a strong current of psychoanalytic thinking. In the course of its chapters an international roster of researchers and scholars offers a richly complex and insightful view of diverse forms of political violence and its build-ups. The authors discuss the processes by which the ground for political violence is prepared, and how violent acts are facilitated. They question how social, cultural and political constellations can develop in such a way that, for certain people in this constellation, violence becomes a logical – perversely reasonable – response. This collection demonstrates what a psychoanalytic perspective can bring to existing approaches to political violence, going beyond the social movement approach by unfolding the inherent ambiguity in accepted concepts within the study of political violence.

### *Contesting Religion: The Media Dynamics of Cultural Conflicts in Scandinavia*

**Knut Lundby (red.)**, 2018. Berlin: Walter de Gruyter, 350 s. ISBN 9783110501711.



As Scandinavian societies experience increased ethno-religious diversity, their Christian-Lutheran heritage and strong traditions of welfare and solidarity are being challenged and contested. This book explores conflicts related to religion as they play out in public broadcasting, social media, local civic settings, and schools. It examines how the mediatization of these controversies influences people's engagement with contested issues about religion, and redraws the boundaries between inclusion and exclusion.

### *Protecting Children Online? Cyberbullying Policies of Social Media Companies*

**Tijana Milosevic**, 2018. Cambridge MA: MIT Press, 280 s. ISBN 9780262344081.

**PROTECTING  
CHILDREN  
ONLINE?**

**CYBERBULLYING POLICIES  
OF SOCIAL MEDIA COMPANIES**



**TIJANA MILOSEVIC**  
FOREWORD BY SONIA LIVINGSTONE

A critical examination of efforts by social media companies—including Facebook, Twitter, Snapchat, and Instagram—to rein in cyberbullying by young users.

High-profile cyberbullying cases often trigger exaggerated public concern about children's use of social media. Large companies like Facebook respond by pointing to their existing anti-bullying mechanisms or coordinate with nongovernmental organizations to organize anti-cyberbullying efforts. Do these attempts at self-regulation work? In this book, Tijana Milosevic examines the effectiveness of efforts by social media companies—

including Facebook, Twitter, YouTube, Snapchat, and Instagram—to rein in cyberbullying by young users. Milosevic analyzes the anti-bullying policies of fourteen major social media companies, as recorded in companies' corporate documents, draws on interviews with company representatives and e-safety experts, and details the roles of nongovernmental organizations examining their ability to provide critical independent advice. She draws attention to lack of transparency in how companies handle bullying cases, emphasizing the need for a continuous independent evaluation of effectiveness of companies' mechanisms, especially from children's perspective. Milosevic argues that cyberbullying should be viewed in the context of children's rights and as part of the larger social problem of the culture of humiliation.

Milosevic looks into five digital bullying cases related to suicides, examining the pressures on the social media companies involved, the nature of the public discussion, and subsequent government regulation that did not necessarily address the problem in a way that benefits children. She emphasizes the need not only for protection but also for participation and empowerment—for finding a way to protect the vulnerable while ensuring the child's right to participate in digital spaces.

### *Digital demokrati?: partierna i en ny tid*

**Ulf Bjereld, Sofie Blombäck, Marie Demker & Linn Sandberg**, 2018. Stockholm: Bokförlaget Atlas, 220 s. ISBN 9789173896016.



De etablerade politiska partiernas ställning bland medborgarna i västvärlden försvagas, samtidigt som den populistiska vågen vinner allt större terräng. En utveckling som många befarar kommer att urholka förtroendet inte bara för de politiska partierna, utan också för den representativa demokratin som styrelseskick. Vad beror denna utveckling på? Är partidemokratins tid förbi? Har de etablerade partierna tappat förmågan att ge röst åt medborgarnas viljeyttringar?

Digital demokrati? analyserar hur digitaliseringen i samhället och framväxten av sociala medier kan bidra till att återigen göra de politiska partierna relevanta. Sociala medier gör det möjligt att snabbt bygga relationer mellan väljare och valda. Men hur bra är de politiska partierna på att utnyttja dessa nya möjligheter?



## *Rethinking Research Methods in an Age of Digital Journalism*

**Michael Karlsson & Helle Sjøvaag (red.)**, 2018. London: Routledge, 198 s. ISBN 9781138070523.

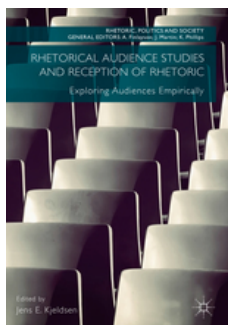


The digital infrastructure of media production, dissemination and consumption is becoming increasingly complex, presenting the challenge of how we should research the digital journalism environment. Digital journalism takes many forms – we therefore need to revise, improve, adjust and even invent methods to understand emerging forms of journalism.

In this book, scholars at the forefront of methodological innovations in digital journalism research share their insights on how to collect, process and analyse the diverse expressions of digital journalism, including online news, search results, hyperlinks and social media posts. As digital journalism content often comes in the form of big data, many of these new approaches depart from the traditional methods used in media research in significant ways. As we move towards new ways of understanding digital journalism, the methods developed for such purposes also need to be grounded in scientific rigour. This book aims to share some of the emerging processes by which these methods, tools and approaches are designed, implemented and validated. As such, this book not only constitutes a benchmark for thinking about research methods in digital journalism, it also provides an entry point for graduate students and seasoned scholars aiming to do research on digital journalism. This book was originally published as a special issue of *Digital Journalism*.

## *Rhetorical Audience Studies and Reception of Rhetoric: Exploring Audiences Empirically*

**Jens Elmelund Kjeldsen (red.)**, 2018. Basingstoke: Palgrave Macmillan, 339 s. ISBN 9783319616186.

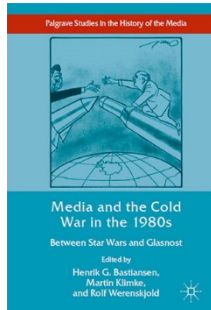


This book examines the reception of rhetoric and the rhetoric of reception. By considering salient rhetorical traits of rhetorical utterances and texts seen in context, and relating this to different kinds of reception and/or audience use and negotiation, the authors explore the connections between rhetoric and reception. In our time, new media and new forms of communication make it harder to distinguish between speaker and audience. The active involvement of users and audiences is more important than ever before. This project is based on the premise that rhetorical research should reconsider the understanding,

conceptualization and examination of the rhetorical audience. From mostly understanding audiences as theoretical constructions that are examined textually and speculatively, the contributors give more attention to empirical explorations of actual audiences and users. The book will provide readers with new knowledge on the workings of rhetoric as well as illustrative and guiding examples of new methods of rhetorical studies.

## *Media and the Cold War in the 1980s: Between Star Wars and Glasnost*

**Henrik G. Bastiansen, Martin A. Klimke & Rolf Werenskjold (red.),** 2018. Basingstoke: Palgrave Macmillan, 346 s. ISBN 978331-9983813.



The Cold War was a media phenomenon. It was a daily cultural political struggle for the hearts and minds of ordinary people—and for government leaders, a struggle to undermine their enemies' ability to control the domestic public sphere. This collection examines how this struggle played out on screen, radio, and in print from the late 1970s through the early 1990s, a time when breaking news stories such as Ronald Reagan's "Star Wars" program and Mikhail Gorbachev's policy of glasnost captured the world's attention. Ranging from the United States to the Soviet Union and China, these essays cover photojournalism on both sides of the Iron Curtain, Polish punk, Norwegian film, Soviet magazines, and more, concluding with a contribution from Stuart Franklin, one of the creators of the iconic "Tank Man" image during the Tiananmen Square protests. By investigating an array of media actors and networks, as well as narrative and visual frames on a local and transnational level, this volume lays the groundwork for writing media into the history of the late Cold War.

## *Kulturtidsskriftene : en analyse av kulturtidsskriftene i Norge*

**Paul Bjerke & Lars J. Halvorsen (red.),** 2018. Bergen: Fagbokforlaget, 208 s. ISBN 9788245023787.



Kulturtidsskriftene er en analyse av norske kulturtidsskrifter. Hva betyr tidsskriftene for det offentlige ordskiftet og for kunstfeltene de skriver om?

Forfatterne gir en oversikt over hvordan redaksjonene og det redaksjonelle arbeidet er organisert, og hvordan tidsskriftene skiller seg fra avisene. Forfatterne tar opp den økonomiske situasjonen til tidsskriftene, og drøfter til slutt hvordan digitaliseringen har påvirket kulturtidsskriftene. Hva har valg av publiseringsplattform å si for det redaksjonelle arbeidet og innholdet i kulturtidsskriftene?