

NORDICOM

Nordic Information Centre for Media and Communication Research

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Call for papers

Nordicom Review

Behind the Scenes?

Minorities in Nordic Media Organizations

Editors: Christian Christensen and Gunilla Hultén

Behind the Scenes? Minorities in Nordic Media Organizations

In this special issue of *Nordicom Review* we invite proposals for papers addressing one of the most important, yet under-addressed issues in contemporary Nordic media and communication research: the presence and role of minorities working within Nordic media organizations. Research from the Nordic region (and beyond) on the representation of minorities in television and radio programming, as well as in films and print media, has provided valuable insights, yet these studies have not been complimented by work addressing work and representation “behind the scenes.” Thus, our understanding of the complex problems of minority representation – for example, stereotypical characters in television fiction or a lack of depth in news coverage – tend to stagnate at the organizational level.

For this special issue, scholars using a wide variety of methodologies and theoretical frameworks are encouraged to submit abstracts for consideration. In addition, while we welcome scholarship looking at the place and role of minorities (or lack thereof) working within “traditional” and large-scale media organizations in the Nordic region, we would also like to see proposals for papers investigating the place and role (or lack thereof) of minorities in, for example, smaller-scale media outlets, local newspapers, alternative media, the tech industry, gaming, music production, etc. Finally, proposals for studies that examine the flow of staff across media outlets and platforms (such as movement from alternative and online organizations to larger, mainstream companies) are particularly welcome.

**Editors: Christian Christensen (Stockholm University)
& Gunilla Hultén (Stockholm University)**

Key Dates

Deadline for abstracts: October 1, 2015 (400-500 words, indicating central questions, methodology, and theoretical framework)

Authors notified of decision: November 1, 2015

Deadline for completed articles: March 1, 2016 (max. 7000 words; followed by peer-review)

Preliminary publication date: Autumn 2016

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Nordicom Review

Nordicom Review, a refereed journal, provides a major forum for media and communication researchers in the Nordic countries. This semi-annual and double blind peer-reviewed journal (hard copy and open access) is addressed to the international scholarly community. It publishes the best of media and communication research in the region, as well as theoretical works in all its diversity; it seeks to reflect the great variety of intellectual traditions in the field and to facilitate a dialogue between them. Nordicom Review offers reviews of Nordic publications and publishes notes on a wide range of literature, thus enabling scholars all over the world to keep abreast of Nordic research in the field.

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