

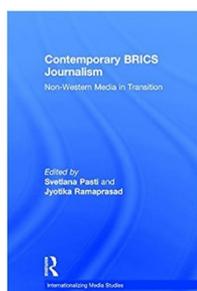
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Contemporary BRICS Journalism

Non-Western Media in Transition

Svetlana Pasti, Jyotika Ramaprasad (eds.)

London: Routledge, 2017. 304 p. (International Media Studies). ISBN 9781138217331.



The book presents findings drawn from over 700 in-depth interviews with journalists in the BRICS countries (Brazil, Russia, India, China, South Africa) to illustrate the transitions taking place within the profession in these regions.

The paradoxes of differing national media systems and growing media markets are explored through the eyes of the journalists themselves, alongside expansions of the micro level data to comparatively assess and analyse the current state of BRICS journalism. Contributors from each of the five nations explore the findings in relation to key themes, including professionalism, ethics and gender, with comparisons of critical issues, such as ownership dynamics and community media.

Journalism and the NSA Revelations

Privacy, Security and the Press

Adrienne Russell, Risto Kunelius, Heikki Heikkilä, Dmitry Yagodin. London: I.B.Tauris, 2017. 288 p. (Reuters Institute for the Study of Journalism). ISBN 9781784536756.



Edward Snowden's revelations about the mass surveillance capabilities of the US National Security Agency (NSA) and other security services triggered an ongoing debate about the relationship between privacy and security in the digital world. This discussion has been dispersed

into a number of national platforms, reflecting local political realities but also raising questions that cut across national public spheres. What does this debate tell us about the role of journalism in making sense of global events? The book looks at

discussions of these debates in the mainstream media in the USA, United Kingdom, France, Germany, Russia and China. The chapters focus on editorials, commentaries and op-eds and look at how opinion-based journalism has negotiated key questions on the legitimacy of surveillance and its implications to security and privacy.

Kiinan median suuri harppaus

[The big jump of Chinese media]

Heikki Luostarinen. Helsinki: Into, 2017. 450 p. ISBN 978-952-264-818-1.



What is the status of media system in China? The book deals with the growth of Chinese international media and the new role of China's internet governance. It also discusses the impacts of non-Western, alternative or authoritarian media in the transformations of the international power structure. The book is based on interviews and literature, as well as observing and expeditions.

Media and Global Climate Knowledge

Journalism and the IPCC.

Risto Kunelius, Elisabeth Eide, Matthew Tegelberg, Dmitry Yagodin (eds.). New York: Palgrave Macmillan, 2017. 309 p. ISBN 978-1-137-52320-4.



This book is a case study of how journalists in more than 20 countries worldwide covered the Intergovernmental Panel on Climate Change (IPCC) Fifth Assessment (AR5) reports on the state of scientific knowledge relevant to climate

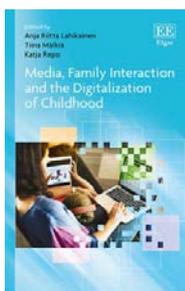
change. It demonstrates that journalism is a key element in the transnational communication

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infrastructure of climate politics. It examines variations of coverage in different countries and locations all over the world. It looks at how IPCC scientists review the role of media, reflects on how media relate to decision-making structures and cultures, analyzes how key journalists reflect on the challenges of covering climate change, and shows how the message of IPCC was distributed in the global networks of social media.

Media, family interaction and the digitalization of childhood

Anja Riitta Lahikainen, Tiina Mälkiä, Katja Repo (eds.) Cheltenham, UK: Edward Elgar Publishing, 2017. 214 p. ISBN 9781785366673.



The book explores how media and family routines intertwine in daily interactions. The multi-method approach reveals how varying forms of media affect the interaction between children and their parents. Avoiding criticism of these interactions, the

contributors instead offer an impartial view of the natural occurrences in media-related family life. It focuses on media use and family communication from the perspective of social psychology. It goes on to reach into the private zone of family interaction through video-documented episodes, providing the reader with detailed interactional analyses. This exposes how the boundaries between virtual interaction and face-to-face interaction have become blurred.

Mediapoliitikko

[Media politician]

Pekka Isotalus. Helsinki: Gaudeamus, 2017. 247 p. ISBN 978-952-495-417-4.

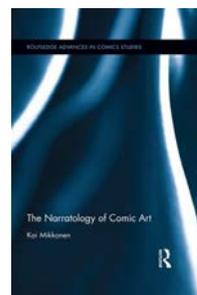


Mediatization and personalization of politics has been a trend, especially, in recent years in the age of hybrid and social media. Communication skills of politicians and their spouses have been observed and

studied by the public and by media. The line between politicians' private life and public life has been blurred. The book deals with the new political communication and campaigning. The author describes case studies from Finnish politics starting from former party leader and minister Jutta Urpilainen and minister Ilkka Kanerva. He also compares political arenas in Finland and abroad.

The Narratology of Comic Art

Kai Mikkonen. New York: Routledge, 2017. 312 p. ISBN 9781315410135.



By placing comics in a lively dialogue with contemporary narrative theory, the book builds a systematic theory of narrative comics, going beyond the typical focus on the Anglophone tradition. This involves not just the exploration of those proper-

ties in comics that can be meaningfully investigated with existing narrative theory, but an interpretive study of the potential in narratological concepts and analytical procedures that has hitherto been overlooked. This research monograph is, then, not an application of narratology in the medium and art of comics, but a revision of narratological concepts and approaches through the study of narrative comics. Thus, while

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narratology is brought to bear on comics, equally comics are brought to bear on narratology.

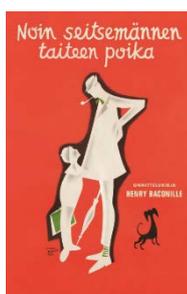
Noin seitsemän taiteen poika:

kirjoituksia elokuvasta ja muista taiteista:
onnittelukirja Henry Baconille

[A boy of about seven arts: writings on cinema and other arts: a book in honour of Professor Henry Bacon.]

Kimmo Laine, Pasi Nyssönen, Hannu Salmi and Jaakko Seppälä (eds.). Turku: Finnish Society for Cinema Studies, Faros, 2017. 241 p. ISBN 978-952-5710-65-6.

Link: <https://sets.wordpress.com>



The anthology consists of articles describing the relationships between cinema and other arts, such as theatre, music and game design. Article authors are colleagues and friends of the professor Henry Bacon, a scholar from the University of Helsinki, cinema

studies. Five of the articles are in English, for example Heta Pyrhönen's article on Nordic noir and especially the television series Bron/Broen.

Online Hate and Harmful Content

Cross-national perspectives

Teo Keipi, Matti Näsi, Atte Oksanen, Pekka Räsänen. New York: Routledge, 143 p. ISBN 978-1-138-64506-6.

Over the past couple of decades, different types of hate material have become an increasing concern as the easy and often anonymous access to excessive amount online content has opened the internet up to both use and abuse. Indeed, by providing inexpensive and instantaneous access without necessary ties to geography or a system user identification, the internet has permitted hate groups and individuals espousing hate to transmit

their ideas to a worldwide audience. The key focus in this book is to examine the role of potentially harmful online content, particularly among young people. This focus is explored through two objectives: firstly, to examine the commonality of online hate through cross-national survey statistics whilst also discussing the different implications of online hate for young people. Secondly, the book will examine different theoretical frameworks for understanding online behavior and online victimization.

Paikallis- ja kaupunkilehtien uudet liiketoimintamallit Pohjoismaissa

[New business models for local newspapers and free papers in the Nordic countries.]

Katja Lehtisaari, Mikko Grönlund, Carl-Gustav Lindén, Mikko Villi. Helsinki: Helsingin yliopisto, Communication Research Center CRC, 43 s. ISBN 978-951-51-3100-3 (PDF).

This report (in Finnish only) investigates different business models on local newspaper markets in Scandinavia and compares them to the situation in Finland. Case studies are North Media and Jysk Fynske Medier in Denmark, Amedia and Sunnmørsposten in Norway and Mittmedia and the NTM Group in Sweden.

Picturing the Cosmos

A Visual History of Early Soviet Space Endeavor

Iina Kohonen. Bristol: Intellect, 2017. 132 p. ISBN 978-1-78320-742-8.



Space is the ultimate canvas for the imagination, and in the 1950s and '60s, as part of the space race with the United States, the solar system was the blank page upon which the Soviet Union etched a narrative of exploration and conquest. In this book,

drawing on a comprehensive corpus of rarely seen

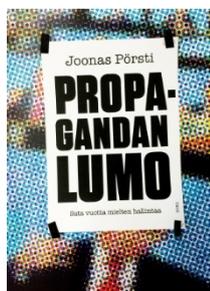
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photographs and other visual phenomena, the author maps the complex relationship between visual propaganda and censorship during the Cold War. The author highlights the rhetorical tension between propaganda, censorship, art and politics. The book is based on the author's doctoral dissertation.

Propagandan lumo: sata vuotta mielten hallintaa

[The fascination of propaganda: a hundred years under mind control]

Joonas Pörsti. Helsinki: Teos, 2017. 415 p. ISBN 978-951-851-731-6.



The book deals with propaganda and control in international politics since the start of the World War I. The theoretical background comes from the scholars of mass media, sociology, psychology and politics, such as Hannah Arendt, Jacques Ellul, Victor Klemperer and Walter Lippmann. The author discusses more deeply some cases: the former Soviet Union during Stalin and his successors, as well as the War in Iraq and further more, how Putin remains popular in Russia in spite of (or thanks to) his manoeuvres in Ukraine and Crimea.

Social media discourse, (dis)identifications and diversities

Sirpa Leppänen, Elina Westinen, Samu Kytölä (eds.). London: Routledge, 2017. 370 p. (Routledge studies in sociolinguistics). ISBN 978-1-138-65141-8.

The book serves as an in-depth investigation of the diversity of means and practices that constitute (dis)identification and identity construction in social media. Given the increasing prevalence of social media in everyday life and the subsequent growing diversity in the types of participants and forms of participation, the book makes the case for a rigorous analysis of social media discourses

and digital literacy practices to demonstrate the range of semiotic resources used in online communication that form the foundation of (dis)identification processes.

Suomen mediamaisema

[Finland's media landscape]

Kaarle Nordenstreng & Hannu Nieminen (eds.). 4th revised ed. Tampere: Vastapaino, 2017. ISBN 978-951-768-616-7.



The book is an anthology describing and analyzing current media circumstances in Finland. The authors are almost the same as in earlier editions: Tuomo Sauri and Robert Picard write on media economy, Jyrki Jyrkiäinen writes on

newspapers, Ullamaija Kivikuru writes on magazines as well as news transmission. Taisto Hujanen and Marko Ala-Fossi focus on radio, Juhani Wiio and Ilkka Uronen on television, Juhani Niemi on literature, Pekka Gronow and Juho Kaitajärvi-Tiekso on recordings, Ilkka Mäkinen on libraries and Tom Moring on media of language minorities. The book ends to two chapters outlining future: Janne Matikainen focuses on the internet and Hannu Nieminen together with Kaarle Nordenstreng focus on regulations and media policy.

Suuri affääri : Helsingin sanomien yrityshistoria 1889-2016.

[Big affair: the business history of Helsingin sanomat 1889-2016]

Niklas Jensen-Eriksen, Elina Kuorelahti. Helsinki: Siltala, 2017. 546 p. ISBN 978-952-234-465-6.

Helsingin sanomat has been the only nation-wide newspaper in Finland for several decades. The book is a business history of the newspaper starting from its early days under the name Päivälehti as the party paper of Nuorsuomalaiset (Constitutional-Fennoman party) during the

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Russian Empire. In the 1920's the connections to the political party were discontinued and the Erkko family took over the newspaper. Later the family business has transformed to the independent national newspaper that has one of the highest circulation figures in the Nordic countries.

The book is a result of large research project conducted at the University of Helsinki, in the Department of Philosophy, History, Culture and Art Studies.

Työelämän ja koulutuksen tasa-arvokysymykset mediassa

[Workplace and educational equality issues in the media]

Jukka Lehtonen, Henri Hyvönen, Suvi Heikkinen et al. Helsinki: Hanken School of Economics, 2017. 104 p. (Working papers, 564). ISBN 978-952-232-337-8 (PDF). Permanent link: <https://helda.helsinki.fi/dhanken/handle/123456789/167924>

The purpose of the WeAll research project is to analyse equality at work and to identify the position of diverse people in the workplace through an intersectional lens (Social and Economic Sustainability of Future Working life: Policies, Equalities and Intersectionalities in Finland, weallfinland.fi). The project is funded by the Strategic Research Council (SRC) at the Academy of Finland (2015–2020, project number 292883). Eight members of the WeAll research team collected an extensive pool of material (2,555 articles) from eight media outlets (Helsingin Sanomat, Turun Sanomat, Maaseudun Tulevaisuus, Yle News website, Hufvudstadsbladet, Kainuun Sanomat, Ilkka, Tekniikka&Talous). This report describes the material, how it was collected, and how it can be later used in qualitative research.

Uutismedian uudet liiketoimintamallit Yhdysvalloissa

[New business models in US news media]

Katja Lehtisaari, Mikko Grönlund, Carl-Gustav Lindén et al. Helsinki: Helsingin yliopisto, Aleksanteri Instituutti, 2017. 70 p. ISBN 978-951-51-0022-1 (pdf).

Link:

www.helsinki.fi/aleksanteri/english/publications/files/uutismedian-liiketoimintamallit.pdf

The study – including a summary and two chapters in English – analyses how the digital environment affects the ecosystem of news media in the US. It offers a comparative perspective on new business models that can be utilized by the Finnish news media to develop their own business and editorial practices.

Väkivalta pirstaloituvassa mediamaisemassa : fokusryhmätutkimus uhkan kokemuksesta ja rikostiedon lähteistä

[Views on violence in a fragmented media landscape : a focus group study on the experience of threat and the sources of crime information]

Paula Haara, Esa Reunanen, Matti Näsi, Janne Kivivuori. Tampere: Tampereen yliopisto, Viestintätieteiden tiedekunta, 2017. 108 p. ISBN 978-952-03-0614-4 (pdf). English summary available.

Permanent link to this open access book:

<http://urn.fi/URN:ISBN:978-952-03-0614-4>

Based on four focus group interviews, the study investigates how people experience the threat of violence and the impact of different information sources in the experience of insecurity. The special focus in the study is how people make use of and value different sources of crime-related information. The study reported here was conducted by the COMET Research Centre at the University of Tampere in collaboration with the Institute of Criminology and Legal Policy (ICLP) at the University of Helsinki. The research project was funded by the Helsingin Sanomat Foundation. The second part of the project is a survey in which a representative sample of people in Finland will be asked about crime-related information sources and the fear of crime.

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Yhteistä uuteen alkuun : toimittajien kertomuksia mediatyön murroksesta

[Towards new beginnings: journalists' descriptions about ruptures in media work]

Auli Harju, Kari Koljonen, Ari Heinonen.

Tampere: Tampere University Press, 2017. 181 p.

ISBN 978-952-03-0491-1

Permanent link to this open access book:

<http://urn.fi/URN:ISBN:978-952-03-0491-1>

The research report reveals a previously untold view on changes in media work in Finland. Finnish journalists relate their experiences of being made redundant or deciding to resign, and their views on their profession in a time of flux. The data are based on telephone surveys, in-depth interviews and journalists' written accounts. Journalists are riddled with insecurity about their future. (The book is in Finnish only.)

Documentalist: Eija Poteri