

Call for Temporary Working Groups

Nordmedia2019 is now less than a year away and it is high time to suggest Temporary Working Groups (TWG). It is important to note that also those TWGs that ran last conference in Tampere must apply anew.

How to apply for a TWG

Write a short text of maximum 300 words that describe the main object of the TWG, its scope and place in the field. You should also argue for *why* your TWG should be included in NordMedia, i.e. what differ it from existing divisions.

On top of this you need to provide a short presentation text (max 200 words) of the aim of the TWG and how you interpret the theme of the conference for your division. This will be used on the conference website and in the call for abstracts.

If you want to have a look of how divisions and TWGs were presented last time, here is a link to the Tampere conference site:

<http://www.uta.fi/cmt/en/Conferences/NordMedia2017/index.html>

The deadline for TWG-applications is October 31st. Send it to Linnea Mörth linnea.morth@gmail.com. If you have any queries please do not hesitate to contact us.

Useful Conference Information

The theme of the conference is *Communication, Creativity and Imagination: Challenging the Field*, and it will be held on Wednesday the 21st-Friday the 23rd of August 2019 at Malmö University in Sweden.

The local conference-team consists of Margareta Melin (conference director), Linnea Mörth (co-ordinator) whom you will have a lot of contact with, Henrik Örnebring from Karlstad University (the representative of FSMK, the Swedish media research organisation), and of course the MCS and VisComm-staff at Malmö University, the host institution of the Conference. The Nordic NordMedia planning-committee is involved in every step. The conference-team will, however, only organise the bigger picture, and the task of filling the divisions with content lies on the chairs of divisions and TWGs.

To help you on your way, the Nordic NordMedia planning-committee has devised a “handbook” for chairs, which is attached. In it you will find a to-do list with various aspects, and also a brief history of the conference itself and its aims.

Documentation and journals:

1. A special issue of NORDICOM Review could be published. That means that 1-2 papers will be recommended from each division/group and undergo normal peer-review.

2. Also, NORDICOM could publish special issues based on papers in a particular division/group. As chairs you should contact NORDICOM to make arrangement for this.
3. You are also invited to contact other journals to do special issues of based on the conference. The Journalism division has done this. Please observe, this should to be done BEFORE the abstract-call.

If you make any arrangements of the publishing type, it is important you give information about this to Linnea Mörth.

Types of presentation

There has been a demand both to tighten the guidelines for paper-abstracts and to come up with new forms of presentations. Thus for Nordmedia2019 we will have the following forms of presentations:

- *Paper presentation – full paper* (6-8000 words). Typically a paper presentation will have 10-15 minutes to present and 15-20 minutes to discuss the paper.
- *Paper presentation – long abstract* (2-3000 words). Typically a Long abstract presentation will have 10 minutes to present and 10 minutes to discuss the paper.
- *Panel presentations* – a number of full papers or long abstracts. Typically a panel lasts for 1-1 ½ hour, and consists of a number of 10-15 minute presentations, followed by a longer discussion. There should be a common theme to the panel.
- *Workshop*: based on long abstract (2-3000 words). Typically a workshop lasts a whole hour, where a theme is presented during 10-15 minutes. Thereafter the audience becomes participants and together with presenters make or discuss something concerning the theme. At the end there is a 10-15 minute summery. The purpose of the workshop could be to aid the presenters in their research or to come up with a common good, something all participants can use.

Panel presentation – Challenges to the Field.

All divisions and working groups are invited to arrange a panel that deals with the theme of the conference. Thus, there could hopefully be one such panel for each division/group, e.g. Political Communication: Challenges to the Field, Gender and Media: Challenges to the Field, etc. These are planned to be stacked in the schedule so that conference participants can choose to go to several of these.

I sincerely look forward to Nordmedia2019 and to work with you so as to make it a great conference.

Yours,

Margareta Melin

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