

New Literature

Denmark

Documentalist: Peder Grøngaard

The Danish Directors: Dialogues on a Contemporary National Cinema

Mette Hjort, Ib Bondebjerg (eds.), Bristol, Intellect, 2001, 288 p., ISBN 1-84150-035-6.



The resurgence for Danish film continues with irrefutable strength and confidence at the beginning of the new century. As a response, this book presents a collection of in-depth interviews with nineteen of Denmark's finest film-makers. Profiling the canonized figures alongside recently-established film-makers, the book poses questions that engage with ongoing and controversial issues within film studies, which will stimulate interest in academic and filmgoing circles alike. The editors present the central concerns of the book as a whole through two informative introductory chapters.

Contains the following articles and interviews: Mette Hjort og Ib Bondebjerg: *Danish cinema: a small nation in a global culture*, Ib Bondebjerg og Mette Hjort: *Four generations of Danish directors*, Ib Bondebjerg: *Gabriel Axel*, Mette Hjort: *Henning Carlsen*, Mette Hjort: *Jørgen Leth*, Mette Hjort: *Christian Braad Thomsen*, Mette Hjort: *Jytte Rex*, Mette Hjort: *Erik Clausen*, Mette Hjort: *Anders Refn*, Mette Hjort: *Helle Ryslinge*, Mette Hjort: *Nils Malmros*, Mette Hjort: *Morten Arnfred*, Mette Hjort: *Søren Kragh-Jacobsen*, Mette Hjort: *Bille August*, Ib Bondebjerg: *Jon Bang Carlsen*, Ib Bondebjerg: *Lars von Trier*, Mette Hjort: *Ole Bornedal*, Mette Hjort: *Susanne Bier*, Mette Hjort: *Jonas Elmer*, Mette Hjort: *Lotte Svendsen*, Mette Hjort: *Thomas Vinterberg*.

Note: For further information, see: <http://www.intellectbooks.com/>

Other new literature

Stald, Gitte: *Outlook and insight: young Danes' uses of the Internet, navigating global seas and local waters*. København, University of Copenhagen, 2001, 30 p., ISBN 87-90824-06-7, (Global media cultures), (Working paper; 7). (Københavns Universitet, Institut for Film- og Medievidenskab). Note: Paper presented to "Internet Research 1.0: The State of the Interdiscipline", First Conference of the Association of Internet Researchers, University of Kansas, Lawrence KS, USA, September 14-17, 2000.

INTERNET • CHILDREN • MEDIA USE
• GLOBALIZATION

Sundén, Jenny: *The virtually global: or, the flipside to a digital state of being*. København, University of Copenhagen, 2001, 26 p., ISBN 87-90824-07-5, (Global media cultures), (Working paper; 8). (Københavns Universitet, Institut for Film- og Medievidenskab). Note: Paper presented to the conference "Global Networks: The Internet as a Medium of Cultural Globalization", University of Copenhagen, 30-31 March, 2001.

INTERNET • DIGITAL COMMUNICATION SYSTEMS
• VIRTUAL REALITY • GLOBALIZATION

Weinreich, Torben: *Children's literature: art or pedagogy?* Frederiksberg, Roskilde University Press, 2000, 134 p., ISBN 87-7867-105-1. (Center for Børnelitteratur).

BOOKS • LITERATURE • CHILDREN • PEDAGOGY

Articles

Christensen, Lars Thøger: *Marketing and communication technology: paradoxes and dialogics*. *Consumption, Markets and Culture* 4(2000)1, ISSN 1025-3866, pp. 1-21.

MARKETING • COMMUNICATION TECHNOLOGY
• ORGANIZATIONS • INTERNET

Christensen, Lars Thøger: *Self-absorption and self-seduction in the corporate identity game*. In: Schultz, Majken; Hatch, Mary Jo; Holten Larsen,

Mogens (eds.): *The expressive organization*, London, Oxford University Press, 2000, 292 p., ISBN 0-19-829778-5.

ORGANIZATIONS • IDENTITY • MARKETING
• COMMUNICATION

Schubart, Rikke: Passion and acceleration: generic change in the action film. In: Slocum, J. David (eds.): *Violence and American cinema*, London, Routledge, 2001, 311 p., ISBN 0-415-92809-5, (AFI film readers), pp. 192-207.

ACTION FILMS • FILM GENRES • MEN
• PSYCHOANALYSIS

Finland

Documentalist: Margareta Ekman

Bergman, Mats: *Meaning and mediation: toward a communicative interpretation of Peirce's theory of signs*. Helsinki, Helsingin yliopisto, 2000, 150 p., ISBN 951-45-9434-7, (Viestinnän julkaisuja; 2), ISSN 1457-2184.

SEMIOLOGY • COMMUNICATION RESEARCH

Karvonen, Erkki (ed.): *Informational societies: understanding the third industrial revolution*. Tampere, Tampere University Press, 2001, 284 p., ISBN 951-44-5132-5.

The book contains articles by A. Kasvio, E. Karvonen, J. Aro, G. Schienstock, R. Blom, H. Melin, P. Robert, P. Tamàs, M. Heller, R. Angelusz, E. Pantzar, F. Webster, K. Nordenstreng and discuss the information society – or the Third Industrial Revolution. The book provides substantive foundation for understanding the essence of emerging informational societies and the central issues in any discussion about it.

INFORMATION SOCIETY • COMMUNICATION DEVELOPMENT • COMMUNICATION TECHNOLOGY • KNOWLEDGE

Karvonen, Erkki (ed.) and Pietiläinen, Jukka (ed.): *Kaarle Nordenstreng: viestintätieteiden suurlähtetilas*. [Kaarle Nordenstreng: ambassador of communication research.] Tampere, Tampere University Press, 2001, 294 p., 951-44-5169-4.

This is a jubilee publication in honour of the 60th birthday of a great figure in Finnish mass communication studies, professor Kaarle Nordenstreng. The book includes a short biography of Kaarle Nordenstreng as a reporter, researcher and international scholar, as well as reminiscences and anecdotes told by over 60 friends, family members and colleagues. The languages of the book are Finnish and English.

MEDIA RESEARCH • JOURNALISM EDUCATION • RESEARCHERS

Kasoma, Francis P.: *The press and multiparty politics in Africa*. Tampere, University of Tampere, 2000, 114, (230) p., ISBN 951-44-4967-3, (Acta Universitatis Tamperensis; 783), ISSN 1455-1616. (University of Tampere, Department of Journalism and Mass Communication). Note: Doctoral dissertation. Also on the Internet. URL: <http://acta.uta.fi/>

The dissertation consists of five articles published in the 1990s and a summarising article. The earlier

articles discuss communication policy in Southern Africa and especially the role of the independent press in the transition from singleparty to multiparty politics. The summarising article discusses main factors and characteristics of the neo-multiparty press and gives a forecast of the African press development in the first decade of the 2000s.

NEWSPAPERS • DEMOCRACY • DEVELOPING COUNTRIES • POLITICS

Nordenstreng, Kaarle (ed.); Vartanova, Elena (ed.); Zassoursky, Yassen (ed.): *Russian media challenge*. Helsinki, Aleksanteri Institute, 2001, 292 p., ISBN 951-45-9698-6, (Kikimora Publications, Series B; 20), ISSN 1455-4828.

Book contains following articles: Prologue: Journalism is freedom to explore (by Mikhail S. Gorbachev), Media structures: changed and unchanged (by Elena Vartanova), Media and power: Russia in the nineties (by Ivan Zassoursky), Television: medium to elect the president (by Andrei Ruskin), Media regulation: foundation laid for free speech (by Andrei Richter), Media and the public interest: balancing between the state, business and the public sphere (by Yassen N. Zassoursky), Epilogue: a neighbour's view (by Kaarle Nordenstreng and Reino Paasilinna) and in appendices, Statistical analysis of the Russian newspapers (by Jukka Pietiläinen).

MEDIA STRUCTURE • STATISTICS • LEGISLATION • RUSSIA

Pietikäinen, Sari: *Discourses of differentiation: ethnic representations in newspaper texts*. Jyväskylä, University of Jyväskylä, 2000, 330 p., ISBN 951-39-0816-X, (Jyväskylä studies in communication; 12), ISSN 1238-2183. Note: Doctoral dissertation.

The study investigates the ways in which difference between ethnic minorities and majority is discursively constructed in press news and editorials. The methods of analysis combine concepts developed in news studies, discourse analysis and systemic-functional linguistics. These are integrated into a critical discourse analytical framework.

DISCOURSE • ETHNIC MINORITIES • JOURNALISM • NEWSPAPERS

Sassi, Sinikka: "Verkko kansalaisyhteiskunnan käytössä": tutkimus Internetistä ja uusista politiikan muodoista. [= The net in the hands of citizens: a study of the Internet and new forms of politics.] Helsinki, Helsingin yliopisto, viestinnän laitos, 2000, 327 p., ISBN 951-45-9547-5, (Viestinnän julkaisuja; 3), ISSN 1457-2184. (University of Helsinki, Department of Communication). Note: Doctoral dissertation.

The dissertation is a collection of articles in Finnish and English focusing on the Internet as a means of citizen empowerment and the network as the new environment of civil society. The basic interest of the study is the potential of the Internet to enhance citizen resources and capabilities. The study is conceptual-theoretical by approach, the empirical case serving as a means of assessing the relevance of presuppositions.

INTERNET • INFORMATION SOCIETY • CITIZENS
• DEMOCRACY

Articles

Carlson, Tom: Gender and political advertising across cultures: a comparison of male and female political advertising in Finland and the US. *European Journal of Communication* 16(2001)2, ISSN 0267-3231, pp. 131-154.

POLITICAL INFORMATION • ADVERTISING
• ELECTION CAMPAIGNS • GENDER

Carlson, Tom; Djupsund, Göran: Old wine in new bottles?: the Finnish election campaign on the Internet. *The Harvard International Journal of Press/Politics* 6(2001)1, pp. 68-87.

ELECTION CAMPAIGNS • INTERNET
• WORLD WIDE WEB • POLITICAL INFORMATION

Hellman, Heikki: Diversity - an end in itself?: developing a multi-measure methodology of television programme variety studies. *European Journal of Communication* 16(2001)2, ISSN 0267-3231, pp. 181-208.

TELEVISION PROGRAMMES
• TELEVISION CHANNELS • METHODOLOGY
• CONTENT

Hujanen, Taisto: Programming and channel competition in European television. In: Wieten, Jan; Murdock, Graham; Dahlgren, Peter (eds.): *Television across Europe*, London, Sage publications, 2000, 273 p., ISBN 0-7619-6884-9, pp. 65-83.

COMPETITION • PROGRAMME POLICY
• TELEVISION CHANNELS
• TELEVISION PROGRAMMES

Nordenstreng, Kaarle: Media and democracy: do we know what to do? *Television & New Media* 2(2001)1, ISSN 1527-4764, pp. 57-63.

MASS MEDIA • DEMOCRACY • THEORY
• PUBLIC SPHERE

Näsi, Sari: Television news: the case of the French road blockades. In: Wieten, Jan; Murdock, Graham; Dahlgren, Peter (eds.): *Television across Europe*, London, Sage publications, 2000, 273 p., ISBN 0-7619-6884-9, pp. 236-252.

TELEVISION JOURNALISM • TELEVISION NEWS
• CONFLICTS • ATTITUDES

Picard, Robert G.: Effects of recessions on advertising expenditures: an exploratory study of economic downturns in nine developed nations. *Journal of Media Economics* 14(2001)1, ISSN 0899-7764, pp. 1-14.

ADVERTISING • ECONOMIC TRENDS • ECONOMICS
• MEDIA ECONOMY

Pönni, Veijo; Grönlund, Mikko; Picard, Robert G.: Financial and strategic management of successful local radio stations in Finland. *Journal of Radio Studies* 7(2000)2, ISSN 1095-5046, pp. 379-391.

LOCAL RADIO • MANAGEMENT • ECONOMICS
• FINANCING

Sassi, Sinikka: The transformation of the public sphere? In: Axford, Barrie; Huggins, Richard (eds.): *New media and politics*, London, Sage, 2001, ISBN 0-7619-6199-2, pp. 89-108.

INTERNET • OPINION FORMATION
• POLITICAL POWER • PUBLIC SPHERE

Törrönen, Jukka: Between public good and the freedom of the consumer: negotiating the space, orientation and position of us in the reception of alcohol policy editorials. *Media, Culture & Society* 23 (2001)2, ISSN 0163-4437, pp. 171-193.

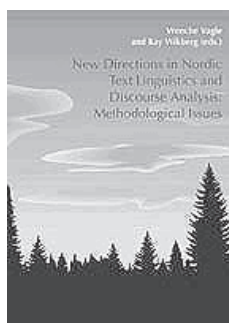
EDITORIALS • RECEPTION • AUTHORITIES
• AUDIENCE REACTION

Norway

Documentalist: Borghild Gramstad

New Directions in Nordic Text Linguistics and Discourse Analysis. Methodological Issues

Wenche Vagle, Kay Wikberg (eds.), Oslo, Novus forlag, 2001, 264 p., ISBN 82-7099-333-6.



The book is a collection of papers from a NordText conference. Even though the focus is on the methodological developments in text linguistics and discourse analysis, several interesting articles also study media issues. To mention only a few: Francoise Sullet-Nylander discusses methodological questions regarding her study of reported speech in French newspapers headlines, Anna-Malin Karlsson studies the visuality of writing on Swedish personal homepages and Salli Kankaanpää goes into textual changes in Finnish municipal press releases during the last two decades.

The report contains these articles: *Pragmatic links and semantic impact of discourse connectives* (Corinne Rossari), *Non-literary prose in Sweden: reflections on a multi-disciplinary approach* (Jan Svensson), *Grammar across speech and writing* (Stig Johansson), *Mot ei lingvistisk forankring av superstrukturomgrepet?* (Kjersti Rongen Breivega), *What do members of discourse communities have in common?* (Finn Frandsen), *Parallel texts, translation and contrastive textology: some theoretical considerations* (Sigmund Kvam), *Text evaluation methods: The case of computer-generated summaries* (Trine Dahl), *Using textlinguistic methodologies for analysing processing in simultaneous interpretation* (Anne Marie Bülow-Møller), *Linguistic and literary polyphony – some methodological questions* (Kjersti Fløttum), *Reported speech in French media discourse* (Francoise Sullet-Nylander), *Analysing the multimodality of writing. A model and a method applied to personal homepages* (Anna-Malin Karlsson), *Semantic isotopy and the analysis of polysemiotic texts* (Winni Johansen), *Applying theories, doing praxis: Methodological problems in studying the textual accessibility of baby-food labels* (Pentti Haddington), *Metadiscourse: Bridging the gap* (Rowena Jansson), *To put a full stop: the use of the sentence in children's compositions* (Per Ledin), *Reference cohesion in school texts. In search of a method for analysis* (Catharina Nyström), *Investigating writing strategies – how do spelling difficulties influence text production?* (Åsa Wengelin), *What texts pass the national test in Swedish?* (Eva Östlund-Stjärnegårdh), *From letters to news reports: Diachronic changes in Finnish municipal press releases 1979-1999* (Salli Kankaanpää), *Nonfinite versus finite constructions – a problem in the translation of Swedish literary texts into English?* (Inger Ruin), *Understandings between doctors and patients – some methodological issues* (Jesper Hermann).

For further information, see <http://www.novus.no/Katalog/82-7099-333-6.html>

Other new literature

Gjelsvik, Anne: *Men caught with their pants down, - or when the violence reflects back on you: an essay on masculinity*. Trondheim, 2000, 14 p. (NTNU, Institutt for kunst- og medievitenskap; Researching masculinities, Trondheim, 2000).

FILMS • VIOLENCE • CRITICISM • MEN

Gjelsvik, Anne: *I can't stand the feeling: emotions and judgements of violence in fiction film*. Trondheim, 2000, 13 p. (NTNU, Institutt for kunst- og medievitenskap; NorFa-seminar, Stockholm, 2000).

FILMS • VIOLENCE • CRITICISM • EMOTIONS

Gripsrud, Jostein (ed.): *Sociology and aesthetics*. Kristiansand, Høyskoleforlaget, 2000, 209 p., ISBN 82-7634-379-1, (Kulturstudier; 12), ISSN 1500-8592

The book contains these articles: *The taste games of high and low culture* (Erling Bjurström), *Media use, taste and aesthetic production in everyday life: The art of film swapping and fanzine writing* (Göran Bolin), *(Re)Producing a cultural elite? A report on the social backgrounds and cultural tastes of university students in Bergen, Norway* (Jostein Gripsrud and Jan Fredrik Hovden), *Happiness at work? Making a living in the new creative economy ...* (Angela McRobbie), *The value of television and the future of television research* (Simon Frith), *Strange solidarities: Interpretive communities and imagined publics* (Graham Murdock), *Women at the Whitney, 1910-30: Feminism/sociology/aesthetics* (Janet Wolff), *"The other": Bakhtinian perspectives on musical aesthetics* (Hans Weise-

thaunet), *How messy is mass culture? Reconsidering some basic assumptions of the prevailing concept of "mass culture" in critical theory* (Gertrud Koch).

AESTHETICS • SOCIOLOGY • POPULAR CULTURE
• MEDIA USE

Sørenssen, Bjørn: *A new audiovisual format emerges: see it now in Korea*. Trondheim, Norges teknisk-naturvitenskapelige universitet / NTNU, 2000, 7 p. (NTNU, Institutt for kunst- og medievitenskap; Visible evidence, VIII, Utrecht/Amsterdam, 2000).

TELEVISION • NEWS REELS • NEWS
• DOCUMENTARIES

Articles

Corner, John; Goddard, Peter; Richardson, Kay: *Television history: issues of research design and method*. *Norsk medietidsskrift* 8(2001)1, ISSN 0804-8452, pp. 38-50.

TELEVISION • HISTORY • RESEARCH METHODS
• METHODOLOGY

Engebretsen, Martin: *Hypernews and coherence*. *Journal of digital information* 1(2000)7, Note: Available on the Internet: <http://jodi.ecs.soton.ac.uk/Articles/v01/i07/Engebretsen>

HYPERTEXT • INFORMATION • LINGUISTICS • NEWS

Iversen, Gunnar: *Clear, from a distance: the image of the medieval period in recent Norwegian films*. *Scandinavica* 39(2000)1, pp. 7-23.

FILMS • HISTORY • NATIONAL IDENTITY
• FILM ADAPTION

Sweden

Documentalist: Roger Palmqvist

Wasting Time or Having Fun?: Cultural Meanings of Children and Childhood

Gisela Eckert, Linköpings universitet, Tema Barn, 2001, 252 p., ISBN 91-7219-992-X, (Linköping Studies in Arts and Science; 226), ISSN 0282-9800. Note: Dr. diss.

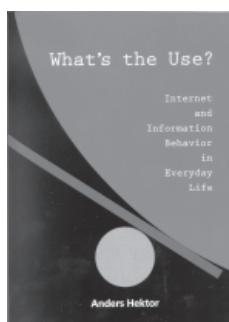


The dissertation explores contemporary cultural meanings of children and childhood in a Swedish context. Its point of departure is an understanding that the meanings ascribed to what it is to be a child and what childhood is, are part of culture and, as such, transform through time and space. As a way to access everyday ideas of children and childhood, two groups of children and their parents were interviewed about one of two child activities, namely children's play or children's TV-habits. In order to create a situation in which they could reflect on the topics discussed and express a variety of ideas, the interviews were semi-structured.

The analysis was inspired by the work of Strauss and Quinn and their cognitive theory of cultural meaning, as well as by Billig et al.'s concept of ideological dilemmas. According to Strauss and Quinn, cultural meanings can be traced in expressions of typical everyday ideas – shared among a group of people – about a phenomenon. In line with this, the interviews were scrutinized with the aim of finding shared expressions, arguments, metaphors and/or interpretations evoked in talk about children's play or TV-habits. These shared themes, in turn, have been looked upon as cultural meanings of children and childhood.

What's the Use?: Internet and Information Behaviour in Everyday Life

Anders Hektor, Linköpings universitet, Institutionen för Tema, Teknik och social förändring, 2001, 338 p., ISBN 91-7373-113-7, (Linköping Studies in Arts and Science; 240), ISSN 0282-9800. Note: Dr. diss.



A widespread access to computers and the Internet at home signals a change in the "information environment" of everyday life. This thesis deals with how this new situation can be studied and understood.

Based on the assumption that Internet should be seen as an information system that is finding its place alongside more familiar information systems in everyday life, the objective is set out to develop a conceptual framework of information behaviour in everyday life.

The empirical material consists of previous research on information behaviour (predominantly from the Information Studies field of research), and of qualitative case studies of ten information users in the context of their non-work everyday lives, collected by means of diaries and interviews.

Image Culture: Media, Consumption and Everyday Life in Reflexive modernity

André Jansson, Göteborgs universitet, Institutionen för journalistik och masskommunikation/JMG, 2001, 388 p., ISBN 91-88212-43-2, (Göteborg Studies in Journalism and Mass Communication; 27), ISSN 1101-4692. Note: Dr. diss.



The thesis examines how people construct their lifestyles and cultural frames of reference, and what positions various kinds of consumption practices hold within these cultural processes. It discusses how the increasingly intense flows of signs and images are handled by people in everyday life, and how various modes of appropriation correspond to various socio-cultural environments.

Aiming to account for subjective experiences as well as overarching taste patterns of society, the analytical framework is made up by a combination of phenomenology and cultural sociology. Empirically, the study is based upon 41 personal interviews, 12 focus group interviews and a market survey compiling the answers of 30,000 respondents. All empirical is gathered within the contemporary Swedish context.

Other new literature

Feilitzen, Cecilia von; Bucht, Catharina: *Outlooks on children and media: child rights – media trends – media research – media literacy child participation – declarations* Göteborgs universitet, NOR-DICOM, The UNESCO International Clearinghouse on Children and Violence on the Screen., 2001, 130 p., ISBN 91-89471-07-5. Note: The 3rd World Summit on Media for Children, Thessaloniki, Greece, 23-26 March 2001.

MEDIA • CHILDREN • VIOLENCE • LEGISLATION

Holmberg, Sören; Weibull, Lennart: *Swedish trends*. Göteborgs universitet, SOM-institutet, 2001, 36 p., fig., tab., ISBN 91-973670-5-2.

From 1986 till 1997, the core of the SOM institute has been an annual nationwide survey, National SOM, carried out every autumn in the form of a mail questionnaire to 2 800 randomly selected persons between the age of 15 and 80. Since 1998 the survey has more than doubled, and now comprising 6 000 individuals with an increased age limit to 85. The central questions addressed in National SOM are attitudes towards mass media, politics and public services. A report summarizing the main results of each year's survey is published annually. The results published in this report are based on data from National SOM.

MASS MEDIA • POLITICS • PUBLIC SERVICE
• STATISTICAL DATA SWEDEN

Zoysa, Richard de: *Exploring the idea of a Third Way: a new agenda for the global era of the 21st Century*. Mitthögskolan i Sundsvall, Demokrati-institutet/DMI, 2001, 28 p., (DMI-rapport; 18).

GLOBALIZATION • INFORMATION TECHNOLOGY
• POLITICS • INTERNATIONAL AGREEMENTS

Articles

Ney, Birgitta: The woman reporter goes street haunting: on the work of women reporters in the Swedish daily press 1900-1910. *Media History* 7(2001)1, ISSN 1368-8804, pp. 41-46.

Discusses the ways in which the early women reporters in Stockholm made journalism out of their experience on the streets of the city. The author has also drawn on two autobiographies of women journalists who discussed their memories of being on the streets and reflected on their feelings of anger and fear. She links these aspects of early twentieth-century journalism with the idea of the 'flâneur'.

JOURNALISTS • WOMEN • HISTORY
• WORKING CONDITIONS