

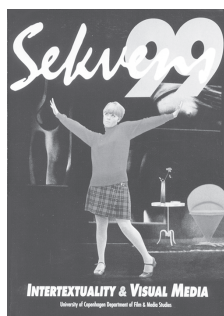
New Literature

Denmark

Documentalist: Peder Grøngaard

Special issue: Intertextuality & visual media

Ib Bondebjerg; Helle Kannik Haastrup (eds.), *Sekvens. Årbog for Film- og Medievidenskab* (1999), temanummer, 264 p., ISBN 87-89505-21-2, ISSN 0106-2484. (Københavns Universitet, Institut for Film- og Medievidenskab).



The yearbook focuses on intertextuality and intermediality in relation to visual media. The theme is dealt with in 10 articles listed under three sub-headings: 1. "The Concept of Intertextuality", dealing with general theoretical dimensions of intertextuality and intermediality from both a textual, cognitive and pragmatic-semiotic perspective; 2) "Film and Intertextuality", with case studies of intertextual dimensions of both modern Danish and international film genres; 3) "Television, New Media and Intertextuality", taking us both to the diverse history of television, music videos and the relation between TV and the Internet. The thematic section thus deals with intertextuality from a number of important and diverse perspectives including both aesthetics, history, institution, reception and theory. Outside the main theme one article deals with early Danish film history and the way in which cinema was established as a new medium. Another article discusses the concept of ritual in relation to the social use of media in everyday life, based on a comparative analysis of data from Brasil and Denmark. Contains the following articles:

Gunhild Agger: *Intertextuality revisited: dialogues and negotiations in media studies*, Torben Kragh Grodal: *Intertextuality in a cognitive perspective*, Klaus Bruhn Jensen: *Intertextualities and intermedialities*, Ib Bondebjerg: *Modernism, new wave and the musical*, Jim Collins: *"Miramaxing" the literary: the cine-literary culture of the nineties*, Anne Jerslev: *Quentin Tarantino, Reservoir Dogs and intertextuality*, Helle Kannik Haastrup: *Scream: an intertextual tale*, William Uricchio: *Intermedial challenges to television's definition*, Lennard Højbjerg: *Music videos: intertextuality or cultural interface?*, Ole Ertløv Hansen: *Television stations and the Internet: paratext, intratext, or hypertext?*, Jens Ulff-Møller: *From magic lantern shows to motion picture palaces: the lantern origin of the cinema shows in Constantin Philipsen's cinemas (1859-1925)*, Bent Steeg Larsen and Thomas Tuft: *Is there a ritual going on?: exploring the social uses of the media*.

For further information, see: <http://www.ifm.ku.dk>

Pictures: Theories & applications

Bruno Ingemann; Kim Christian Schrøder; Arne Thing Mortensen (eds.), Roskilde, Roskilde University, 1999, 117 p., ISBN 87-7349-438-0, (Communication studies, paper; 47). (Roskilde Universitetscenter, Kommunikationsuddannelsen).

This is the last official publication of the Picture Research Forum at Roskilde University, which for three years (1992-94) organized an interdisciplinary meeting-place for basic theoretical and applied work on pictures in art, in media, in research, and in everyday life. During its lifetime the Picture Research Forum was able both to initiate new research in these areas and to support the existing research interests of those associated with the Forum. In addition to funding many types of activities the Forum organized research seminars and symposia for interested scholars from

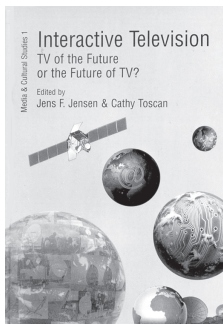
several departments and programmes at Roskilde University and from other institutions of higher education in Denmark. Some events – like the symposium in December 1994 from which this publication reports – aimed to create a scholarly dialogue between researchers from other countries and Forum participants. As evidenced in the contributions to this volume, the 1994 symposium brought together scholars with a wide range of interests within the field: basic issues in picture research, pictures as a research medium and as a research tool, media pictures and their users and paintings and aesthetic interpretation. Contains the following articles:

Søren Kjølrup: *Twins: frames and mirrors in Købke's portrait of Sødring*, Karin Becker: *Photographs from the field: a critical reassessment*, Kim Christian Schrøder: "Another PR job, isn't it?": *British corporate responsibility advertisements and their readers in the 1990s*, Bruno Ingemann: *A mirror image of four readers' expectations of newspaper photographs*, Alexandre Mallard: *The pictures of comparison*, Arne Thing Mortensen: *Conceptual constancy*.

For further information, see: <http://www.komm.ruc.dk>

Interactive television: TV of the future or the future of TV?

Jens F. Jensen; Cathy Toscan (eds.), Aalborg, Aalborg University Press, 1999, 278 p., ISBN 87-7307-625-2, (Media & cultural studies; 1), ISSN 1399-1752.



TV is not a static medium – neither as a technology nor as a service. Game consoles, VCRs, cable and satellite systems have already begun to change the image of what TV is and what it can be. In the years ahead, television faces even more radical developments and changes. Terms like interactivity, digitization, convergence, networked multimedia, the information superhighway, integrated full service networks, content-on-demand, two-way cables, direct broadcast satellites, datacasting, etc. point out some of the aspects involved in this process of change. Briefly, what is at stake is the delivery of interactive, digital, multimedia services to the home. The anthology describes and discusses various aspects of this transition and the consequences that coming changes will have on the

users of the television of the future. Contains the following articles:

Jens F. Jensen and Cathy Toscan: *Introduction*, Jens F. Jensen: *The concept of "interactivity" in "interactive television" and "interactive media"*, David Tafler: *Interactive television and virtual culture: ruptures, disruptions, and transitions*, Gerhard Fuchs: *Interactive television - a shattered dream?*, Rolf Brandrud: *Digital TV and public service in the Nordic countries: reflections on the mass market introduction of digital TV, the struggle between proprietary and open standards and new opportunities for public service*, Terje Rasmussen: *New media change: sociological approaches to the study of the new media*, Borko Furht, Raymond Westwater and Jeffrey Ice: *A new approach to radio and television broadcasting over the Internet*, Derek Nicoll: *As viewers become consumer-users: anticipations and actualizations*, James Stewart: *Interactive television at home: television meets the Internet*, Cathy Toscan: *A new generation of audiences for the 21st century*.

For further information, see: <http://www.forlag.auc.dk>

Symbolic imprints: essays on photography and visual culture

Lars Kiel Bertelsen; Rune Gade; Mette Sandbye, (eds.), Århus, Aarhus University Press, 1999, 218 p., ISBN 87-7288-787-7.



The anthology began as an international research symposium entitled "Visual Culture and the History of Photography", held at the Museum of Photographic Art in Odense, Denmark. The aim of the symposium was to present and discuss a wide array of recent research projects attempting to (re)write the history and theory of photography at various levels. The speakers, whose papers form the point of departure for this book, were invited to Denmark because each of them has made an impression through interesting contributions to current international theoretic discussions. Two general tendencies characterize this anthology. First, the general effort to revise the existing history of photography, including a (re) examination of the indexical aspects of photography in particular. Second, the more specific effort to evoke the complex relation between photography and gender aesthetics and politics. A common denominator for the angles of approach consists in the conception of photography as a unique media that nevertheless has an impact far beyond the narrow, medium-specific limits, whether on a cultural, social, or personal level.

Contains the following articles: Peter Larsen: *Writing about photographs*, Ales Erjavec: *Visual culture*, Jan-Erik Lundström: *Realism, photography and visual culture*, Carol Mavor: *"In which the story pauses a little": Clementina, Viscountess Hawarden's home as camera box*, Lars Kiel Bertelsen: *It's only a paper moon...: re-reading APOLLO photography in the light of digital imagery*, Rune Gade: *The ejaculation motif: a discussion of its iconology in the light of works by Andres Serrano*, Berkeley Kaite: *Man meets rabbit: "Playboy" and atomic age anxiety*, Henning Steen Wettendorff: *The visionary gaze and the photography of Christer Strömholm*, Hubertus von Amelunxen: *Reproduction and the revenant: Derrida and Genet*, Mette Sandbye: *Photographic anamnesia: the past in the present*, Régis Durand: *What cannot be seen*.

For further information, see: <http://www.au.dk/unipress>

Special issue: Wim Wenders's "Wings of Desire"

Richard Raskin, (ed.), *P.o.v.: A Danish journal of film studies* (1999)8, temanummer, 180 p., ISSN 1396-1160. (Århus Universitet, Institut for Informations- og Medievidenskab).

From the editor's statement of purpose: "The principal purpose of p.o.v. is to provide a framework for collaborative publication for those of us who study and teach film at the Department of Information and Media Science at Aarhus University. Our emphasis is on collaborative projects, enabling us to combine our efforts, each bringing his or her own point of view to bear on a given film or genre or theoretical problem. Consequently, the reader will find in each issue of p.o.v. a variety of approaches to the film or question at hand – approaches which complete rather than compete with one another".

The 15 articles in the present issue of p.o.v. are devoted to Wim Wenders's modern classic "Wings of Desire" (1987): Richard Raskin: *"It's "images" you can trust less and less": an interview with Wim Wenders on "Wings of Desire"*, Richard Raskin: *"If there is such a thing as real angels": an interview with Henri Alekan, director of photography*, Richard Raskin: *"Bringing images to life": an interview with Agnès Godard, cinematographer*, Richard Raskin: *"Wim invents the film while shooting": an interview with Bruno Ganz on "Wings of Desire"*, Richard Raskin: *"Seeing with a child's heart": an interview with Solveig Dommartin, Bodil Marie Thom-*

sen: *The interim of sense*, Morten Kyndrup: *Like a film, like a child: knowledge and being in "Wings of Desire"*, Darrell Varga: *The city is more than skin deep: on translating Wenders in America*, Edvin Kau: *"Warum bin ich hier und nicht dort?": a view on a vision in Wenders's "Der Himmel über Berlin"*, Søren Kolstrup: *"Wings of Desire": space, memory and identity*, Marc Chatelain: *Le cadre et le sens dans "Les Ailes du Désir"*, Sara Irene Rosenbaum: *Grief and invisibility: how "Wings of Desire" saved my life*, Richard Raskin: *What is Peter Falk doing in "Wings of Desire"?*, Richard Raskin: *Camera movement in the dying man scene in "Wings of Desire"*, Richard Raskin: *A bibliography on "Wings of Desire"*.

This, as well as all previous issues of p.o.v. can be found on the Internet at: <http://imv.aau.dk/publikationer/pov/POV.html/>

Other new literature

Olesen, Jesper: *Children and media risks*. Odense, Odense University, 1999, 19 p., ISBN 87-89375-77-7, (Working paper / Child and youth culture; 7), ISSN 1398-6201. (Odense Universitet, Center for Kulturstudier, Medier og Formidling). Note: The working paper is a part of the author's Ph.D. dissertation.

TELEVISION • CHILDREN • MEDIA USE
• ETHNOGRAPHY

Phillips, Louise: Media discourse and the Danish monarchy: reconciling egalitarianism and royalism. *Media, Culture and Society* 21(1999)2, ISSN 0163-4437, pp. 221-245.

MEDIA • PUBLIC SPHERE • CULTURE • DISCOURSE

Raskin, Richard (ed.): Special issue: Three recent short films: COME, by Marianne Olsen Ulrichsen (Norway, 1995), POSSUM, by Brad McGann (New Zealand, 1997), GOODBYE MOM, by Ariel Gordon (New Zealand, 1997). *P.o.v.: A Danish journal of film studies* (1999)7, temanummer, 168 p., ISSN 1396-1160. (Århus Universitet, Institut for Informations- og Medievidenskab).

Contains the following articles: Richard Raskin: *An interview with Marianne Olsen Ulrichsen on*

"Come", Gitte Hansen: *"The most beautiful, the most difficult and the most important...": an analysis of "Come" in the perspective of the short film format*, Richard Raskin: *Wordless eloquence in "Come"*, Søren Kolstrup: *"Come" and the pictorial tradition: the meaning of the hands*, Edvin Kau: *Collapsing time*, Paisley Livingston: *Identity, inference and recollection in "Come"*, Richard Raskin: *An interview with Brad McGann on "Possum"*, Mette Hjort: *The uncertainties of mood: reflections on Brad McGann's "Possum"*, Jerry White: *"Possum", film noir, and the past/future of New Zealand*, Karen Nordentoft: *Why must she die?*, Richard Raskin: *An interview with Ariel Gordon on "Goodbye Mom"*, Hans Otto Nicolayssen: *Directing the logical course of action in real life*, Richard Raskin: *On the interplay of consistency and surprise in the short fiction film.*

FILMS • SHORT FILMS • AESTHETICS •
NARRATOLOGY

Finland

Documentalist: Päivi Lukin

Rethinking the media audience: the new agenda

Pertti Alasuutari (ed.), London, SAGE, 1999, viii, 212 p., ISBN 0-7619-5070-2.

The anthology calls into question whether current models of media reception and audience ethnography are appropriate to the contemporary media environment. With contributions from Ann Gray, Joke Hermes, John Tulloch, David Morley and other Scandinavian media researchers, a case is presented for a new agenda to account for the role of the media in everyday life.

In the first part of the book the editor offers an overview to the phases of reception studies. *Kim Schrøder's* article *The best of both worlds?: media audience research between rival paradigms*, deals with the methodological development and divisions within mass communication research.

Pertti Alasuutari's article *Cultural images of the media* discusses different cultural images of the media, and how they have been applied to especially radio and television. *Heikki Hellman* discusses how public service and commercial broadcasting policies are legitimized, and how these discourses have changed along the recent development of the multichannel television universe.

In the article *Slaves of the ratings tyranny? : media images of the audience* by *Ingunn Hagen* the author looks at the conceptions which media employees, especially in broadcasting institutions, have of audiences and the general public. *Birgitta Höijer* discusses on the viewers' notions or cognitions of themselves in their role as a television audience in her article.

Offering a through overview to audience research the book also offers views to future directions and trends in reception studies research and qualitative analysis.

International media monitoring

Kaarle Nordenstreng; Michael Griffin (eds.), Cresskill, Hampton Press, 1999, XXVII, 452 p., ISBN 1-57273-183-4, (Hampton Press communication series).

The book is based on a symposium on international flow of news and other media materials held in Tampere in September 1994. It brings together 34 authors mainly from USA and Europe, including George Gerbner, Peter Golding, Cees Hamelink, Denis McQuail, Annabelle Sreberny and Ellen Wartella. In addition to the Finnish senior editor, there are two other Scandinavian authors: Rune Ottosen and Oddgeir Tveiten from Norway. What unites this gallery of authors is that they have produced either general reflections or case studies on how media cover the world, or media performance in an international context.

The articles in Part 1 introduce and discuss the idea of media monitoring in general. Media monitoring is seen as a scientific way of exercising media criticism, in other words description and assessment of media performance carried out by methods of content analysis. Part 2 focuses on monitoring international news flows on a large scale and also case studies on peace and war news. The rest of the book is dedicated to monitoring media coverage of global problems such as violence, human rights, the women in media, the environment, questions related to race and ethnicity, developing countries' problems and political information.

The book demonstrates that there exists a substantial amount of systematic monitoring of media content, and that the findings of individual studies can provide valuable insights when

assembled, compared, and carefully digested. According to the authors, international media monitoring is a challenging research object for scholars and students as well as a moral imperative in a world where media have become one of the most central engines of public life.

Customizing news content for individuals and communities

Marko Espoo Turpeinen, Finnish Academy of Technology, 2000, 106 p. + 68 app. p., ISBN 951-666-531-4, (Acta polytechnica Scandinavica. Ma. Mathematics and computing series; 103), ISSN 1456-9418. (Helsinki University of Technology). Note: Doctoral dissertation.

New information technology allows media companies to serve the individual from a personal viewpoint. With a growing size, complexity and heterogeneity of the Web, it becomes virtually impossible to provide navigational tools that, as such, provide support for the heterogeneity of needs and background of all customers. Therefore, dynamic news systems should have the ability to adapt to the needs of their individual users, and user communities,

The thesis explores the options available for building customized news services. In addition to challenges of technical implementation, the thesis builds upon prior research in a number of different fields, mainly cognitive theories of learning and mass communication studies. The study is based on research findings that broadcast and print news content is sub-optimal from the perspective of learning, remembering and personal creation of knowledge. It is claimed that new media forms allow news reporting that can be more engaging and informative than the news provided by newspapers and broadcasting.

The author summarizes the main themes and related findings of the work as follows: 1) customization strengthens customer relationship for electronic publishing, 2) rich semantic meta-data combined with editorial skills are required for high-quality customized news, 3) personalization should be combined with community-oriented customization and 4) customized augmentation is a natural way to enhance news content.

For further information, see http://www.media.mit.edu/~mtu/phd/phd_2510.pdf

Other new literature

Bergman, Mats: *Meaning and mediation: critical reflections on Peirce and communication theory*. Helsinki, University of Helsinki, 1999, 181p., (University of Helsinki, Department of Communication). Note: Licentiate's thesis.

SEMIOLGY • COMMUNICATION • THEORY
• CHARLES S. PEIRCE

Hellman, Heikki: *From companions to competitors: the changing broadcasting markets and television programming in Finland*. Tampere, University of Tampere, 1999, xii, 468 p., ISBN 951-44-4507-4, (Acta Universitatis Tampere; 652), ISSN 1455-1616. (University of Tampere, Department of Journalism and Mass Communication). Note: Doctoral dissertation.

PUBLIC BROADCASTING
• COMMERCIAL TELEVISION
• COMPETITION • PROGRAMME POLICY

Jaatinen, Miia: *Lobbying political issues: a contingency model of effective lobbying strategies*. Helsinki, Inforviestintä, 1999, 242 p. + app. 58 p., ISBN 952-5123-20-0. (University of Helsinki, Department of Communication). Note: Doctoral dissertation.

POLITICAL INFORMATION
• ORGANIZATIONAL COMMUNICATION
• PERSUASION • RHETORIC

Juholin, Elisa: *Paradise lost or regained?: the meanings and perceptions of organisational communication of 1990s in Finnish work organisations*. Helsinki, Inforviestintä, 1999, 148 p., ISBN 951-39-0413-X, (Jyväskylän yliopiston viestintätieteiden laitoksen julkaisuja; 18), ISSN 0782-7172.

ORGANIZATIONAL COMMUNICATION
• ORGANIZATIONS • COMMUNICATION
• INFORMATION GAPS

Kuusisto, Riikka: *Western definitions of war in the Gulf and in Bosnia: the rhetorical frameworks of the United States, British and French leaders in action*. Helsinki, Finnish Society of Sciences and Letters, 1999, 216 p., ISBN 951-653-301-9, (Commentationes scientiarum socialium; 54), ISSN 0355-256X. (University of Helsinki, Department of Political Science). Note: Doctoral dissertation.

WAR • CONFLICTS • MEDIA • RHETORIC

Louhiala-Salminen, Leena: *From business correspondence to message exchange: the notion of genre in business communication*. Jyväskylä, Centre of Applied Language Studies, 1999, 192 p., ISBN 951-39-0388-5. (University of Jyväskylä, Centre of Applied Language Studies). Note: Doctoral dissertation. The study contains an appendix "Drop me a Fax, will you?".

ORGANIZATIONAL COMMUNICATION
• COMMUNICATION TECHNOLOGY • INTERNET
• WRITTEN COMMUNICATION

On the road to the Finnish information society - part 2. Helsinki, Statistics Finland, 1999, 204 p., ISBN 951-727-639-7. Note: The first part under the same title is published in 1997 by Statistics Finland.

INFORMATION SOCIETY • STATISTICAL DATA
• COMPUTERS - INTERNET

Picard, Robert G. (ed.): *Evolving media markets: effects of economic and policy changes*. Turku, Economic Research Foundation for Mass Communication, 1998, 307 p., ISBN 951-738-792-X. (Turku School of Economics and Business Administration).

MEDIA • MEDIA CONCENTRATION
• MEDIA CONVERGE • MEDIA POLICY

Reunanen, Esa; Suikkanen, Risto: *Latent class analysis: wandering in latent space*. Konstanz, Universität Konstanz, 1999, 22 p., (Diskussionsbeiträge Nr. 44/1999 der Projektgruppe Friedensforschung Projekt 13/85 & 590/95, Universität Konstanz).

COMMUNICATION RESEARCH • METHODOLOGY
• CONTENT • QUANTITATIVE ANALYSIS

Tanner, Maj-Lis: *The news beat: a study of center-periphery news flow in the EU*. Espoo, Maj-Lis Tanner, 1999, 199 p. + app. 50 p., ISBN 952-91-0948-2. (University of Helsinki, Department of Communication). Note: Doctoral dissertation.

NEWS • NEWS FLOW
• ORGANIZATIONAL COMMUNICATION
• EUROPEAN UNION

Valaskivi, Katja: *Relations of television: genre and gender in the production, reception and text of a Japanese family drama*. Tampere, University of Tampere, 1999, 211 p., ISBN 951-44-4666-6, (Acta

Universitatis Tampereensis; 698), ISSN 1455-1616. (University of Tampere, Department of Journalism and Mass Communication). Note: Doctoral dissertation. The dissertation can also be found on the Internet. URL: <http://acta.uta.fi>.

TELEVISION SERIALS • CONTENT
• TELEVISION GENRES • GENDER

Articles

Borden, William: Swedish press subsidies beyond the year 2000. In: Picard, Robert G. (ed.): *Evolving media markets: effects of economic and policy changes*, Turku, Economic Research Foundation for Mass Communication, 1998, ISBN 951-738-792-X. (Turku School of Economics and Business Administration).

NEWSPAPERS • PRESS • SUBSIDIES • SWEDEN

Levo-Henriksson, Ritva: Television news as cultural products: the cases of Finland and the United State. In: Prosser, Michael; Sitaram K. S. (eds.): *Civic discourse: intercultural, international and global media*, Stamford, Ablex, 1999, ISBN 1-56750-416-7, pp. 409-421.

TELEVISION NEWS • NEWS • CULTURAL INDUSTRY

Levo-Henriksson, Ritva: Possibilities for the media to promote the ethnic identity of minorities: a Native American case. In: Kaplan, Jeffrey; Shackleton, Mark; Toivonen, Maarika (eds.): *Migration, preservation and change*, Helsinki, University of Helsinki, Renvall Institute, 1999, ISBN 951-45-8620-4, pp. 39-46.

MEDIA • MASS COMMUNICATION
• ETHNIC MINORITIES • IDENTITY

Nordenstreng, Kaarle: European landscape of media self-regulation. In: *Freedom and responsibility yearbook 1998/99: what we have done, why we do it - texts, reports, essays, NGOs*, Vienna, OSCE, 1999, pp. 169-185. (OSCE Office of the Representative on Freedom of the Media).

JOURNALISM • MASS MEDIA • MEDIA • ETHICS

Nordenstreng, Kaarle; Pietiläinen, Jukka: Normative theories of the media: lessons from Russia. In: Zassoursky, Yassen N.; Vartanova, Elena (eds.): *Media, communications and open society*, Moscow, ICAR, 1999, ISBN 5-7776-0015-8, pp. 146-159.

MASS MEDIA • PRESS • THEORY • RUSSIA

Suoninen, Annikka; Koikkalainen, Riitta; Suess, Daniel; e.a.: Media use and the relationship of children and teenagers with their peer groups: a study of Finnish, Spanish and Swiss cases. *European journal of communication* 13(1998)4, ISSN 0267-3231, pp. 521-538.

MEDIA • CHILDREN • YOUTH • MEDIA USE

Norway

Documentalist: Borghild Gramstad

Bohlin, Erik (ed.); Levin, Stanford L. (ed.): *Telecommunications transformation: technology, strategy and policy*. Amsterdam, IOS press, 1998, 396 p., ISBN 90-5199-366-8.

Note: Contains 25 articles, 3 are registered: *Telecommunications transformation: technology, strategy and policy* (Erik Bohlin and Stanford L. Levin), *Organizing global seamless networks: contracts, alliances and hierarchies* (Pablo Spiller and Svein Ulset), *The internet and the future of security: the globalization of space, time and image* (Knut Erik Solem)

TELECOMMUNICATION • TECHNOLOGY • POLITICS
• INTERNET

Gran, Gunnar: *Media in Norway*. Oslo, Kulturdepartementet, 1999, 14 p., ISBN 82-91565-10-4. (Kulturdepartementet). Note: Brief overview of the media in Norway.

MEDIA STRUCTURE • NEWSPAPERS
• BROADCASTING • ECONOMICS

Gripsrud, Jostein (ed.): *Aesthetic theory, art and popular culture*. Kristiansand, Høyskoleforlaget, 1999, 161 p., ISBN 82-7634-369-4, (Kulturstudier; 8), ISSN 1500-8592.

The report contains these articles: *How to radicalise Kant: Feminism, difference and artistic taste* (Christine Battersby), *Snow White in the wrong story: Cultural analysis, aesthetics and catastrophic culture* (Mieke Bal), *Reading heads* (Arne Melberg), *Differentiations in popular culture: The view from humanistic cultural theory* (Espen Ytreberg), *Black & white on black & white: Notions of otherness in the discourse on African-American music* (Anne Danielsen), *East of the sun and west of the moon: Women, reading and fascination* (Cecilie Naper), *Talking about literature* (Jofrid Karner Smidt).

AESTHETICS • LITERATURE • GENDER • CULTURE

Ronglan, Lars Tore: *Media images of sports idols: what about the imaged athletes themselves?* Oslo, Norges idretts-høgskole, 1999, 7 p., (Norges idretts-høgskole; International sociology of sport association (ISSA), Budapest, 1999).

SPORT • IMAGE • COVERAGE • PRESS

Tveit, Jan Emil: *The role of translation in the film and television industries*. Bergen, 1998, 5 p., (Norges handelshøyskole, Institutt for språk; Annual conference of the American translators association, 39, Alexandria, USA, 1998).

LANGUAGE • FILMS • TELEVISION • SUBTITLES

Ulvund, Frode: *Internet and teaching: lost in cyberspace or a dynamic junction?* Bergen, Universitetet i Bergen, 1998, (Universitetet i Bergen, Historisk institutt). Note: The document only exist as a hyperlecture, see <http://www.hist.uib.no/LydFrode/>.

EDUCATION • INTERNET • TEACHING AIDS
• INTERACTIVITY

Articles

Diesen, Jan-Anders: The changing world of television documentary: 30 years towards a professional television documentary in the NRK. In: Godzig, Wieslaw (eds.): *Aspects of audiovisual popular culture in Norway and Poland*. Kraków, Jagiellonian University Press, 1999, 228 p., ISBN 83-233-1248-6, pp. 165-187.

TELEVISION • DOCUMENTARY FILMS • HISTORY
• TELEVISION PROGRAMMES

Eide, Martin; Knight, Graham: Public/private service: service journalism and the problems of everyday life. *European journal of communication* 14(1999)4, ISSN 0267-3231, pp. 525-548.

JOURNALISM • PUBLIC SERVICE • CONSUMERS • AUDIENCES

Gentikow, Barbara: Hooking, teasing and stay-tuned devices in Norwegian television news: a new situation for television news and its audiences. In: Godzig, Wieslaw (eds.): *Aspects of audiovisual popular culture in Norway and Poland*, Kraków, Jagiellonian University Press, 1999, 228 p., ISBN 83-233-1248-6, pp. 135-155.

TELEVISION NEWS • AUDIENCES • JOURNALISM
• COMMERCIAL TELEVISION

Mühleisen, Wencke: Female talk show hosts: crossing boundaries. In: Godzig, Wieslaw (eds.): *Aspects of audiovisual popular culture in Norway and Poland*, Kraków, Jagiellonian University Press, 1999, 228 p., ISBN 83-233-1248-6, pp. 91-118.

TALK SHOW PROGRAMMES • TELEVISION • GENDER
• PRESENTERS

Puijk, Roel: When the nation stops: media events' place in popular culture. In: Godzig, Wieslaw (eds.): *Aspects of audiovisual popular culture in Norway and Poland*, Kraków, Jagiellonian University Press, 1999, 228 p., ISBN 83-233-1248-6, pp. 25-42.

SPORT • TELEVISION • JOURNALISM
• POPULAR CULTURE

Skretting, Kathrine: Quality in advertising? In: Godzig, Wieslaw (eds.): *Aspects of audiovisual popular culture in Norway and Poland*, Kraków, Jagiellonian University Press, 1999, 228 p., ISBN 83-233-1248-6, pp. 203-217.

TELEVISION • ADVERTISING
• COMMERCIAL TELEVISION • QUALITY

Sørenssen, Bjørn: The man on the roof, the children in the shelter: promising possibilities and repulsive realities in television news. In: Godzig, Wieslaw (eds.): *Aspects of audiovisual popular culture in Norway and Poland*, Kraków, Jagiellonian University Press, 1999, 228 p., ISBN 83-233-1248-6, pp. 155-165.

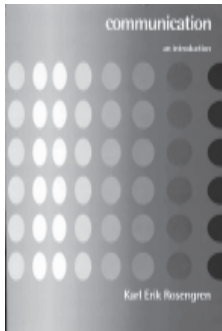
TELEVISION NEWS • NEWS COVERAGE • VIOLENCE
• WAR

Sweden

Documentalist: Roger Palmqvist

Communication. An introduction

Karl Erik Rosengren, London, SAGE, 2000, 219 p., ISBN 0-8039-7836-7.



This introduction to communication science offers a thorough examination of all aspects of human communication. The author outlines the core integrating concepts of an emergent discipline, spanning interpersonal, group, organizational, mass-societal, and international levels of communication. In addition to the detailed analysis of all levels of communication, the book includes a summary of its nature, form and function, a description and overview of different traditions and theoretical perspectives of communication studies. The author concludes with a consideration of the future of communication – as phenomena and as a field of research.

For further information, see: <http://www.sagepub.co.uk>

Feminism, citizenship and the media: an ethnographic study of identity processes within four women's associations

Leonor Camauër, Stockholms universitet, Institutionen för journalistik, medier och kommunikation (JMK), 2000, 314 p. + 2 app. 3 p., ISBN 91-88354-17-2, (Avhandling; 12), ISSN 1102-3015. Note: Dr. diss.

The doctoral thesis investigates the media practices of four Swedish women's associations and some of their individual members in order to gain insight into the role of the media in these women's individual and collective processes of identity formation as feminists and citizens. The studied media practices include first, the individual and collective meaning-making processes in which the women are involved when interpreting the media they use in everyday life, and, secondly, the associations' public-oriented practices, i.e. the production of their own media and their participation in, and interplay with, the mass media in order to diffuse their own meanings.

The theoretical starting points are to be found at the intersections of several research traditions: the framework of the public sphere, the media and democracy; recent feminist theory on the public sphere; citizenship and narrative identity theory; newer perspectives on social movements inspired by the sociology of culture; and Swedish and Scandinavian studies of women's movements.

The methods used were ethnography, the narrative study of lives and text analysis, and the empirical work included three main steps: participant observation at the associations' meetings, individual and group interviews with members, and analysis of the media coverage of the associations.

For further information, see: <http://www.jmk.su.se>

The sounds of radio: on radio as an auditive means of communication

Carin Åberg, Stockholms universitet, Institutionen för journalistik, medier och kommunikation (JMK), 1999, 229 p. + 2 app. 30 p., ISBN 91-88354-15-6, (JMK Dissertations; 11). Note: Dr. diss.

Presents a theoretical framework for analysis of communication through radio, taking the sounding dimension of the medium as a primary characteristic. The author explicitly use writings from the field of ethnomethodology/microsociology of Alfred Schutz and Gerhard Maletzke.

The dissertation builds on conceptual analyses of texts on radio output and listening, including German Hörspiel, British semiotic writings, analyses of formatted radio, linguistic analyses of radio speech, and a number of qualitative studies of radio listening mainly from the Nordic countries. The first part of the thesis develops a theoretical framework and related concepts, and the second presents a minor empirical study of Swedish radio output.

For further information, see: <http://www.jmk.su.se>

Other new literature

John Alexander, John: *Screen Play: Audiovisual Narrative and Viewer Interaction*. Stockholms universitet, Filmvetenskapliga institutionen, 1999, 283 p., ISBN 91-7153-944-1. Note: Dr. diss.

How does the viewer interact with the on-screen narratives of film, television and computer? What new forms of interaction can be realised with the emerging narratives of CD-ROM and Internet? This study considers screen play in terms of the game the viewer plays with audiovisual narrative, and how the viewer negotiates with a story to interpret, revise and reconstruct new stories of their own.

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Articles

Camauër, Leonor: Women's movements, public spheres and the media: A research strategy for studying women's movements' publicist practices. In: Sreberny, Annabelle; van Zoonen, Liesbet (eds.): *Gender, politics and communication*, Cresskill, New Jersey, Hampton Press, Inc., 2000, 348 p., ISBN 1-57273-241-5.

The author sketches a strategy for studying women's movements' and associations' publicist practises, and uses it to make a broad mapping of the publicist practices of three associations of the Swedish women's movement working in the interactional domain of civil society.

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