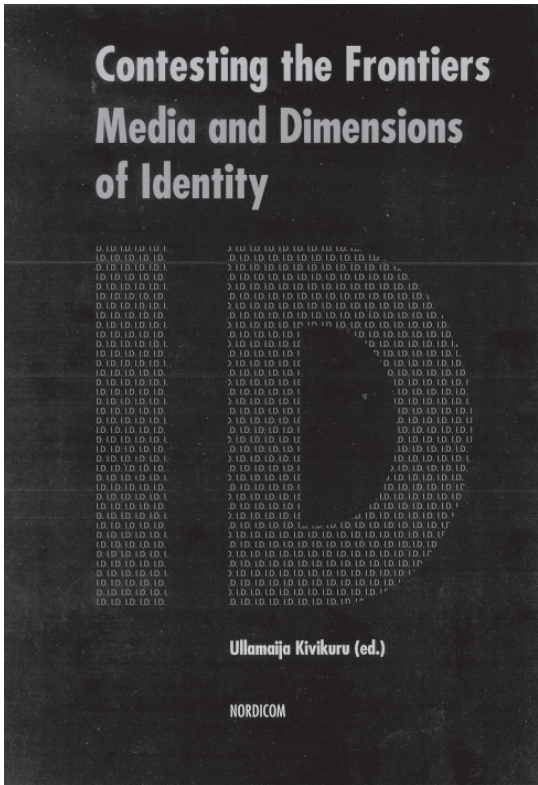


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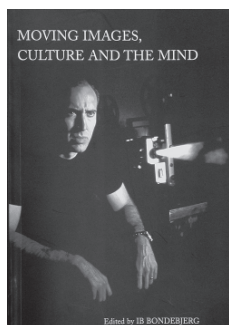
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Denmark

Documentalist: Peder Grøngaard

Moving Images, Culture and the Mind

Ib Bondebjerg (ed.), Luton, University of Luton Press, 2000, 255 p., ISBN 1-86020-573-9.



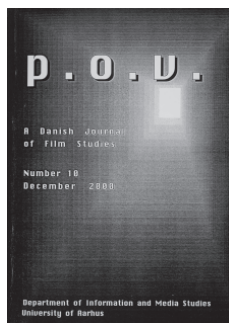
This book presents historical and contemporary case studies, analysis and theoretical perspectives on moving images. The articles touch upon different historical periods, and examples are taken from classical Hollywood cinema, the post-classical Hollywood era, classical and modern European cinema, non-fiction and documentary forms in film and television, and aesthetic forms of the new deregulated era of television. The book also presents perspectives on the computer as a medium and the digital revolution of media in the so called information society. The different case-studies contribute to the understanding of the role of cinema, television and modern computer-media in the construction of a modern visual culture, and they investigate the role of visual media for socially and culturally defined audiences and in our cognitive and emotional interaction with different media and media genres.

Contains the following Nordic articles: Ib Bondebjerg: *Introduction: Moving images in culture and in the experience and mind of the audience*, Torben Kragh Grodal: *Subjectivity, objectivity and aesthetic feelings in film*, Ib Bondebjerg: *Film and modernity: realism and the aesthetics of Scandinavian new wave cinema*, Peter Larsen: *The sound of images: classical Hollywood and music*, Lennard Højbjerg: *A new style in television*, Niels Ole Finnemann: *The new media matrix: the digital revolution of modern media*, Klaus Bruhn Jensen: *Interactivities: constituents of a model of computer media and communication*.

Note: For further information, see: <http://www.ulp.org.uk/>

Special issue: Aspects of Dogma

Richard Raskin (ed.), P.o.v.: *a Danish journal of film studies* (2000)10, *temanummer*, 194 p., ISSN 1396-1160. (Århus Universitet, Institut for Informations- og Medievitenskaber).



The articles in the present issue of p.o.v. are devoted to the Dogma phenomenon. In keeping with the overall policy of p.o.v., an attempt has been made here to illuminate the subject at hand from a number of points of view, and through the eyes of critics as well as admirers. Most of the attention in these pages has been focused on the first two Dogma films: Thomas Vinterberg's "Festen"/"The Celebration" (Dogma 1, 1998) and Lars von Trier's "Idioterne"/"The Idiots" (Dogma 2, 1998).

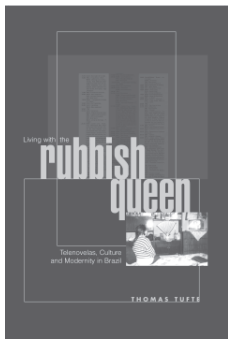
Contains the following articles: Jan Oxholm and Jakob Isak Nielsen: *The ultimate Dogma film: an interview with Jens Albinus and Louise Hasling on Dogma 2: "The Idiots"*, Ove Christensen: *Spatic aesthetics: "The Idiots"*, Bodil Marie Thomsen: *Idiocy, foolishness, and spastic jesting*, Palle Schantz Lauridsen: *"The Celebration": classical drama and docu soap style*, Thomas Lind Laursen: *The agitated camera: a diagnosis of Anthony Dod Mantle's camera work in "The Celebration"*, Claus Christensen: *The celebration of rules*, Mads Egmont Christensen: *Dogma*

and marketing, Ove Christensen: *Authentic illusions: the aesthetics of Dogma 95*, Søren Kolstrup: *The press and Dogma 95*, Edvin Kau Vestergaard: *Auteurs in style: the heresy or indulgence of the Dogma brothers*, Niels Weisberg: *Great cry and little wool*, Scott MacKenzie: *Direct Dogma: film manifestos and "the fin de siècle"*, Ian Conrich and Estella Tincknell: *Film purity, the neo-Bazinian ideal, and humanism in Dogma 95*, Richard Raskin: *An interview with Daniel Kothenschulte on Dogma 95*.

Note: This, as well as all previous issues of p.o.v. can be found on the Internet at: <http://imv.aau.dk/publikationer/pov/POV.html/>

Living with the Rubbish Queen: Telenovelas, Culture and Modernity in Brazil

Thomas Tufte, Luton, University of Luton Press, 2000, 277 p., ISBN 1-86020-541-0.



What role do telenovelas have in the everyday life of their Latin American audiences? What are the explanations for the cultural and commercial success of the telenovela? What meanings, identities and social actions are articulated through watching telenovelas? How do the audiences use telenovelas in coping with urban life and modernity? The author seeks answers to these and other questions and he situates this study within the theoretical framework of media ethnography. This case study consists of an analysis of the historical matrices of the telenovela, a production analysis, an institutional analysis and finally provides a range of "telenovela interviews" with low-income urban women. The resultant analysis thereby seeks to integrate political economy, cultural productivity and the

everyday use of the fictional approaches to television in order to bridge some of the historical gaps between classic positions in media and cultural studies.

Note: For further information, see: <http://www.ulp.org.uk/>

Other new literature

Bruhn Jensen, Klaus: *Semiotica sociale dei media*. Roma, Meltemi, 1999, 334 p., ISBN 88-8353-005-5. Note: Transl. from English by: Paolo Bertetti.

MASS MEDIA • RECEPTION
• COMMUNICATION THEORY • SEMIOLOGY

Bruhn Jensen, Klaus: *We have always been virtual*. København, University of Copenhagen, 2000, 27 p., ISBN 87-90824-03-2, (Global media cultures), (Working paper; 4). (Københavns Universitet, Institut for Film- og Medievidenskab). Note: Paper presented to "Internet Research 1.0: The State of the Interdiscipline", First Conference of the Association of Internet Researchers, University of Kansas, Lawrence KS, USA, September 14-17, 2000.

COMPUTERS • INTERNET • VIRTUAL REALITY
• SOCIAL INTERACTION

Bruhn Jensen, Klaus: *When is context?: a reassessment of the concept of "contexts" in reception studies*. København, Københavns Universitet, 2000, 17 p., (Københavns Universitet, Institut for Film- og Medievidenskab; International Association for Media and Communication Research. General Assembly and Scientific Conference, 22, Singapore, 2000).

MEDIA • AUDIENCE RESEARCH • ETHNOGRAPHY
• INTERACTIVE MEDIA

Hjarvard, Stig: *News media and the globalization of the public sphere*. København, University of Copenhagen, 2000, 27 p., ISBN 87-90824-02-4, (Global media cultures), (Working paper; 3). (Københavns Universitet, Institut for Film- og Medievidenskab). Note: Paper presented at the conference: International News in the Twenty-First

Century, March 16-17, 2000, University of Leicester, UK.

MEDIA • NEWS • PUBLIC SPHERE • GLOBALIZATION

Jensen, Bent: *Nature as a political issue in the classical industrial society: the environmental debate in the Danish press from the 1870s to the 1970s*. København, The Rockwool Foundation Research Unit, 2000, 52 p., ISBN 87-90199-22-7, (Study; 6), ISSN 0908-3979. (Rockwool Fondens Forskningsenhed).

NEWSPAPERS • NEWS COVERAGE • ENVIRONMENT • POLITICAL PRESS

Søndergaard, Henrik: *Does public service broadcasting have a role to play in the digital age?* København, University of Copenhagen, 2000, 29 p., ISBN 87-90824-04-0, (Global media cultures), (Working paper; 5). (Københavns Universitet, Institut for Film- og Medievidenskab).

TELEVISION • PUBLIC SERVICE • DIGITALIZATION • MEDIA POLICY

Clua, Anna: Entrevista a Klaus Bruhn Jensen: las complejidades del estudio de la recepción. *Voces y Culturas (2000)15*, ISSN 1130-6491, pp. 161-169.

MASS MEDIA • RECEPTION • COMMUNICATION THEORY • SEMIOLOGY

Grodal, Torben Kragh: Emotions, cognitions, and narrative patterns in film. In: Plantinga, Carl; Smith, Greg M. (eds.): *Passionate views: film, cognition, and emotion*, Baltimore, The Johns Hopkins University Press, 1999, 301 p., ISBN 0-8018-6010-5, pp. 127-145.

FILMS • RECEPTION • COGNITION • NARRATOLOGY

Schrøder, Kim Christian: Making sense of audience discourses: towards a multidimensional model of mass media reception. *European Journal of Cultural Studies* 3(2000)2, ISSN 1367-5494, pp. 233-258.

MEDIA • RECEPTION • AUDIENCE RESEARCH • COMMUNICATION THEORY

Schrøder, Kim: Critical discourse analysis of the media: the case of advertising. *Anglofiles. Journal of English Teaching* (2000)116, ISSN 1395-881X, pp. 31-42.

ADVERTISING • RECEPTION • COMMUNICATION THEORY • DISCOURSE

Tufte, Thomas: Denmark: New legislation, last-minute rescue? In: Moragas Spà, Miquel de; Garitaonandia, Carmelo; López, Bernat (eds.): *Television on your doorstep: decentralization experiences in the European Union*, Luton, University of Luton Press, 1999, 451 p., ISBN 1-86020-547-X, pp. 73-102.

LOCAL TELEVISION • MEDIA POLICY • COMPETITION • REGIONS

Tufte, Thomas: Dinamarca: una nueva legislación, la salvación en el último instante? In: Moragas Spà, Miquel de; Garitaonandia, Carmelo; López, Bernat (eds.): *Televisión de proximidad en Europe: experiencias de descentralización en la era digital*, Bellaterra, Universitat Autònoma de Barcelona, 1999, ISBN 84-490-1641-X, pp. 113-140.

LOCAL TELEVISION • MEDIA POLICY • COMPETITION • REGIONS

Finland

Documentalist: Margareta Ekman

Juholin, Elisa: *Presidential merry-go-round: a case study of a presidential election campaign of the year 2000 in Finland from the point of view of a campaign organisation*. University of Jyväskylä, 2000, 162 p., ISBN 951-39-0735-X, (Jyväskylän yliopiston viestintätieteiden laitoksen julkaisuja; 21), ISSN 0782-7172.

ELECTION CAMPAIGNS • ADVERTISING
• COMMUNICATION PLANNING
• POLITICAL INFORMATION

Kantola, Anu: *Freedom of speech at stake: media developments and democracy in Central Asia*. Helsinki, Swedish School of Social Science, University of Helsinki, 2000, 61 p., ISBN 951-45-9380-4, (SSKH meddelanden; 55), ISSN 1235-3892.

FREEDOM OF SPEECH • DEMOCRACY
• MASS COMMUNICATION • PRESS

Kasoma, Francis P.: *The press and multiparty politics in Africa*. Tampere, University of Tampere, Department of Journalism and Mass Communication, 2000, 114 p. + app. 88p. ISBN: 951-44-4967-3 (Acta Universitatis Tamperensis 783) ISSN 1455-1616. Note: Doctoral dissertation. Also on Internet URL: <http://acta.uta.fi/>

The dissertation consists of five articles published in the 1990s and a summarizing article. The earlier published articles discuss communication policy in Southern Africa and especially the role of the independent press in the transition from singleparty to multiparty politics. The summarizing article is a general discussion of the main factors and characteristics of the neo-multiparty press. It also gives an informed prediction of what is likely to happen to the development of the African press in the first decade of the 2000s.

NEWSPAPERS • DEMOCRACY
• DEVELOPING COUNTRIES • POLITICS

Kivikuru, Ullamaija: *An arm of democracy for promoting human rights or simple rhetoric?: media developments and communication competence in Eastern and Southern Africa in the 1990s*. Helsinki, Swedish School of Social Science, 2000, 102 p. + app. 27 p., ISBN 951-45-8379-5, (SSKH meddelanden; 54), ISSN 1235-3892. (Swedish School of Social Science).

MEDIA • DEVELOPING COUNTRIES
• COMMUNICATION DEVELOPMENT • DEMOCRACY

Kopomaa, Timo: *The city in your pocket: birth of the mobile information society*. Helsinki, Gaudeamus, 2000, 143 p., ISBN 951-662-802-8.

MOBILE TELEPHONES • SPEECH COMMUNICATION
• LIFE STYLES • INFORMATION SOCIETY

Leppänen, Sirpa (ed.); Kuortti, Joel (ed.): *Inescapable horizon : culture and context*. Jyväskylä, University of Jyväskylä, 2000, 273 p. , ISBN 951-39-0717-1, (Nykykulttuurin tutkimusyksikön julkaisuja; 64), ISSN 0782-8632.

The book contains, among others, the following articles: Hanna Kuusi: The Green Widow: feature films in social history. Iris Ruoho: Double standards in evaluating television: 'Peyton Place' and 'Dallas' in the Finnish television culture.

CULTURAL RESEARCH • FILMS • SEMANTICS
• GENDER

Picard, Robert G.: *Measuring media content, quality, and diversity: approaches and issues in content research*. Turku, Turku School of Economics and Business Administration, 2000, 176 p., ISBN 951-738-827-6.

The book contains the following articles: Peter Golding: Assessing media content - why, how and what we learnt in a British media content study. Stephen Lacy: Commitment of financial resources as a measure of quality. Jan van Cuilenburg: On measuring media competition and media diversity - concepts, theories and methods. Klaus Schönbach: Factors of newspaper success - does quality count? A study of German newspapers. Robert G. Picard: Measuring quality by journalistic activity. Jens Cavallin: Public policy uses of diversity measures.

MEDIA • NEWSPAPERS • CONTENT • QUALITY

Rapila, Ritva Liisa *Finnish-British telephone conversations in business and engineering: transactions through compassion*. Vaasa, Universitas Wasaensis, 2000, 570 p. ISBN 951-683-878-2, (Acta Wasaensia, no. 80, Acta Wasaensia. Linguistics 14) Note: Doctoral dissertation.

The aim of this interdisciplinary study is to investigate the role of particular emotion episodes in accomplishing work-related tasks in professional telephone conversation encounters made by Finnish and British speakers of English. The study evolves out of ethnomethodology and discourse analysis

and draws on conversation analytic methods. It combines concepts, and perspectives from several disciplines. The empirical analysis is supported by data-oriented argument.

INTERPERSONAL COMMUNICATION
• INTERCULTURAL COMMUNICATION
• SPEECH COMMUNICATION

Väliharju, Timo: *Digital media in networks 1999: perspectives to digital world*. Tampere, Tampereen yliopisto, 2000, 119 p., ISBN 951-44-4758-1, (Tampereen yliopiston tietokonekeskuksen julkaisuja; 6), ISSN 1238-6480.

The book contains, among others, the article: Tapio Varis: Media, university and cultural policy.

INFORMATION SOCIETY • HYPERMEDIA
• MULTIMEDIA • VIRTUAL REALITY

Articles

Boyd-Barrett, Oliver; Rantanen, Terhi: *European national news agencies: the end of an era or a new beginning?* Journalism: theory, practice and criticism 1(2000)1, London: Sage, 2000-, ISSN 1464-8849 , pp. 86-105.

NEWS • MONOPOLY • GLOBALIZATION
• NEWS AGENCIES

Nordenstreng, Kaarle: *Mass communication*. In: Browning, Gary; Halcli, Abigail; Webster, Frank (eds.): *Understanding contemporary society: theories of the present*, London, Sage, 2000, ISBN 0-7619-5925-4, pp. 328-342.

Nordenstreng, Kaarle: *The structural context of media ethics: how media are regulated in democratic society*. In: Pattyn, Bart (eds.): *Media ethics: opening social dialogue* Leuven: Peeters, 2000, ISBN 90-429-0902-1, pp. 69-86.

MASS COMMUNICATION • MASS MEDIA • SOCIETY
• SOCIAL POWER

Nordenstreng, Kaarle: *The structural context of media ethics: how media are regulated in democratic society*. In: Pattyn, Bart (eds.): *Media ethics: opening social dialogue*. Leuven: Peeters, 2000, ISBN 90-429-0902-1, pp. 69-86.

MASS COMMUNICATION • MEDIA • ETHICS
• DEMOCRACY

Nordenstreng, Kaarle: *Media and democracy: what is really required?* In: Cuilenberg, Jan; Wurff, Richard (eds.): *Media & open societies: cultural, economic and policy foundations for media openness and diversity in East and West*, Amsterdam, Het Spinhuis, 2000, ISBN 90-5589-179-7, pp. 29-47.

COMMUNICATION POLICY
• MASS COMMUNICATION • DEMOCRACY • ETHICS

Picard, Robert G.: *Audience fragmentation and structural limits on media innovation and diversity*. In: Cuilenberg, Jan; Wurff, Richard (eds.): *Media & open societies: cultural, economic and policy foundations for media openness and diversity in East and West*, Amsterdam, Het Spinhuis, 2000, ISBN 90-5589-179-7, pp. 180-191.

MASS MEDIA • AUDIENCES
• MASS COMMUNICATION • SOCIETY

Sauri, Tuomo: *Introduction: the changing mass media scene in Finland*. In: *Joukkoviestimet* 2000, Helsinki, Tilastokeskus, 2000, ISBN 951-727-784-9, (Kulttuuri ja viestintä; 2000, 1), ISSN 0784-8765 , pp. 7-15.

TELEVISION • PRINT MEDIA • AUDIOVISUAL MEDIA
• COMMUNICATION DEVELOPMENT

Valaskivi, Katja: *Being a part of the family?: genre, gender and production in a Japanese TV drama*. *Media, culture & society* 22(2000) 3, London, 1979-, ISSN 0163-4437, pp. 309-326.

TELEVISION SERIALS • TELEVISION GENRES
• CONTENT • GENDER

Norway

Documentalist: Borghild Gramstad

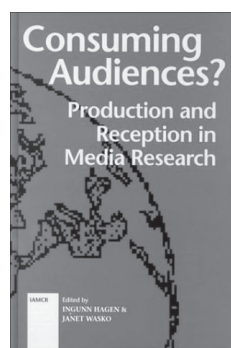
Sexual Desire and Public Humiliation on Commercial Television. A Study of Production, Text, Participation and Reception in the Norwegian Version of "The Dating Game"

Eva Bakøy, Ingunn Hagen, Eli Skogerbø; e.a.: Lillehammer, Høgskolen i Lillehammer, 2000, 23 p., (Arbeidsnotat; 2000, 99), ISSN 0806-8348.

The research project around the Norwegian version of "The dating game", namely "Reise-sjekken", consists of researchers studying the programme from various angles. This report is the first publication in English to give a full outline of the project. We get a view of how the programme was made and the strategies and decisions behind the programme. The report also brings text analysis of the programmes it selves, along with the point of view of the participants in the show. Based on letters and reactions from the viewers, the reception angle is also present. On the basis of their findings, the authors discusses the ethical implications of a dating programme like this; public humiliation vs. fame and a possible partner. It gives a great deal of satisfaction to see a research object presented from so many sides. One gets the illusion, however false, that it is possible to grasp almost the whole picture of something, instead of just an interesting part, as is often the case with research projects carried out by one researcher only. All in all a good presentation of an interesting project.

Consuming Audiences? Production and Reception in Media Research

Ingunn Hagen, Janet Wasko (eds.): Cresskill, New Jersey, Hampton Press, 2000, 330 p., ISBN 1-57373-176-1



This compilation of articles originates from a round table session, held in Sydney in 1996, during a IAMCR meeting, although it also includes contributions that did not appear there. The book consists of five parts: In the first part, *Introduction*, the editors give an outline of the research field, with emphasis on the intersection between political economy and reception analysis, and on this background they present the articles. In the second part, *Defining the audience*, the contributors not only discuss different audience positions, such as the fan audience and the consumers, but also the origin and history of the audience concept. The third part, *Studying the audience*, the authors ask, among other things, how audience research should deal with macro- and microanalysis, and how to use the fertile space between political economy and cultural studies. In the fourth part, *Considering methodological approaches/Questioning theory and method*, the contributors challenge the dominant theories and methods in audience research, and offers media ethnography, a sociocognitive approach, and a more complex use of different perspectives in order to learn more about the audiences.

In the last part of the book, *Case studies in audience research*, we can read about audience behaviour in Norway, Chinese communities in Australia, Brazil and India.

All in all, the anthology proffers a good mix between theoretical and methodological dilemmas and approaches, and interesting data from viewers and media experiences around the world.

The publication contains these articles: *Introduction: Consuming audiences? Production and reception in media research* (Ingunn Hagen and Janet Wasko), *Questioning the concept of the audience* (Vincent Mosco and Lewis Kaye), *Peculiar commodities. Audiences at large in the world of goods* (Graham Murdock), *Leisure or labor? Fan ethnography and political economy* (Eileen R. Meehan), *Surveillance and other consuming encounters in the informational marketplace* (Richard Maxwell), *The social context of research and theory* (Herbert I. Schiller), *How can audience research overcome the divide between macro- and microanalysis, between social structure and action?* (Svein Østerud), *The cultural mediations of television consumption* (Jesús Martín-Barbero), *Less is more: Media ethnography and its limits* (Kirsten Drotner), *Audiences' expectations and interpretations of different television genres: A sociocognitive approach* (Birgitta Höijer), *The role of media in generating alternative political projects* (Robert A. White), *Modern dilemmas: TV audiences' time use and moral evaluation* (Ingunn Hagen), *Diasporic identities: Chinese communities and their media use in Australia* (John Sinclair, Kee Pookong, Josephine Fox and Audrey Yue), *The popular forms of hope: About the force of fiction among TV audiences in Brazil* (Thomas Tufte), *Between the normal and the imaginary: The spectator-self, the other and satellite television in India* (Anjali Monteiro and K. P. Jayasankar).

Other new literature

Borch, Anita: *Children and advertising on the Internet*. Lysaker, 2000, 10 p. (Statens institutt for forbruksforskning SIFO; European Consumer Congress, 1, Donostia-San Sebastian, 2000). Note: The paper is available on the Internett, <http://www.sifo.no/publikasjon/sammendrag/paper-children.htm>

CHILDREN • ADVERTISING • INTERNET
• CONSUMERS

Foros, Øystein; Kind, Hans Jarle; Sjørgard, Lars: *Access pricing, quality degradation, and foreclosure in the Internet*. Bergen, LOS senteret, 2000, 31 p., (LOS-senter Notat; 0006), ISSN 0802-3646.

INTERNET • ECONOMICS
• ACCESS TO INFORMATION • PRICES

Futsæter, Knut-Arne; Lund, Sissel: *From face to face to picture matching: television measurement in Norway*. Oslo, Norsk Gallup Institutt A/S, 2000, 26 p. (Norsk Gallup Institutt A/S; NRK Forskningen; EMRO meeting, Sorrento, Italy, 2000).

AUDIENCES • AUDIENCE RATING • MEDIA USE
• TELEVISION

Futsæter, Knut-Arne; Holbæk-Hanssen, Helge: *From FRY to recent reading: newspaper measurement in Norway*. Oslo, Norsk Gallup Institutt A/S, 2000, 26 p. (Norsk Gallup Institutt A/S; Norske Avisers Landsforening; EMRO meeting, Sorrento, Italy, 2000).

AUDIENCES • AUDIENCE RATING • MEDIA USE
• NEWSPAPERS

Haddal, Per: *Face to face: Liv Ullmann and film*. Oslo, Norsk filminstitutt, 2000, 103 p., ISBN 82-90463-96-0, (Norsk filminstituttets skriftserie; 13). Note: Contains an extensive filmography.

FILMS • FILM DIRECTORS • FILM ACTORS
• THEATRE

Hansen, Henning Wright; Tandberg, Dole: *Secure Internet mobility*. (Kjeller), Telenor, 1999, 43 p., ISBN 82-423-0509-9, (R&D Report; 1999, 48), ISSN 1500-2616.

INTERNET • ACCESS TO INFORMATION • RISKS
• DATA SECURITY

Helland, Knut: *The exposure game, the exposure industry: the Norwegian team and the media in Euro 2000*. Bergen, Universitetet i Bergen, 2000, 14 p. (Universitetet i Bergen, Institutt for medievitenskap; The IAMCR assembly and annual conference, 22, Singapore, 2000). Note: Delivered at the mass media and sport working group.

SPORT • ECONOMICS • COVERAGE • JOURNALISM

Lothe, Jakob: *Narrative in fiction and film: an introduction*. New York, Oxford University Press, 2000, 253 p., ISBN 0-19-875232-6. Note: The book builds on an earlier Norwegian version, see NOR-DICOM NO. 199430198.

FILMS • LITERATURE • THEORY • NARRATOLOGY

Nilssen, Tore; Sjørgard, Lars: *The television industry: the interplay between products, advertising, and programme quality*. Bergen, Stiftelsen for samfunns- og næringslivsforskning / SNF, 2000, 66 p., ISBN 82-491-0029-8, (SNF Report; 2000, 3), ISSN 0803-4036. Note: SNF-project 4175: Reklame- og produktmarkedet.

TELEVISION • ADVERTISING • ECONOMICS
• MEDIA INDUSTRY

Nohrstedt, Stig A.; Ottosen, Rune: *News discourse and propaganda in the Scandinavian Kosovo coverage*. Oslo, Høgskolen i Oslo, 2000, 18 p. (Høgskolen i Oslo, Avdeling for journalistikk, bibliotek- og informasjonsfag; Örebro Universitet, Humanistiska institutionen; War and media, Piran, 2000).

JOURNALISM • WAR • NEWS • PROPAGANDA

Ottosen, Rune: *News discourse and propaganda in Norway's Kosovo coverage*. Oslo, Høgskolen i Oslo, 2000, 19 p. (Høgskolen i Oslo, Avdeling for journalistikk, bibliotek- og informasjonsfag; The IAMCR assembly and annual conference, 22, Singapore, 2000).

JOURNALISM • WAR • NEWS • PROPAGANDA

Ottosen, Rune: *Teaching peace - and conflict journalism*. Oslo, Høgskolen i Oslo, 2000, 6 p. (Høgskolen i Oslo, Avdeling for journalistikk, bibliotek- og informasjonsfag; Higher education for peace, Tromsø, 2000).

JOURNALISM • WAR • NEWS • CONFLICTS

de Smedt, Koenraad (ed.); Gardiner, Hazel (ed); Ore, Espen (ed.); e.a.: *Computing in humanities education. A European perspective*. Bergen, Universitetet i Bergen, 1999, 242 p., ISBN 82-7283-096-5. Note: A SOCRATES/ERASMUS thematic network project on advanced computing in the humanities.

The book consists of these chapters: *Introduction* (Koenraad de Smedt), *European studies on formal methods in the humanities* (Tito Orlandi, Joseph

Norment Bell, Lou Burnard, Dino Buzzetti, Koenraad de Smedt, Ingo Kropac, Jacques Souillot, Manfred Thaller), *European studies on textual scholarship and humanities computing* (Espen S. Ore, Harold Short, Anthea Ballam, Donald Broady, Lou Burnard, Elisabeth Burr, Stuart Lee, Lisa Lena Opas, Thomas Rommel), *European studies on computational linguistics* (Koenraad de Smedt, Bill Black, Antal van den Bosch, Julia Lavid López, Paul McKeivitt, Andy Way), *European studies on computing for non-European languages* (Jacques Souillot, Joseph Norment Bell, Arvi Hurskainen, Victoria Rosén, Maddalena Toscano), *European studies on computing in history of art, architecture and design* (William Vaughan, Hazel Gardiner, Trish Cashen, Hubertus Kohle, Britt Kroepelien, Gerard Jan Nauta), *Conclusion* (Koenraad de Smedt).

COMMUNICATION TECHNOLOGY • EDUCATION
• COMPUTERS • LANGUAGE

Solberg, Harry Arne: *The economics of TV-sport rights*. Trondheim, Høgskolen i Sør-Trøndelag, 2000, 8 p., ISBN 82-7877-004-7, (TØH-serien; 2000, 4), ISSN 0802-7226. (Høgskolen i Sør-Trøndelag, Avdeling for økonomisk-administrativ utdanning).

TELEVISION • ECONOMICS • SPORT • COMPETITION

Articles

Kaitatzi-Whitlock, Sophia; Nohrstedt, Stig A.; Ottosen, Rune; e.a.: From the Persian Gulf to Kosovo : war journalism and propaganda. *European Journal of Communication* 15(2000)3, ISSN 0267-3231, pp. 383-405.

GLOBALIZATION • JOURNALISM • PROPAGANDA
• NEWSPAPERS

Nohrstedt, Stig A.; Ottosen, Rune: The globalisation of war news: challenges for media research. In: Malesic, Marjan (eds.): *International security, mass media and public opinion*, Ljubljana, University of Ljubljana, 2000, ISBN 961-235-038-8, pp. 33-61.

NEWS • WAR • GLOBALIZATION • RESEARCH

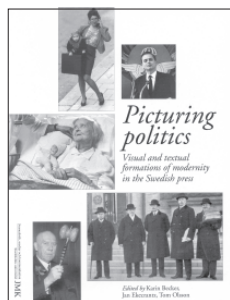
Sweden

Documentalist: Roger Palmqvist

Picturing Politics.

Visual and Textual Formations of Modernity in the Swedish Press

Karin Becker, Jan Ekecrantz & Tom Olsson (eds.), Stockholms universitet, Institutionen för journalistik, medier och kommunikation/JMK, 2000, 219 p., ISBN 91-88354-16-4, (Skriftserien; 2000:1), ISSN 1100-9896.



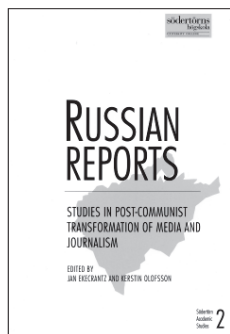
The studies in this volume examine, from a variety of perspectives, the multidimensional relationship between pictures and politics in 20th century Swedish journalism. The authors seek to identify conventions and contexts of use, and to trace changes in journalistic representations of social and political life. Following articles are included: *Introduction: Picturing politics in 20th century Sweden* (Karin Becker, Jan Ekecrantz, Tom Olsson), *The events of journalism at four points in time* (Karin Becker, Jan Ekecrantz, Tom Olsson), *Vår bostad i bild* (Patrik Åker), *Den politiska föreställningen* (Tom Olsson), *Male norms and female forms* (Anja Hirdman), *The changing picture on/of the newspaper page* (Karin

Becker), *Visualizing events on the front page* (Karin Becker), *Olycksrapportering i pressen* (Eva-Lotta Frid), and *The picture of the year and its view of the world* (Kari Andén-Papadopoulos).

For further information see <http://www.jmk.su.se>

Russian Reports. Studies in Post-communist Transformation of Media and Journalism

Jan Ekecrantz & Kerstin Olofsson (eds.), Stockholm, Almqvist & Wiksell International, 2000, 276 p., ISBN 91-89315-03-0. (Södertörn Academic Studies; 2).



The book presents a set of studies on the state of journalism in post-communist Russia. The picture of post-Soviet conditions contains structures inherited from the past and the clashes that necessarily occur in these structures between Western and traditional Soviet media practices and philosophies.

Following articles are included: *Introduction: post-communism and global culture* (Jan Ekecrantz), *The cultural debate on abolishing censorship* (Kerstin Olofsson), *The alternative press in St. Petersburg, 1987-1991* (Tamara Krekola), *Changing journalism in a changing society: the case of the Karelian Republic* (Jukka Pietiläinen), *Social portrait and identity of today's journalist: St. Petersburg, a case study* (Anna Sosnovskaya), *Control over the media in post-Soviet Russia* (Martin Hagström), and *The old meets the new: news agencies in post-Soviet Russia* (Terhi Rantanen).

Getting It Together: a Genre Analysis of the Rhetorical Structure of Open University Television Teaching Programmes in Science and Technology

Rowena Jansson, Lunds universitet, Engelska institutionen, 2000, 205 p. Note: Dr. diss.

This thesis is concerned with uncovering the organisational structure underpinning Open University television programmes in scientific and technological fields.

Using a genre analysis which takes into account the unique contextual configuration in which vision and pedagogical purpose play a vital part a rhetorical structure is revealed. This structure is based essentially on a string of Episodes. The notion of Episodes is discussed and interpreted as a complete or truncated discourse pattern. Two discourse patterns appear to operate in a potentially complex manner. In general terms, a Situation-Problem-Solution-Evaluation pattern forms the Episodes at an overall structural level while a Demonstration-Explanation-Summary pattern operates at a lower or embedded level. A basic four-level structure emerges in which the entire discourse or Programme is formed of Episodes which are composed of Sections – the components of a discourse pattern – which in their turn are made up of Clause relations. Embedded Episodes operate at the Section level.

The study explores the forms, functions and incidence of Transitions, interactive and metadiscoursal units, which link otherwise unconnected units of discourse. The identification of Episodes and Sections is dependent on visual, prosodic, textual and lexical features which is demonstrated in the study. All these features interweave in getting together a specific genre – OU television programmes in science and technology – revealed by a distinctive rhetorical structure.

Understanding Cinema. Constructivism and Spectator Psychology

Per Persson, Stockholms universitet, Filmvetenskapliga institutionen, 2000, 319 p., ISBN 91-7265-094-X. Note: Dr. diss.

The dissertation deals with the psychological functions of cinema. By reconstructing the individual's understanding of film – its conditions, the mental dispositions and processes involved - the author tries to provide another (complementary) framework for why films look and work as they do. The dissertation focuses on the ways in which the values and world-views of the spectator change the film, and the author commits himself to a constructivist stance, and this constructivism is psychological in character (perception, comprehension and interpretation).

This framework is exemplified in three case studies. One chapter analyzes point-of-view editing. Another chapter tries to explain effects of close-ups through spectators' personal space dispositions. The final part of the study describes psychological research on the everyday ability to attributemental states to other people, by which we in commonsense terms 'explain' or understand their actions and behaviour. Each of the three chapters sketches the historical introduction and development of the convention under discussion, by discussing a wide range of films from early and contemporary mainstream cinema.

Development of New Media Products. Case Studies on Web, Newspapers and Magazines

Christopher Rosenqvist, Kungl Tekniska Högskolan i Stockholm / KTH, Institutionen för produktionssystem, 2000, 120 p., (Trita-GRT; 2000:1). Note: Dr. diss.

The thesis focuses on how web, newspaper and magazine products develop. More specifically, it identifies those conditions that hamper media corporations in their attempts to adapt changing needs. Six research projects were conducted during 1996-1999 within the media industry in both Finland and Sweden. The research was initiated by a scenario study, which showed the need for flexibility for all types of actors in the media value chain. Different aspects of media product development were then described with five different projects: how a web product develops; what influences development of new newspaper products; what effect a width reduction would have on newspaper manufacturing; how a change of the product architecture affects magazine production and how the editor-in-chief looks upon a change of the content production.

Three online services, five newspaper products and eight magazines were included in the study. Interviews and literature studies were the main source of information.

Other new literature

Donovan, Stephen: *Literary modernism and the press, 1870-1922*. Göteborgs universitet, Engelska institutionen, 2001, 243 p. Note: Dr. diss.

Drawing on a wide range of textual material, the dissertation contends that the precise terms in which newspapers, magazines, and journalists were publicly discussed during the period 1870-1922 affected fundamentally the way in which contemporary writers represented the press in fiction.

Around a hundred contemporary texts are surveyed. Several features of this survey relating to epistemology and newspaper reading form the basis for a reassessment of the modernist writers Joseph Conrad's and James Joyce's fiction and nonfiction up until 1922. Both case studies establish new links between canonical literary works and specific episodes in the history of the modern press, from shipwrecks and suicide inquest reports to Irish nationalist newspapers and the Daily Mail.

NEWSPAPERS • JOURNALISM • LITERATURE • MODERNITY

Hultén, Kerstin: *The computer on the kitchen-table. A study of women teleworking in their homes*. Lunds universitet, Sociologiska institutionen, 2000, 189 p., ISBN 91-89-78-77-2, ISSN 1102-4712.

This study analyses the situation of living and working for women who are teleworking in their homes. Telework carried out in the home will mean

that paid and unpaid work will be done in the same location. When this happens, the division of time and space between paid and unpaid work is no longer self-evident, contrary to what appears to be the case when the workplace and the home are two separate places.

Two groups of women have been interviewed. The empirical parts shows that the women acquire a certain flexibility in time and space and experience a form of totality that they have missed earlier. At the same time they mean that they are caught in a gender-trap, and the study shows a clear gender division of labor.

In the thesis the question are posed, what is the cause of the gender division of labor. In order to be able to answer the question, the thesis is referring to three other studies showing how women with paid work outside their homes deal with the relation between paid and unpaid work. In these studies it is pointed out that the time aspect is important for creating balance and a feeling of totality in the working and living situation. For the teleworking women, the spaceaspect is more evident that the problem with time. It is through the possibility to join in space the paid and unpaid work, that the women experience totality in their lives as well as this possibility also causes the gender division of labor. Some of the experiences in their work-situation can also be related to how the phenomenon

work is conceptualised. The thesis discuss the attempts within social sciences to develop the concept of work.

COMPUTERS • TELECOMMUNICATIONS • WOMEN • WORKING CONDITIONS

Articles

Fornäs, Johan: The crucial in between: the centrality of mediation in cultural studies. *European Journal of Cultural Studies* 3(2000)1, ISSN 1367-5494, pp. 45-65.

MEDIA • CULTURAL STUDIES • MODERNITY
• SEMANTICS

Johansson, Thomas: Moral panics revisited. *Young – Nordic Journal of Youth Research* 8(2000)1, ISSN 1103-3088, pp. 22-35.

MEDIA • CULTURAL THEORY • YOUTH
• SOCIAL CHANGE

Nohrstedt, Sig Arne; Kaitatzi-Whitlock; Ottosen, Rune; Riegert, Kristina: From the Persian Gulf to Kosovo – war journalism and propaganda. *European Journal of Communication* 15(2000)3, temannummer, ISSN 0267-3231, pp. 383-404, pp. 291-428. Note: Special issue on The media and the Kosovo conflict.

The article reports findings from a pilot study of the discourse on Kosovo in four leading dailies from four countries: Greece, Norway, Sweden and the UK. A combined discourse and propaganda analysis approach is applied to the first three days' coverage of the NATO bombing campaign, with the aim of studying how the various national/local contexts influenced the media discourse's relationship to the propaganda discourse in the conflict.

PROPAGANDA • WAR • GLOBALIZATION
• JOURNALISM

Roe, Keith: Socio-economic status and children's television use. *The European Journal of Communication Research* 25(2000)1, ISSN 0341-2059, pp. 3-18.

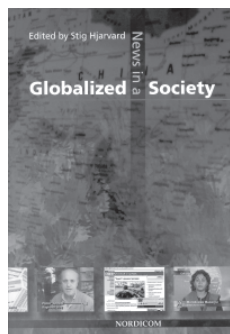
This study investigates the relationship between children's television use and the socio-economic status of their parents. The data are based on a representative sample of 890 children living in the Flemish Community of Belgium.

TELEVISION • MEDIA USE • CHILDREN • ECONOMICS

New books from Nordicom

News in Globalized Society

Stig Hjarvard, Göteborgs universitet, NORDICOM, 2001, 236 p., ISBN 91-9471-05-9.

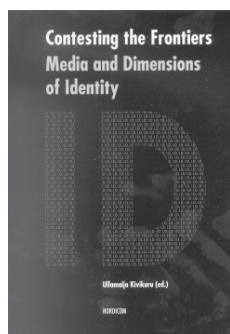


This book is concerned with the role of news media in an increasingly globalized society. It tries to unravel how news as an institution and a genre is both affected by globalization and itself an agent of globalization. A recurrent theme in all of the articles is the impact of globalization on information supply, public debate, and the exercise of democracy. The articles are organized around four themes: “*Globalization and the role of news media*”, “*News media, global news, and democracy*”, “*Regionalization and domestication of global news*”, and “*War news in global media*”.

Following articles are included: *News media and the globalization of the public sphere* (Stig Hjarvard), *Global news research and complex citizenship. Towards an agenda for research on foreign/international news and audiences* (Daniel Biltereyst), *International communication theory in transition. Parameters of the new global sphere of mediation* (Ingrid Volkmer), *Media imperialism revisited. The global public sphere and the news agency agenda* (Chris A. Paterson), *Why virtuality can be good for democracy* (Klaus Bruhn Jensen), *The effect of globalization on media structures and norms. Globalization and the choice of foreign news* (Hans-Henrik Holm), *Transnational politics and news production. Norwegian correspondents on the Brussels beat* (Tore Slaatta), *Striving for Credibility. News and current affairs on star TV India* (Norbert Wildermuth), *Frames in television news. British, Danish, and Dutch television news coverage of the introduction of the Euro* (Claes de Vreese), *Globalization of war news. Challenges for media research* (Stig A. Nohrstedt & Rune Ottosen), and *An ‘insight’ into CNN’s coverage of NATO’s first war* (Daya Kishan Thussu).

Contesting the Frontiers: Media and Dimensions of Identity

Ullamaija Kivikuru, Göteborgs universitet, NORDICOM, 2001, 244 p., ISBN 91-89471-08-3, (Northern Perspectives (Nordiska medieforskare reflekterar); 2), ISSN 1650-5131.



This book discusses the fashionable concept of identity in present-day hybridized mediascapes characterized by ‘cultural mixes’. The ten articles presents a variety of perspectives. The main focus is on identity as it is discussed and debated by researchers in the Nordic countries, but some contributions leads to Latin America and Africa, as well. To a certain degree, all the contributors advocate the return of place – or, rather, glocal elements in culture – in identity as it is reflected in the media.

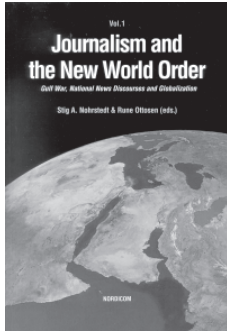
Following articles are included: Introduction. *The puzzling concept of identity* (Ullamaija Kivikuru), *Public spaces, historical times and media modernities. Media and historical spaces* (Jan Ekecrantz), *Identity and the politics of recognition in the information age* (Rousiley Celi Moreira Maia), *Contested meanings. Audience studies and the concept of cultural identity* (André Jansson), *Minorities, multiculturalism and theories of public service* (Christian Christensen), *Gauc-*

hos going global. *A critical assessment of cultural globalization* (Thomas Tuftte), *Communication competence in Sub-Saharan Africa. A link to democracy or identity-building?* (Ullamaija Kivikuru), *Space and politics of identity. Imaginary landscapes and ideological reproduction of 'we'* (Inka Moring), *Staging journalism: professional identity and roles of journalists in social changes* (Maarja Lähmus), *From talking heads to walking bodies. Challenging the masculinity of the news* (Sanna Ojajärvi), and *Tracing the national 'us' from TV talk* (Sanna Valtonen).

Journalism and the New World Order

Gulf War, National News Discourses and Globalization Vol.1.

Stig A Nohrstedt, Stig A; Rune Ottosen, Rune (eds.), Göteborgs universitet, NORDICOM, 2001, 282 p., ISBN 91-89471-06-7.



The project 'Journalism in the New World Order' was inspired by the critical debate to emerge among journalists and media scholars as a reaction to the 1991 Gulf War. War journalism today is faced with rapidly changing conditions and demands due to the development of satellite-TV, more advanced propaganda strategies and political re-orientations reflecting an international situation with the USA as the only superpower in the post-cold war period. The implications of this development on news about international wars and conflicts are elaborated both theoretically and by empirical findings in the analyses of how the Persian Gulf War and subsequent crises were presented in countries with different cultural backgrounds and security policy traditions. This comparative study of

media coverage of the conflict in five countries, Finland, Germany, Norway, Sweden and the USA, offers a empirical study with a multi-methodological approach.

Following articles are included: *Studying the media Gulf War* (Stig A. Nohrstedt & Rune Ottosen), *The media Gulf War and its aftermath* (Heikki Luostarinen & Rune Ottosen), *UN-US relations in the Gulf War* (Gunnar Garbo), *Voicing the Gulf. The voice of America constructs the Gulf War* (Laurien Alexandre), *Baghdad Observer during the Gulf crisis* (Hanne M. Mathisen), *New World Order rhetoric in US and the European Media* (Wilhelm Kempf, Michael Reimann & Heikki Luostarinen), *News media and conflict escalation. A comparative study of Gulf War coverage in US and European media* (Wilhelm Kempf), *US dominance in Gulf War news? Propaganda relations between news discourses in US and European media* (Stig A. Nohrstedt), *A hard reign's a gonna fall. The media and Gorbachev's peace proposal during the Gulf War* (Oddgeir Tveiten), and *Summary and conclusion Globalization and the Gulf conflict 1990-2000: Challenges for war journalism in the New World Order* (Stig A. Nohrstedt & Rune Ottosen).

