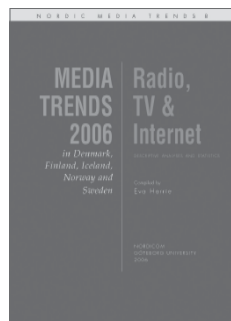


Aktuell litteratur

Nya skrifter från Nordicom

Media Trends 2006 in Denmark, Finland, Iceland, Norway and Sweden. Radio, TV and Internet

Eva Harrie (ed.), Nordicom, 2006, 188 p., ISBN 91-89471-40-7, (Nordic Media Trends; 8), ISSN 1401-0410.

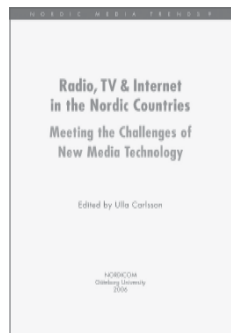


Media Trends 2006 offers a broad picture of the radio, TV and Internet landscape in the Nordic countries. Commentaries examine developments country by country, while detailed comparative Nordic statistics present each media with respect to structure, ownership, economy, content and penetration/reach and consumption. Moreover, the publication includes analyses and overviews of media regulation and policies for the three media sectors with a Nordic comparative focus.

Includes following articles: Part 1. Radio, TV and Internet in the Nordic countries: *Denmark* (Julie Haagen), *Finland* (Tuomo Sauri), *Iceland* (Ragnar Karlsson), *Norway* (Liv Mari Bakke & Nina Bjørnstad), *Sweden* (Eva Harrie), and *Radio & TV regulation and policies. Internet regulation and policies* (Terje Flisen). Part 2 Statistics: *Radio, TV, Internet, and Demographic & Economic data*.

Radio, TV and Internet in the Nordic Countries. Meeting the Challenges of New Media Technology

Ulla Carlsson (ed.), Nordicom, 2006, 109 p., ISBN 91-89471-41-5, (Nordic Media Trends; 9), ISSN 1401-0410.



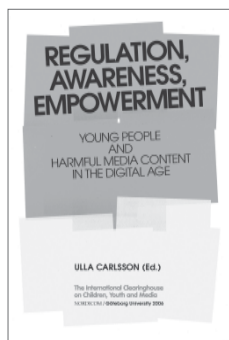
Radio, TV & Internet in the Nordic Countries. Meeting the Challenges of New Media Technology brings together a number of scholars from different Nordic countries to shed light upon issues of vital importance that arise when dealing with television, radio and Internet in the Nordic media landscape; such as convergence, Internet and the public sphere, public service broadcasting in the new media landscape, Nordic radio digital development and the media policy of the European Union.

Includes following articles: *The Internet and the Public Space* (Niels Ole Finneman), *Policies of Reduction or Renewal? European Public Service Broadcasting in the New Media Era* (Trine Syvertsen & Minna Aslama), *Conversion, Convergence. How Digital Jiggles the Game Board* (Olof Hultén), *Nordic Radio in the Digital Era* (Per Jauert & Marko Ala-Fossi), and *The Content Industry – “A Catalyst for Growth”*. *Recent Developments in EU Media Policy* (Anna Celsing).

Regulation, Awareness, Empowerment.

Young People and harmful Media Content in the Digital Age

Ulla Carlsson (ed.), The International Clearinghouse on Children, Youth and Media, Nordicom, Göteborg University, 2006, 286 p.



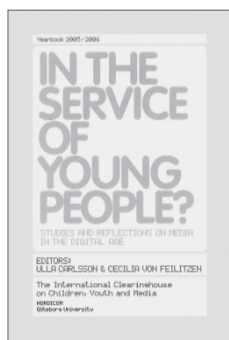
In 2005 UNESCO asked the International Clearinghouse on Children, Youth and Media to prepare a publication on “Efforts and Innovative Approaches to Reduce Violence in Electronic and Digital Media”. This volume presents the results of the work the Clearinghouse has done in response to that request. The Clearinghouse is pleased to have been able to gather a good number of scholars and other experts who, with an eye to the future, present conclusions that can be drawn from the research to date on offensive and potentially harmful media content and the protection of minors. They do so from a variety of perspectives and with most valuable reflections. The Clearinghouse also presents different kinds of efforts at raising media and information literacy through examples of activities, projects and resources from many different parts of the world.

Following articles are included: *Introduction. Media Governance: Harm and Offence in Media Content* (Ulla Carlsson), *Harmful to Children? Drawing Conclusions from Empirical Research on Media Effects* (Sonia Livingstone & Andrea Millwood Hargrave), *Together They are Strong? Co-Regulatory Approaches for the Protection of Minors within the European Union* (Wolfgang Schulz & Thorsten Held), *Child Protection Issues in Chinese Media* (Bu Wei), *Media Regulation, Self-regulation and Education. Debunking Some Myths and Retooling Some Working Paradigms* (Divina Frau-Meigs), *When Childhood Gets Commercialized, Can Children Be Protected?* (Juliet B. Schor), *New Environments of Media Exposure. Internet and Narrative Structures: From Media Education to Media Pedagogy and Media Literacy* (Vitor Reia Baptista), *Violence and Pornography in the Media. Public Views on the Influence Media Violence and Pornography Exert on Young People* (Ulla Carlsson), and *Raising Media and Internet Literacy: Activities, Projects and Resources*.

In the Service of Young People?

Studies and Reflections on Media in the Digital Age

Ulla Carlsson & Cecilia von Feilitzen (eds.). The International Clearinghouse on Children, Youth and Media, Nordicom, Göteborg University, 2006, 438 p.



For the present yearbook 2005/2006, the Clearinghouse has tried to assemble contributions by researchers from different parts of the world in order to shed light on issues of vital importance that arise when dealing with a subject such as ‘media in the service of young people’. The first part of the contains articles by eminent scholars active on different continents. These articles exhibit theoretical visions and empirical examples of what constitutes – and what does not constitute – media and media contents in the service of children and youth. The researchers also reflect on measures for improving young people’s media situation in the digital age. In the second part of the book, the Clearinghouse presents various efforts to increase media and information/Internet literacy among young people, par-

ents, media educators and media professionals by providing examples of activities, projects and resources in many countries.

Following articles are included: *Public Service on Digital Media. Letting Young People's Situation Determine the Timing and Format?* (Divina Frau-Meigs), *When Childhood Gets Commercialized, Can Children Be Protected?* (Juliet B. Schor), *Harmful to Children? Drawing Conclusions from Empirical Research on Media Effects* (Andrea Millwood Hargrave & Sonia Livingstone), *The Arab Child and the Information Society* (Mustapha Masmoudi), *Divided City. Information Poverty in Nairobi's Slums* (Rasna Warah), *Dream Worlds and Media Worlds. Using Drawings for Insights into the Lives of New Zealand Children* (Geoff Lealand & Ruth Zanker), *Bulgaria: Television versus Children* (Lilia Raycheva), *Does Polish Television Support the Socialization of Children and Youth?* (Lucyna Kirwil), *Money, Ratings and the Kid. Children's Television in Asia* (Indrajit Banerjee & Kalinga Seneviratne), *Child Protection Issues in Chinese Media* (Bu Wei), *Lebanese Youth and the Media. Social and Political Influences* (Magda Abu-Fadil), *Learning from the Pioneers. Development of Media Education in Hong Kong and Canada* (Lee Rother & C.K. Cheung), *Youth Media and Media Education as Agents of Social Transformation* (Lee Rother), *Twenty-first Century Learners. A Need for Tech-savvy Teachers* (Bonnie Bracey Sutton), *Together They are Strong? Co-Regulatory Approaches for the Protection of Minors within the European Union* (Wolfgang Schulz & Thorsten Held), *Violence and Pornography in the Media. Public Views on the Influence Media Violence and Pornography Exert on Young People* (Ulla Carlsson), *New Environments of Media Exposure. Internet and Narrative Structures: from Media Education to Media Pedagogy and Media Literacy* (Vitor Reia Baptista), and *Raising Media and Internet Literacy. Activities, Projects and Resources*.

Andra nya böcker från Nordicom finns under Sverige, sidan 138

Danmark

Dokumentalist: Ditte Laursen

Dansk tv's historie

Stig Hjarvard (ed.), Frederiksberg, Forlaget Samfundslitteratur, 2006, 373 p., ISBN 87-593-0902-4 Note: Bogen inkluderer en dvd med klip fra tv-historien.



Dansk tv's historie giver den første samlede fremstilling af de danske tv-programmers udvikling fra pionérårene i 1950'erne til den skærpede tv-konkurrence ved årtusindeskiftet. I selvstændige kapitler belyses de enkelte tv-genrer: drama, dokumentarisme og fakta, nyheder, reklame og continuity, sport, underholdning samt børne- og ungdoms-tv. Et særskilt kapitel omhandler tv's institutionelle vilkår, og det afsluttende kapitel viser, hvordan danskernes tv-sening har udviklet sig gennem et halvt århundrede. Indeholder følgende artikler: Stig Hjarvard: *Tv-mediets halve århundrede*; Henrik Søndergaard: *Tv som institution*; Christa Lykke Christensen: *Børne- og ungdoms-tv*; Stig Hjarvard: *Tv-nyheder*; Gunhild Agger: *Tv-drama*; Ib Bondebjerg: *Dokumentarisme og fakta*; Hanne

Bruun: *Tv-underholdning*; Kirsten Frandsen: *Tv-sport*; Jørgen Stigel: *Continuity og tv-reklame*; Alexander P. Nielsen og Janne B. Halling: *Seeradfærd og seerpræferencer*

Digital Governance: //Networked Societies. Creating Authority, Community and Identity in a Globalized World

Hans Krause Hansen & Jens Hoff (eds.), Frederiksberg, Samfundslitteratur, 2006, 349 p., ISBN 87-593-1145-2, (Modinet book series).



The book explores the role of the Internet in the creation and reconfiguration of political authority, community and identity in a globalizing world. A string of case studies demonstrates how the Internet and connectivity facilitate the creation of political authorities 'within' and 'beyond' the nation state, and how it lies at the core of the formation of automated forms of power and the emergence of a plethora of communities with global reach and outlook, affecting identity formation processes and social dynamics. These developments have important repercussions for politics and democracy. Politics in the Information Age becomes a 'politics of presence' and a 'politics of becoming', as expressed through multiple practices, connections and organizational forms, as well as the complex formation of political identities. In such a setup, democracy comes to depend more ethics and less on procedures.

The book lays the foundation for further work on politics and democracy in the Information Age. Includes the following articles: Jens Hoff and Hans Krause Hansen and Flemming Bjerke: *Introduction*; Anne Loft and Christopher Humphrey: *IFAC.ORG: organizing the world of auditing with the help of a website*; Mikkel Flyverbom and Hans Krause Hansen: *Technological imageries and governance arrangements: global networks in the service of development*; Bolette M. Christensen: *Mediating dialectics of diversity: networking the field of alterglobalization move-*

ments; Dorte Salskov-Iversen: *Global interconnectedness: the case of Danish local government in the network society*; Flemming Bjerke: *The social and powerful computer*; Charlotte Kira Kimby: *Communicating the breast cancer experience on the Internet: shaping the patient identity*; Kresten Storgaard: *Networking actors in virtual praxis: digital media, collaborative planning and the sharing of agreements in local urban areas*; Leif Olsen and Olaf Rieper and Lars Torpe: *E-participation in local governance in Denmark*; Jens Hoff, Jens and Hans Krause Hansen: *Conclusion – perspectives on politics and democracy*.

E-mail-kommunikation

Anette Grønning & Line Pedersen, København, Forlaget Samfundslitteratur, 2007, 139 p., ISBN 87-593-1224-6.



Bogen giver en introduktion til samtaler i e-mails. Via spørgsmål, provokation og analyser af e-mails fra Berlingske Tidende, forsikringsverdenen, en kommune og en lægepraksis formidles en forståelse af, hvad det vil sige at samtale i e-mail.

TV-produktion. Nye vilkår

Kirsten Frandsen & Hanne Bruun (eds.), Frederiksberg, Samfundslitteratur, 2007, 158 p.



I de senere år har vilkårene for tv-produktion i Danmark forandret sig radikalt. Monopolbruddet i 1988 betød, at der blev indført såkaldt konkurrence-tv. Det har givet et større antal tv-kanaler, et øget og forandret tv-udbud samt en væsentligt forøget konkurrence om seere og reklamekroner. Monopolbruddet blev dermed startskud til en proces, hvor rammerne for det kreative arbejde gradvist ændrede sig. Resultatet af denne proces er, at Danmark i dag har en egentlig tv-produktionsbranche – adskilt fra de enkelte tv-stationer. Bogen giver indsigt i, hvordan disse forandringer konkret har påvirket det, som danske tv-seere i dag får tilbudt på deres skærme. Bogens første del præsenterer centrale teoretiske og metodiske problemstillinger, som er forbundet med forskning i produktionen af medietekster: produktionsanalyse.

Anden del præsenterer tre cases, som hver især sætter fokus på nogle af de produktionsformer, som er dukket op i kølvandet på monopolbruddet. Dermed giver bogen indblik i nogle af de logikker og processer, som knytter sig til produktion af medietekster. Indeholder følgende artikler: Kirsten Frandsen og Hanne Bruun: *TV-produktion i konkurrence*; Kirsten Frandsen: *Produktionsanalyse: teoretiske og metodiske problemstillinger*; Thomas Fink og Rune Sørensen: *En analyse af samarbejdet mellem redaktør og producent i tv-entrepriseproduktion*; Lars Harder og Rasmus Ladefoged: *Programkonceptet i udviklingsfasen af dansk tv-produktion*; Anne Mette Janum og Helle Slejborg: *Enterprise og stafet på prøve i advokatserien Forsvar*.

Politisk journalistik og kommunikation. Forandringer i forholdet mellem politik og medier

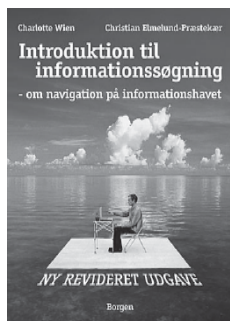
Peter Bro & Rasmus Jønsson & Ole Larsen (eds.), Frederiksberg, Forlaget Samfundslitteratur, 2006, 180 p., ISBN 87-593-1225-4.



Med indsigtvækkende bidrag fra en række af landets førende eksperter sætter denne bog fokus på de tendenser og forandringer, som i disse år udspiller sig i forholdet mellem politikere og medier. I Danmark har behandlingen af den politiske journalistik og kommunikation i Danmark længe været stedmoderlige og desuden præget af næsten vandtætte skodder mellem praktikere og universitetsforskere. Det bliver der rådet bod på med bogen Politisk journalistik og kommunikation – Forandringer i forholdet mellem politik og medier. Heri giver en række af landets førende eksperter deres engagerede og kyndige bidrag om aktuelle tendenser og forandringer i forholdet mellem journalistik og medier. Indeholder følgende artikler: Peter Bro og Rasmus Jønsson og Ole Larsen: *Politikkens nye sprog*; Connie Hedegaard: *Symptomer på en demokratisk sygdom*; Rasmus Jønsson: *Den professionelle politiske kommunikation kræver nye journalistiske perspektiver*; Ole Larsen: *En eksklusiv politisk dagsorden*; Lotte Hansen: *Dagsordenkarusellen: Fart, form og folkefølelse*; Amalie Kestler: *Fra aggressionskultur til indsigtscultur*; Peter Bro: *Koloniseringen af den politiske kommunikation*; Jan Juul Christensen: *I samme fly*; David Trads: *Den postmoderne journalistik*; Niels Krause-Kjær: *Hold fingrene fra den fjernbetjening!*

Introduktion til informationssøgning

Charlotte Wien & Christian Elmélund-Præstekær, København, Borgens Forlag, 2006, 115 p., ISBN 87-21-02774-9.



Bogen ser nærmere på de grundlæggende faciliteter i søgemaskinerne, samt hvilke overvejelser man kan gøre sig om sin søgning, inden man kaster sig ud i den. Desuden udpeger bogen en række områder på internettet, hvor man med god sandsynlighed kan finde informationer – offentlige og private internetressourcer, avisdatabaser, leksika, videnskabelige kilder, mv. Bogen er i to dele. Den første del handler om søgteori. Kapitel 1 drejer sig om, hvad man kan kalde søgemaskinens sprog, altså de typer af instruktioner alle søgemaskiner forstår. I kapitel 2 rettes opmærksomheden mod indekser og søgning i indekser, fx over titelord, forfatternavne og emner. Endelig handler kapitel 3 om hvordan man selv kan forbedre sin søgning ved nøje at gennemtænke sine søgeord før man giver sig lag med en søgemaskine. Bogens anden del ”er tænkt som et slags søkort til navigation på et til tider uoverskueligt hav af information.” Målet er at rette fokus på særlige steder på informationshavet ”hvor man med størst sandsynlighed vil kunne gå tørskoet i land og finde den viden, man måtte være på rejse efter.” Således ridser kapitel 4 konturerne af internettet op. Kapitlerne 5 og 6 identificerer en række private og offentlige internetsider, portaler og databaser, som indeholder information med relevans for alle, der interesserer sig for samfundslivet i bred forstand. Kapitel 7 kaster lys over EU’s bjerge af information. I kapitel 8 præsenteres tre avisdatabaser, som gør det muligt at søge og læse både danske og udenlandske aviser direkte på skærmen. Kapitel 9 handler om leksika og encyklopædier, og kapitel 10 behandler videnskabsformidling, idet der ses nærmere på videnskabelige tidsskrifter og referencedatabaser. Sidste kapitel giver en praktisk vejledning i kunsten at referere andre i egne skrivelser.

Så er der kronhjort, Kurt! Wikke og Rasmussens kulørte univers

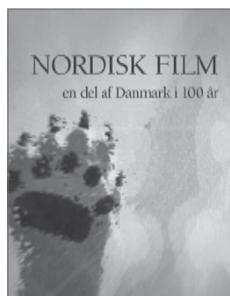
Christian Monggaard, København, Informations Forlag, 168 p., ISBN 87-7514-148-5.



Denne bog fortæller historien om Michael Wikke og Steen Rasmussen – som igennem 23 år har skabt en lang række populære og vigtige radio-, tv- og filmproduktioner. Om deres radioføljetoner, Robin Hat og Pas på varerne, Arne for Børneradio og de nyskabende tv-shows, blandt andet Tony Toupé Show og Sonny Souflé Chok Show. Uddrag af indhold: Hvordan jeg lærte at holde op med at bekymre mig og elske Wikke & Rasmussen. Fra Rødovre til Hvalsøspillemandene, fra Dragør til Græsted Radio. Fra Robin & Arne til Fredage i farver. Tony, Sonny, Ronnie. På farten med Johansen og Kierkegaard. Da himlen faldt ned over Himmelev og blev til en Russian Pizza Blues. Hannibal og Jerry tjekker ind på Motello. Farmor kan flyve, og Wikke & Rasmussen ser dagens lys. Røde citroner, motormagasiner og langt ude på Særløse Overdrev med Fredløse Folkeblad. Der var engang en dreng og mere til.

Nordisk Film – en del af Danmark i 100 år

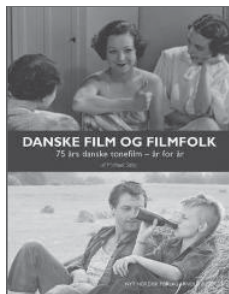
Poul Arnedal & Bo Christensen, København, Aschehoug Dansk Forlag, 2006, 200 p., ISBN 8711300086.



Denne bog fortæller historien om Nordisk Film – verdens ældste, endnu eksisterende filmselskab. Bogen følger udviklingen fra de første korte stumfilm til talefilmen – og frem til nutiden, hvor Nordisk Film producerer både film, tv, spil og musik. Bogen fortæller om en lang række film – bl.a. Løvejagten, Blade af Satans Bog, David Copperfield, Nøddebo Præstegård, Ditte Menneskebarn, Qivitoq, En kvinde er overflødig, Den kære familie, Sommer i Tyrol, Dilemma, Duellen, Gift, Løgneren, Martha, Rend mig i revolutionen, Olsen Banden i Jylland, Jeppe på Bjerget, Midt om natten, Den kroniske uskyld, Babettes Gæstebud, Mord i mørket, Dansen med Regitze – og om baggrunden for deres tilblivelse. Og i bogen hører man om skuespillere som Valdemar Psilander, Storm P., Asta Nielsen, Gunnar Tolnæs, Clara Pontoppidan, Johannes Meyer, Frederik Jensen, Peter Malberg, Ib Schønberg, Ove Sprogøe, Helle Virkner, Poul Reichhardt, Astrid Villaume, Henning Mouritzen, Kjeld Petersen, Dirch Passer, Ghita Nørby, Karl Stegger, Susse Wold, Poul Hagen, Lone Hertz, Frits Helmuth, Malene Schwartz, Poul Bundgaard, Kirsten Walther, Morten Grunwald, Preben Kaas, Peter Steen, Bodil Udsen, Arthur Jensen, Kirsten Olesen, Buster Larsen, Karen Berg, Kurt Ravn, Karin Nellemose, Kim Larsen, Birgitte Raaberg, Erik Clausen, Stephane Audran, Ebbe Rode, Bodil Kjer, Birgitte Federspiel, Allan Olsen, Karen-Lise Mynster, m.fl. Desuden fortælles om filmenes instruktører – fx Carl Th. Dreyer, A.W. Sandberg, Ole Palsbo, Astrid og Bjarne Henning-Jensen, Gabriel Axel, Jørgen Roos, Palle Kjærulff-Schmidt, Knud Leif Thomsen, Henning Carlsen, Lars von Trier. I bogen fortælles naturligvis også om instruktøren Erik Balling, der igennem mere end 40 år prægede Nordisk Film med film som Olsen Banden og tv-serier som Huset på Christianshavn og Matador, som med deres enestående og kærlige skildring af den danske folkekarakter alle er blevet danske klassikere og en uadskillelig del af danskernes bevidsthed. Fremstillingen redegør endvidere for virksomheden Nordisk Film gennem tiden – for ledelsesforhold, for økonomiske forhold og for udviklingen i Nordisk Films aktiviteter.

Danske film og filmfolk. 75 års danske tonefilm – år for år

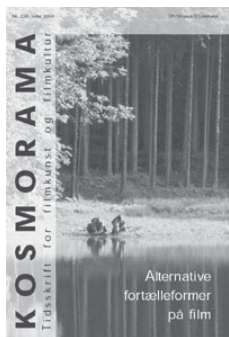
Michael Søby, København, Nyt Nordisk Forlag, 2006, 169 p., ISBN 8717039002.



Denne bog giver et overblik over de ca. 2000 danske spillefilm der er blevet produceret siden tonefilmens gennembrud – fra 'Præsten i Vejlbj' (1931) til 'Han, hun og Strindberg' (2006). Bogen giver et overblik over hvilke film der havde premiere hvornår – og ikke mindst en vurdering af hvilke der var gode og hvilke man ikke bør spille for meget tid på. Bogen er opbygget, så hvert af de 75 år bliver præsenteret med et opslag. Herved giver bogen et overblik – og et indblik i hvilke film der havde premiere i i biograferne det pågældende år. Ud over spillefilmene omfatter årets film også en række kort- og dokumentarfilm, der fik eller fortjente opmærksomhed det pågældende år.

Tema: Alternative fortælleformer på film

Kosmorama. Tidsskrift for filmkunst og filmkultur (2006)238, ISSN 0023-4222.



Temanummeret indeholder følgende artikler: Brian Petersen: *Giv den videre!: Klassisk dramaturgi, multiplot og stafetfilm*; Samuel Ben Israel: *Polyfonier: Multiprotagonistfilmens anti-hierarkiske og ikke-psykologiserende fortællinger*; Christopher Juhl Seidelin: *Når filmen nødtigt fortæller: Narration og attraktion i den moderne blockbuster*; Niels Bjørn: *Når fortællingen dør: Slowmotion-fortælling og refleksionsrum i Gus Van Sants dødstriologi*; Rasmus Birch: *Optagelser af selvet: Charlie Kaufmans subjektiverende dramaturgi*; Lennard Højbjerg: *Banal romantisk krimi eller kompleks kunstfilm?: Kærlighed og narration i Steven Soderberghs Out of Sight*; Thure Munkholm: *Introduktion til Godards metode: Om billeder, abstraktioner, collager og instruktørens imaginære dialog med Hitchcock*;

Lasse Kyed Rasmussen: *Filmen mellem linjerne: Mellemtekster i Jean-Luc Godards "Weekend"*; Kristine Samson: *Fortællende fragmenter: Begrænsningens æstetik hos Robert Bresson, brødrene Dardenne og Michael Haneke*; Peter Skovfoged Laursen: *Mellemrum og fantasmagorisk lys: Karakterforladte rum hos Yasujiro Ozu og Hirokazu Kore-eda*; Mikkel Fugl Eskjær: *Kødelige excesser: Den groteske realisme som verdensanskuelse, stil og udfordring*; Sophie Engberg Sonne: *Alex i eventyrland: En indføring i Christoffer Boes fortryllende fortællinger*; Christian Braad Thomsen: *En himmel fra et klart lyn: Pernille Fischer Christensens vej fra poesibog til sæbeopera*; Niels Henrik Hartvigson: *Subjektivitet, lyrik, performance og showstoppers: Musicalnummerets logic*; Bo Tao Michaëlis: *Gotta dance!: Busby Berkeley og den episke og integrerede filmmusical*; Mads Mikkelsen: *Plot plus pynt: Filmhistoriske forestillinger om fremskridt og forandring*.

Finland

Dokumentalist: Eija Poteri

Todellisuuden vangit vapauden valtakunnassa. Dokumenttielokuva ja sen tekoprosessi [The prisoners of reality in the realm of freedom.

Documentary film and its production process]

Jouko Aaltonen, Helsinki, Like, 2006, 285 p., ISBN 952-471-801-4, (Taideteollisen korkeakoulun julkaisusarja, A; 70), ISSN 0782-1832, (University of Art and Design Helsinki). Note: English summary, pp. 246-248. Doctoral dissertation.



The documentary film and its production process are examined in two ways: in the context of the theory of documentary, and as conceptualized by the filmmakers themselves. Interviews with ten prominent Finnish documentarists e.g. Kanerva Cederström, Pirjo Honkasalo, Heikki Huttu-Hiltunen, Visa Koiso-Kanttila, Markku Lehmuskallio, Kiti Luostarinen, Lasse Naukkarinen, Seppo Rustanius, Virpi Suutari and Mika Taanila, form the primary source material of the study. Two films by each filmmaker are explored in detail in terms of their production process. The analysis examines the scripts and other materials relating to the production process as well as the final products, the films. Filmmakers' experiences and the thoughts on the documentary film are compared to documentary

theory and to the professional textbooks. The main methods are thematic interview and a loose adaptation of discourse analysis, which has been used in the breakdown of the interviews.

Verkkoviestintäkirja [Communication on the Internet]

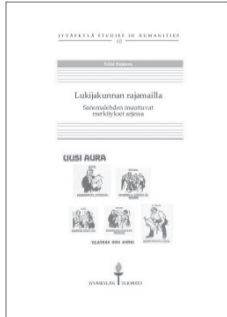
Pekka Aula; Janne Matikainen & Mikko Villi (eds.), Helsinki, Yliopistopaino, 2006, 241 p., ISBN 951-570-693-9, (Palmenia-sarja; 20), ISSN 1795-8598, (University of Helsinki, Department of Communication).



Communication on the Internet is everyday life for many people, but in Finnish there has not been a textbook on the subject. This book is an overview on recent research and on basic concepts. The approaches cover digital divide and empowerment, media convergence and weblogs, journalism and the use of ICT, Africa and Finland. The article authors are: Pekka Aula, Janne Matikainen, Mikko Villi, Susanna Paasonen, Juha Nurmela, Sinikka Sassi, Jere Majava, Ilpo Koskinen, Esa Sirkkunen, Maarit Mäkinen, Karina Jokinen and Petri Vapaa.

Lukijakunnan rajamailla. Sanomalehden muuttuvat merkitykset arjessa
[On the fringes of readership. The changing meanings of newspaper in everyday life]

Erkki Hujanen, Jyväskylä, Jyväskylän yliopisto, 2007, 296 p., (Jyväskylä studies in humanites; 68), ISSN 1459-4323, (University of Jyväskylä, Department of Communication). Note: English summary. Doctoral dissertation.



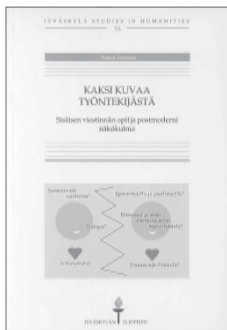
The study examines Finns' attitudes towards newspapers, and, more specifically, towards the basic type of Finnish newspaper, the regional daily, in the context of declining circulation numbers. The study seeks to understand the kinds of meanings non-subscribers attach to daily newspapers and their journalism. The study also investigates the changing position of the newspaper within the media market. For its theoretical framework, the study utilises the ethnographic approach to research on audiences of mass communication. The primary data of the study consists of interviews of people not subscribing to their regional newspaper. Applying the method of data-sensitive grounded theory, the study examines the interviewees' speech in terms of the kinds of meanings they attach to their actions in relation to the newspaper.

In addition to the qualitative thematic and in-depth interviews, questionnaires have been used.

Internet address: <http://dissertations.jyu.fi/studhum/9789513927301.pdf>

Kaksi kuvaa työntekijästä: Sisäisen viestinnän opit ja postmoderni näkökulma
[Two images of an employee. Internal communication doctrines from a postmodern perspective]

Sanna Joensuu, Jyväskylä, Jyväskylän yliopisto, 2006, 223, ISBN 951-39-2510-2, (Jyväskylä studies in humanities; 58), ISSN 1459-4323, (University of Jyväskylä, Department of Communication). Note: English summary, pp. 192-200. Doctoral dissertation.



This study focuses on the challenge that societal change, particularly in working life, presents for internal communication and internal public relations. The study draws on two different images of the employee: the image created by the professional literature of public relations and internal communication and the image that emerges from a postmodernist critique and current changes in working life. The main goal of the study was to reveal possible conflicts between these images and to question the basic assumptions of internal public relations and internal communication. The concept postmodern is used to refer to the changes that are currently taking place in society and particularly in the new working environment in organisations, including postmodern organisations and postmodern employees, and to

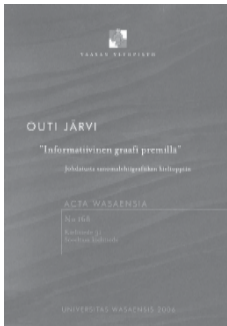
the new deal at work as a psychological contract. The second goal of the study was to show how these concepts and postmodern attitudes prevail in Finnish IT organisations and in so doing, challenge internal communication practices. The empirical part of the research consists of two studies. The first study examined values related to communication gaps in an IT-organisation. The research method was qualitative and used the means-end theory and the laddering technique. It revealed a change in commitment. Employees were not committed to the organisation but to their own work and projects. A "new deal" at work had taken place. The second study examined the concepts of postmodern organisations, postmodern employees, and the new deal at work more

thoroughly in three Finnish IT organisations. The results of this quantitative study show that the organisations studied were indeed postmodern organisations in which the new deal seemed to reign.

Internet address: <http://dissertations.jyu.fi/studhum/9513926540.pdf>

”Informatiivinen graafi premillä”. Johdatusta sanomalehtigrafiikan kielioppiin [”Informative graph on the front page”. Introduction to the grammar of news graphics]

Outi Järvi, Vaasa, Universitatis Wasaensis, 2006, 341 p., ISBN 952-476-167-X, (Acta Wasaensia; 168), ISSN 0355-2667, (Acta Wasaensia. Kielitiede; 31), ISSN 1235-791X, (University of Vaasa, Department of Communication Studies). Note: English summary, pp. 300-307. Doctoral dissertation.

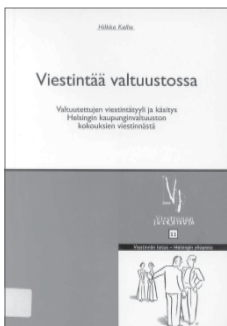


News graphics are a form of information graphics that is used in newspapers. News graphics are usually defined as a combination of written text and visual elements, e.g. different types of graphs, charts, maps, tables and lists, diagrams and drawings that complement written news text. The use of news graphics is related to a phenomenon called visualization, which means that information is disseminated to a growing extent with visual representations. The focus of the analysis is on the conceptual and meaning level of the news graphics on one hand and on the relations between the information contents of written text and graphics on the other hand. The first phase of the project is a qualitative content analysis based investigation of news graphics.

The research material consists of news articles from Helsingin Sanomat. The total amount of news graphics is 1840 items of graphics. The second analysis of textual meaning structures is a text analysis of 200 items of graphics. The starting points for the study are in linguistics, in terminology science and in semiotics.

***Viestintää valtuustossa. Valtuutettujen viestintätyyli ja käsitys Helsingin kaupunginvaltuuston kokouksien viestinnästä* [Communication in the City Council. Councillor’s communication style and perception of communication in the meetings of the Helsinki City Council]**

Hilkka Kallio, Helsinki, Helsingin yliopisto, 2006, 240 p., ISBN 952-10-3322-3, (Viestinnän julkaisuja; 11), ISSN 1457-2184, (University of Helsinki, Department of Communication). Note: English summary. Doctoral dissertation.

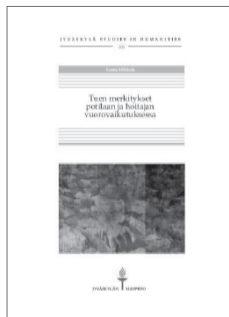


The goal of the study was to determine the kind of communication used in the meetings of the City Council in Helsinki. Councillors’ addresses were studied by observing their communication styles. A questionnaire was used to study councillors’ perception of communication in council meetings as perceived communication climate. A second goal of the study was to develop a method for analysing communication style. The nature of the study was a longitudinal case study. Studies of speech communication at the individual level and those of organisational communication at the community level served as the theoretical frame of reference. Political research and communication context shaped the frame of reference for the study.

Internet address: <http://ethesis.helsinki.fi/julkaisut/val/viest/vk/kallio/viestint.pdf>

Tuen merkitykset potilaan ja hoitajan vuorovaikutuksessa [Meanings of social support in patient-nurse interaction]

Leena Mikkola, Jyväskylä, Jyväskylän yliopisto, 2006, 260 p., ISBN 951-39-2683-4, (Jyväskylä studies in humanities; 66), ISSN 1459-4323, (University of Jyväskylä, Department of Communication). Note: English summary. Doctoral dissertation.

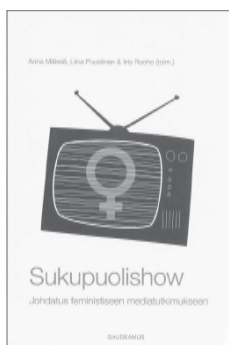


The main purpose of the study is to describe and understand social support in patient-nurse interaction in a surgical ward. Social support has a significant influence on coping in stressful situations. It is also one of the goals set out in nursing practice. During hospitalisation professional caregivers are responsible for supporting their patients, and nurses are in key position in providing social support in the ward. However, some earlier results show that patients and nurses have different perceptions of the support provided and perceived. The study took place in a surgical ward in a large Finnish regional hospital, and it was conducted qualitatively. The data were collected by observing (34 tape-recorded nursing episodes and notes) and interviewing both patients (n=14) and nurses (=12). The observational data were analyzed by applying interaction process analysis. The interviews were analyzed using the inductive content analysis method.

Internet address: <http://dissertations.jyu.fi/studhum/9513927288.pdf>

Sukupuolishow. Johdatus feministiseen mediatutkimukseen [A gender show. An introduction to feminist media studies]

Anna Mäkelä; Liina Puustinen & Ruoho, Iris (eds.), Helsinki, Gaudeamus, 2006, 310 p., ISBN 951-662-985-7.



This is the first Finnish textbook on feminist media studies. The central concepts and discussions are presented, as well approaches from queer research to soap operas, from news journalism to women's magazines. The authors are: Liina Puustinen, Iris Ruoho, Anna Mäkelä, Minna Aslama, Leena-Maija Rossi, Anu Koivunen, Katariina Kyrölä, Kaarina Nikunen, Susanna Paasonen, Irma Kaarina Halonen, Maija Töyry, Jonita Siivonen, Hanna Rajalahti and Katja Valaskivi.

Poliitikot taistelivat, media kertoo. Suomalaisen politiikan mediapelejä 1981-2006 [Struggles between media and politicians in Finland, 1981-2006 from the perspective of political history]

Ville Pernaa; Ville Pitkänen (eds.), Helsinki, Ajatus, 2006, 303 p., ISBN 951-20-7212-2.



The anthology consists of articles on politicians' relationship to media. Nowadays media plays a major role in politics, and for politicians, it is almost impossible to master how they are presented in publicity. This has not always been the situation. The resignation of the President Kekkonen started a new phase in political publicity in Finland, the editors of the book argue. The book covers political history in Finland from the late 1970's to recent years. The authors are the following: Ville Pernaa, Erkka Railo, Laura Heino, Henna Virkkunen, Terhi Anttila, Ville Pitkänen, and Mari K. Niemi. The authors are young researchers at the University of Turku in the Department of Contemporary History in the Centre for Parliamentary Studies.

Mediaksi kotiin. Tutkimus teknologioiden kotouttamisesta [The domestication of media technology in Finland]

Virve Peteri, Tampere, Tampere University Press, 2006, 411 p., ISBN 951-44-6745-0, (Media studies), (Acta Electronica Universitatis Tamperensis; 582), ISSN 1456-954X, (University of Tampere, Department of Sociology and Social Psychology). Note: Doctoral dissertation



The author studies the relationship between everyday life and media technologies in connection of homes in Finland. Her special focus is on how media technology has been brought to homes, in other words, how it has been domesticated and what kind of effects this domestication has had on practices at home. The author discusses slogans, such as "mobile way of life" and "new media". She asks also how and why a living room became the centre of entertainment, and computers were moved to a separate working room? In addition, the role of gender issues is explored in connection of media technology at home. The study is based on a large interview data, as well as on observation data from homes in Finland. Interior design magazines are analysed, too.

Internet address: <http://acta.uta.fi/pdf/951-44-6806-6.pdf>

Eläytymisestä omiin tarinoihin. Televisiosarja katsojien keskusteluissa **[From sympathetic understanding to own stories. TV-series in the conversation of its viewers.]**

Hanna Rajalahti, Helsinki, Helsingin yliopisto, 2006, 198 p., ISBN 952-10-3488-2, (Viestinnän julkaisuja; 12), ISSN 1457-2184, (University of Helsinki, Department of Communication). Note: English summary. Doctoral dissertation.



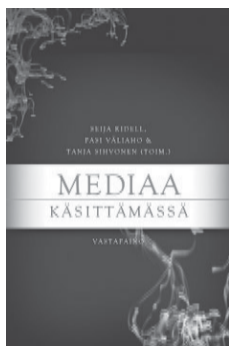
The purpose of this study is to analyze viewers' conversations about TV-series as a practice in which viewers construct meaning to TV-series. In the tradition of British Cultural Studies this study understands that viewer has an active role in interpreting and constructing meaning to TV-series. In the tradition of feminist studies this study understands that gender is being constructed in social and cultural practices. This study extends the reception and interpretation of TV-series from home to the moments of interaction between viewers. It is quite common to hear how people talk also outside of home about television and the programmes they have watched. In this study the construction of meaning is being studied in viewers' conversations.

The method of analysis is conversation analysis which studies the ordered properties of everyday forms of social interaction. The data has been collected in a workplace where four women watched together (and without the presence of a researcher) two TV-series, American sitcom Golden Girls and Finnish family drama Ruusun aika (Time of a Rose), and afterwards had time and chance for discussion. There was neither a questionnaire nor an agenda for the women to discuss.

Internet address: <http://ethesis.helsinki.fi/julkaisut/val/viest/vk/rajalahti/>

Mediaa käsittämässä [The concepts of media theory]

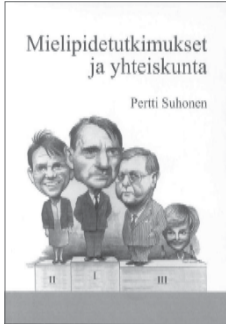
Seija Ridell; Pasi Väliäho & Tanja Sihvonen (eds.) Tampere, Vastapaino, 2006, 264 p., ISBN 951-768-195-X.



The anthology consists of chapters on media research concepts. The approaches include cultural research and art research, as well as social scientific perspectives. The concepts that are explored are the following: Bio-power (Pasi Väliäho), Documentary (Ilona Hongisto), Desire (Jukka Sihvonen), Narrativity (Veijo Hietala), Performance (Outi Hakola), Representation/simulation (Tanja Sihvonen), Corporeality (Katariina Kyrölä), Spectacle (Tommi Römpötti), Mediation (Irma Kaarina Halonen) and Audience (Seija Ridell). The authors come from the University of Turku, Department of Media Studies.

Mielipidetutkimukset ja yhteiskunta [Opinion polls and society]

Pertti Suhonen, Tampere, Tampere University Press, 2006, 360 p., ISBN 951-44-6761-2, (Media studies), (University of Tampere, Department of Journalism and Mass Communication).



The book is based on the author's long experience as a researcher exploring and criticizing opinion polls in Finland. This anthology aims to answer to the following questions: What is the role of opinion polls in a society? Are they a tool for democracy or a tool for the control of citizens? How do media interpret the results of opinion polls? The first part of the book deals with the history of opinion polls and their present diverseness. The second part explores the relationship between opinion polls and democracy. The third part introduces research methods used in opinion polls and how they have been applied. Throughout the book there are plenty of examples how results of opinion polls have been presented in journalism. Two of the articles in the book are written by Juho Rahkonen.

Ulkomaanuutisten uusi maailma [The new world of foreign news]

Turo Uskali, Tampere, Vastapaino, 2007, 325 p., ISBN 978-951-768-198-8.



The textbook gives an overview on foreign news production in past and in present time. News agencies, the role of correspondents, fixers and stringers as well as the news agenda setting in foreign news are discussed. The text is based on newest research information and interviews with journalists. The future trends of journalism are discussed in connection of weblogs, Internet and interactive media.

Vaurauden lapset. Näkökulmia japanilaiseen ja suomalaiseen nykykulttuuriin [The children of wealth. Approaches into Japanese and Finnish contemporary culture]

Katja Valaskivi (ed.), Tampere, Vastapaino, 2006, 238 p., ISBN 951-768-194-1, (Finnish Institute in Japan).



The book compares cultural change in Finland and in Japan after the World War II and concentrates on media culture and consumption. Terhi-Anna Wilska and Annamari Konttinen examine consumption cultures in both countries. Katja Valaskivi and Yumi Matsushita focus on a youth programme and its values on television in Japan. Tadamasa Kimura and Yoshitaka Saito compare the sociocultural dimensions of Internet in Finland, Japan and South Korea. Heli Rantavuo explores the use of photographs in mobile communication. Kaarina Nikunen focuses on the fan culture anime has on the Internet. Aki Järvinen examines Japanese video games. Katja Valaskivi and Iris Ruoho analyse the change of television in both countries. Finally, Katja Valaskivi and Tommi Hoikkala write on relationships between generations.

***Geenipuheen lupaus. Biotekniikan tarinat mediassa* [The promises of genetics. The construction of biotechnology in media]**

Esa Väliverronen, Helsinki, Helsingin yliopisto, 2007, 159 p., ISBN 978-952-10-3618-7, (Viestinnän julkaisuja; 13), ISSN 1457-2184, (University of Helsinki, Department of Communication).



The book deals with the construction of genetics and biotechnology in television news and other media in Finland. How the news items on gene technology are framed, and what kind of metaphors are used? What are the myths these stories are interpreted through? The research has emphasized textual analysis, instead of visual elements. The research data consists of television news on genetics and biotechnology presented on YLE's channels and on MTV3, 1985-2000. The data is complemented with news in newspapers and magazines, as well as with television documentaries.

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Kupiainen, Jari: Translocalisation over the Net: digitalisation, information technology and local cultures in Melanesia. *E-learning* 3(2006)3, pp. 279-290, ISSN 1741-8887. Note: Internet access for registered subscribers only: http://www.wvwords.co.uk/elea/content/pdfs/3/issue3_3.asp

SOCIAL INTERACTION • COMMUNICATION
TECHNOLOGY • INTERNET • ELECTRONIC MAIL
• SOLOMON ISLANDS

Kupiainen, Reijo: Yhteistoiminnallinen medialukutaito. [Collaborative media literacy]. *Aikuiskasvatus* 26(2006)3, pp. 182-187, ISSN 0358-6197. Note: English summary.

MEDIA LITERACY • MEDIA EDUCATION
• VISUAL COMMUNICATION • MEDIA CULTURE
• PICTURES

Luostarinen, Heikki; Uskali, Turo: Suomalainen journalismi ja yhteiskunnan muutos. [Journalism and the change of society in Finland]. In: Heiskala, Risto (ed.); Luhtakallio, Eeva (ed.): *Uusi jako: miten Suomesta tuli kilpailukyky-yhteiskunta?*, Helsinki, Gaudeamus, 2006, pp. 179-201, ISBN 951-662-930-X.

JOURNALISM • MEDIA STRUCTURE • TELEVISION
• NEWSPAPERS • CONTENT • COVERAGE
• MEDIA POLICY • FINLAND

Mäkinen, Maarit: Digital empowerment as a process for enhancing citizens' participation. *E-learn-*

ing 3(2006)3, pp. 381-395, ISSN 1741-8887. Note: Only for the registered subscribers: http://www.wwwords.co.uk/elea/content/pdfs/3/issue3_3.asp#10

ACCESS TO INFORMATION • INFORMATION AND COMMUNICATION TECHNOLOGY • INTERNET
• PARTICIPATION • CITIZENS • COMMUNITIES

Nieminen, Hannu: Disobedient media – unruly citizens: governmental communication in crisis. In: Cammaerts, Bart (ed.); Carpentier, Nico (ed.): *Reclaiming the media*, Bristol, Intellect, 2007, pp. 176-191, ISBN 978-1-84150-163-5 (European Communication Research and Education Association series).

POLITICAL COMMUNICATION
• PUBLIC INFORMATION • GOVERNMENT POLICY
• MASS MEDIA • PUBLIC SPHERE • SPIN DOCTORS
• PUBLIC RELATIONS • FINLAND

Nieminen, Hannu: What do we mean by a European public sphere?. In: Carpentier, Nico et al. (ed.): *Researching media, democracy and participation*, Tartu, Tartu University Press, 2006, pp. 106-119, ISBN 9949-11-463-2, (The researching and teaching communication series).

PUBLIC SPHERE • COMMUNICATION THEORY
• CITIZENS • PARTICIPATION

Nordenstreng, Kaarle: 'Four theories of the press' reconsidered. In: Carpentier, Nico et al. (ed.): *Researching media, democracy and participation*, Tartu, Tartu University Press, 2006, pp. 35-45, ISBN 9949-11-463-2, (The researching and teaching communication series)

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• POLITICS • MEDIA POLICY

Paasonen, Susanna: Email from Nancy Nutsucker: representation and gendered address in online pornography. *European Journal of Cultural Studies* 9(2006)4, pp. 403-420, ISSN 1367-5494.

ELECTRONIC MAIL • PORNOGRAPHY
• ADVERTISING • INTERNET • SPAM

Peteri, Virve: Kotisohvalla ja matkalla: kirjojen ja lehtien uudet merkitykset arjen mediakentällä. [On your couch and on the road: the new roles of print media in everyday media]. *Aikuiskasvatus* 26(2006)3, pp. 201-210, ISSN 0358-6197. Note: English summary.

INTERNET • MOBILE TELEPHONES • PRESS
• NEWSPAPERS • MEDIA USE • BOOKS
• EVERYDAY LIFE • FINLAND

Pietilä, Veikko: "Matti Matalaisen" julkea ehdotus ja vähän muutakin. [Matti Matalainen's public proposal for public and other issues related to audience and public]. *Tiedotustutkimus* 29(2006)4, pp. 41-57, ISSN 0357-8070. Note: English summary.

CONCEPT ANALYSIS • AUDIENCES • PUBLICITY
• PARTICIPATION

Rahkonen, Juhon: Eva ja globalisaatioasenteet. [Finnish Business and Policy Forum EVA and Finns' globalization attitudes]. In: Suhonen, Pertti: *Mielipidetutkimukset ja yhteiskunta*, Tampere, Tampere University Press, 2006, pp. 163-177, ISBN 951-44-6761-2, (Media studies).

OPINION POLLS • PUBLIC OPINION
• GLOBALIZATION • FINLAND

Rahkonen, Juhon: HS-gallup ulkopoliittikkaa demokratisoimassa. [How opinion polls in Helsingin Sanomat tried to democratize foreign policy]. In: Suhonen, Pertti: *Mielipidetutkimukset ja yhteiskunta*, Tampere, Tampere University Press, 2006, pp. 235-252, ISBN 951-44-6761-2, (Media studies).

OPINION POLLS • PUBLIC OPINION • FOREIGN POLICY • HELSINGIN SANOMAT • FINLAND

Rahkonen, Juhon: Printattu hyvinvointivaltio: sosiaali- ja terveystieteiden aiheiden käsittely Ilkassa, Aamulehdessä ja Helsingin Sanomissa 1986, 1996 ja 2006. [The welfare state in print: social and health policy issues in three Finnish newspapers in 1986, 1996 and 2006]. *Yhteiskuntapolitiikka* 71(2006)5, pp. 459-470, ISSN 1455-6901. Note: English summary.

NEWSPAPERS • JOURNALISM • CONTENT
• SOCIAL PROBLEMS • NEWS • FINLAND

Ruusunoksa, Laura: Public journalism and professional culture: local, regional and national public spheres as contexts of professionalism. *Javnost – the Public* 13(2006)4, pp. 81-98, ISSN 1318-3222. Note: Available also on the Internet. <http://www.javnost-thepublic.org/issue/2006/4/>

PUBLIC JOURNALISM • PARTICIPATION • CITIZENS
• COMMUNITIES • NEWSPAPERS • PUBLIC SPHERE
• FINLAND

Sassi, Sinikka: Development of the Internet in the Gambia: the case of Nokunda. *E-learning* 3(2006)3, pp. 344-352, ISSN 1741-8887. Note: Only for the registered subscribers http://www.wwwords.co.uk/elea/content/pdfs/3/issue3_3.asp

COMMUNICATION DEVELOPMENT • INFORMATION AND COMMUNICATION TECHNOLOGY
• DEVELOPING COUNTRIES • INTERNET
• ELECTRONIC MAIL • GAMBIA

Suoranta, Juha: Aikuisten mediatajun jäljillä. [Tracing media awareness in adults]. *Aikuiskasvatus* 26(2006)3, pp. 211-220, ISSN 0358-6197. Note: English summary.

MEDIA LITERACY • MEDIA EDUCATION • ADULTS
• MEDIA CULTURE • FINLAND

Tapper, Helena: Visiting the digital divide: women entrepreneurs in Central America. *E-learning* 3(2006)3, pp. 271-278, ISSN 1741-8887. Note: Only for registered subscribers: http://www.wwords.co.uk/elea/content/pdfs/3/issue3_3.asp

INFORMATION AND COMMUNICATION TECHNOLOGY

- DEVELOPING COUNTRIES • WOMEN
- ENTERPRISES • INTERNET
- ACCESS TO INFORMATION • INFORMATION GAP
- CENTRAL AMERICA • BOLIVIA

Zoonen, Liesbet van; Aslama, Minna: Understanding Big Brother: an analysis of current research: review essay. *Javnost – The Public* 13(2006)2, pp. 85-96, ISSN 1318-3222. Note: Available also on the Internet <http://www.javnost-thepublic.org/issue/2006/2/>

TELEVISION PROGRAMMES • MEDIA CULTURE

- AUDIENCES • REALITY TELEVISION
- BIG BROTHER

Norge

Dokumentalist: Håvard Legreid

Språk er makt

Rolv Mikkell Blakar, 7. rev. ed., Oslo, Pax forlag AS, 2006, 296 p., ISBN 82-530-2851-2.



Forfatteren hevder at språket ikkje er eit nøytralt middel til samhandling, kommunikasjon og informasjonsformidling. Språket er eit maktmiddel. Blakar viser at språkbruken avspeglar og uttrykker ulike interesser og perspektiv, han analyserer ei rekke språklege makt- og virkemidlar, og gir det teoretiske grunnlaget for at språk nødvendigvis er makt. Boka kom ut første gong i 1973, og sentralt stod då Blakars påvising av korleis språket fungerte kvinneundertrykkande. Denne utgåva set som den førre eksemplaret frå den tida i perspektiv, og har også ein større kommunikasjonsteoretisk del. I tillegg til ei omfattande ny innleiing, har utgåva dessutan eit nytt kapittel som presenterer analysemetodar utvikla for å gjere nytte av potensia-

let i moderne datateknologi som analysereiskap.

Note: For mer informasjon, se <http://www.pax.no>

Et hjem for oss – et hjem for deg? Analyser av TV 2

Gunn Sara Enli, Trine Syvertsen & Susanne Østby Sæther (eds.), 2.rev.ed. Kristiansand, IJ-forlaget, 2006, 342 p., ISBN 82-7147-301-8.



Først utgitt i forbindelse med TV 2 sitt tiårsjubileum. Boken er særlig nyttig for studenter i fag som medievitenskap og journalistikk. Revidert utgave inneholder ny innledning.

Inneholder disse kapitlene: *Ti år med TV 2: forord til første utgave* (Gunn Sara Enli, Trine Syvertsen og Susanne Østby Sæther), *Frustrerte fruer, fotballmilliarder og fremtidsvisjoner: TV 2 etter tiårsjubileet* (Gunn Sara Enli, Trine Syvertsen og Susanne Østby Sæther), *Ti kjennetegn ved TV 2* (Gunn Sara Enli, Trine Syvertsen og Susanne Østby Sæther), ”– Vi har sett fram til denne dagen med forventning”: *TV 2 som allmennkringkaster og mediebedrift* (Trine Syvertsen), *Først og fremst for å forstå hva som skjer: utviklingen av TV 2s nyheter* (Ragnar Waldahl, Michael Bruun Andersen og

Helge Rønning), *På din side: folkelighet og alliansebygging i TV 2s aktualitetsprogram* (Gunn Sara Enli), *Med glimt i øyet: profilering og merkevareidentitet i TV 2* (Susanne Østby Sæther), *Se-hva-som-skjer: TV 2s bruk av lyd som oppmerksomhetsstrategi* (Arnt Maasø), ”– Blir så jævlig breibeint”: *iscenesettelse av kjønn på TV 2* (Hege Gundersen og Wencke Mühleisen), *Med gutta på tur: blick på verden i TV 2s reiseprogram* (Kristin Skare Orgeret), *Norges seriemester: diskusjon av et slagord* (Liv Hausken), *Vil du bli millionær?: TV 2s bruk av internasjonale underholdningsformater* (Hilde Heines Bachmann), *Store forhåpninger: enterprise-kanalen TV 2* (Sissel Rinde), *Frihet: TV 2 på nett* (Anders Fagerjord), *Siste ord er ikke sagt: intervjuer med Bjørn Atle Holter-Hovind, Arne A. Jensen og Kåre Valebrokk* (Gunn Sara Enli).

Note: For mer informasjon, se <http://www.hoyskoleforlaget.no/ij-forlaget.html>

Webkommunikasjon

Nina Furu, 2.ed. Kristiansand, IJ-forlaget, 2006, 181 p., ISBN-10 82-7147-304-2, ISBN-13 978-82-7147-304-4



Boken gir en samlet oversikt over hvilke faktorer som påvirker brukernes oppfatning av et nettsted. Dette er en praktisk håndbok i webkommunikasjon rettet mot nettstedaktører, markedsførere, informasjonsarbeidere og andre som arbeider med innhold og kommunikasjon på web. Denne 2. utgaven er illustrert med nye oppdaterte skjermbilder, illustrasjoner og eksempler fra faktiske norske nettsteder.

Note: For mer informasjon, se <http://www.hoyskoleforlaget.no/ij-forlaget.html>

På helsa løs? Når pressen tar pulsen på Helse-Norge

Anne Hafstad, Kristiansand, IJ-forlaget, 2006, 204 p., ISBN-10 82-7147-269-0, ISBN-13 978-82-7147-269-6.



Helsejournalistikken er i fremgang, og utfordringene innenfor et område som omfatter både forskning, forvaltning, økonomi og politikk, er mange. Boken drøfter hva slags kompetanse helsejournalister skal ha, og hvordan de kan skaffe seg kunnskap. Den tar bl.a. for seg undersøkende journalistikk innen helsevesenet, medisinsk forskning, etikk og helselovgivning, og setter søkelys på legemiddelindustrien. Grensen mellom god og kritisk helsejournalistikk og kampanjejournalistikk kan være hårfin, og i mange saker er sårbare pasienter og pårørende involvert. Boken gir en innføring i hvordan helsevesenet er bygget opp, og tar for seg forholdet mellom helsevesenet, forskere og journalister.

Note: For mer informasjon, se <http://www.hoyskoleforlaget.no/ij-forlaget.html>

Hør og se. En håndbok i bildeskapende radio

Berit Hedemann, Kristiansand, IJ-forlaget, 2006, 179 p., ISBN 82-7147-294-1 Note: ISBN-13 978-82-7147-294-8.



Boka tar for seg hvordan journalister eller andre som jobber med radio kan bruke språket og mikrofonen som kamera, og hvordan en kan skape en variert film ved hjelp av språk-, stemme- og lydbruk.

Note: For mer informasjon, se <http://www.hoyskoleforlaget.no/ij-forlaget.html>

Å forstå avisa. Innføring i praktisk presseanalyse

Yngve Benestad Hågvar, Oslo, Landslaget for Norskundervisning (LNU)/ Fagbokforlaget, 2007, 237 p., LNU's serie nummer 167.



”Å forstå avisa” er en enkel innføring i diskursanalyse av presstekster, der hoveddelen av boka er viet analyser. Da skolereformen Kunnskapsløftet ble innført høsten 2006, fikk norsklærerne større muligheter til å bruke presstekster i undervisningen og lære elevene å lese dem kritisk. Boka er tiltenkt både norsklærere og studenter i journalistikk, nordisk og mediefag. Presstekstene er hentet fra ulike sjangere i Aftenposten, Dagbladet og VG. Også nettavisene er med. – Hovedbudskapet er at tekstene alltid vil bære med seg spor av bestemte tenkemåter, og at de dermed også konstant er med på å bekrefte eller stille spørsmål ved våre egne tenkemåter. Forfatteren mener det er spesielt viktig å se på skrift, bilder og layout som én sammensatt enhet.

Note: For mer informasjon, se <http://www.fagbokforlaget.no>

Estetiske teknologier 1700-2000. Volum 3

Gunnar Iversen (ed.), Oslo, Scandinavian Academic Press/Spartacus, 2006, 295 p., ISBN 82-304-0017-2.



Forfatterne av disse bøkene interesserer seg for hvordan den nye medie-situasjonen er forankret i historien og tar for seg vekselvirkningen mellom kunstneriske og teknologiske medier fra 1700-tallet og frem til i dag. Bokserien springer ut av et tverrfaglig forskningsprosjekt ved NTNU. Både internasjonale og norske forskere har bidratt.

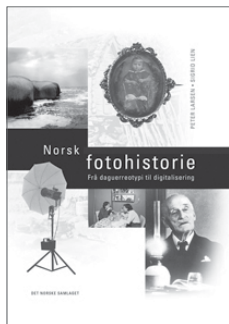
Innhold: DEL 1 Apparater; Eivind Røssaak – *Freeze! Bullet-time-effekten som estetisk figur*, Tom Gunning – *Fantasmagorien*, Barbara Gentikow – *Mediert persepsjon – Om sansebevegelser og erfaringsdesign*, Knut Ove Eliassen – *Sekretæren og vampyren. Skrifteknologi og medier i Bram Stokers Drakula (1897)*, Andreas Bergsland – *Bevegelse, hastighet og materialitet fra Edisons phonograph til Charles Dodges Speech Songs*, K. Ludwig Pfeiffer – *Naturlig, dog ikke natur – Om kunst, kunstferdighet*

og kunstighet i bevegelser. DEL 2 Bilder; Sara Brinch – *Mellom stillstand og bevegelse – Pike med perleøredobb som filmatisk ekfrase*, Gunnar Iversen – *Kropp og bevegelse – Dans og boksing i tidlig norsk spillefilm*, Joachim Schedermair – *Under møblenes kategori – Om sittende kvinner, bevegelige portretter og Camilla Colletts emansipatoriske estetikk*. DEL 3 Reiser; Yngve Sandhei Jacobsen – *Postbevegelser – Henrik von Kleist, Carsten Meiner – Vognen og tilfældighetens materialitet*, Julio Jensen – *Kareter og transport av mening i den spanske gullalderen*.

Note: For mer informasjon, se <http://www.spartacus.no>

Norsk fotohistorie. Frå daguerreotype til digitalisering

Peter Larsen & Sigrid Lien, Oslo, Det Norske Samlaget, 2007, 344 p., ISBN-13 978-82-521-6291-2.



Dette er ei samla framstilling av fotografiets historie i Noreg, frå daguerreotypiet på 1840-talet til dagens digitale teknologi.

Boka følgjer utviklinga både når det gjeld teknikk og ulike sjangrar: frå portrett-, landskaps- og dokumentarisk fotografi på 1800-talet til reportasjefotografi, familiefotografi og kunstfotografi på 1900-talet. Forfattarane skildrar korleis fotografiet i løpet av denne perioden har fått ein stadig større plass både i det offentlege og det private rommet. I framstillinga blir fotografiet diskutert ut frå eit dobbelt perspektiv – ikkje berre som estetisk objekt, men også ut frå dei sosiale funksjonane det har hatt opp gjennom tidene.

Boka er gjennomillustrert i fargar og vender seg til kunsthistoriestudentar, mediefagstudente og det fotointeresserte publikum.

Note: For mer informasjon, se <http://www.samlaget.no>

Barnelitteratur. Sjangrar og teksttypar

Ingeborg Mjør, Tone Birkeland & Gunvor Risa, 2.rev.ed. Oslo, Cappelen Akademisk Forlag, 2006, 263 p., ISBN-10 82-02-25856-1, ISBN-13 978-82-02-25856-6. *Note:* Landslaget for norskundervisning/LNU.



Boka rettar seg primært mot barnelitteraturstudiet i førskule- og allmennlærerutdanninga. Boka kombinerer litteraturteori med didaktiske og formidlingsmessige perspektiv. Barneboka blir plassert i forhold til kulturhistoria og til skiftande tider sine haldningar til barndommen. Bildebøker, lyrikk, episke tekstar og fagbøker blir handsama i eigne kapittel. Det same gjeld forteljingane frå den munnlege kulturen; eventyr, mytar, legender, segner og fablar. Kapittel om teiknefilm og masseproduserte barnebøker gir boka eit vidare barnekulturelt medieperspektiv.

Note: For mer informasjon, se <http://www.cappelen.no>

Kommuneøkonomi for journalister

Ole P. Pedersen, Kristiansand, IJ-forlaget, 2006, 171 p., ISBN 82-7147-287-9. *Note:* ISBN-13 978-82-7147-287-0.



Håndbok med praktiske tips for journalister som vil drive journalistikk om kommunenorge og økonomiske sider ved den lokale statsstyrelsen.

Note: For mer informasjon, se <http://www.hoyskoleforlaget.no/ij-forlaget.html>

Den umulige friheten. Henrik Ibsen og moderniteten

Helge Rønning, Oslo, Gyldendal Norsk Forlag AS, 2006, 443 p., ISBN-10 82-05-35481-2, ISBN-13 978-82-05-35481-4.

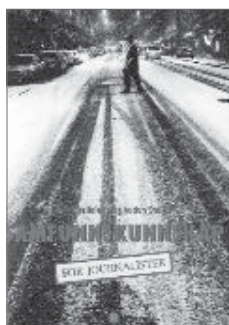


Boken omhandler Henrik Ibsen som det moderne samfunns dramatiker og skaper av det moderne drama. "Den umulige friheten" plasserer Ibsens forfatterskap i en sosial- og idéhistorisk sammenheng. Boken viser hvordan Ibsens dramatikk er en tolkning av de erfaringer som attenhundretallets europeiske modernisering innebar – det sentrale spørsmålet dreier seg om hvorvidt et fritt samfunn av frie individer er mulig. Boken drøfter denne problemstillingen gjennom analyser av flere av Ibsens dramaer. Forholdet mellom teater og drama på den ene siden og romanen som genre på den annen et sentralt tema for boken.

Note: For mer informasjon, se <http://www.gyldendal.no/akademisk/>

Samfunnskunnskap for journalister

Asle Stalleland & Audun Stølås, Kristiansand, IJ-forlaget, 2006, 167 p., ISBN 82-7147-293-3.



Boken er skrevet for journalistutdanningene for å gi kommende journalister en innføring i samfunnskunnskap. Den gir en innføring i ulike samfunnsteorier og belyser flere maktteorier. De viktigste forvaltingsorganene på internasjonalt, statlig, fylkeskommunalt og kommunalt nivå blir behandlet, og journalistens møte med kirken og kongehuset er blant temaene. Et globalt perspektiv er tilstede og har fokus både på det flerkulturelle Norge og det globale samfunn. Boka inneholder en rekke aktuelle nettdresser.

Note: For mer informasjon, se <http://www.hoyskoleforlaget.no/ij-forlaget.html>

Barn i mediene. Lommebok

Morten Øverbye, Kristiansand, IJ-forlaget, 2006, 100 p., ISBN-10 82-7147-298-4, ISBN-13 978-82-7147-298-6.



I 2001 ble Vær Varsom-plakatens § 4.8 – den såkalte barneparagrafen – endret slik at barns presseetiske vern ble konkretisert. I de enkelte saker er det likevel ikke alltid så klart hvor grensene går. I denne boken kan du blant annet lese om redaksjoners holdninger og praksis på dette punktet og om Barnekonvensjonen, lovverket og etiske retningslinjer. Du finner også eksempler på saker som har vært til behandling i PFU.

Note: For mer informasjon, se <http://www.hoyskoleforlaget.no/ij-forlaget.html>

Annann ny litteratur

Arboleda, Patricia Bermúdez: *Information and communication technology appropriation: Ecuador*. Bergen, University of Bergen, 2006, 314 p., ISBN 82-308-0211-4, (University of Bergen, Department of information science and media studies). Note: Dissertation: Ph.D.

This thesis argues that ICTs do not generate transformations in society themselves. They are not neutral. They are designed and implemented by people in their social, economic, political, cultural and technological contexts. ICT – dissemination, appropriation and use differ between and within countries. In some countries ICTs have led to broad changes in society. In others, change has happened only within some sectors of the population.

INFORMATION AND COMMUNICATION TECHNOLOGY
• DEVELOPING COUNTRIES • SOCIAL CHANGE
• TECHNOLOGICAL CHANGE • LATIN AMERICA
• ECUADOR

Engelsen, Knut Steinar: *Gjennom fokustrengsel: lærerutdanningen i møte med IKT og nye vurderingsformer*. Bergen, Universitetet i Bergen, 2006, 263 p., ISBN 82-308-0262-9, (Universitetet i Bergen, Institutt for informasjons- og medievitenskap). Note: Dissertation: Dr.polit.

Denne avhandlingen er en beskrivelse og analyse av erfaringene fra et tre-årig helhetlig, IKT-orientert innovasjonsprosjekt i førskole- og allmennlærerutdanningen ved Høgskolen Stord/Haugesund. I et økologisk perspektiv har forfatteren studert hvilke roller IKT har spilt i innovasjonsprosessen, i samspill med andre artefakter, og pedagogiske og didaktiske endringsprinsipper. Det pedagogiske hovedfokus har vært på utvikling av studentaktive læringsformer, samgangen mellom praksis- og teoridelen av utdanningene, og nye vurderingsformer. Metodisk er studien plassert innenfor et aksjonsorientert forskningsparadigme, der evalueringdelen er basert på analyse og metaanalyse av ulike typer kvalitative data. I analysen er lagt vekt på å søke et holistisk perspektiv, med sikte på å oppnå høy grad av økologisk validitet i forskningen. Teoretisk refererer analysen til et sosiokulturelt perspektiv på læring.

INFORMATION AND COMMUNICATION TECHNOLOGY
• EDUCATION • PEDAGOGY • COMPUTERS
• NORWAY

Gynnild, Astri: *Creative cycling in the news profession: a grounded theory*. Bergen, University of Bergen, 2006, 298 p., ISBN 82-3080229-7, (University of Bergen, Department of Information Science and Media Studies). Note: Dissertation: PhD.

Throughout more than eighty years of academic research on news media, surprisingly little attention has been paid to news reporters. For many decades, the influence of the individual on news making was more or less objectified and therefore the subject of little attention. With respect to studies relating to news reporters, the research has primarily served as a source to deepen the understanding of news as a product. Consequently, there has been an overwhelming tendency to take the central, individual aspects of creative news processing for granted and this facet has therefore been largely left unexplored. Creative cycling in the news profession is a grounded theory about the individual's need for creative discovery and development with respect to both daily work and career development. Creative cycling consists of going in and out of and back and forth between work tasks and roles. Such cycling is only possible through breaks and shifts. Awareness of the importance of breaks and shifts is therefore vital to ensure development and growth in a newsroom. The theory also explains the individual survival patterns that are activated when sufficient shifts and breaks do not take place. The most important dimensions of creative cycling are motivational cycling, role cycling, temporal-spatial cycling, collaborative cycling, feedback cycling, skill cycling and career cycling. Creative cycling depends on both inner and outer framings for work, and changes in one dimension influence the others. Which dimensions of creative cycling are in focus at any given time is highly individual and apt to change frequently. Creative cycling is experimental and developable; thus, no two professional careers will be similar or easily compared. Consequently, quality development in the news profession depends on both individual and organizational competence in creative cycling. The theory of creative cycling has been developed in accordance with classic grounded theory methodology, and it has emerged from a wide array of data sources: in-depth interviews, arranged group discussions, newsroom observations, on-the-spot talks with people in that know, telephone interviews, books, articles and journalistic meetings and conferences. The list of in-depth interviews and on-the-spot talks includes writers, photographers, managers, editors and other people in newsrooms, and most respondents work cross-media or multi-media.

NEWSPAPERS • JOURNALISTS • JOURNALISM
• EDITORS • MULTIMEDIA • PRODUCTION
• INTERNET

Klevjer, Rune: *What is the Avatar?: fiction and embodiment in avatar-based singleplayer computer games*. Bergen, University of Bergen, 2007, 229 p., (University of Bergen, Department of information science and media studies). Note: Dissertation: Dr.polit.

In the dissertation the author suggests a theory of the avatar in singleplayer computer games, and discuss how avatar-based games are different from other kinds of computer games as well as from other kinds of media. The notion of the avatar that is suggested addresses how players engage with singleplayer gameworlds through fictional and vicarious embodiment. In computer games, the vicarious body can take different forms; a character, a racing car, a rolling ball, a camera, a gun. This type of avatar emerges from the tradition of action-, racing- and action adventure computer games – from Spacewar! to Halo or Super Monkey Ball. The relationship between the player and the avatar is a prosthetic relationship; through a process of learning and habituation, the avatar becomes an extension of the player's own body. Via the interface of screen, speakers and controllers, the player incorporates the computer game avatar as second nature, and the avatar disciplines the player's body. However, this does not mean that the computer game avatar is to be understood as a tool (in the phenomenological sense) or merely as a sophisticated mouse cursor; the avatar, unlike a tool, gives the player a re-oriented subject-position within a simulated environment, a vicarious body through which the player belongs to and is submitted to the gameworld. The avatar is the embodied manifestation of the player's engagement with the gameworld; it is the player incarnated.

COMPUTER GAMES • USER INTERFACES
• SEMANTICS • INTERACTIVE MEDIA
• INTERACTIVITY • NARRATOLOGY • AVATAR
• PLAYER

Mangen, Anne: *New narrative pleasures?: a cognitive-phenomenological study of the experience of reading digital narrative fictions*. Trondheim, Norwegian University of Science and Technology/NTNU, 2006, 312 p., ISBN 82-471-8213-0, (Doctoral theses at NTNU; 217), ISSN 1503-8181, (Norwegian University of Science and Technology/NTNU, Faculty of Arts, Departement of Art and Media Studies). Note: Dissertation: Dr.art.

Many theorists in recent and current (new) media studies claim that "the materiality of the medium matters" – that in order to grasp the essential differences between our experiences when interacting with different media and technologies, we must pay attention to the material – physical – dimension of the medium. However, most stop at these claims and continue to focus primarily on the content of the medium in question. This study is the first large-scale and thorough exploration of the impact of media materiality on our reading of digital, interactive, hypermedia narrative fictions (GUI fictions, for short). Focusing on the features of digitality, interactivity, and multimodality, the study combines psychological theories of attention and perception, cognitivism, phenomenology, and philosophy of technology. Such a combination allows addressing questions of different kinds and degrees of generality, such as why we tend to read in a shallow and "dismembered" way when we read texts on screen, and why print still seems to better sustain a more focused and "deep" reading; or, what are the experiential differences between the immersion that we feel when playing a computer game (e.g., technological immersion), compared to the immersive experience afforded by a riveting detective story (e.g., phenomenological immersion)? And why does the computer readily support and sustain the one type of immersion (playing computer games), while it seems to be less compatible with the other (reading narratives)?

NARRATOLOGY • HYPERTEXT • HYPERMEDIA
• READING • INTERACTIVITY • DIGITALIZATION

Nordås, Frode Nesbø: *Digital filmproduksjon i Noreg: praktiske og estetiske konsekvensar*. Trondheim, Norges teknisk-naturvitenskapelige universitet/NTNU, 2006, 365 p., ISBN 82-471-8204-1, (Doktoravhandlingar ved NTNU; 213), ISSN 1503-8181, (Norges teknisk-naturvitenskapelige universitet/NTNU, Institutt for kunst- og medievitenskap). Note: Dissertation: Dr.art.

Avhandlinga har sett på kva overgangen frå analog til digital filmproduksjon fører med seg av endringar, og problemstillinga var: Kva konsekvensar har overgangen til digital film for estetikken og produksjonsprosessane i filmproduksjon i Noreg? Dette vart gjort med utgangspunkt i ein HD og ein DV-produksjon og ved hjelp av deltakande observasjonar, i tillegg til kvalitative forskingsintervju. Avhandlinga tek også for seg historikken til digital film, både nasjonalt og internasjonalt.

Hovuddelen av avhandlinga er casestudier av to norske spillefilmer: *Pelle Politibil* og *Villmark*. Disse produksjonane viser mekanismane til teknologiutvikling i praksis. Den teknologiske utviklinga er ikkje berre styrt av teknologar, men i høg grad av dei som skal bruka denne teknologien, og desse kan fungera både som bremsar eller vera med å pressa fram ny teknologi og bruk av denne. Dette vert drøfta i avhandlinga, mellom anna med utgangspunkt i Brian Winstons teoriar om teknologiutvikling.

FILM PRODUCTION • DIGITAL MEDIA • AESTHETICS
• FILMS • NORWAY

Artiklar

Engebretsen, Martin: Gamle sjangre, ny estetikk: en studie av nettavisens velkomstdiskurs. *Norsk Medietidsskrift* 13(2006)3, pp. 242-265, ISSN 0804-8452.

During the last decade, the online news site has become a popular and important news medium, contributing to major changes in the entire media landscape. This situation of change calls for a better understanding of distinguishing features of the new medium. The article offers a close study of the front pages of 12 major Scandinavian news sites, based on discourse and genre theory. The informative, aesthetic and social dimensions of the front-page discourse are analysed and discussed.

DISCOURSE • JOURNALISM • AESTHETICS
• WORLD WIDE WEB • NEWS
• JOURNALISTIC GENRES • NORWAY

Gjelsvik, Anne: Filmatiske fedre og fraværet av forbilder: David Fincher, det farløse univers og utopien om den gode far. *Norsk Medietidsskrift* 13(2006)4, pp. 300-318, ISSN 0804-8452.

This article discusses the role of the absent father in David Fincher's movies in relation to recent developments in contemporary cinema and in studies of masculinities. Drawing on Zygmunt Bauman's notion of utopia the author argues that the "fatherlessness" in Fincher's universe represent a deconstruction of the nostalgic notion of nuclear family and the patriarchal father, and opens for new ways to play the role of the father.

FILMS • FILM DIRECTORS • GENDER
• FILM STUDIES

Gyghaug, Marianne: Some like it hot: konstruksjon av kunnskap om klimaendringer i norske aviser. *Norsk Medietidsskrift* 13(2006)3, pp. 297-219, ISSN 0804-8452.

The article addresses the way Climate Science is presented in Norwegian newspapers through out the last four years. The analysis demonstrates how the subject of climate change is the result of an interactive practise between journalists and scientists, where the interplay to a large extent, is dominated by the journalists urge to dramatise, both what is happening in the Nature and in the Sciences. Thus, the scientific certification of knowledge is by far dissolved in the quest for drama, which in some cases leads to the fact that scientific disagreement becomes more important than the outcome of the drama.

NEWSPAPERS • COVERAGE • JOURNALISTS
• JOURNALISM • CLIMATE CHANGE • NORWAY

Hillesund, Terje: Bøker i en digital tid. *Norsk Medietidsskrift* 13(2006)4, pp. 319-338, ISSN 0804-8452.

The article presents literature that analyses recent changes in the book industry: concentration of publishing firms, commercialisation, and introduction of new digital technologies. The article pays special attention to John B. Thompson's *Books in the Digital Age*, which is criticised for having an externalist and one-sided analysis of the role technology plays in shaping the book and the book business.

BOOKS • PUBLISHERS • ELECTRONIC PUBLISHING • DIGITALIZATION

Hofmann, Bjørn: When means become ends: technology producing values. *seminar.net: media, technology and lifelong learning* 2(2006)2, 12 p., ISSN 1504-4831. Note: Only on the Internet <http://www.seminar.net/current-issue/when-means-become-ends-technology-producing-values>

Technology has become the symbol of our culture. The claim that we are subject to a technological imperative is therefore a fundamental cultural critique: we do not control technology, rather technology controls us. An alternative way to formulate this is to claim that technology cannot be "made down" when it is made up; we just have to make the best of it. Accordingly, it has been argued that technology has evolved from being merely a means to becoming an end in itself. This article investigates this claim by analyzing the relationship between technology and values. The examples stem from the technologies of medicine and weapons because they clarify this relationship.

PHILOSOPHY • TECHNOLOGY
• INFORMATION AND COMMUNICATION TECHNOLOGY
• VALUES

Kjus, Yngvar: Når publikum blir produsenter: deltagelse i det kommersielle underholdningsformatet Idol. *Norsk Medietidsskrift* 13(2006)3, pp. 220-241, ISSN 0804-8452.

This article is about audience participation in recent reality gameshow formats and presents a production study of Idol (TV2 2003 to 2006). The study is concerned with how the participation of non-professionals is incorporated in a highly professional media production, and seeks to show how the different forms of audience contributions interrelate. The article pays specific attention to contributions via new media platforms (mobile phones and the Internet), and argues that these are managed in support of television's basic structures of audience involvement, such as vertical and horizontal programming.

REALITY TELEVISION • TELEVISION GAME SHOWS
• PARTICIPATION • ENTERTAINMENT
• AUDIENCE RESEARCH • IDOL • NORWAY

Rolland, Asle: Commercial news criteria and investigative journalism. *Journalism Studies* 7(2006)6, pp. 940-963, ISSN 1469-9699 Note: Available on demand HTML and PDF <http://www.informaworld.com/smpp/content~content=a759298732~db=all~order=page>

Since the 1980s, the commercialisation of the media in Norway has prompted two opposing theories concerning the impact of commercial news criteria; the first suggests it restrains, the second that it stimulates, investigative journalism. But the two theories draw the same normative conclusion, namely that commercialisation has negative implications for the contribution of media to democracy. This article presents the two theories, and puts their empirical assumptions to the test, using the distribution of awards for outstanding investigative journalism as a yardstick. The test results are discussed in the light of economic theory. It seems that critics of media commercialisation have placed too much emphasis on the cost-cutting aspect of a capitalist economy, and too little on capitalism as "the free-market innovation machine". The conclusion is that commercial news criteria stimulate investigative journalism more than they restrain it, and that investigative journalism's contribution to democracy is more positive than negative.

COMMERCIALIZATION • NEWS CRITERIA
• JOURNALISM • DEMOCRACY
• INVESTIGATIVE JOURNALISM • NORWAY

Rolland, Asle: Fra Orkla Media til Mecom: en test for det norske mediesystemet. *Økonomisk forum* 61(2006)7, pp. 36-41, ISSN 1502-6108.

Det britiske medieinvesteringsselskapet Mecoms oppkjøp av Orkla Media vil bli en test for det norske mediesystemet. Er det tilstrekkelig robust til å absorbere, eventuelt isolere Mecom, eller vil Mecoms form for avisdrift smitte over på de øvrige norske avishusene? Og hvis "mecomeffekten" ikke lar seg stoppe: Er det så farlig om mediesystemet skulle forandre seg? Artikkelen gjennomgår norske reaksjoner på oppkjøpet, og drøfter disse i lys av amerikanske erfaringer med avisdrift lik den Mecom forventes å ville innføre i Norge.

ECONOMICS • COMMERCIALIZATION • OWNERSHIP
• NEWSPAPERS • MEDIA STRUCTURE • NORWAY

Rolland, Asle; Monsen, Catherine B.: Norway: The clicks-and-bricks have taken the lead. In: Loisa Ha (ed.)/Richard J. Ganahl III (ed.): *Webcasting worldwide: Business models of an emerging global medium*, London, Lawrence Erlbaum Associates, 2007, pp. 221-231, ISBN 0-8058-5916-0, (LEA's Media Management and Economics Series; 2). Note: Chapter 11, part III.

WORLD WIDE WEB • MARKET • ECONOMICS
• MANAGEMENT • MEDIA INDUSTRY • NORWAY

Rolland, Asle: The Norwegian Editors' code: The Magna Carta or The King's Mirror to become public law. *Communication law and policy* 12(2007)1, pp. 1-35, ISSN 1081-1680.

MEDIA POLICY • LAW • EDITORS
• FREEDOM OF THE PRESS • NORWAY

Sivertsen, Erling: Sceneskifter og linseskifter: – Veksten og fallet til en fortolkningsramme for politikerportretter. *Norsk Medietidsskrift* 13(2006) 4, pp. 339-361, ISSN 0804.8452.

The departure of the article is that both journalists and photojournalists use framing as a routine. The perspective of framing in photography pulls together elements from sociology and media dramaturgy. Then it poses the question of how press photographers understand and construct the social reality. The article argues for an understanding of a frame established by the press photographer of the 70's when photographing politicians, should be informed by media dramaturgy. The established frame developed, changed and played a modest role in the Norwegian press of the early 90's. Then, the frame and scene were changed to television and magazines.

PHOTO JOURNALISM • TELEVISION • NEWSPAPERS
• MAGAZINES • POLITICIANS • HISTORY

Skogseth, Egil G.: Towards fair participation: recruitment strategies in Demostation. In: Cammaerts, Bart (ed.); Carpentier, Nico (ed.): *Reclaiming the media*, Bristol, Intellect, 2007, pp. 107-129, (European Communication Research and Education Association series). Note: ISBN 978-1-84150-163-5.

RADIO • WORLD WIDE WEB • INTERNET • CITIZENS
• PARTICIPATION • PUBLIC SPHERE • DEMOSTATION
• NORWAY

Syvetsen, Trine: TV and multi-platform media hybrids: corporate strategies and regulatory dilemmas. In: Marcinowski, Frank (ed.)/Meier, Werner A. (ed.)/Trappel, Josef (ed.): *Medien und Demokratie: Europäische Erfahrungen*, Bern, Stuttgart, Wien, Haupt Verlag, 2006, pp. 253-273, ISBN 3-258-07028-8. Note: ISBN 13: 978-3-258-07028-5.

PARTICIPATION • DIGITALIZATION • CONVERGENCE
• AUDIENCES • PRODUCTION • MULTIMEDIA

Ytreberg, Espen: Premeditations of performance in recent live television: a scripting approach to media production studies. *European journal of cultural studies* 9(2006)4, pp. 421-440, ISSN 1367-5494. Note: Available on demand HTML and PDF <http://ecs.sagepub.com/current.dtl>

The article discusses the ways that performances in television are premeditated. Its focus is on practices of scripting performances in current interactive and reality TV. With a basis in empirical material on television production, the article describes concretely some cases of scripting in international television formats. Its focus is particularly on forms of scripting that are seldom recognized as such, thus contributing to a feel of the real, the authentic and the immediate. Three forms of scripting are discussed: "cueing", scripting of social settings and scripting of temporal sequencings. The article shows how current television formats that strive for the unscripted feel in fact could be said to involve radical extensions of scripting beyond conventional practices. In more general theoretical terms, the article suggests looking to the scripting of mediated performances as an alternative approach to the tradition of media production studies.

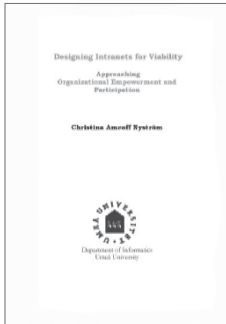
REALITY TELEVISION • PRODUCTION • TELEVISION
• INTERACTIVE MEDIA

Sverige

Dokumentalist: Roger Palmqvist

Designing Intranets for Viability. Approaching Organizational Empowerment and Participation

Christina Amcoff Nyström, Umeå universitet, Institutionen för informatik, 2006, 240 p., ISBN 91-7264-002-2, (Research reports in informatics; RR 06.01), ISSN 1401-4572. Note: Dr. diss., incl. dissertation summary 74 p. + 7 papers. PDF available on the <http://urn.kb.se/resolve?urn=urn:nbn:se:umu:diva-714>.



Intranets appeared in the mid-1990s and were perceived as the answer to the need for the integration of existing Information Systems into organisations. Despite the fact that there has been extensive research regarding implementation, development processes, policies standardisation vs. creativity and so forth, the potentiality of Intranets has not been fully exploited. Intranets offer many advantages in the form of working networks that support and enable empowered employees to participate in the development of the organisation, to enable the measurement of essential functions and to monitor undesired conditions and find suitable functions that support daily work.

The research approach in this thesis has alternated between analysis empirical studies, and design. Current literature, research findings in the form of articles, etc., are analysed, an empirical study of five organisations is conducted and finally a design of possible functions is accomplished. In the analysis of the state-of-the-art, current research can be grouped into four topics partly overlapping each other; questions concerning informatics, organisation theory, knowledge management, and design. Urgent issues for further research are identified as mainly belonging to the topics informatics and organisation theory; management and strategy, empowerment, further development processes, use, and roles.

The Materiality of Media Discourse. In Capitalism and Journalistic Modes of Writing

Peter Berglez, Örebro universitet, Humanistiska institutionen, Medie- och kommunikationsvetenskap, 2006, 223 p., ISBN 91-7668-483-0, (Örebro studies in media and communication; 4), ISSN 1651-4785. Note: Dr. diss.



The purpose of the study is to analyse the relationship between the capitalist hegemonic order and the mass media, with the latter restricted to two elite newspapers (Swedish DN and Slovenian Delo) and the selection of news materials from three bodies of international media coverage: NATO's military intervention in former Yugoslavia, 1999, the political demonstrations against the IMF and the World Bank in Prague, 2000, and 9/11, 2001.

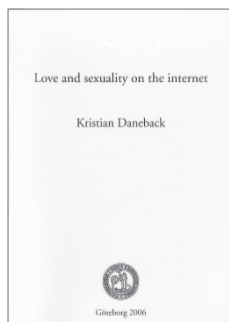
There are two sub-purposes, one theoretical-methodological and one political-democratic. The first sub-purpose is to accomplish an integrative kind of media analysis (Williams 1977) in which the approaches of politi-

cal economy (emphasising the economic/material) and cultural studies/discourse analysis (emphasising the symbolic/discursive) are supposed to interact. The hypothesis is that such a 'third way' approach is possible to achieve through the qualitative analysis of journalistic modes of writing. The second sub-purpose (the political-democratic one) takes an interest in the modes' political dimensions. In what manners do the identified modes counter-act, or co-produce, miscellaneous political struggles? In addition, the purpose of the study also includes a more practical dimension. In the light of the results, how should one nowadays imagine an emancipating kind of journalism that tries to explain, unmask, or even counteract the mechanisms of the contemporary global capitalist system?

The news media material consists of 438 items (articles, photos etc.), which are analysed by means of a cultural materialist CDA (critical discourse analysis). An identified journalistic mode is analysed as: (1) a practice with certain cognitive, discursive and linguistic characteristics, (2) a structural product (as constituted by underlying social and material structures), and (3) a dialectical force, being a potentially active part of an ongoing mode of production (the capitalist or another mode). The last analytical moment is the central one.

Love and Sexuality on the Internet

Kristian Daneback, Göteborgs universitet, Institutionen för socialt arbete, 2006, 72 p. + 5 articles 15, 7, 5, 15, and 121 p., ISBN 91-86796-58-5, (Publication series; 2006:2), ISSN 1401-5781. Note: Dr. diss.



The thesis study comprehensively love and sexuality on the internet, for example user demographics, usage patterns, and descriptions of the arenas that constitute the sexual landscape on the internet. Instead of using more traditional ways of data collection, quantitative and qualitative data were collected through the internet.

A review of prior research in the field shows that the studies conducted are fragmented, specialized, and clustered around specific topics. In addition, prior studies are predominantly empirical with little connection to social theory. In this thesis, empirical findings are related to both prior research and theory.

The theoretical starting points are Bauman and his concept of liquid modernity, Goffman and his dramaturgical perspective, and Gagnon and Simon's theory of sexual scripts.

This thesis consists of four quantitative articles and one qualitative report, each with its own demarcated purpose. The first article examines online sexual activities and how these are influenced by gender and Age. In the second article, those who dropped out from the online questionnaire are examined. The third article focuses on those who engage in cybersex, which is defined as two or more persons engaging in mutual sexual talk while online for sexual pleasure. The fourth article examines those who are sexually compulsive according to a 10-item sexual compulsivity scale. In the qualitative report the sexual landscape, the actors, and the online sexual activities are examined.

Skräckskönt. Om kärleken till groteska filmer. En etnologisk studie

Jonas Danielsson, Umeå, Bokförlaget h:ström – Text & Kultur, 2006, 201 p., ISBN 91-7327-000-8. , (Etnologiska skrifter; 39), ISSN 1103-6516, (Umeå universitet, Institutionen för kultur och medier). Note: Dr. diss., summary in English 4 p.



The study explores how horror movie fans use the films to gain access to certain emotions, and the discussions to which the movies give rise. Through this, the author hopes to attain a deeper understanding of how the horror movie fan chooses to view the genre. While horror movie fans experience a raft of emotions as they watch, this is not the whole story; they also reflect upon these emotions and question certain responses, eg. why laugh at one form of violence but not the next, or how can one killer elicit empathy in the viewer while others do not.

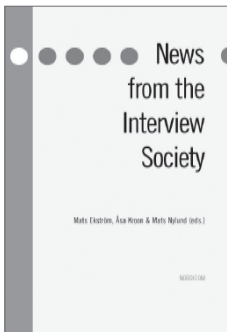
In order to understand this popular genre the author has based his thesis mainly on interviews with the actual horror film fan, here represented by 9 women and 11 men. Special emphasis in the theoretical body is placed on

Bakhtin's notion of the grotesque, a "world turned upside-down", and dialogical truth.

The horror movie fan might be described in the same fashion – as someone who through the films he watches sees and acknowledges an alternative cultural system which is otherwise suppressed. They can experiment with ideas of other kinds of rules, norms and hierarchies than those already in place in society. The horror movie fans talk about special themes as more important than others, and these "key symbols" have helped in constructing the thesis. For that reason the analysis is formed in the region of emotions like fear, disgust and desires, but also more intellectual discussions on film violence and evil.

News From the Interview Society

Mats Ekström, Åsa Kroon & Mats Nylund (eds.), Nordicom, 2006, 267 p., ISBN 91-89471-37-7.



During the 20th century, the interview has evolved in such a way that it has become the dominating form for talk and text production in the mass media (i.e. in newspapers, radio, television). This book introduces the Interview Society as an innovative, provocative and challenging concept to understand the construction of news, the use of language, and the power of journalism in contemporary media society. It focuses on the journalistic interview and on the techniques for the representation of utterances, talk and conversation, and combines theories of the public sphere, news journalism, and the interview as a form of interaction. It relates discursive techniques on a micro level to institutional and cultural conditions on a macro level, with regard to journalism and the media public sphere, and

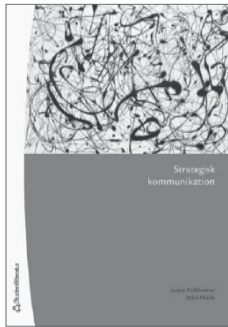
takes a historically point of departure with the intention of pinning down important tendencies in the development of modern journalism during the 20th century. Without being nation-specific, it presents findings from a number of empirical studies from five different countries and various genres. The book is structured in relation to four main themes: (1) Historical perspectives, (2) Practices of interviewing and institutionalised interaction, (3) Quoting and editing, (4) New arenas and new forms of interaction.

Includes following articles: *Introduction* (Mats Ekström, Åsa Kroon, & Mats Nylund), *Interviewing, quoting and the development of modern news journalism: a study of Swedish press 1915-1995* (Mats Ekström), *Questioning presidents: journalistic deference and adversarialness in the*

press conference of U.S. presidents Eisenhower and Reagan (Steven E Clayman & John Heritage), *Power on the threshold of the interview society: journalism, politics, popularisation* (Martin Eide), *'Doing' interviewer roles in TV interviews* (Mie Femø Nielsen), *Hidden camera speaks louder than words* (Konstantin Economou), *Journalism's vitality: on the narrative functions of quotes* (Mats Nylund), *The gendered practice and role of pull quoting in political newspaper journalism* (Åsa Kroon), *Framing of politicians' answers and mediaization of politics: a historical comparative study of the discourse practice of framing in news stories* (Göran Eriksson), *Control and collaboration: interviewing and editing in television news production* (Mats Nylund), *Broadcast talk: the interview and its hybrids* (Ulla Moberg) and *Arenas of interaction in the new media era* (Steven E Clayman).

Strategisk kommunikation. En bok om organisationers relationer

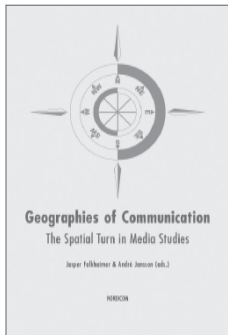
Jesper Falkheimer & Mats Heide, Lund, Studentlitteratur, 2007, 170 p.



I den här boken tas ett samlat grepp om kunskapsområdet strategisk kommunikation, dvs. ledning, planering och genomförande av reflexiva kommunikationsprocesser både inom organisationer och mellan organisationer och samhället. Särskild vikt läggs vid kommunikation i organisationer under förändring eller i kris samt deras relation till medier. Författarna utmanar gamla gränser mellan marknadsföring, samhällskommunikation, public relations och organisationskommunikation. Grundläggande kommunikationsteorier om övertalning, meningsskapande samt strategiskt och kommunikativt handlande problematiseras.

Geographies of Communication: The Spatial Turn in Media Studies

Jesper Falkheimer & André Jansson (eds.), Nordicom, 2006, 309 p., ISBN 91-89471-36-9.



The relationship between space and communication is becoming more complex. Mediatisation blurs the boundaries between different spaces, as well as between dimensions of space. It also leads to the re-articulation of geographical territories – often (re)producing socio-political values and power struggles. This book departs from the assertion that the changing character of media society calls for a spatial turn in media studies. There are clear signs that such a turn is on its way. But no account has yet been formulated for the full potential of this. Gathering new analyses from leading Nordic media scholars, geographers and ethnologists, this book provides a broad view of the perspectives that emerge from the spatial turn.

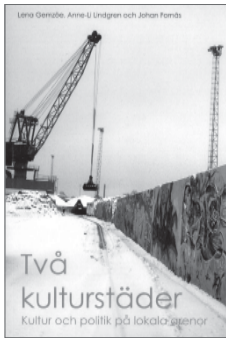
The chapters explore issues such as (trans)nationality, tourism, urban culture, interactive media, and the networking of domestic space. Together, they map out what might become a new sub-field within media and cultural studies: the geography of communication.

Includes following articles: *Towards a geography of communication* (André Jansson & Jesper Falkheimer), *Media geography: from patterns of diffusion to the complexity of meanings* (Birgit Stöber), *Media studies, geographical imaginations and relational space* (Richard Ek), *Electronic geographies: media landscapes as technological and symbolic environments* (Göran Bolin), *Textual analysis: materialising media space* (André Jansson), *"Fortress Europe": ideological metaphors of media geographies* (Inka Salovaara-Moring), *When place image collide: place branding and news*

journalism (Jesper Falkheimer), *Blank spaces: the mediation of nature in travel advertisements* (Åsa Thelander), *Armchair travelling with pilot guides: cartographic and sensuous strategies* (Anne Marit Waade), *The flexible home* (Magnus Andersson), *Framing space: media and the intersection of work and leisure* (Stina Bengtsson), *Media passages in urban spaces of consumption* (Johan Fornäs), *Magic, health and the mediation of the body's geography* (Tom O'dell), *Geographies of tourist photography: choreographies and performances* (Jonas Larsen), *Terra (in)cognita: mediated America as thirdspace experience* (Amanda Lagerkvist), *Digital geographies: From Storyspace to Storied places* (Jenny Sundén) and *Postscript: Taking place* (Orvar Löfgren).

Två kulturstäder. Kultur och politik på lokala arenor

Lena Gemzöe, Anne-Li Lindgren & Johan Fornäs, Linköpings universitet, Centrum för kommunstrategiska studier, 2006, 233 p., ISBN 91-85523-47-X, (Rapport; 2006:3), ISSN 1402-876X.



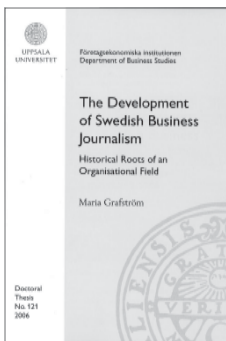
Slutrapporten från projektet "Två kulturstäder" redovisar samspelet mellan kulturpolitiken och kulturproduktionen i Linköping och Norrköping. Projektet byggdes kring två delstudier: en kulturpolitisk översikt av utvecklingen från 1970 och en etnografisk närgranskning av en del av det aktuella kulturlivet.

Här görs ingen samlad studie över respektive stad utan varje forskare behandlar bägge städerna men ur skilda perspektiv. Så presenteras t.ex. en undersökning av lokal kulturpolitik i Linköping och Norrköping 1970-2004 med ett uttalat (samtids-)historiskt perspektiv som tog utgångspunkt i kommunernas och landstingens kulturpolitik, med vissa sidoblickar åt relaterade förändringar i kulturlivet som antingen motiverat kulturpolitiska åtgärder eller föranletts av dem. Vidare granskas bildkonstens samtida vardag i de

bägge städerna från den samtida situationen inom kulturproduktionen, men med vissa sidoblickar åt hur de kulturpolitiska avvägningarna och görandena tycktes influera denna. Sammanförandet av nutid och historia, det konstnärliga och det politiska, den levande vardagen och de arkiverade dokumenten samt fokuseringen på den lokala kulturpolitiken är centralt i studien.

The Development of Swedish Business Journalism. Historical Roots of an Organisational field

Maria Grafström, Uppsala universitet, Företagsekonomiska institutionen, 2006, 209 p., (Doctoral Thesis; 121), ISSN 1103-8454. Note: Dr. diss.



Contemporary Swedish business journalism is an established organisational field with shared practice within and across organisations. Using a historical perspective, this dissertation investigates the early formation of this field and the formation of a shared meaning system for business journalism. Addressing the question of how and why the field emerged, the study contributes to institutional approaches in organisational analysis and theories about field development.

Drawing on a qualitative longitudinal study, the analysis explores the source of today's field of business journalism and examines the individuals, organisations, and activities that, during the 1960s and 1970s, laid the groundwork for subsequent field development.

Five Swedish newspaper organisations are examined in detail: two business weeklies, *Affärsvärlden* and *Veckans Affärer*; the business daily, *Dagens industri*; and two general dailies, *Dagens Nyheter* and *Svenska Dagbladet*. In particular, the study analyses the competencies that was considered necessary for producing business news; the models that functioned as positive examples for business journalists; and the accepted ways of selecting and presenting business news.

Genetik i fiktion

Andreas Gunnarsson, Linköpings universitet, Campus Norrköping, Tema Kultur och Samhälle, 2006, 119 p., ISBN 91-975663-3-0, (Skriftserie; 2006:2), ISSN 1653-0373. Note: Licentiate thesis. English abstract. Also available on the <http://urn.kb.se/resolve?urn=urn:nbn:se:liu:diva-7923>



This licentiate's thesis is concerned with how genetics is depicted and used in fictional stories. From a perspective that combines science and technology studies with cultural studies, it analyses narratives that deal with, or contain images of, genetics and gene technology.

The empirical material consists of four narratives, two movies and two novels: Andrew Niccol's film *Gattaca* (1997), Ang Lee's film *Hulk* (2003), Margaret Atwood's novel *Oryx and Crake* (2003), and P.C. Jersild's Swedish novel *Geniernas återkomst* ("Return of the Geniuses", 1987). The thesis has two main parts, where the first part introduces theories and perspectives on biology and narrative, whereas the second part presents the four analyses of fictional narratives.

Lokalmediestudier

Karl Erik Gustafsson (ed.), Högskolan i Jönköping, Internationella Handelshögskolan, Media Management and Transformation Centre, 2006, 337 p., ISBN 91-89164-69-5, (JIBS research reports; 2006:2), ISSN 1403-0462. Note: English summary 22 p.



I rapporten redovisas tolv forskningsprojekt om lokalmedier. En rad aktuella problem tas upp men i alla projekten i ett lokalmediaperspektiv. Det handlar till exempel om lokala gratistidningar, lokaltidningar på internet, tidningsläsning i glesbygd, tabloidövergången inom lokalpressen, relationer mellan journalistik och marknadstänkande, ledarskapsattityder, karriärhinder för kvinnor och den unga publikens medieintresse.

I antologin ingår följande artiklar: *Alliansen för forskning om ortsmidier* (Karl Erik Gustafsson), *Den frisinnade pressen efter partisplittringen* (Tomas Andersson Odén), *Morgontidningen till kvällsfikat: medieanvändning i glesbygd och gränstrakt* (Liselotte Englund), *Barrierer og barrikader: kvinnelige sjefsredaktører i norske aviser* (Synnøve Kåset),

Marknads- och produktivetsaspekter på tabloidiseringen i landsorten (Stefan Melesko), *Én fot i kramboden, én i kapellet* (Bård Michalsen), *Den lokala morgontidningens betydelse för integration av invandrare* (Christer Nordmark), *Svenska pressen i norra Amerika* (Tommy Norin), *Den lokala gratispressen i Stockholms medielandskap* (Gunnar Nygren), *De unga och lokaltidningen* (Ebba Sundin), *Ågar- och ledningsmodeller i landsortspressen* (Staffan Sundin), *Svalt intresse för lokala nättidningar* (Oscar Westlund), och *Ledarskap i lokalaviser: refleksjoner og perspektiver* (Erik Wilberg).

PS till Den svenska pressens historia

Karl Erik Gustafsson & Per Rydén (eds.), Nordicom, 2006, 200 p., (Sylwan; 17), ISSN 1403-3585.



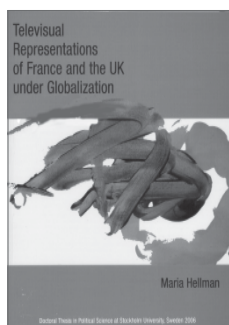
Skriften utgör en efterskrift till verket *Den svenska pressens historia* och innehåller 14 bidrag. De behandlar varierande presshistoriska frågor med varierande koppling till huvudprojektet.

Skriften innehåller följande artiklar: *Kulturtidskriftens oskrivna historia* (Claes-Göran Holmberg), *Gustaf Fröding som krönikör* (Dag Nordmark), *SJF och kvinnorna* (Birgit Petersson), *Dagstidning för kvinnor* (Gunilla Lundström), *Vecko-Revyns verkliga skapare* (Jarl Torbacke), *Västsvenska reportagens mästare* (Ingemar Oscarsson & Per Brandt), *Revoltörer i Göteborgspressen* (Lars-Åke Engblom), *Rapport från lejonets kula* (Eric Johannesson), *Att bli korre – och sedan* (Svante Löfgren), *Bonniers vs Tingssten 1957-1959* (Staffan Sundin), *När Heed ringde sheriffen i Dallas* (Si-

gurd Glans), *Dagens Nyheters fall 1974-1983* (Sverker Jonsson), *Tabloidernas krypta verklighet* (Per Rydén) och *Slutspel i kvällspressen* (Karl Erik Gustafsson).

Televisional Representations of France and the United Kingdom under Globalization

Maria Hellman, Stockholms universitet, Statsvetenskapliga institutionen, 2006, 360 p., ISBN 91-7155-219-7, (Stockholm studies in politics; 112), ISSN 0346-6620. Note: Dr. diss.



This thesis examines how France and the UK are represented in the television news texts at two different periods in time in order to explore whether and how these representations have changed as globalization has progressed. The thesis contributes to the study of collective identities, political cultures and comparative methods of mass communication.

The study should be understood against the background of the globalization of the media and the national traditions of television and treats the television news media as telling stories about the world that shape public perceptions of that world and have a bearing on the cultivation of collective identities. By using a combination of content and narrative analysis television news texts from 1986 and 1996 are compared.

Efter valstugorna. Skandalstrategier och mediemakt

Bengt Johansson, Göteborgs universitet, Institutionen för journalistik och masskommunikation/JMG, 2006, 171 p., ISBN 91-88212-21-1, (Göteborgsstudier i journalistik och masskommunikation; 43), ISSN 1101-4652.



Under valrörelsen 2002 reste reportrarna Janne Josefsson och Lars-Göran Svensson från SVT:s samhällsmagasin Uppdrag Granskning runt i de svenska kommunerna. Lars-Göran Svensson uppträdde som främlingsfientlig väljare och med dold kamera filmades politikernas reaktioner i valstugorna. Resultatet blev en ström av främlingsfientliga uttalanden.

När programmet sändes var svensk valrörelsehistorias kanske största politiska skandaler ett faktum. Moderaternas redan dalande opinionssiffror fick sig en extra skjuts nedåt och för de smygfilmade politikerna blev konsekvenserna i många fall långtgående. Flera politiker avgick direkt, andra undvek medieoffentligheten och vägrade att kommentera sina utta-

landen, men det fanns också politiker som fortsatte valkampanjen, nästan som om inget hade hänt.

Hur hanterar politiker som råkar ut för en politisk skandal situationen? Vad gör de? Hur tänker de? Vilka strategier försöker de lägga upp för att hantera en personlig och professionell katastrof? Kort sagt: vad gör man när skandalen är ett faktum? I boken analyseras politiska skandaler inifrån genom intervjuer med tio av de politiker som filmades i SVT:s valstugereportage. Men i boken görs också en bredare analys av de politiska skandalerna som fenomen och dess konsekvenser för politiskt beslutsfattande i mediasamhället.

Koll på porr. Skilda röster om sex, pornografi, medier och unga

Utbildnings- och kulturdepartementet, Medierådet, 2006, 157 p., ISSN 1102-447X.

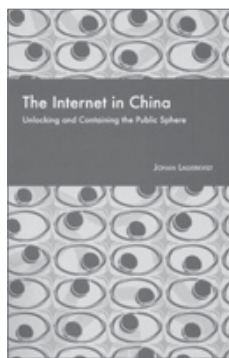


Till gången till pornografi och sexbilder är mycket stort idag. Men kunskapen om hur unga pojkar och flickor använder, upplever och påverkas av sex och pornografi i medierna är begränsad. I denna rapport skriver experter med skilda bakgrunder om fakta, erfarenheter och tankar i ämnet. Här finns information om flickors porr-tittande och om nya sex- och skönhetsideal som påverkar både kvinno- och mansrollen. Här berörs också djupa existentiella frågor, som vilken sexualitet vuxenvärlden anser ”normal” eller önskvärd. Rapporten berör också vuxenvärldens oro och vad oron egentligen består av.

Skriften inkluderar bl.a. följande artiklar: *Genus, makt och pornografi: ungdomars attityder och förhållningssätt till porr* (Thomas Johansson), *Medierna och den pornografiska förtjusningen* (Anja Hirdman), *Ungdom och pornografi: hur pornografi i media används, upplevs och påverkar pojkar respektive flickor* (Carl-Göran Svedin) och *Vuxenvärldens oro* (Christina Rogala).

The Internet in China. Unlocking and Containing the Public Sphere

Johan Lagerkvist, Lunds universitet, Institutionen för Öst- och Centraleuropastudier, 2006, 215 p. Note: Dr. diss.



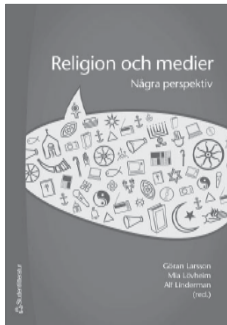
The aim of this dissertation is to address a paradox: government control and social freedom on China's Internet are growing simultaneously. The study, which is based on fieldwork conducted between 2002 and 2006, and 48 interviews, seeks answers to the following two questions: 1. How can Internet use contribute to an unlocking of the public sphere, making it more independent from party-state control? 2. While generally promoting the Internet use throughout the country, how are agents of the Chinese party-state explicating containment of this use, for themselves and to the larger population, as part of their efforts to maintain control over politics in a locked-in public sphere?

Four empirical chapters constitute the core of this investigation and respectively address different issues pertaining to Internet freedom and Internet control in China. Chapter 2 probes how an alternative and popular agenda on Chinese networks influences the sanctioned agenda setting of official and state-controlled media. Chapter 3 discusses the need for effective countermeasures against the Internet's "unhealthy tendencies," as perceived by various intellectual voices and party-state officials and cadres. Chapter 4 focuses on the rationale behind China's launch of e-government projects, and whether e-government helps to build legitimacy for the party-state, through the provision of online services to the people and/or

by communicating persuasive messages about the political system in place. Chapter 5 highlights the introduction of news production in the online format and the possibility of new formations of online public opinion that might contribute to an environment conducive to the democratization of society and politics. The final chapter, chapter 6, elaborates the findings and frame them within a social contract of Internet use in China, which contributes to a new understanding of how use, control, social pluralization, and the political dynamics of China's online media landscape are evolving in the contemporary setting.

Religion och medier. Några perspektiv

Göran Larsson, Mia Lövheim & Alf Linderman (eds.), Lund, Studentlitteratur, 2006, 277 p., ISBN 91-44-04377-5.



Mötet mellan medier och religion är ett aktuellt ämne i dagens samhälls- och kulturliv, liksom inom forskning och undervisning. Hur skildras religion i svenska nyhetsmedier? Hur använder religiösa företrädare medier som redskap? Den här boken presenterar exempel på aktuell forskning om dessa och andra frågor. Texterna är skrivna ur olika perspektiv, av forskare med bakgrund inom olika vetenskapliga discipliner samt av journalister och präster med praktisk erfarenhet av frågorna. Antologins syfte är att inspirera läsare till vidare reflektion över hur religion och medier fungerar, samspekar och förändras i det senmoderna samhället.

I antologin ingår följande artiklar: *Inledning* (Mia Lövheim), *Gudstjänst som komplex kommunikation* (Jonas Eek), *Sjung ära till Gud* (Thomas Bossius), *Självård på nätet* (Erik Stenberg-Roos), *Från Muhammad till mp3* (Philip Halldén), *Animerad film i islams tjänst* (Göran Larsson), *Gruppen Big i gränslandet mellan religiöst och sekulärt* (Andreas Häger), *Kristna antijudiska motiv i medier och debatt* (Henrik Bachner), *Nya nyheter och gamla stereotyper* (Anna Levin), *Religionsfaktorn i pressens hantering av Knutby* (Anette Novak), *Film, livsåskådning och identitet* (Tomas Axelsson), *Guds ord på nätet?* (Anders Sjöborg), *Existentiellt möte i skönlitteraturen* (Lina Sjöberg) och *Religion och medier – en spännande mötesplats* (Alf Linderman).

Från journalist till murvel.

Journalistyrkets professionalisering från 1900 till 1960-talet

Birgit Petersson, Nordicom, 2006, 452 p., (SYLWAN; 16), ISSN 1403-3585.



Skriften ger en komplett framställning av journalistyrkets professionalisering i Sverige, en process som varit växlingsrik. Periodvis går det väldigt långsamt; turerna är komplicerade, skiljelinjerna intrikata, hänsynstaganden måste göras åt alla håll och vissa frågor är så heta att de får lämnas åt andra. Etikfrågan hänskjuts till Publicistklubben och utbildningsfrågan till Svenska Tidningsutgivareföreningen. Den djupare förklaringen till detta ligger i synen på yrket och det därmed svåra valet mellan ett exklusivt och ett brett medlemskap, mellan professionen och kartellen, mellan kåren och fackföreningen, mellan kollegialiteten och solidariteten. Omväxlande domineras utvecklingen av den professionella och den fackliga linjen, när man inte, av taktiska skäl, följer båda samtidigt. Till slut tar det

fackliga överhand. Det första kollektivavtalet tecknas 1954. Skriften handlar om föregångarna till

dagens män och kvinnor inom journalistiken och om yrkets utveckling fram till 1960-talet. Ett brokigt galleri av yrkesutövare passerar revy i texten. Här finns redaktören, reportern, redigeraren, litteratören, volontären, notisjägaren, lokalkorrespondenten, den blandade platsredaktören och de redaktionella hjälpkrafterna. Redan i bokens titel dyker journalisten och murveln upp. Journalist, en beteckning från den stora världen, valdes en gång för att bekämpa skällsordet murvel, men vedernamnet förvandlades efterhand till en hederstitel.

Intern kommunikation och meningsskapande vid en strategisk organisationsförändring. En studie av Sveriges Television

Sara von Platen, Örebro universitet, Humanistiska institutionen, Medie- och kommunikationsvetenskap/MKV, 2006, 269 p., ISBN 91-7668-512-8, (Örebro studies in media and communication; 5), ISSN 1651-4785. Note: Dr. diss., summary in English 10 p.

Planned change and change-related communication are perceived very differently by the members of an organization. Strongly varying perceptions of new tasks, work processes and goals make joint action difficult and cause the failure of many change initiatives.

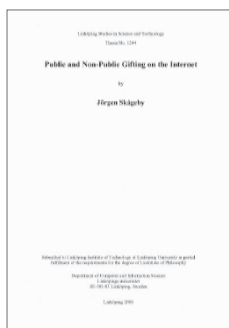


The purpose of this study is to investigate how internal communication and sensemaking processes contribute to the perception of strategic change among the members of a public service organization. The following questions are answered: How does the management plan and perform internal communication during a strategic change of the Swedish public service television company Sveriges Television (SVT)? How do the members of the organization make sense of a strategic change and the internal communication related to the changes that are planned and carried out?

A social constructivist perspective combined with theories of sensemaking, communication, social identities, roles, groups, power and status constitutes the analytical framework. The investigation is designed as two case studies of the SVT production facilities in Malmö and Örebro. The empirical material consists mainly of personal interviews. Written documents and observations have also been used. The case studies took place between 2002 and 2004.

Public and Non-public Gifting on the Internet

Jörgen Skågeby, Linköpings universitet, Institutionen för datavetenskap, 2006, 103 p., ISBN 91-85523-93-3, (Linköping studies in science and technology; 1244), ISSN 0280-7971. Note: Licentiate thesis, incl. dissertation summary 42 p. + 3 papers. Available in PDF on the <http://urn.kb.se/resolve?urn=urn:nbn:se:liu:diva-7370>.



This thesis contributes to the knowledge of how computer-mediated communication and information sharing works in large groups and networks. In more detail, the research question put forward is: in large sharing networks, what concerns do end-users have regarding to whom to provide material?

A theoretical framework of gift-giving was applied to identify, label and classify qualitative end-user concerns with provision. The data collection was performed through online ethnographical research methods in two large sharing networks, one music-oriented and one photo-oriented. The methods included forum message elicitation, online interviews, application use and observation.

The result of the data collection was a total of 1360 relevant forum messages. A part from this there are also 27 informal interview logs, field notes and samples of user profiles and sharing policies. The qualitative analysis led up to a model of relationships based on the observation that many users experienced conflicts of interest between various groups of receivers and that these conflicts, or social dilemmas, evoked concerns regarding public and non-public provision of material. The groups of potential recipients were often at different relationship levels. The levels ranged from the individual (ego), to the small group of close peers (micro), to a larger network of acquaintances (meso) to the anonymous larger network (macro). It is argued that an important focal point for analysis of cooperation and conflict is situated in the relations between these levels. Deepened studies and analysis also revealed needs to address dynamic recipient groupings, the need to control the level of publicness of both digital material and its metadata (tags, contacts, comments and links to other networks) and that users often refrained from providing material unless they felt able to control its direction.

Att strida med ord. En kritisk retorikanalys av politiska talkshows i tysk tv

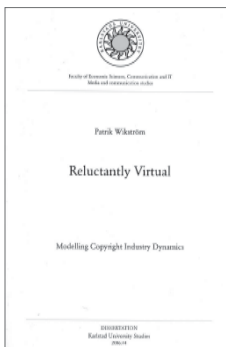
Guðrun Weiner. Åstorp, Retorikförlaget, 2006, 285 p., ISBN 91-975226-4-3, (Örebro studies in rhetoric; 4), ISSN 1652-3970, (Örebro universitet, Humanistiska institutionen). Note: Dr. diss., English summary 6 p.



Ämnet för avhandlingen är politiska *talkshows*, där TV-studion erbjuder en scen, en offentlig arena för politiska diskussioner. Avhandlingen är i första hand en retorisk studie, vilket innebär det är retorikens begrepp, teorier och metoder som används för att studera kommunikativa processer och övertygande strategier i det empiriska materialet. Retorisk analys, särskilt den nya retorikens "rhetorical criticism", erbjuder nya möjligheter och redskap för att kunna analysera och kritiskt granska olika former av övertygande budskap i en retorisk kontext av moderna medier. Boken försöker skapa en modell för retorisk analys som är anpassad till ett för retorikämnet relativt nytt material – politiska debatter i tv-mediet.

Reluctantly Virtual. Modelling Copyright Industry Dynamics

Patrik Wikström, Karlstads universitet, Medie- och kommunikationsvetenskap/MKV, 2006, 254 p., ISBN 91-7063-075-5, (Karlstad University Studies; 2006:44), ISSN 1403-8099. Note: Dr. diss.



During the evolution of the music industry, developments in the media environment have required music firms to adapt in order to survive. Changes in broadcast radio programming during the 1950s; the Compact Cassette during the 1970s; and the deregulation of media ownership during the 1990s are all examples of changes which have heavily affected the music industry. This study explores similar contemporary dynamics, examines how decision makers in the music industry make sense of the developments, and reveals how they revise their business strategies, based on their mental models of the media environment.

A qualitative system dynamics model is developed in order to support the reasoning brought forward by the study. The model is empirically grounded, but is also based on a theoretical platform constituted by concepts from evolutionary economics and

sociology of culture. The empirical data primarily consist of 36 personal interviews with decision makers in the American, British and Swedish music industrial ecosystems. The study argues that the model which is proposed, more effectively explains contemporary music industry dynamics than music industry models presented by previous research initiatives.

Marknaden som mönster och monster. Ekonomiska experter och nyheter om ekonomi i Rapport 1978-1998

Dino Viscovi, Göteborgs universitet, Institutionen för journalistik och masskommunikation/JMG, 2006, 279 p., ISBN 91-88212-44-0, (Göteborgsstudier i journalistik och masskommunikation; 45), ISSN 1101-4652. Note: Dr. diss., summary in English 7 p.



”Marknaden” eller ”den så kallade marknaden” är en ny gestalt i 1990-talets nyhetsrapportering. När statsminister Göran Persson aviserar tio extra miljarder till välfärdsreformer, meddelar SVT:s Rapport att: ”Finansmarknaden reagerade omedelbart med misstro på Perssons utspel. Räntorna steg och kronan föll.” Det är inte första gången marknaden reagerar på den ekonomiska politiken i nyheterna. Regering och riksdag liksom riksbanken tycks stå handfallna inför ”marknaden”, som beskrivs som både ”girig och omätlig”.

Avhandlingen analyserar ekonomiska förhållanden och mediernas konstruktion av dem. Studien inriktar sig på den allmänna ekonomibevakningen och utgår från en lingvistisk diskursanalys av SVT:s Rapport. En andra fråga för avhandlingen är hur mediekonstruktion och ekonomisk praktik förhåller sig till varandra. Denna fråga behandlas kommunikationsteoretiskt.

Annan ny litteratur

Asp, Kent: *Journalistkårens partisympatier*. Göteborgs universitet, Institutionen för journalistik och masskommunikation/JMG, 2006, 21 p., (Arbetsrapport; 38), ISSN 1101-4679.

JOURNALISTS • OPINION • POLITICS
• POLITICAL PARTIES • ATTITUDES
• PUBLIC OPINION • NEWS • SWEDEN

Asp, Kent: *Rättvisa nyhetsmedier: partiskheten under 2006 års medievalsval*. Göteborgs universitet, Institutionen för journalistik och masskommunikation/JMG, 2006, 94 p., (Arbetsrapport; 42), ISSN 1101-4679.

MEDIA • NEWS • NEWS CRITERIA • VALUES
• ELECTION CAMPAIGNS • SWEDEN

Björk, Gunnela: *Olof Palme och medierna*. Umeå, Boréa Bokförlag, 359 p., ISBN 91-89140-45-1.

Författaren har undersökt den bild av Olof Palme som växte fram i medierna från början av 1950-talet till 1980-talet. Hon har också intervjuat journalister och medarbetare till Olof Palme. Under den här tiden fick televisionen sitt genombrott och mediernas intresse för politiska frågor ökade markant. Olof Palme betraktade medierna som viktiga

och självklara politiska kanaler. Han utnyttjade de nya möjligheter som situationen erbjöd, släppte in journalister och fotografer i sin politiska vardag och bidrog aktivt till att skapa nya normer för förhållandet mellan medier och politik. Som ingen tidigare svensk politiker var Olof Palme synlig i medierna samtidigt som han använde sig av dem, vilket också kunde vändas emot honom.

MEDIA • POLITICS • JOURNALISM • BIOGRAPHIES
• HISTORY • SWEDEN • OLOF PALME

Bolin, Anna: *In whose interest?: a study of journalists' views of their responsibilities and possibilities within the mainstream press in Sri Lanka*. Göteborgs universitet, Institutionen för journalistik och masskommunikation/JMG, 2006, 82 p., (Arbetsrapport; 41), ISSN 1101-4679.

PRESS • JOURNALISTS • ATTITUDES
• WORKING CONDITIONS • SRI LANKA

Dellgran, Malin: *Konsten att förhandla: om journalister i en kommersiell tv-kultur*. Göteborgs universitet, Institutionen för journalistik och masskommunikation/JMG, 2007, 61 p., (Arbetsrapport; 44), ISSN 1101-4679.

TELEVISION • JOURNALISTS
• COMMERCIAL TELEVISION
• WORKING CONDITIONS

Fornäs, Johan: *Reading the Euro: money as a medium of transnational identification*. Linköpings universitet, Tema kultur och samhälle, 2007, 93 p., ISBN 91-975663-4-9. , (Report; 2007:1), ISSN 1653-0373.

CULTURAL IDENTITY • ECONOMIC INFORMATION
• POLITICS • EUROPE

Gherstetti, Marina: *Bilden av funktionshinder: en studie av nyheter i Sveriges Television*. Göteborgs universitet, Institutionen för journalistik och masskommunikation/JMG, 2007, 52 p., (Arbetsrapport; 43), ISSN 1101-4679.

TELEVISION • NEWS • HANDICAPPED PERSONS
• COVERAGE • TELEVISION PROGRAMMES • SWEDEN

Grönlund, Mikko; Pönni, Veijo: *Financial performance of commercial radio in Sweden 1999–2005*. Jönköping, Högskolan i Jönköping, Internationella Handelshögskolan, Media Management and Transformation Centre, 2007, 31 p., (JIBS Working Paper Series; 2007:1), ISSN 1403-0454.

This working paper explores the basic context and financial performance of commercial radio in Sweden. The report provides an overview of the development and evolution of commercial radio and its resources as well as trends and changes in crucial financial indicators.

RADIO • COMMERCIAL RADIO • FINANCING
• ECONOMIC CONDITIONS • HISTORY • SWEDEN

Hedman, Ulrika: *"Har ni nåt webbigt?": en fallstudie av Göteborgs-Postens flerkanalpublicering: Redaktionell organisering och arbetsrutiner, nyhetsvärdering samt medielogik*. Göteborgs universitet, Institutionen för journalistik och masskommunikation/JMG, 2006, 66 p. + 6 app. 18 p., (Arbetsrapport; 40), ISSN 1101-4679.

NEWSPAPERS • PUBLICITY • ORGANIZATIONS
• WORKING CONDITIONS • NEWS • EDITORIAL POLICY • AUDIENCES

Olsson, Anders R: *Lögn, förbannad lögn och journalistik: varför journalistik på kommersiella villkor är demokratiskt otjänlig*. Stockholm, Natur och Kultur, 2006, 222 p., ISBN 91-27-11402-3.

Varför ljugs det så mycket i media? Inom nyhetsförmedlingen blåser yrkesverksamma journalister upp oväsentligheter och vilseleder sin publik. Enligt den klassiska liberala teorin om pressfrihet ska medborgarna med hjälp av medierapporteringen förnuftigt kunna diskutera och påverka samhället. Att vår tids journalistik skulle kunna fylla en så-

dan funktion är uteslutet. Den drivs allt mer av ett krasst marknadstänkande. Med hjälp av både aktuell medieforskning och sina 25 års yrkeserfarenheter argumenterar författaren för en omorganisering av det samhälleliga kunskapspridandet. Medborgarna borde informeras som beslutsfattare, och inte bara som underhållningskonsumenter.

JOURNALISM • MEDIA POWER • DEMOCRACY
• ETHICS • PROFESSIONAL ETHICS • JOURNALISTS
• COMMERCIALISATION

Ohlsson, Jonas: *Partiernas press: en studie av politisk opinionsbildning, svenska ledarskribenter och den "egenliga" partipressen*. Göteborgs universitet, Institutionen för journalistik och masskommunikation/JMG, 2006, 85 p., (Arbetsrapport; 39), ISSN 1101-4679.

PRESS • POLITICAL PARTIES
• OPINION FORMATION • EDITORIAL • JOURNALISM
• POLITICS • INTERVIEWS • SWEDEN

Ungar & Medier 2006: fakta om barns och ungas användning och upplevelser av medier. Stockholm, Utbildnings- och kulturdepartementet, Medierådet, 2006, 104 p., ISSN 1102-447X. Note: Also available on <http://www.medieradet.se>

Rapporten är en uppföljning av Ungar och Medier 2005 som var den första omfattande studien om medievardagen för barn och unga, byggd på deras egna erfarenheter. Här ges svar på vilka medier de använder, hur länge och varför. Här redovisas också fakta om familjesituationen, om det finns regler i hemmet, om man diskuterar medier i familjen. Svaren ger också insikt om varför dokusåpor eller datorspel attraherar barn och unga, liksom om skillnader mellan flickor och pojkars användning och upplevelser.

MEDIA • CHILDREN • YOUTH • MEDIA USE
• EFFECT ON AUDIENCE • SWEDEN

Westlund, Oscar: *Media and communication studies in Sweden: disciplinary boundary construction: a theoretical contribution to theory of science*. Göteborg, Göteborgs universitet, 2006, 40 p., (Arbetsrapport; 36), ISSN 1101-4679, (Göteborgs universitet, Institutionen för journalistik och masskommunikation).

MEDIA • COMMUNICATION
• COMMUNICATION THEORY
• COMMUNICATION RESEARCH • MEDIA RESEARCH
• SWEDEN

Westlund, Oscar: *Känslor av medieförtroende*. Göteborgs universitet, Institutionen för journalistik och masskommunikation/JMG, 2006, 43 p., (Arbetsrapport; 37), ISSN 1101-4679.

MEDIA • CREDIBILITY • QUALITY
• AUDIENCE REACTION • QUALITATIVE ANALYSIS
• INTERVIEWS • SWEDEN

Artiklar

Andersen, Johannes; Nørgaard Kristensen, Niels: Between individualism and community: on media consumption, political interest and the public. *Nordicom Review* 27(2006)2, pp. 69-85, special issue, 298 p., ISSN 1403-1108.

MEDIA • CONSUMPTION • POLITICS • MEDIA USE
• PUBLIC SPHERE • MEDIA POWER • DEMOCRACY

Andersson, Ulrika: Nya vanor påverkar dagspressens spridning. In: Holmberg, Sören (ed.); Weibull, Lennart (ed.): *Du stora nya värld: trettiofyra kapitel om politik, medier och samhälle*, Göteborg, SOM-institutet, 2006, pp. 299-314, ISBN 91-89673-09-3, (SOM-rapport; 39). Note: SOM-undersökningen 2005.

NEWSPAPERS • CIRCULATION FIGURES • READING • HABITS • SUBSCRIBERS • SWEDEN

Antoni, Rudolf: Svenska läsvanor. In: Holmberg, Sören (ed.); Weibull, Lennart (ed.): *Du stora nya värld: trettiofyra kapitel om politik, medier och samhälle*, Göteborg, SOM-institutet, 2006, pp. 323-333, ISBN 91-89673-09-3, (SOM-rapport; 39). Note: SOM-undersökningen 2005.

BOOKS • LITERATURE • READING • CONSUMPTION
• HABITS • SWEDEN

Antoni, Rudolf: Biografen i den digitala medieåldern. In: Holmberg, Sören (ed.); Weibull, Lennart (ed.): *Du stora nya värld: trettiofyra kapitel om politik, medier och samhälle*, Göteborg, SOM-institutet, 2006, pp. 375-389, ISBN 91-89673-09-3, (SOM-rapport; 39). Note: SOM-undersökningen 2005.

CINEMA BUILDINGS • FILMS • DIGITALIZATION
• MEDIA USE • AUDIENCES • SWEDEN

Bengtsson, Stina: Symbolic spaces of everyday life: work and leisure at home. *Nordicom Review* 27(2006)2, pp.119-132, special issue, 298 p, ISSN 1403-1108.

MEDIA USE • EVERYDAY LIFE • HOME
• WORKING LIFE • SPACE

Bergström, Annika: Nyheter, bloggar och offentliga sajter. In: Holmberg, Sören (ed.); Weibull, Lennart (ed.): *Du stora nya värld: trettiofyra kapitel om politik, medier och samhälle*, Göteborg, SOM-institutet, 2006, pp. 391-401, ISBN 91-89673-09-3, (SOM-rapport; 39). Note: SOM-undersökningen 2005.

INTERNET • WORLD WIDE WEB • NEWS
• PUBLIC SPHERE • ACCESS TO INFORMATION
• MEDIA USE • POLITICS • SWEDEN

Bolin, Göran: Makten över tekniken eller teknikkens makt?: mönster i mobilanvändning 2005. In: Holmberg, Sören (ed.); Weibull, Lennart (ed.): *Du stora nya värld: trettiofyra kapitel om politik, medier och samhälle*, Göteborg, SOM-institutet, 2006, pp. 403-411, ISBN 91-89673-09-3, (SOM-rapport; 39). Note: SOM-undersökningen 2005.

MOBILE TELEPHONES • TECHNOLOGY
• TECHNOLOGICAL CHANGE • MEDIA USE
• GENDER • CULTURE • EVERYDAY LIFE • SWEDEN

Bolin, Göran: Visions of Europe: cultural technologies of nation-states. *International Journal of Cultural Studies* 9(2006)2, pp. 189-206, ISSN 1367-8779.

With the expansion of the European Union eastwards, nations have adopted various strategies for being included in the European community. This article discusses examples of cultural technologies used by post-communist countries in aligning with Western Europe. It is argued that the phenomenon is in fact not new, as the marketing of nations has occurred since at least the World's Fairs of the 19th century. However, while the World's Fairs addressed the nation-states of high industrialism, cultural technologies are the features used in a post-industrialized context, where it is more important to impress with abilities of symbolic production rather than with traditional industrial production. In terms of modernization processes, it can be argued that the increased emphasis on symbolic production indicates a shift from techno-industrial modernization to techno-cultural modernization.

CULTURE • POPULAR MUSIC • IDEOLOGIES
• TECHNOLOGY • MEDIA • MODERNITY
• NATIONALISM

Bolin, Göran: The marketing of nations: the Eurovision Song Contest as modern World's Fair. In: Schartau, Mai-Brith (ed.); Müssener, Helmut (ed.): *After EU enlargement: changes and challenges in the Baltic Sea Region*, Huddinge, Södertörns högskola, Centrum för Tysklandsstudier, 2006, pp. 26-38, (Schwedische Perspektiven. Schriften des Zentrum für Deutschlandstudien; 6), (Södertörns högskola,).

POPULAR MUSIC • MEDIA • COVERAGE
• NATIONAL IDENTITY • NATIONALITY
• MARKETING • EXHIBITIONS • MUSIC • EUROPE

Broddason, Thorbjörn: Youth and new media in the new millennium. *Nordicom Review* 27(2006)2, pp. 105-118, special issue, 298 p, ISSN 1403-1108.

MEDIA USE • MEDIA CULTURE • YOUTH • HABITS
• TELEVISION • READING • GENDER • STATISTICAL DATA • ICELAND

Dahlberg, Leif: On the open and closed space of public discourse. *Nordicom Review* 27(2006)2, pp. 35-52, special issue, 298 p., ISSN 1403-1108.

MEDIA • PUBLIC SPHERE • DISCOURSE
• ADVERTISING • ARTS • POLITICS
• COMMERCIALIZATION • EUROPE

Eide, Elisabeth: The empire and the Egyptians: a multi-disciplinary approach to global journalism studies. *Nordicom Review* 27(2006)2, pp. 153-167, special issue, 298 p., ISSN 1403-1108.

JOURNALISM • DISCOURSE • GLOBALIZATION
• NATIONAL IDENTITY • NEWS • EGYPT
• PIERRE BOURDIEU • NORMAN FAIRCLOUGH
• EDWARD W SAID

Engebretsen, Martin: Shallow and static or deep and dynamic: studying the state of online journalism in Scandinavia. *Nordicom Review* 27(2006)1, pp. 3-16, ISSN 1403-1108.

What are the characteristics of the online news media, compared to the paperbased ones, when it comes to the news journalism they present? Is the situation for mainstream online news journalism the same in Norway, Sweden and Denmark? And is the situation in the Scandinavian countries comparable to the situation in the US – as it is described in the American study "The state of the news media"? In my paper I will comment on all of these questions, with reference to an empirical study of 12 major online news sites in Scandinavia.

JOURNALISM • ELECTRONIC PUBLISHING • NEWS
• INTERNET • NORWAY • SWEDEN • DENMARK
• USA

Eriksson, Göran: Rethinking the rethinking: the problem of generality in qualitative media audience research. *Nordicom Review* 27(2006)1, pp. 31-44, ISSN 1403-1108.

MEDIA • AUDIENCE RESEARCH • METHODOLOGY
• QUALITATIVE ANALYSIS

Figenschou, Tine Ustad: Courting, criticism, censorship and bombs: the Bush administration's troubled relations with al-Jazeera channel from September 11 to the war in Iraq. *Nordicom Review* 27(2006)1, pp. 81-96, ISSN 1403-1108.

TELEVISION • GOVERNMENT POLICY
• COMMUNICATION PLANNING • WAR • IMAGE
• POLITICS • USA • IRAQ

From, Unni: Everyday talk and conversational patterns of the soap opera. *Nordicom Review* 27(2006)2, pp. 227-242, special issue, 298 p., ISSN 1403-1108.

TELEVISION FICTION • SOAP OPERAS
• TELEVISION SERIALS • TELEVISION GENRES

• VERBAL COMMUNICATION • THEORY
• LINGUISTICS • SOCIAL INTERACTION • DENMARK

Grusell, Marie: Ja till reklam – men bara när jag själv får välja. In: Holmberg, Sören (ed.); Weibull, Lennart (ed.): *Du stora nya värld: trettiofyra kapitel om politik, medier och samhälle*, Göteborg, SOM-institutet, 2006, pp. 359-372, ISBN 91-89673-09-3, (SOM-rapport; 39). Note: SOM-undersökningen 2005.

ADVERTISING • MEDIA • ATTITUDES
• AUDIENCE REACTION • IDEOLOGIES • SWEDEN

Hornmoen, Harald: Constructing Karl Popper: how does science journalism employ literacy devices?. *Nordicom Review* 27(2006)2, pp. 169-183, special issue, 298 p., ISSN 1403-1108.

POPULARIZATION • SCIENTIFIC INFORMATION
• JOURNALISM • NARRATOLOGY
• LITERARY FORMS AND GENRES

Höglund, Lars; Wahlström, Eva: Biblioteken, barnen och framtiden. In: Holmberg, Sören (ed.); Weibull, Lennart (ed.): *Du stora nya värld: trettiofyra kapitel om politik, medier och samhälle*, Göteborg, SOM-institutet, 2006, pp. 113-125, ISBN 91-89673-09-3, (SOM-rapport; 39). Note: SOM-undersökningen 2005.

LIBRARIES • CHILDREN • MEDIA USE • READING
• INTERNET • SWEDEN

Höjjer, Birgitta: Are we as attentive to method as we should be?. *Nordicom Review* 27(2006)1, pp. 101-106, ISSN 1403-1108.

MEDIA RESEARCH • COMMUNICATION RESEARCH
• METHODOLOGY • QUALITY

Jensen, Klaus Bruhn: Sounding the media: an interdisciplinary review and research agenda for digital sound studies. *Nordicom Review* 27(2006)2, pp. 7-33, special issue, 298 p., ISSN 1403-1108. Note: See also NORDICOM NO. 200510191.

SOUND • COMMUNICATION
• VERBAL COMMUNICATION • RHETORIC
• DISCOURSE • LINGUISTICS • MUSIC
• DIGITALIZATION

Jerslev, Anne: The mediated body: cosmetic surgery in television drama, reality television and fashion photography. *Nordicom Review* 27(2006)2, pp. 133-151, special issue, 298 p., ISSN 1403-1108.

TELEVISION PROGRAMMES • REALITY TELEVISION
• TELEVISION SERIALS • TELEVISION FICTION
• TELEVISION GENRES • DIGITALIZATION
• PHOTOGRAPHY • FASHION • USA • ITALY

Karppinen, Kari: The politics of criteria: assessment of media diversity and technocratisation of European media policy. *Nordicom Review* 27(2006)2, pp. 53-68, special issue, 298 p., ISSN 1403-1108.

MEDIA POLICY • PLURALISM • PUBLIC SERVICE
• POLITICS • TECHNOLOGY • EUROPE

Krumsvik, Arne H: What is the strategic role of online newspapers?. *Nordicom Review* 27(2006)2, pp. 283-295, special issue, 298 p, ISSN 1403-1108.

INTERNET • NEWSPAPERS
• COMMUNICATION PLANNING • NEWS
• DIGITALIZATION • MEDIA ECONOMY • NORWAY

Levin, Lena: Massmedielogik och vardagsförståelse: kategorisering och identifikation i lokalpressen. In: Mäkitalo, Åsa (ed.): *Att hantera arbetslöshet: om social kategorisering och identitetsformering i det senmoderna*, Stockholm, Arbetslivsinstitutet, 2006, pp. 11-41, ISBN 91-7045-808-1, (Arbetsliv i omvandling; 2006:16).

Behandlar frågan hur massmedier deltar i kategoriseringen av aktiviteter/händelser och människor. Särskilt koncentreras analysen på hur lokal nyhetspress i Eksjö, Småland, interagerar i en lokal miljö i samband med en arbetsplatsomvandling. Analysen bygger på tre typer av empiriska material, insamlade i ett sammanhang där en stor arbetsplats omvandlades och där människors yrken och arbeten stod på spel. Materialet, som samlades in under 1999–2001, omfattar cirka 400 lokala nyhetstexter, intervjuer och fokusgruppsamtal med ett 50-tal berörda och deltagande observationer under den pågående omorganisationen av Eksjö garnison.

LOCAL PRESS • WORKING LIFE • CITIZENS
• IDENTITY • AUDIENCE REACTION • NEWS
• JOURNALISM • SWEDEN

Lippe, Berit von der: Images of victory – images of masculinity?. *Nordicom Review* 27(2006)1, pp. 63-79, ISSN 1403-1108.

TELEVISION • RHETORIC • IMAGE • GENDER • IRAQ
• NORWAY • USA

Nilsson, Åsa: Regelbundna tv-vanor. In: Holmberg, Sören (ed.); Weibull, Lennart (ed.): *Du stora nya världen: trettiofyra kapitel om politik, medier och samhälle*, Göteborg, SOM-institutet, 2006, pp. 343-357, ISBN 91-89673-09-3, (SOM-rapport; 39). Note: SOM-undersökningen 2005.

TELEVISION • VIEWING • AUDIENCES • HABITS
• TELEVISION CHANNELS • SWEDEN

Nordberg, Camilla: Beyond representation: newspapers and citizenship participation in the case of a minority ethnic group. *Nordicom Review* 27(2006)2, pp. 87-104, special issue, 298 p, ISSN 1403-1108.

NEWSPAPERS • NATIONALITY
• ETHNIC MINORITIES • MINORITY GROUPS
• ROMANIES • FINLAND

Nyre, Lars: Apologetic media research. *Nordicom Review* 27(2006)1, pp. 97-99, ISSN 1403-1108.

MEDIA • COMMUNICATION • ETHICS • JOURNALISM
• ATTITUDES • MEDIA RESEARCH

Roksvold, Thore: Analysing inference: and ethos-implicature in particular. *Nordicom Review* 27(2006)2, pp. 185-204, special issue, 298 p, ISSN 1403-1108.

TEXT • TEXT ANALYSIS • NEWSPAPERS
• LANGUAGE • RHETORIC • NORWAY

Sandvik, Kjetil: Evaluation of quality in computer games. *Nordicom Review* 27(2006)2, pp. 267-282, special issue, 298 p, ISSN 1403-1108.

COMPUTER GAMES • INTERACTIVE MEDIA
• CULTURAL POLICY • FINANCING • DENMARK
• EUROPEAN UNION

Stigel, Jørgen; Frimann, Søren: City branding – all smoke, no fire?. *Nordicom Review* 27(2006)2, pp. 243-266, special issue, 298 p, ISSN 1403-1108.

ORGANIZATIONS • ENTERPRISES
• COMMUNICATION • MARKETING • URBAN AREAS
• IDENTITY • BRANDING
• ORGANIZATIONAL COMMUNICATION • DENMARK

Strid, Jan: Från radiopratt till musikskval. In: Holmberg, Sören (ed.); Weibull, Lennart (ed.): *Du stora nya världen: trettiofyra kapitel om politik, medier och samhälle*, Göteborg, SOM-institutet, 2006, pp. 335-342, ISBN 91-89673-09-3, (SOM-rapport; 39). Note: SOM-undersökningen 2005.

RADIO • AUDIENCES • RADIO CHANNELS
• STATISTICAL DATA • SWEDEN

Strömbäck, Jesper; Johansson, Bengt: Valens mobiliserande kraft. In: Holmberg, Sören (ed.); Weibull, Lennart (ed.): *Du stora nya världen: trettiofyra kapitel om politik, medier och samhälle*, Göteborg, SOM-institutet, 2006, pp. 141-151, ISBN 91-89673-09-3, (SOM-rapport; 39). Note: SOM-undersökningen 2005.

MEDIA • POLITICS • ELECTION CAMPAIGNS • NEWS
• CONSUMPTION • COMMUNICATION EFFECTS
• SWEDEN

Wadbring, Ingela: Metro goes national. In: Holmberg, Sören (ed.); Weibull, Lennart (ed.): *Du stora nya världen: trettiofyra kapitel om politik, medier och samhälle*, Göteborg, SOM-institutet, 2006, pp. 315-322, ISBN 91-89673-09-3, (SOM-rapport; 39). Note: SOM-undersökningen 2005.

NEWSPAPERS • GRATIS PRESS • MARKET
• AUDIENCES • YOUTH • DISTRIBUTION
• ADVERTISING • SWEDEN

Vagle, Wenche: Interpreting and explaining historical texts – is it possible?. *Nordicom Review* 27(2006)2, pp. 205-226, special issue, 298 p, ISSN 1403-1108.

TEXT • HISTORY • TEXT ANALYSIS • RADIO
• REPORTAGE • AUDIENCES • RECEPTION
• NORWAY

Weibull, Lennart: Finns det fortfarande en parti-press?. In: Holmberg, Sören (ed.); Weibull, Lennart (ed.): *Du stora nya värld: trettiofyra kapitel om politik, medier och samhälle*, Göteborg, SOM-institutet, 2006, pp. 185-201, ISBN 91-89673-09-3, (SOM-rapport; 39). Note: SOM-undersökningen 2005.

PARTY PRESS • NEWSPAPERS • POLITICAL PRESS
• POLITICS • AUDIENCES • SWEDEN

Westlund, Oscar: Medieförtroendets betydelse. In: Holmberg, Sören (ed.); Weibull, Lennart (ed.): *Du stora nya värld: trettiofyra kapitel om politik, medier och samhälle*, Göteborg, SOM-institutet, 2006, pp. 413-425, ISBN 91-89673-09-3, (SOM-rapport; 39). Note: SOM-undersökningen 2005.

MEDIA • CREDIBILITY • ATTITUDES • AUDIENCES
• AUDIENCE REACTION • NEWS • INTERNET • SWEDEN

Vihalemm, Peeter: Media use in Estonia: trends and patterns. *Nordicom Review* 27(2006)1, pp. 17-29, ISSN 1403-1108.

MEDIA USE • HISTORY • AUDIENCES
• ETHNIC MINORITIES • ESTONIA • SWEDEN
• FINLAND