

Working Group Papers in English

Group 1. Media and Global Culture

Chairman: *Hilde Arntsen*

Vice Chairman: *Peter Dahlgren*

Alghasi, Sharam: *Construction of meaning on immigration and immigrants in Norwegian debate programs (1987-1997)*. Oslo, Universitetet i Oslo, Kulturell kompleksitet i det nye Norge (CULCOM), 2005, 13 p.

IMMIGRANTS • TELEVISION PROGRAMMES
• DEBATES • PUBLIC SPHERE • SOCIETY

Arntsen, Hilde: *Global pandemic – regional texts?: audiovisual media representation of HIV/Aids in Southern Africa*. Bergen, Universitetet i Bergen, Institutt for informasjons- og medievitenskap, 2005, 12 p.

HEALTH INFORMATION • TEXT
• AUDIOVISUAL MEDIA • GLOBALIZATION
• BEHAVIOUR • KNOWLEDGE
• COMMUNICATION PLANNING
• INFORMATION CAMPAIGNS

Azungi, Carol; Due, Beathe: *ICTs, youths and community civic engagement: perspectives from Uganda and Norway*. Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon, 2005, 25 p.

YOUTH • INFORMATION AND COMMUNICATION
TECHNOLOGY • COMMUNITIES • CITIZENS
• SOCIETY • POLITICS • PARTICIPATION

Bolin, Göran: *The marketing of nations. The Eurovision Song Contest as modern world's fair*. Hud-dinge, Södertörns högskola, Institutionen för medier, konst och filosofi, Medie- och kommunikationsvetenskap/MKV, 2005, 15 p.

MUSIC • EXHIBITIONS • COMPETITION • NATIONALITY
• NATIONAL BROADCASTING

Corneil, Marit Kathryn: *Coming to voice or containing voice: on the 'contested terrain' of public access media*. Trondheim, Norges teknisk-natur-

vitenskapelige universitet/NTNU, Institutt for kunst- og medievitenskap, 2005, 20 p.

FILM PRODUCTION • ACCESS TO INFORMATION
• DEMOCRACY • GOVERNMENT POLICY
• DOCUMENTARY FILMS • HISTORY
• FREEDOM OF SPEECH

Kivikuru, Ullamaija: *A home-spun international catastrophe: the Finnish mediascape under tsunami*. Helsinki, University of Helsinki, Swedish School of Social Science, 2005, 14 p.

DISASTERS • NEWS • FLOW OF INFORMATION
• JOURNALISM • MEDIA • MOBILE TELEPHONES
• INTERNET • WEBLOGS • FINLAND

Lundsten, Lars: *Reporting the "Crusade": cultural challenges of global media*. Helsinki: Arcada, 2005. (Nordisk medieforskerkonferanse, 17, 2005, Aalborg).

RHETORIC • NEWS • JOURNALISM • WAR • IRAQ

Maasilta, Mari: *Critical reception of a transnational Senegalese film at home and abroad*. Tampere, University of Tampere, Department of Journalism and Mass Communication, 2005, 28 p.

FILMS • RECEPTION • CRITICAL REVIEWS
• AUDIENCES • SENEGAL

Werenskjold, Rolf: *"One world – few voices": det globale 1968-opprøret i utenriksinnslagene i NRK Dagsrevyen*. Volda, Høgskulen i Volda, Avdeling for mediefag, 2005, 37 p.

NEWS • TELEVISION • COVERAGE • FOREIGN NEWS
• GLOBALIZATION

Wildermuth, Norbert: *Defining the "Al Jazeera Effect": American public diplomacy at a crossroad*. Odense, Syddansk Universitet, Institut for Litteratur, Kultur og Medier, 2005, 19 p.

SATELLITES • TELEVISION NEWS
• NEWS COVERAGE • BROADCASTING ORGANIZATIONS
• POLITICS • PROPAGANDA • USA • ARAB COUNTRIES

Group 2. MediaStructure and Economics

Chairman: *Karl Erik Gustafsson*

Vice Chairman: *Rolf Høyer*

Dahl, Hans Fredrik; Høyer, Rolf: *From family firm to family trust: the incorporation of Schibsted, Norway*. Oslo/Jönköping, Universitetet i Oslo, Institutt for medier og kommunikasjon/Internationella Handelshögskolan, Media Management and Transformation Centre, 2005, 19 p.

MEDIA STRUCTURE • OWNERSHIP
• MEDIA ECONOMY • MEDIA INDUSTRY

Mortensen, Frands: *Timeline: the European Commission and state aid to public service broadcasting*. Århus, Århus Universitet, Institut for Informations- og Medievidenskab, 2005, 26 p.

BROADCASTING • PUBLIC SERVICE • FINANCING
• MEDIA POLICY • LAW • REGULATIONS • DENMARK
• EUROPEAN UNION

Roppen, Johann: *Knowledge management in the media – missing links?* Volda, Høgskulen i Volda, Avdeling for medie-fag, 2005, 15 p.

KNOWLEDGE • MANAGEMENT • MEDIA
• JOURNALISM • JOURNALISTS

Skogerbø, Eli: *ICT and local democracy*. Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon, 2005, 20 p.

INFORMATION AND COMMUNICATION TECHNOLOGY • DEMOCRACY • COMMUNITIES
• LOCAL GOVERNMENT • POLITICS
• COMMUNICATION EFFECTS

Wikström, Patrik: *Reluctantly virtual: reflections on the current music industry dynamics*. Karlstad universitet, Fakulteten för ekonomi, kommunikation och IT, Medie- och kommunikationsvetenskap/ MKV, 2005, 10 p.

MUSIC • MUSIC INDUSTRY • REGULATIONS
• MEDIA • TECHNOLOGICAL CHANGE
• CONSUMPTION

Group 3. Medialization of Religion and Culture

Chairman: *Knut Lundby*

Vice Chairman: *Lars Qvortrup, Stig Hjarvard*

Grodal, Torben Kragh: *Undead ghosts and living prey: fantastic films and evolution*. København, Københavns Universitet, Institut for Medier, Erkendelse og Formidling, Afdeling for Film- og Medievidenskab, 2005, 13 p.

FILMS • SCIENCE FICTION FILMS • HORROR FILMS
• FILM GENRES • EMOTIONS • COGNITION

Hammer, Anita: *"As it is in heaven": Dionysian ritual on the big screen*. Oslo, Universitetet i Oslo, Institutt for kulturstudier og orientalske språk, 2005, 22 p.

FILMS • THEATRE • RELIGION • AUDIENCES

Hjarvard, Stig: *Medialisering af religiøse forestillinger*. København, Københavns Universitet, Institut for Medier, Erkendelse og Formidling, Afdeling for Film- og Medievidenskab, 2005, 18 p.

MEDIA • RELIGION • RELIGIOUS INFORMATION
• POPULAR CULTURE • ENTERTAINMENT
• NATIONAL IDENTITY • MEDIA USE • AUDIENCE RESEARCH • DENMARK

Ingvaldstad, Ove: *Concepts of religious broadcasting, BBC 2005: what does religious in the concept religious broadcasting mean?* Drammen, Høgskolen i Buskerud, 2005, 12 p.

RELIGION • BROADCASTING • PUBLIC SERVICE
• MEDIA POLICY

Lundby, Knut: *Contested communication: mediating the sacred*. Oslo, Universitetet i Oslo, Inter Media, 2005, 22 p.

COMMUNICATION • RELIGION • MEDIA • DEBATES

Salokangas, Raimo; Sumiala-Seppänen, Johanna: *God, crown and mammon: public sphere and the transforming alliances and balances of power*. Jyväskylä, University of Jyväskylä, 2005, 16 p.

RELIGION • PUBLIC SPHERE • POLITICAL POWER
• SOCIAL POWER • ECONOMIC POWER

Sky, Jeanette: *Harry Potter and religious mediation*. Trondheim, Norges teknisk-naturvitenskapelige universitet/NTNU, Institutt for arkeologi og religionsvitenskap, 2005, 17 p.

RELIGION • BOOKS • RECEPTION • CHRISTIANITY
• POPULAR CULTURE

Group 4. Media History

Chairman: *Henrika Zilliacus-Tikkanen*

Vice Chairman: *Henrik Örnebring*

Hokka, Jenni: *Locality in Finnish drama and comedy series: the series of the public service YLE TV2 channel representing the town of Tampere and constructing the model of local community in 1965-2003*. Tampere, University of Tampere, Department of Journalism and Mass Communication, 2005, 11 p.

COMMUNITIES • TELEVISION SERIALS • TAMPERE
• FINLAND

Vagle, Wenche: *Interpreting and explaining historical texts – is it possible?* Stavanger/Oslo, Universitetet i Stavanger, Nasjonalt senter for lese-

opplæring og leseforskning/Universitetet i Oslo, Institutt for spesialpedagogikk, 2005, 20 p.

TEXT • HISTORY • TEXT ANALYSIS • RADIO
• REPORTAGE • AUDIENCES • RECEPTION

Örnebring, Henrik: *The maiden tribute and naming of monsters: popular journalism as alternative public sphere: two case studies*. London, Roehampton University, School of Arts, 2005, 23 p.

NEWSPAPERS • JOURNALISM • SEXUALITY
• CRIMES

Group 5. Film History

Chairman: *Erik Hedling*

Vice Chairman: *Ove Solum*

Iversen, Gunnar: *Local city films: visualising Oslo 1947-1965*. Trondheim, Norges teknisk-naturvitenskapelige universitet/NTNU, Institutt for kunst- og medievitenskap, 2005, 8 p.

FILMS • HISTORY • COMMUNITIES
• FILM PRODUCTION

Jernudd, Åsa: *Fairground amusements and (the absence of) film around 1900: the example of Örebro, Sweden*. Stockholms universitet, Filmvetenskapliga institutionen/Örebro universitet, Humanistiska institutionen, Avdelningen för filmvetenskap, 2005, 10 p.

FILMS • EXHIBITIONS • MARKET
• LEISURE TIME ACTIVITIES

Lavik, Erlend: *Classical Hollywood cinema revisited*. Bergen, Universitetet i Bergen, Institutt for informasjons- og medievitenskap, 2005, 21 p.

FILMS • HOLLYWOOD • HISTORY • NARRATOLOGY
• FILM INDUSTRY

Sørensen, Bjørn: *Local film history as research field: questions of historiography, archival practices and provenance in connection with a collection of local film in Trondheim 1906-1973*. Trondheim, Norges teknisk-naturvitenskapelige universitet/NTNU, Institutt for kunst- og medievitenskap, 2005, 15 p.

FILMS • HISTORY • COMMUNITIES • RESEARCH
• ARCHIVES

Group 6. Television: Institution, Production and Text

Chairman: *Henrik Søndergaard*

Vice Chairman: *Tanja Storsul*

Enli, Gunn Sara: *"The sms-democracy": audience participation and news production*. Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon, 2005, 25 p.

MOBILE TELEPHONES • AUDIENCES
• PARTICIPATION • NEWS • TELEVISION

Enli, Gunn Sara; Sundet, Vilde Schanke: *Institutional strategies in times of regulatory change: radio institutions battling for dominance in a political, symbolic, legal and economic arena*. Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon, 2005, 24 p.

RADIO • BROADCASTING ORGANIZATIONS
• COMMUNICATION PLANNING • MEDIA POLICY
• PUBLIC SERVICE • COMMERCIALIZATION

Erdal, Ivar John: *Researching media convergence and cross-media news production: mapping the field*. Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon 2005, 13 p.

BROADCASTING • MEDIA CONVERGENCE
• DIGITAL MEDIA • NEWS • JOURNALISM
• MEDIA POLICY

Karppinen, Kari: *The politics of criteria: assessment of media diversity and technocratisation of European media policy*. Helsinki, University of Helsinki, Department of Communication, 2005, 19 p.

MEDIA POLICY • PLURALISM • PUBLIC SERVICE

Kjus, Yngvar: *Production of liveness in Idol: studying cross-media (web and telephone) contributions to popular entertainment television*. Lillehammer, Høgskolen i Lillehammer, Avdeling for TV-utdanning og filmvitenskap, 2005, 22 p.

WORLD WIDE WEB • MOBILE TELEPHONES
• TELEVISION • ENTERTAINMENT • AUDIENCES
• PARTICIPATION • TELEVISION PROGRAMMES

Moe, Hallvard: *Public service or just service?: comparing public broadcasters' approaches to the Internet*. Bergen, Universitetet i Bergen, Institutt for informasjons- og medievitenskap, 2005, 23 p.

PUBLIC SERVICE • INTERNET • BROADCASTING
• DIGITALIZATION • GLOBALIZATION • MEDIA
• MEDIA POLICY

Orgeret, Kristin Skare: *Moments of nationhood: a tale of three presidential inaugurations in post-apartheid South Africa*. Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon, 2005, 24 p.

NEWS COVERAGE • NEWS • POLITICS • TELEVISION

Storsul, Tanja; Syvertsen, Trine: *Digital television and regulatory change*. Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon, 2005, 18 p.

TELEVISION • DIGITAL MEDIA • REGULATIONS
• MEDIA POLICY • DIGITALIZATION

Syvertsen, Trine: *Television and multi-platform media hybrids: corporate strategies and regula-*

tory dilemmas. Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon, 2005, 24 p.

TELEVISION • REGULATIONS • DIGITAL MEDIA
• MEDIA • AUDIENCES • PARTICIPATION

Group 7. Radio and Other Sound Media

Chairman: *Lars Nyre*

Vice Chairman: *Carin Åberg*

Bruhn Jensen, Klaus: *Sounds of three degrees: the interdisciplinary sources of sound studies*. København, Københavns Universitet, Institut for Medier, Erkendelse og Formidling, Afdeling for Film- og Medievidenskab, 2005, 26 p.

SOUND • COMMUNICATION
• VERBAL COMMUNICATION • RHETORIC
• DISCOURSE • LINGUISTICS • MUSIC
• DIGITALIZATION

Jauert, Per; Ala-Fossi, Marko; Lax, Stephen; Shaw, Helen: *DAB: the future of radio?: ten years of digital radio*. Århus, Århus Universitet, Institut for Informations- og Medievidenskab, 2005, 26 p.

RADIO • BROADCASTING • TECHNOLOGY • MEDIA
• DIGITALIZATION • HISTORY • UNITED KINGDOM
• IRELAND • FINLAND • DENMARK

Lundgren, Lars: *Radio and articulations in space/ of place*. Huddinge, Södertörns högskola, Institutionen för medier, konst og filosofi, Medie- og kommunikationsvetenskap/MKV, 2005, 13 p.

RADIO • LOCAL MEDIA • GLOBALIZATION
• CULTURE

Murphy, Eila: *Media survey and focus groups in Ulaanbaatar Mongolia in 2002*. Jyväskylä, University of Jyväskylä/Far East Broadcasting Company (FEBC), 2005, 15 p.

MEDIA USE • TELEVISION • RADIO • NEWSPAPERS
• INTERNET • MOBILE TELEPHONES
• INFORMATION SOURCES • MONGOLIA
• ULANBAATAR

Nyre, Lars: *The interactive sublime: obstacles to change in future broadcasting*. Bergen, Universitetet i Bergen, Institutt for informasjons- og medievidenskab, 2005, 13 p.

JOURNALISM • INTERACTIVITY • RHETORIC
• PARTICIPATION • DIGITAL MEDIA • BROADCASTING
• PUBLIC RELATIONS

Thomsen, Ragnhild: *Prosjektbeskrivelse "Konvergens i lokalradio: Radio 102 på Karmøy"*. Bergen, Universitetet i Bergen, Institutt for informasjons- og medievidenskab, 2005, 24 p.

LOCAL RADIO • MEDIA CONVERGENCE
• COMMERCIAL RADIO • INTERNET • JOURNALISM
• AUDIENCES

Group 8. Political Communication

Chairman: *Jesper Strömbäck*

Vice Chairman: *Mark Østen*

Carlson, Tom; Strandberg, Kim: *The European Parliament election on the web: Finnish candidates on-line: supply and demand*. Åbo, Åbo Akademi University, 2005, 24 p.

ELECTION CAMPAIGNS • INTERNET
• WORLD WIDE WEB • POLITICAL INFORMATION

Djupsund, Göran; Carlson, Tom: *The coverage of the 1999 and 2004 European elections in Swedish and Finnish news media*. Åbo, Åbo Akademi University, 2005, 24 p.

ELECTION CAMPAIGNS • MASS MEDIA
• COVERAGE • POLITICAL INFORMATION

Horsbøl, Anders: *From our plan to my promises: multimodal shifts in political advertisements*. Aalborg, Aalborg Universitet, Institut for Kommunikation, 2005, 27 p.

NEWSPAPERS • ADVERTISING
• POLITICAL COMMUNICATION
• VISUAL COMMUNICATION
• VERBAL COMMUNICATION • DISCOURSE
• DENMARK

Strömbäck, Jesper: *Professionalized campaigning and political marketing: Two sides of the same coin or two different concepts?* Sundsvall, Mittuniversitetet, Institutionen för informationsteknologi och medier, Medie- og kommunikationsvetenskap/MKV, 2005, 20 p.

POLITICAL COMMUNICATION
• INFORMATION CAMPAIGNS • MARKETING
• POLITICAL PARTIES • ADVERTISING

Svensson, Jakob: *Becoming citizen: the importance of parenthood for civic engagement*. Lunds universitet, Enheten för medie- og kommunikationsvetenskap/MKV, 2005, 12 p.

POLITICAL COMMUNICATION • SOCIALIZATION
• HOME • CITIZENS • IDENTITY • DEMOCRACY

Aalberg, Toril; Jenssen, Anders Todal: *Gender stereotyping of political candidates: an experimental study of political communication*. Trondheim, Norges teknisk-naturvitenskapelige universitet/NTNU, Institutt for sosiologi og statsvitenskap, 2005, 24 p.

GENDER • STEREOTYPES • POLITICIANS
• POLITICAL COMMUNICATION • ELECTIONS

Group 9. Journalism ResearchChairman: *Elisabeth Eide*Vice Chairman: *Inger Orre*

Ahva, Laura: *Public journalism in a Finnish regional newspaper: redefining the roles of the journalist and the reader*. Tampere, University of Tampere, 2005, 20 p.

JOURNALISM • NEWSPAPERS • CITIZENS
• PARTICIPATION • AAMULEHTI

Andresen, Kenneth: *News production ethnography in Kosovo newsroom*. Kristiansand, Mødielhøgskolen Gimlekollen, 2005, 16 p.

JOURNALISM • NEWS • LOCAL MEDIA
• DEMOCRACY • CONFLICTS • EDUCATION

Engebretsen, Martin: *Shallow and static or deep and dynamic?: studying the state of online journalism in Scandinavia*. Kristiansand, Høgskolen i Agder, Institutt for nordisk og mediefag, 2005, 21 p.

JOURNALISM • ELECTRONIC PUBLISHING • NEWS
• INTERNET

Harju, Auli: *In search for an active citizen: notions of citizenship in a local public debate*. Tampere, University of Tampere, Department of Journalism and Mass Communication, 2005, 16 p.

CITIZENS • COMMUNITIES • PARTICIPATION
• PUBLICITY • JOURNALISM • NEWSPAPERS
• AAMULEHTI

Hujanen, Jaana: *Interesting or important?: Finnish press and the (e)merging ideals of reader-driven journalism*. Jyväskylä, University of Jyväskylä, Department of Communication, 2005, 19 p.

JOURNALISM • NEWSPAPERS • NEWS CRITERIA
• CITIZENS • VALUES

Kolari, Erja: *Changing journalism – changing journalits*. Helsinki, University of Helsinki, Department of Communication, 2005, 18 p.

JOURNALISTS • JOURNALISM • WORKING LIFE

Lounasmeri, Lotta: *Public discussion on globalisation: birth and rise of a new political concept and the struggle over it: the power and powerlessness of journalism in modern democracy*. Helsinki, University of Helsinki, Department of Communication, 2005, 16 p.

JOURNALISM • NEWSPAPERS • GLOBALIZATION
• DISCOURSE • HELSINGIN SANOMAT

Group 10. The Sociology and Aesthetics in News ReportingChairman: *Ester Pollack*Vice Chairman: *Sigurd Allern*

Olsson, Eva-Karin & Riebert, Kristina: *The importance of ritual for broadcast journalism's coverage of crises*. Stockholms universitet, Försvarshögskolan/Huddinge, Södertörns högskola, Institutionen för medier, konst och filosofi, Medie- och kommunikationsvetenskap/MKV, 2005, 23 p.

NEWS FLOW • JOURNALISM • NEWS COVERAGE
• CRISIS • DISASTERS • COMPETITION

Group 11. Media Use: Perspectives, Methods and TheoryChairman: *Barbara Gentikow*

Gentikow, Barbara: *Perception as reception: exploring the sensory dimensions of media experiences*. Bergen, Universitetet i Bergen, Institutt for informasjons- og medievitenskap, 2005, 16 p.

RECEPTION • MEDIA • TECHNOLOGY
• TECHNOLOGICAL CHANGE • ENVIRONMENT
• MEDIA USE

Ullén, Magnus: *From text to interactivity: pornography and orphaned texts of postmodernity*. Stockholms universitet, Institutionen för litteraturvetenskap, 2005, 29 p.

MEDIA USE • PORNOGRAPHY • PHOTOGRAPHY
• PICTURES • FILMS • SEMEIOLOGY • TEXT
• DISCOURSE

Group 12. Children, Youth and MediaChairman: *Sirkku Kotilainen*

Broddason, Thorbjörn: *Youth and new media in the new millenium*. Reykjavík, Islands universitet, Samfundsvitenskabeligt fakultet, 2005, 20 p.

MEDIA • MEDIA CULTURE • YOUTH • HABITS
• TELEVISION • READING • MEDIA USE
• STATISTICAL DATA • ICELAND

Hagen, Ingunn: *On studying children and young people in a changing media environment: some meta-reflections*. Trondheim, Norges teknisk-naturvitenskapelige universitet/NTNU, Psykologisk institutt, 2005, 15 p.

CHILDREN • YOUTH • MEDIA USE • MEDIA
• AUDIENCES

Johansen, Stine Liv: *Toddlers watching TV: a study on the role of electronic media in the everyday-lives of one to three year old children*. Århus, Århus Universitet, Institut for Informations- og Medievidenskab, 2005, 20 p.

TELEVISION • CHILDREN • CONSUMERS
• EVERYDAY LIFE • CONSUMPTION • SEMANTICS
• RESEARCH METHODS • RECEPTION • DENMARK

Kotilainen, Sirkku: *Young people as civic actors on the Net*. Jyväskylä, University of Jyväskylä, 2005, 15 p.

YOUTH • CITIZENS • INTERNET • PARTICIPATION

Kaare, Birgit Hertzberg; Brandtzæg, Petter Bae: *A presentation of the Norwegian study "A digital childhood"*. Oslo, Universitetet i Oslo, Institut for medier og kommunikasjon, 2005, 15 p.

CHILDREN • YOUTH • DIGITAL MEDIA • MEDIA USE
• TECHNOLOGY

Sundin, Ebba: *Planets, cartoon characters and terror war: children and newspapers in a changing media environment*. Högskolan i Jönköping, Högskolan för lärande och kommunikation, 2005, 13 p.

NEWSPAPERS • READING • CHILDREN • YOUTH
• MEDIA USE

Group 13. Media Education

Chairman: *Bo Fibiger*

Vice Chairman: *Lasse Högberg*

Elf, Nikolaj Frydensbjerg: *(Dis)integration: Media pedagogy within Danish in the future*. Odense, Syddansk Universitet, Institut for Filosofi, Pædagogik og Religionsstudier, 2005, 48 p.

MEDIA EDUCATION • LANGUAGE • DANISH
• LITERATURE • AUTHORS • RESEARCH METHODS
• DENMARK

Hanghøj, Thorkild: *The game and the context: a discussing of frameworks for analysing learning games*. Odense, Syddansk Universitet, Institut for Litteratur, Kultur og Medier, 2005, 32 p.

MEDIA EDUCATION • LEARNING PROCESS
• COMPUTER GAMES
• INFORMATION TECHNOLOGY
• COMMUNICATION TECHNOLOGY
• SOCIAL INTERACTION • DENMARK

Kahr-Højland, Anne: *The narrative as a means of presentation in informal learning settings*. Odense, Syddansk Universitet, Institut for Litteratur, Kultur og Medier, 2005, 16 p.

MEDIA EDUCATION • LEARNING PROCESS • YOUTH
• SCIENTIFIC INFORMATION
• MOBILE TELEPHONES • COMPUTER GAMES
• COGNITION • NARRATOLOGY • DENMARK

Group 15. Fiction in Film and TV

Chairman: *Gunhild Agger*

Vice Chairman: *Ingrid Lindell*

Agger, Gunhild: *Monopoly forever?: Danish TV drama in an international context*. Aalborg, Aalborg Universitet, Institut for Kommunikation, 2005, 20 p.

TELEVISION FICTION • TELEVISION SERIALS
• TELEVISION DRAMAS • TELEVISION GENRES
• NATIONAL IDENTITY • GLOBALIZATION
• DENMARK

Jerslev, Anne: *"Tell me what you don't like about yourself": den medialiserede krop: ekstreme "make-overs" i tv-fiktion, reality-tv og modefotografi*. København, Københavns Universitet, Institut for Medier, Erkendelse og Formidling, Afdeling for Film- og Medievidenskab, 2005, 20 p.

TELEVISION PROGRAMMES • REALITY TELEVISION
• TELEVISION SERIALS • TELEVISION FICTION
• TELEVISION GENRES • DIGITALIZATION
• PHOTOGRAPHY • FASHION • USA • ITALY

Riegert, Kristina: *The ideology of the west wing: the TV show that wants to be real*. Försvarshögskolan, 2005, 21 p.

TELEVISION SERIES • POLITICS • REALISM
• EFFECT ON AUDIENCE

Group 16. Visual Culture

Chairman: *Arild Fetveit*

Vice Chairman: *Sigrild Lien*

Fetveit, Arild: *Gerhard Richter, remediation and the post-medium condition*. København, Københavns Universitet, Institut for medier, erkendelse og formidling, 2005, 11 p.

PAINTING • PHOTOGRAPHY • ART • DIGITAL MEDIA

Juel, Henrik: *Seeing the culture in watching nature on the screen*. Roskilde, Roskilde Universitetscenter, Institut for Kommunikation, Journalistik og Data-logi, 2005, 14 p.

FILMS • DOCUMENTARY FILMS
• TELEVISION PROGRAMMES • ENVIRONMENT
• CULTURE • FILM GENRES • TELEVISION GENRES
• HISTORY • DENMARK

Lagerkvist, Amanda: *Imaginary America: gender, media and visibility in Swedish post-war travelogues*. Stockholms universitet, Institutionen för journalistik, medier och kommunikation/JMK, 2005, 11 p.

VISUAL COMMUNICATION • MASS MEDIA • IMAGE
• GENDER • FEMINISM • MASS CULTURE • HISTORY
• AMERICA • USA • SWEDEN

Sæther, Susanne Østby: *"Video is a poor excuse, but it helps me remember": American Beauty som mediumsrefleksjon*. Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon, 2005, 33 p.

FILMS • VIDEO • TECHNOLOGY • NARRATOLOGY
• AUDIOVISUAL MEDIA

Group 20. Mediated Risk, Crisis and War Communication

Chairman: *Rune Ottosen*

Vice Chairman: *Britt-Marie Leivik Knowles*

Johansson-Lönn, Eva: *Framing of occupational health in Swedish newspapers*. Umeå universitet, Institutionen för kultur och medier, Medie- och kommunikationsvetenskap/MKV, 2005, 9 p.

NEWSPAPERS • HEALTH INFORMATION
• WORKING CONDITIONS • CRISIS • RISKS

Nørgaard Kristensen, Nete; Ørsten, Mark: *The same but different: Danish media coverage of the invasion of Iraq in 2003*. København, Københavns Universitet, Institut for Medier, Erkendelse og Formidling, Afdeling for Film- og Medievidenskab, 2005, 24 p.

MEDIA • DEMOCRACY • NEWS COVERAGE • WAR
• JOURNALISM • AGENDA SETTING • IRAQ
• DENMARK

Skovmøller Poulsen, Tine: *Here, there and everywhere: (at) risk in contemporary life*. Aalborg, Aalborg Universitet, Institut for Kommunikation, 2005, 22 p.

MEDIA • COMMUNICATION • ORGANIZATIONS
• EVERYDAY LIFE • MANAGEMENT • RISKS

Group 21. Digital Text: Genre, Form and Process

Chairman: *Terje Hillesund*

Vice Chairman: *Astrid Haugland*

Hatlehol, Birte: *Digital storytelling & digimetary*. Trondheim, Norges teknisk-naturvitenskapelige universitet/NTNU, Pedagogisk institutt, 2005, 26 p.

DIGITAL MEDIA • NARRATOLOGY • INTERNET
• FILMS • TEXT • DOCUMENTARY FILMS

Clerwall, Christer: *Form and content in numbers: using content analysis to explore changes in form and content on web sites over time*. Karlstads universitet, Fakulteten för ekonomi, kommunikation och IT, Medie- och kommunikationsvetenskap/MKV, 2005, 20 p.

INTERNET • DIGITALIZATION • WORLD WIDE WEB
• LITERARY FORMS AND GENRES • CONTENT

Hillesund, Terje: *Digital libraries in need of an open reader*. Stavanger, Universitetet i Stavanger, Institutt for medie-, kultur- og samfunnsfag, 2005, 9 p.

DIGITAL MEDIA • LIBRARIES
• ELECTRONIC PUBLISHING • TEXT • READING

Haastrup, Helle Kannik: *Experiencing Harry Potter on film and on line: intermediality, engagement and interactivity*. København, Københavns Universitet, Institut for Medier, Erkendelse og Formidling, Afdeling for Film- og Medievidenskab, 2005, 16 p.

FILMS • FILM GENRES • INTERNET
• INTERTEXTUALITY • INTERACTIVE MEDIA
• NARRATOLOGY

Group 24. Media and Multiethnic Society

Chairman: *Karina Horsti*

Vice Chairman: *Mustafa Hussein*

Andreassen, Rikke: *Mohammed rapes, Fatma is pooressed, Peters is a good lover, and Louise is so very liberated – Mass media's construction of pleasure and danger in the intersection between sexuality, race, gender, and nationality*. University of Toronto, 2005, 19 p.

IMMIGRANTS • GENDER • ETHNIC MINORITIES
• SEXUALITY •

Haavisto, Camilla: *Constructions of otherness: ethnic minorities in Finnish popular media discourses*. Helsinki, University of Helsinki, Department of Communication, 2005, 19 p.

JOURNALISM • NEWSPAPERS • ETHNIC MINORITIES

Horsti, Karina: *Frame of control: asylum seekers in the news*. Tampere, University of Tampere, Department of Journalism and Mass Communication, 2005, 21 p.

REFUGEES • IMMIGRANTS • ETHNIC MINORITIES
• COVERAGE • NEWS

Ndlela, Nkosi: *Representation of immigrants in the Norwegian media*. Rena, Høgskolen i Hedmark, Avdeling for økonomi, samfunnsfag og informatikk, 2005, 11 p.

ETHNIC MINORITIES • COVERAGE • MEDIA
• IMMIGRANTS

Nordberg, Camilla: *Constructions of Romani citizenship in the Finnish press*. Åbo, Åbo Akademi University, 2005, 18 p.

JOURNALISM • NEWSPAPERS • ETHNIC MINORITIES
• MINORITY GROUPS

Group 25. Media and Communication Theory: Research and Disciplines

Chairman: *Niels Brügger*

Vice Chairman: *Kaarle Nordenstreng*

Bundsgaard, Jeppe: *Media, marks and communication technology: a proposal for a terminology*. København, Danmarks Pædagogiske Universitet, Institut for Curriculumforskning, 2005, 19 p.

MEDIA • COMMUNICATION TECHNOLOGY
• COMMUNICATION • INTERACTIVE MEDIA
• VERBAL COMMUNICATION • WRITING
• EDUCATION • INTERNET

Dahlberg, Leif: *On the Open and Closed Space of Public Discourse*. Stockholm, Kungliga Tekniska Högskolan/KTH, Skolan för datavetenskap och kommunikation, 2005, 21 p.

MEDIA • COMMUNICATION THEORY • DISCOURSE
• PUBLIC SPHERE • SPACE

Salovaara-Moring, Inka: *Media studies and human geography: poetic metaphors or analytic devices?*. Tallinn, Tallinn University, 2005, 15 p.

SEMANTICS • SPACE • REGIONS • TIME
• DISCOURSE

Ytreberg, Espen: *Scripts and mediated communication*. Oslo, Universitetet i Oslo, Institutt for medier og kommunikasjon, 2005, 23 p.

MEDIA • COMMUNICATION • DIGITAL MEDIA
• TEXT

Group 26. Intimidation Communication

Chairman: *Thomas Borchmann*

Vice Chairman: *Søren Gunge*

Syrjäkangas, Susanna: *Communicator image, its evaluations, and noncommunication in group situations among the students of translation and interpretation*. Helsinki, University of Helsinki, Department of Translation Studies, 2005, 17 p.

COMMUNICATION COMPETENCES
• SPEECH COMMUNICATION
• VERBAL COMMUNICATION
• NONVERBAL COMMUNICATION

Group 28. Media Development

Chairman: *Håkan Hvitfelt*

Vice Chairman: *Lowe Hedman*

Raittila, Pentti; Olin, Nina: *The media and communication professions and needs of education until year 2020*. Tampere/Turku, University of Tampere/Turku School of Economics and Business Administration, 2005, 15 p.

MEDIA INDUSTRY • EDUCATION • EMPLOYMENT
• MEDIA PERSONNEL • JOURNALISTS • FINLAND

Group 29. Computer Games

Chairman: *Lars Konzack*

Vice Chairman: *Ole Ertløy Hansen*

Jørgensen, Kristine: *Game sound functionalities: results of a qualitative study*. København, Københavns Universitet, Institut for Medier, Erkendelse og Formidling, Afdeling for Film- og Medievidenskab, 2005, 18 p.

COMPUTER GAMES • SOUND • MUSIC
• FILM THEORY • PERCEPTION • COGNITION

Group 30. Interactive Television

Chairman: *Jens F. Jensen*

Vice Chairman: *Roel Puijk*

Kjus, Yngvar: *The liveness of cross-media formations*. Lillehammer, Høgskolen i Lillehammer, Avdeling for TV-utdanning og filmvitenskap, 2005, 7 p.

INTERACTIVITY • BROADCASTING • TELEVISION
• DIGITAL MEDIA • AUDIENCES • DIGITALIZATION
• INTERNET • AESTHETICS

Puijk, Roel: *The use of Internet in television: a case study from Norwegian public service broadcasting*. Lillehammer, Høgskolen i Lillehammer, Avdeling for TV-utdanning og filmvitenskap, 2005, 8 p.

INTERNET • TELEVISION • PUBLIC SERVICE
• BROADCASTING • MEDIA USE

Svoen, Brit: *Young people, television and new media: audience involvement in the cross-media case "Puggandplay"*. Lillehammer, Høgskolen i Lillehammer, Avdeling for TV-utdanning og filmvitenskap, 2005, 13 p.

YOUTH • TELEVISION • PARTICIPATION
• AUDIENCES • DIGITAL MEDIA • INTERACTIVITY
• CHILDREN