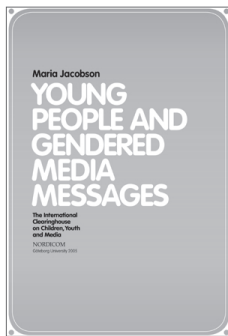




Before 1945, *Bernd Blöbaum*: German Journalism after 1945. Reporting Instead of Influencing, *Epp Lauk*: The Antithesis of the Anglo-American News Paradigm. News Practices in Soviet Journalism, *Halliki Harro-Loit*: Historical Development of the News Format in Estonia 1920-1990, *Jukka Pietiläinen*: From Participating to Informing. The Transition of Journalism in the Russian Regional Press, *Katharina Hadamik*: Between East and West or Simply “Made in Poland”? The Many Different Styles of Today’s Polish Journalism, *Hanno Hardt*: The Industrialization of News. The American Experience, *Kevin G. Barnhurst*: News Ideology in The Twentieth Century, *Horst Pöttker*: Epilogue. Perspectives on the Development of the News Paradigm. The Quest for Autonomy.

### ***Young People and Gendered Media Messages***

**Maria Jacobsson**, Göteborg, NORDICOM, The International Clearinghouse on Children, Youth and Media, 2004, 66 p., ISBN 91-89471-29-6.

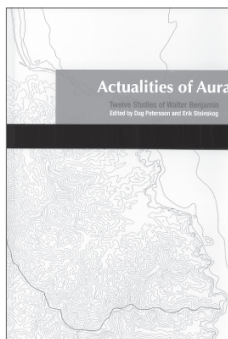


In this report, the International Clearinghouse on Children, Youth and Media directs its attention to gendered media messages. The contribution of media to the maintenance of the gender order is particularly important to study, considering the situation of children and young people, who have constant access to today’s extensive media output through a multitude of different channels. The report attempts to account for what is going on in the field of gender and media in a broad sense. The main focus is on news content and popular mainstream media primarily targeted at children and young people. Included are studies and reports from different disciplines, as media issues also attract scholars outside traditional media and communications research. Data from media watch and media literacy

organizations also form part of the basic material. Awareness is often followed by an urge to work for change, which is why a few tools for improvement are presented: guidelines from the International Federation of Journalists; Child Rights and the Media, Putting Children in the Right; and a compilation of guidelines for gender-sensitive reporting collected from the UNESCO site.

### ***Actualities of Aura. Twelve Studies of Walter Benjamin***

**Dag Petersson & Erik Steinskog** (eds.) Svanesund: NSU Press; NORDICOM, 2005, 297 p., ISBN 91-88484-25-4.



This volume provides an invaluable overview of Walter Benjamin’s writings about technology, history, politics and the visual. From a variety of theoretical viewpoints, twelve brilliant scholars have come together to map the aura – perhaps the most elusive concept in Benjamin’s philosophy. The collection is a scholarly feat that serves as an introduction to one of the greatest writers of the twentieth century, while at the same time providing new perspectives for the advanced reader. The volume is published by Nordic Summer University Press in co-operation with Nordicom.

Following articles are included: *Erik Steinskog, Petersson Dag*: Introduction: Collecting Twelve Studies of Walter Benjamin, *Graeme Gilloch*: Fabricating Aura: The Face in Film, *Tara Forrest*: The Politics of Aura and Imagination in Benjamin’s Writings on Hashish, *Dag Petersson*: Transformation of Readability and Time: A

Case of Reproducibility and Cloning, *Catherine D. Dharvernas*: The Aura in Photography and the Task of the Historian, *Claus Krogholm Sand*: Ruinous Aura: From Sunset Boulevard to Mulholland Drive, *David Kelman*: The Inactuality of Aura: Figural Relations in Walter Benjamin's "On Some Motifs in Baudelaire", *Peter Fenves*: Is There an Answer to the Aestheticization of the Political? Some Remarks on a Passage in Benjamin's "Work of Art" Essay, *Mikkel Bruun Zangenberg*: In the Midst of the Monad: Reflections on Auratic Alignments of the Everyday in Leibniz and Benjamin, *Henry Sussman*: The Afterlife of Judaism: From the Book of Splendor to Benjamin's Shooting Stars, *Erik Steinskog*: The Decay of Aura/The Aura of Decay, *Jae-Ho Kang*, The Phantasmagoria of the Spectacle: A Critique of Media Culture, *Beryl Schlossman*: Images of the Aura: Some Motifs in French Modernism.